

AVE MARIA

für weiblichen Chor
 mit
 Orchester-od. Orgel-Begleitung
 von
JOH. BRAHMS.

OP. 12.

Partitur u. Stimmen Pr. 1 Thlr 20 Ngr.
 Quartettstimmen einzeln à - - - - - 1/4 -
 Chorstimmen einzeln à - - - - - 1/4 -
 Clavierauszug Pr. - - - - - 1/3 -
 Orgelstimme Pr. - - - - - 5 -

Eigentümer der Verlags.

WINTERTHUR, J. RIETZ-BIEDERMANN.

LEIPZIG, bei FR. BÜHMMEISTER.

165. 166.



Lith. Anst. v. E. Schöner, Leipzig.



gra-ti-a-ge-ni, Do-mi-nus te-cum, A-
 gra-ti-a-ge-ni, Do-mi-nus te-cum, A-
 ve Ma-ri-a, Ma-ri-a, gra-ti-a-ge-ni, Do-mi-nus te-
 ve Ma-ri-a, Ma-ri-a, gra-ti-a-ge-ni, Do-mi-nus te-

et
 ni
 gra-ti-a a-gi-tur
 et
 ni
 gra-ti-a a-gi-tur
 A-
 te Ma-ri-a, Ma-ri-
 a, gra-ti-a
 A-
 te Ma-ri-a, Ma-ri-
 a, gra-ti-a

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Latin and include the words "Do-mi-nus", "te-r-ram", "A-g-rum", "ve-sti-gium", "ri-tum", "A-gri", "ple-bis", and "Ie-hu". The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

Do-mi-nus te-r-ram, A-g-rum ve-sti-gium ri-tum, A-gri
 Do-mi-nus te-r-ram, A-g-rum ve-sti-gium ri-tum, A-gri
 ple-bis, Do-mi-nus te-r-ram, A-g-rum ve-sti-gium ri-tum
 Ie-hu, Do-mi-nus te-r-ram, A-g-rum ve-sti-gium ri-tum

He - ro - dote - ta, tu, bo - no - die - tu, tu tu ma - li o - ri - bus,
 He - ro - dote - tu, tu, he - ro - dote - tu, tu tu ma - li,
 He - ro - dote - tu, tu, tu tu ma - li,
 He - ro - dote - tu, tu, tu tu ma - li.

p dolce
p dolce
p dolce
dolce
dolce
pp
pp

et ho - me - die - tus frui - tus ven - te - ri tu - i, de -
 u - ri - bus, et ho - me - die - tus frui - tus ven - te - ri tu - i, de -
 u - ri - bus, et ho - me - die - tus frui - tus ven - te - ri tu - i, de -
 u - ri - bus, et ho - me - die - tus frui - tus ven - te - ri tu - i, de -

Musical score for a choir and orchestra, page 12. The score is written in G major and 4/4 time. It features a vocal line with lyrics and instrumental accompaniment.

The lyrics are:

a - - - ra, a - - - ra pu - - - bis,

a - - - ra, a - - - ra pu - - - bis,

a - - - ra, a - - - ra pu - - - bis,

a - - - ra, a - - - ra pu - - - bis,

The score includes a piano introduction (marked 'p') and a grand staff with vocal parts and instrumental accompaniment.

Musical score for a vocal ensemble with piano accompaniment. The score includes vocal staves with lyrics and piano staves with dynamic markings.

Dynamics: *p dolce*, *pp*, *pp con Sordini*, *pp con Sordini*, *pp*, *p*, *p dol.*, *p dol.*, *pp*.

Lyrics:

u - - - ra, o - - - ra peo - - - ra. Ma, u - -
 u - - - ra, o - - - ra peo - - - ra. Ma! Ma - - - ra Ma - - -
 u - - - ra, o - - - ra peo - - - ra. Ma! Ma - - - ra Ma - - -
 u - - - ra, o - - - ra peo - - - ra. Ma, Ma,

