

Duett I

op.9

Bernhard Romberg

1767 in Dinklage; † 13. August 1841

Bearbeitung für 2 Gitarren

Anton Höger

Allegro, poco moderato

Git. 1
6=Ré

Git. 2
6=Ré

f *p*

f *cresc.* *f* *p*

cresc. *f*

dim. *p* *dolce* *3* *3* *3* *3*

dim. *p*

pp *3* *3* *3* *3* *3* *3* *3* *3* *cresc.* *f*

pp *cresc.* *f*

2/19

19

25

25

30

30

33

33

36

36

41

41

dim. *p*

dim. *3* *sf* *cresc.*

cresc. *sf* *cresc.*

f *p*

f *3* *3* *3* *3* *3* *3* *3* *3*

cresc. *3* *3* *3* *3* *ff* *3* *3* *3*

cresc. *poco tranqu.* *ff* *3* *3* *3*

p *3* *3* *cresc.*

p *3* *cresc.*

sf *pp* *cresc.* *3* *3*

sf *pp* *cresc.*

46 *f* 3 3 3 3 *p* *p* 3

46 *f* *dolce* 3 3 3 *pp* 3

50 *pp* 3 3 *cresc.* 3

50 *cresc.* 3 3

54 *sf* *pp* *cresc.* 3 3 3 3

54 *sf* *pp* *cresc.* 3 3 3 3

58 *f* 3 *p* *cresc.*

58 *f* *p* *cresc.*

61 *sempre f*

61 *sempre f*

63 *p*

63 *p*

4
65

65

67

67

69

69

71

71

75

75

80

80

f

ff

p

pp

cresc.

dolce

f

p

pp

pp

dim.

dim.

3 3 3 3

Detailed description: This image shows a page of musical notation for Duo I Op. 9 by Romberg, covering measures 65 to 80. The score is written for two staves, likely for two violins or two flutes. The key signature is two sharps (F# and C#), and the time signature is 8/8. The music is characterized by rhythmic patterns, including eighth-note runs and sixteenth-note passages. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dolce* (dolce), and *dim.* (diminuendo). The notation includes various note values, rests, and articulation marks. At the end of the page, there are four triplet markings (3 over a group of notes).

85 *cresc.* 3 3 3

85 *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

89 *f* *tr*

89 *f*

93 *dim.* 3 3 3 3 3 3 3 3

93 *dim.* 3 3 3 3 3 3 3 3

97 *p* *f* *risol.* 3 3 3 3 3 3 3 3 *f* *f*

97 *p* *f* 3 3 3 3 3 3 3 3 *f* *f*

102 *ff* *p* *dolce* 2 *dim.*

102 *ff* *p* *dim.*

109 *pp*

109 *pp*

6
113

113

117

117

121

121

124

124

128

128

131

131

f

f *pesante*

sempre f

sempre f

sempre f

p

134 *f* *sempre f*

134 *f* *sempre f*

137 *p*

137 *p*

139 *cresc.* *f*

139 *cresc.* *f*

142 *p*

142 *p*

144 *mf* *dim.* *f*

144 *mf* *dim.* *f*

147 *dim.* *pp*

147 *pp*

8
153

p *pococresc.* *mp*

153

p *cresc.*

159

p *f* *dim.*

163

cresc. *dim.*

168

p *f* *dolcè*

168

p *pp*

172

mf

172

mf

176

f

176

f

Musical score for Romberg - Duo I Op. 9, measures 180-202. The score is written for two staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 8/8. The music features various dynamics and articulations:

- Measures 180-185: Both staves begin with a piano (*p*) dynamic and a triplet of eighth notes. The music gradually increases in volume, marked with *cresc.* (crescendo), reaching a fortissimo (*sf*) dynamic by measure 184, and then softening to a pianissimo (*pp*) dynamic by measure 185.
- Measures 186-190: The music continues with a *cresc.* marking. The upper staff features a melodic line with a slur and a triplet of eighth notes. The lower staff has a more rhythmic accompaniment. Dynamics range from *p* to *f*.
- Measures 191-194: The upper staff has a *p* dynamic and a triplet of eighth notes. The lower staff has a *pp* dynamic and a triplet of eighth notes. The music is marked *dolce* (sweetly).
- Measures 195-198: The upper staff has a *cresc.* marking. The lower staff has a *pp* dynamic. The music is marked *p*.
- Measures 199-201: The upper staff has a *f* dynamic and a triplet of eighth notes. The lower staff has a *f* dynamic and a triplet of eighth notes. The music is marked *f*.
- Measures 202: The upper staff has a *p* dynamic. The lower staff has a *cresc.* marking and a *f* dynamic. The music is marked *f*.

