

# SEXTETT. 567485

## VIOLONCELLI II.

Allegro moderato.

Anton Dvořák, Op. 48.

The musical score for Violoncelli II consists of 14 staves of music. The first staff begins with a dynamic of *p* and includes markings for *cresc.*, *sempre stringendo*, *mf*, and *p* with a *dimin.* marking. The second staff starts with *pp* and includes *cresc.* and *pizz.*. The third staff begins with *f* and includes *arco*, *f*, and *dimin.*. The fourth staff starts with *pp* and includes *arco*, *p*, and a section marked "al **B** Tempo I. (All. mod.to)". The fifth staff begins with *p* and includes *pizz.* and a section marked "C Quasi Allegro con brio.". The sixth staff starts with *p* and includes *arco*, *p*, and a section marked "D". The seventh staff begins with *p* and includes *cresc.*, *f*, and *dim.*. The eighth staff starts with *f* and includes *molto tranquillo*, *fp*, and *dimin.*. The ninth staff begins with *p* and includes *in tempo*, *pp*, *p*, and a section marked "E". The tenth staff starts with *pp* and includes *ten.*, *pp*, and a section marked "1.". The eleventh staff begins with *pp* and includes a section marked "2.". The twelfth staff starts with *pp* and includes a section marked "1.". The thirteenth staff begins with *pp* and includes a section marked "1.". The fourteenth staff starts with *pp* and includes *cresc.*

VIOLONCELLI II.

1

*f* *f* *f*

*f* *dim.* *p* *dim.* *pp*

*f* *f* *f* *f*

*f* *f* *f* *f* *f* *f*

*ff* *f* *f* *sempre ff*

*dimin.* *p*

*1* **Allegro moderato.**

*dimin.* *p dim.* *pp*

*stringendo poco a poco*  
cre - scen - do

**I** **Allegro con brio.**

*f* *f*

*pizz.*

*f* *dimin.*

*arco*

*pp*

*poco a poco ritard.*

*p* *pp*

**Tempo I (All° mod°)**

*cresc.* *dim.*

*pp* *mf* *p* *f* *mf*

*1* *poco ritard.* **1** **K** **Allegro con brio.**

*arco*

*pp* *mf* *p* *f* *mf*

VIOLONCELLI II.

*pizz.*  
*p*

*arco*  
*pp* *p* *cre* *scen*

*f* *ff* *p*  
*do* *L*

*f* *dim.* *p* *pizz.*

*arco*  
*cre* *scen* *do*

**M** *Molto tranquillo.* **1**  
*f* *cresc.* *ff* *fp* *p*

*in tempo* **3**  
*p* *pp* *pp* *p* *sempre piu p*

*pp* *pp* *ten.* **N** *pizz.* **1**

*pp* *cresc.*

*arco*  
*mf* *dim.* *p* *dim.*

**0**  
*p* *cresc.* *f* *f* *p* *cresc.*

*f* *f* *ff* *tr* *tr* *tr* *tr* *p*

*cresc.* *f* *ff pesante* *ritard. molto* *p*

# VIOLONCELLI II.

## Dumka.(Elegie.)

**Poco Allegretto.**

*pizz.*  
*p*

*mf* *f* *p*

*arco*

*dim.* *rit.* *pp* *p* *in tempo*

*mf* *f*

*dim.*

*p* *p* *dim.* *pp* *p*

*cresc.* *f* *fz*

*sempre dimin.* *pp*

**Adagio, quasi tempo di marcia.**

*p* *p* *pp*

*p* *pp*

VIOLONCELLI II.

*poco cresc.* *dim.* *p*  $\rightarrow$  *pp* *f* *dim.* *pp*

**Andante.**

*pizz.* *pp* *pp*

*cresc.* *arco* *pp* *cresc.* *dim.*

*pp* *cresc.* *dimin.* *pp* *ritard.*

**Poco Allegretto.**

*lento* *pp* *pizz.* *p*

*mf* *f*

*p* *pp*

*arco* *dim.* *rit.* *pp*

**CODA.**  
**Adagio.**

*pp*

*pp sempre*

*stringendo*

*f* *f* *pp*

VIOLONCELLI II.

Furiant.

Presto.

*f* *pp*

*pizz.* *f* *p*

*pizz.* *p* *arco*

*pp* *fz* *fz* *fz* *fz* *fz* *fz*

*fz* *p*

*pizz.*

*arco* *cresc.* *ff* *marcato*

*dimin.* *p* *dimin.* *pp*

*f* *fz* *fz* *fz* *fz* *ff*

*Fine.*

TRIO.

*p* *pp* *pp* *fz* *pp*

*p* *pp* *pp*

*fz* *fz* *f* *p*



VIOLONCELLI II.

*cresc.* *dimin.* **G** *pp*

*p* *cresc.* *f* *fz* *fz* *p*

**H** *ff* *ff* *pp* *molto cre - - scen - - do*

*ff* *ffz* *ff sempre* *Furiant D.C.*

**Finale.**

**THEMA mit VARIATIONEN.**  
Allegretto grazioso, quasi Andantino.

*p* *p* *pp*

**VAR. I.**  
Poco più mosso.  
*pizz.* *f* *dimin.* *pp* *dimin.* *pp*

*p* *pp*

*p* *dim.* *arco* *f* *dim.* *pp* *pp*

**VAR. II.**  
Più mosso, scherzando.

*p* *f* *p*

*p*

*f* *dimin.* *pp* *dimin.* *pp*

**VAR. III.**  
Meno mosso.

*pp* *pp*

*cresc.* *dimin.* *pp* *pp*

VIOLONCELLI II.

VAR. IV.  
Listesso tempo.

*pp* *staccato sempre*

*pp*

*f* *dim. sempre* *p* *dim.* *pp*

VAR. V.  
Listesso tempo.

*pizz.* *p* *pp*

*cresc.* *mf* *dim.* *pp*

STRETTA.  
Allegro.

*p* *cresc.* *f*

*do* *f* *ff* *ff* *ff* *ff*

*p* *cresc. molto* *ff*

*Ve. I.* *pp marc.* *poco a poco crescen-do*

*ff* *fz* *fz* *fz*

*Presto.* *sempre ff*