

SEXTETT. 567485

VIOLONCELLI I.

Anton Dvorak, Op.48.

Allegro moderato.

p *cresc.* *mf* *dim.*
p dim. *pp*

Allegro con brio.

f *dim.* *pp*

Tempo I. (Allegro moderato.)

p *cresc.* *poco a poco ritard.*

Quasi All^o con brio.

pp *dim.* *pp* *p*

fz *fp* *dimin.* *pp*

f *ff* *molto tranquillo*

E in tempo 3

p *pp* *fp* *ten.*

VIOLONCELLI I.

p *cresc.* *f*

f

f *dimin.* *p* *pp*

F *pp* *f* *fz*

fz *fz* *f* *fz* *cre- - scen- - do*

G *ff* *fz* *fz* *sempre ff*

H *Allegro moderato.* *dim.* *p* *espress.*

dimin. *p*

pp *Allegro con brio.* *cre- - scen-*

do *f* *f*

f *f* *dim.* *pp*

espress. *cresc.* *dimin.* *p* *poco a poco ritard.* *al*

Allegro moderato. *pp* *cresc.*

VOLONCELLI I.

dimin. p dimin.

pp mf p poco ritard. **K** Quasi Allegro con brio.

f mf espress. p pp

espress. p cresc.

f ff

p f dimin. p

pp p

cre - scen - do f f

M molto tranquillo in tempo 3/4 ff f fz p p pp

pp p sempre più p pp

ten. pp N

pp mf

dim. p dim. 0 1

VIOLONCELLI I.

tr p cresc. f f p p cresc.

tr f f ff p

cresc. f molto ritard. ff pesante p

Dumka. (Elegie.)

Poco Allegretto.

pizz. p arco pizz. p

mf f p arco pizz. pp

arco pp sempre più p

rit. a tempo pizz. p arco

pizz. pp arco mf fz fz

fz dim. p

3 p cresc. f

fz sempre dimin. pp

Adagio, quasi tempo di marcia.

4/8 p pp cresc. dimin.

VIOLONCELLI I.

pizz. *p* *pp* *arco* *poco cresc.*

dimin. *p* *pp* *f* *dim.* *pp*

Andante.

ppmolto legato

pp *cresc.* *pp espress*

cresc. *dim.* *pp* *cresc.* *dim.*

Poco Allegretto.

rit. *pp* *lento* *dimin.* *pp* *pizz.* *p*

arco *pizz.* *p* *mf* *f* *p*

arco *pizz.* *pp*

arco *pp* *dimin.* *rit.*

CODA.
Adagio.

pp *pp*

ppsempre

stringendo *fz* *f* *pp*

VIOLONCELLI I.

Furiant.

Presto.

f

pp pizz.

p *f* *fp* *fp* arco **A**

p *p* *p* *p*

B *pp* *fz* *fz* *fz*

p *f*

C *pizz.* *p*

arco

cre - - - - - sen - - - - - do

D *ff* *marcato* *dimin.*

p *dim.* *pp*

VIOLONCELLI I.

First system of musical notation for Violoncelli I. It consists of two staves. The upper staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music starts with a melodic line marked *f* (forte) and includes several accents. A dynamic marking *ff* (fortissimo) appears later in the system. The lower staff provides a rhythmic accompaniment. The system concludes with the word *Fine.*

TRIO.

Second system of musical notation, marking the beginning of the Trio section. It features a 3/4 time signature and starts with a *pizz.* (pizzicato) instruction. The dynamics are marked *p* (piano) and *pp* (pianissimo). The music includes first and second endings.

Third system of musical notation, continuing the Trio section. It includes an *arco* (arco) instruction. The dynamics are marked *mf* (mezzo-forte) and *pp* (pianissimo). The music features various fingerings and accents.

Fourth system of musical notation, continuing the Trio section. It features a *fz* (forzando) dynamic marking and a fermata over a note. The music includes various fingerings and accents.

Fifth system of musical notation, continuing the Trio section. It features a *cresc.* (crescendo) instruction and dynamic markings *fz* (forzando), *f* (forte), and *p* (piano). The music includes various fingerings and accents.

Sixth system of musical notation, continuing the Trio section. It features a *dimin.* (diminuendo) instruction and a *pizz.* (pizzicato) instruction. The dynamics are marked *pp* (pianissimo). The music includes various fingerings and accents.

Seventh system of musical notation, continuing the Trio section. It includes an *arco* (arco) instruction. The dynamics are marked *p* (piano), *cresc.* (crescendo), *f* (forte), *fz* (forzando), and *p* (piano). The music includes various fingerings and accents.

Eighth system of musical notation, continuing the Trio section. It features a *ff* (fortissimo) dynamic marking and a fermata over a note. The music includes various fingerings and accents.

Ninth system of musical notation, continuing the Trio section. It features a *crescendo molto* instruction and dynamic markings *ff* (fortissimo) and *ff* (fortissimo). The music includes various fingerings and accents.

Tenth system of musical notation, continuing the Trio section. It features a *Furiant D.C.* (Furiant Double Coda) instruction. The dynamics are marked *ff* (fortissimo), *ffz* (forzando fortissimo), *ff sempre* (forzando fortissimo sempre), and *ff* (fortissimo). The music includes various fingerings and accents.

Finale.

THEMA mit VARIATIONEN.
Allegretto grazioso, quasi Andantino.

1. *p* *pp*
f *dimin.* *pp* *dim. pp*

VAR. I.
Poco più mosso.

p *pp*
p *pp*
p *dimin.* *f* *dim.* *pp* *pp*

VAR. II.
Più mosso, scherzando.

p *f* *pp* *dimin.* *pp* *dimin.* *pp*

VAR. III.
Meno mosso.

p *pp* *cresc.* *pp* *pp*

VAR. IV.
Lo stesso tempo.

pp *pp* *pp* *pp* *pp*

VAR. V.
Lo stesso tempo.

p *pp*

VIOLONCELLI I.

cresc.

1. *dim.* 2. *dimin. pp*

STRETTA. *mf*
Allegro.

p *cresc.* *f*

p

cre - scen - do - f

ff

p *cresc. molto*

ff *ff* *p*

poco a poco cre - scen - do

ff f₃ f₃ f₃ f₃ f₃

Presto.

sempreff

f₃