10
205

mp *f* *p* *pococresc.*

205
mp *f* *p* *pococresc.*

208

mf *cresc.* *f*

208
mf *f*

211

p

211
p *f* *p*

216

pp

216
dim. *pp*

220

pococresc.

220
pococresc.

224

p *mf*

224
p *mf*

Detailed description: This is a page of musical notation for Duo I Op. 9 by Romberg. The score is written for two staves, likely for violin and piano. The key signature is two sharps (F# and C#), and the time signature is 8/8. The page contains measures 10 through 224. The notation includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *dim.* (diminuendo). It also features performance instructions like *pococresc.* (poco crescendo) and *3* (triplets). The music consists of melodic lines and accompaniment, with some passages featuring complex rhythmic patterns and triplets.

228

228

231

231

235

235

238

238

241

241

245

245

tr

f

fz

sempre f

ff

sempre f

dim.

dim.

risol.

p

f

p

f

Grazioso
(quasi Allegretto)

12
248

p dolce

248

pfz *p*

253

cresc. *mf* *sempre f*

253

cresc. *mf* *sempre f*

256

f *dim.* *p*

256

f *dim.* *p* dolce

260

pfz *p* *cresc.*

260

cresc.

265

mf *sempre f* *f*

265

mf *sempre f* *f*

268

dim. *p* *dim.*

268

dim. *p* *ff* *p* *dim.*

273

8

p

cresc.

273

8

p *sonore*

cresc.

277

8

mf

277

8

mf

280

8

dim.

----- e ---- *poco rall.*

280

8

dim.

----- e ---- *poco rall.*

a tempo

283

8

pp

sempre pp

cresc. poco a poco

283

8

pp

sempre pp

cresc. poco a poco

288

8

288

8

291

8

f

dim.

p

291

8

dim.

p

14
294

294

298

298

301

301

304

304

307

307

312

312

p *cresc.* *f*

p *cresc.* *f*

sempre f *p*

sempre f

f

f

pp *f*

pp *f*

p *sf* *p*

p *tr* *sf*

p *cresc.* *mf* *sf*

p *cresc.* *mf* *sf*

317 *tr* *f*

317 *f*

320 *dim.* *f* *tr* *dim.*

323 *mp* *p*

323 *p* *p*

328 *cresc.*

328 *cresc.*

333 *mf* *f* *dim.*

333 *mf* *cresc.* *f* *dim.*

336 *p*

336 *p*

Detailed description: This page of a musical score for Duo I Op. 9, measures 317-336, is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is presented in two staves per system. Measure 317 features a trill (tr) and a forte (f) dynamic. Measure 320 includes a decrescendo (dim.) and a forte (f) dynamic. Measure 323 shows a mezzo-forte (mp) and piano (p) dynamic. Measure 328 features a crescendo (cresc.) dynamic. Measure 333 includes mezzo-forte (mf), forte (f), and decrescendo (dim.) dynamics. Measure 336 features a piano (p) dynamic. The score contains various musical notations such as slurs, trills, and dynamic markings.

16
340

8

p

cresc.

340

8

sonore

cresc.

344

8

mf

344

8

mf

sonore

347

8

dim.

347

8

dim.

350

8

leggiere

350

8

pp

leggiere

353

8

pp

f

353

8

f

356

8

dim.

p

cresc.

356

8

dim.

p

cresc.

358

Musical notation for measures 358-359, first system. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#).

358

Musical notation for measures 358-359, second system. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#).

360

Musical notation for measures 360-361, first system. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *f*, *fz*, *dim.*, *p*.

360

Musical notation for measures 360-361, second system. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *f*, *fz*, *dim.*, *p*.

362

Musical notation for measures 362-365, first system. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *f*, *fz*, *dim.*, *p*.

362

Musical notation for measures 362-365, second system. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *f*, *fz*, *dim.*, *p*.

366

Musical notation for measures 366-369, first system. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *sf*, *sf*.

366

Musical notation for measures 366-369, second system. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *sf*, *sf*.

370

Musical notation for measures 370-374, first system. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *p*, *tr*, *dim.-----e-rall.*, *sf*, *sf*.

