

Collection **COSTALLAT**

B. 13.837

GRAND TRIO

Op. 90

POUR

TROIS FLÛTES

PAR

FR. KULHAU

ÉDITIONS COSTALLAT
ÉDITIONS BILLAUDOT-S^r
14, Rue de l'Échiquier
Paris

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3 F 1 4 8

11 12 13 14 15

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GRAND TRIO

F. KUHLAU
Op. 90

Allegro non tanto.

1^{re} FLÛTE

p Con espressione.

smorz. *p*

pp *mf* Cres.

f Con fuoco.

pp Cres. *p* dolce.

mf

pp *f* Risoluto. *p* Cresce, poco a poco.

dim.

M
357
K. 57
Op. 90

1ere-FLUTE.

759201

espressione. Cresc.

f

trill

dolce. f Cresc. sf

pp f Con fuoco.

ff p con espress.

pp p cresc. poco a poco.

p

fp fp f

dolce.

3 3

1^{re} FLUTE.

The musical score for the 1st Flute part consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *Cres.*, *p dolce.*
- Staff 4: *Cres.*, *con fuoco.*
- Staff 5: *p*, *f*, *p con espress.*
- Staff 6: *p*
- Staff 7: *dim.*, *p*
- Staff 8: *pp*, *mf*, *pp*, *mf*
- Staff 9: *f*, *Con fuoco.*
- Staff 10: *pp*
- Staff 11: *pp*

Cresc. *p* dolce. *mf*

pp *f* Risoluto.

p Cresc. poco a poco. *f*

dim. *p* Espressivo. Cresc. poco a poco.

f

p dolce.

f Cresc. *sf* > *pp* *f* Con fuoco.

p dolce. smorz.

Allegro molto.

SCHERZO.

First system of staves for the Scherzo section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with a forte dynamic (*f*). The notation includes eighth and sixteenth notes, often beamed together, with various articulations and slurs.

Second system of staves for the Scherzo section. It includes dynamic markings such as *Cresc.*, *smorz.*, *p*, *f*, *mf*, and *p dolce.*. The section is labeled **TRIO.** and features a change in key signature to one flat (F) and a 3/4 time signature. The music continues with complex rhythmic patterns and dynamic contrasts.

Scherzo D.G. senza rep:

ADAGIO.

First system of staves for the Adagio section. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a piano dynamic (*p*) and the instruction *Con grazia.*. The notation features slower-moving lines with slurs and dynamic markings.

1^{re} FLUTE.

mf con passione

Cresc.

f *dim.* *p* *mf*

pp *mf*

p *Cresc.*

dim. *p* *Cresc.*

dim. *p espressivo.*

delicato.

p dolce. *smorz*

FINALE
 Allegro
 poco agitato

p *Cresc.*

pp *Cresc.* *p*

Cres. *pp* Ri - tar - dan - do. *pa*

tempo *f* *p*

Cresc. *sf*

1^{re} FLUTE.

f con fuoco.

p 3

f

p *Cresc.* *f con allegrezza.*

p

f

p

f *p dolce.*

Cresc. *p* *Cresc.*

f *dim.* *p leggiere.*

f marcato.

p *smorz.* *Ri - tar - dan -*

do. *p a tempo.* *Cresc.*

pp *Cresc.* *p* *Cresc.*

pp Ri - tar - dan - do. *p* a tempo. *f*

assai. *cresc.*
con molto espress. *sf sf f dim.*

p ral - len - tan - do. sempre. *accelerando.* a tempo.

f *p dolce.* *cresc.* *p* *cresc.*

f *dim.* *p* leggiero.

f con fuoco. *p dolce.*

cresc.