



J. Birkel-Smith

Pischel's & Birkel-Smith's publishing

SERENATE

*pour Guitarre
& Violon.*

Composée par

L. de Call.

II Liv.

Hambourg et Altona chez Louis Rudolphus.

140076

9/10 B 2

GUI TARRE.

Adagio.

Musical score for the Adagio section, guitar. It consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The first staff contains several measures with chords and some melodic lines, including a first finger fingering 'I' above the staff. The second staff continues with a melodic line. The third and fourth staves feature a dense texture of chords and arpeggios, with dynamic markings 'sp' (sforzando) and 'p' (piano). The fifth staff concludes the section with a final chord and a fermata.

Andantino

Musical score for the Andantino section, guitar. It consists of eight staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andantino'. The first staff contains several measures with chords and some melodic lines, including a first finger fingering 'I' above the staff. The second and third staves continue with a melodic line. The fourth and fifth staves feature a dense texture of chords and arpeggios, with dynamic markings 'p' (piano) and '7' (seventh fret) below the staff. The sixth and seventh staves continue with a melodic line. The eighth staff concludes the section with a final chord and a first finger fingering 'I' above the staff.



This page of musical notation for guitar consists of 12 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *p* (piano), *f* (forte), *calando* (diminuendo), *al tempo* (return to original tempo), and *sp* (sforzando) are used throughout. The piece concludes with a final cadence on the twelfth staff.

GUITARRE

A page of handwritten musical notation for guitar. The page contains 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- calando.* (rushing) at the end of the 7th staff.
- p a tempo.* (piano, at tempo) at the beginning of the 8th staff.
- p* (piano) at the beginning of the 10th staff.

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings (e.g., 4213) and fingerings indicated by numbers 1-3 above notes.

Cantabile.

Polonois

Trio.

Andante
con moto

GUITARRE

This page of guitar sheet music consists of ten staves of musical notation. The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern, likely a guitar exercise or a piece of music designed for technical proficiency. The notation includes many sixteenth and thirty-second notes, as well as chords and arpeggios. There are several dynamic markings, including *p* (piano) and *f* (forte), and some articulation marks like accents. The page is numbered '5' in the top right corner. The overall appearance is that of a technical study or a piece of music for guitar.

GUITARRE.

Andante.

Rondo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a dynamic marking of *p*. The second staff contains a repeat sign. The third staff has a key signature change to one sharp (F#) and a dynamic marking of *f*. The fourth staff continues with a dynamic marking of *f*. The fifth staff features a *crescendo* marking. The sixth staff has a dynamic marking of *p*. The seventh staff contains a repeat sign. The eighth staff has a *Maestoso* marking and a dynamic marking of *p*. The ninth staff has a dynamic marking of *sp*. The tenth staff has a dynamic marking of *sp*.

GUITARRE

This page of musical notation for guitar consists of ten staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are indicated by markings like *sp* (sforzando), *p* (piano), and *f* (forte). There are also articulation marks, including accents and slurs. The music is written in a single system, with a double bar line and repeat sign at the end of the tenth staff. The paper shows signs of age and wear, with some dark spots and a slightly grainy texture.



Rischel & Birkel-Smith's samung. no. 63

SERENATE

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II Liv.

Hambourg et Altona chez Louis Rudolphus.

no. 66115-583

VIOLINO

Adagio

f

p

pp

Andantino

pp

f

pp

p



VIOLINO.

The image shows a page of a violin score with 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Tempo markings:** "calando" (ritardando) and "a tempo" (return to original tempo).
- Dynamics:** *p* (piano), *f* (forte), and *pp* (pianissimo).
- Performance instructions:** "I" and "II" are written above the staves, likely indicating first and second endings.
- Handwritten notes:** "74 in" is written above the first staff, and "V.C." is written at the bottom right of the page.

VIOLINO.

Cantabile.

VIOLINO

Violino musical score, first system. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various ornaments and dynamics, including *f* (forte) and *p* (piano). The second and third staves continue the melodic development with similar dynamics. The fourth staff concludes the system with a double bar line.

Violino musical score, second system. It consists of four staves of music. The first staff is labeled "Trio." and begins with a treble clef, a 3/4 time signature, and a key signature of one sharp. The music is marked *ppp* (pianissimo) and *adl* (ad libitum). The second and third staves continue the melodic line with dynamics ranging from *p* to *f*. The fourth staff concludes the system with a double bar line.

Violino musical score, third system. It consists of two staves of music. The first staff is labeled "Andante con moto" and begins with a treble clef, a common time signature, and a key signature of one sharp. The music is marked *p* (piano). The second staff continues the melodic line and concludes with a double bar line.

Violino musical score, fourth system. It consists of six staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The music is marked *ppp* and *adl*. The second and third staves continue the melodic line with dynamics ranging from *p* to *f*. The fourth, fifth, and sixth staves continue the melodic development with similar dynamics and conclude with a double bar line.

Pol. D. C.

VIOLINO .

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and contains a melodic line with various ornaments and slurs. The second staff features a forte (*f*) dynamic and includes a *tr* (trill) marking. The third staff continues the melodic development with a piano (*p*) dynamic. The fourth staff shows a *pp* (pianissimo) dynamic. The fifth and sixth staves consist of rapid sixteenth-note passages. The seventh and eighth staves continue with similar rhythmic patterns. The ninth and tenth staves conclude the section with a final melodic phrase.

Andantino.

Rondo.

The Rondo section begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff starts with a piano (*p*) dynamic and features a melodic line with a *tr* (trill) marking. The second and third staves continue the melodic development with various ornaments and slurs. The fourth staff concludes the Rondo section with a *tr calando.* marking, indicating a trill followed by a deceleration.

VIOLINO.

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a 7/8 time signature. The second staff features a dynamic marking of *p*. The third staff includes the instruction *I Mastoso* and a dynamic marking of *pp*. The fourth staff has dynamic markings of *sp* and *sp*. The fifth staff has a dynamic marking of *p*. The sixth staff has dynamic markings of *sp* and *sp*. The seventh staff has a dynamic marking of *p*. The eighth staff has dynamic markings of *pp*, *sp*, and *sp*. The ninth staff begins with the tempo marking *Andantino*. The tenth, eleventh, and twelfth staves continue the melodic and rhythmic development of the piece.