370

Musical notation for measures 370-374, second system. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *p*, *dim.-----e-rall.*, *sf*, *sf*.

375

Musical notation for measures 375-379, first system. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *pp*, *Finale Presto*, *dim.-----e-rall.*, *p*, *3*, *3*, *3*, *3*, *3*, *3*.

375

Musical notation for measures 375-379, second system. Treble clef, 8/8 time signature. Key signature: three sharps (F#, C#, G#). Dynamics: *pp*, *pp*, *p*.

18
382

8

cresc. poco a poco

mf

382

8

cresc. poco a poco

mf

Detailed description: This system contains two staves of music. The upper staff begins at measure 18 and ends at measure 382. It features a melodic line with frequent triplet markings. The lower staff provides harmonic accompaniment with a steady eighth-note bass line. The key signature has two sharps (F# and C#). Dynamics include *cresc. poco a poco* and *mf*.

390

8

dim.

p

cresc. poco a poco

390

8

p *leggiero*

Detailed description: This system contains two staves of music. The upper staff covers measures 390-397, showing a melodic line with triplet markings and a *dim.* (diminuendo) instruction. The lower staff covers measures 398-397, featuring a melodic line with triplet markings and a *p* (piano) dynamic. The key signature has two sharps. Dynamics include *dim.*, *p*, *leggiero*, and *cresc. poco a poco*.

398

8

mf

mp

mf

398

8

cresc. poco a poco

mf

Detailed description: This system contains two staves of music. The upper staff covers measures 398-405, with a melodic line showing dynamics of *mf*, *mp*, and *mf*. The lower staff covers measures 406-405, with a melodic line featuring triplet markings and a *cresc. poco a poco* instruction. The key signature has two sharps. Dynamics include *mf*, *mp*, and *cresc. poco a poco*.

406

8

pp

p

sf

p

406

8

pp

sf

Detailed description: This system contains two staves of music. The upper staff covers measures 406-412, with a melodic line showing dynamics of *pp*, *p*, *sf*, and *p*. The lower staff covers measures 413-412, with a melodic line featuring triplet markings and dynamics of *pp* and *sf*. The key signature has two sharps. Dynamics include *pp*, *p*, *sf*, and *p*.

413

8

cresc. poco a poco

413

8

cresc. poco a poco

Detailed description: This system contains two staves of music. The upper staff covers measures 413-420, with a melodic line featuring triplet markings and a *cresc. poco a poco* instruction. The lower staff covers measures 421-420, with a melodic line featuring triplet markings and a *cresc. poco a poco* instruction. The key signature has two sharps. Dynamics include *cresc. poco a poco*.

421

8

mf

421

8

mf

Detailed description: This system contains two staves of music. The upper staff covers measures 421-428, with a melodic line featuring triplet markings and a *mf* dynamic. The lower staff covers measures 429-428, with a melodic line featuring triplet markings and a *mf* dynamic. The key signature has two sharps. Dynamics include *mf*.

427 8 *f* 3 3 3 3 3 3 3 3

427 8 *f* 3 3 3

434 8 *pp* 3 3 3

434 8 *pp* 3 3

444 8 *mp* 3 3

453 8 *pp* 3 3 3 3 3 3 3 3 3

459 8 *cresc. poco a poco*

459 8 *cresc. poco a poco* 3 3 3 3 3 3 3 3 3 3 3 3

465 8 *f* 3 3 3 3 3 3 3 3

20
472

p *cresc. poco.a poco*

472 *p* *cresc. poco.a poco*

Detailed description: This system contains two staves of music. The upper staff begins at measure 472 and ends at 482. It features a melody with slurs and accents, marked with a piano (*p*) dynamic and a *cresc. poco.a poco* instruction. The lower staff also starts at measure 472 and ends at 482, providing a harmonic accompaniment with a piano (*p*) dynamic and the same *cresc. poco.a poco* instruction.

483

p *fz* *p*

483 *fz* *p*

Detailed description: This system contains two staves of music. The upper staff starts at measure 483 and ends at 491, featuring triplet patterns and a dynamic shift from piano (*p*) to fortissimo (*fz*) and back to piano (*p*). The lower staff also starts at measure 483 and ends at 491, with a fortissimo (*fz*) dynamic and a piano (*p*) dynamic at the end.

492

pp *f*

492 *pp*

Detailed description: This system contains two staves of music. The upper staff starts at measure 492 and ends at 502, showing a dynamic shift from pianissimo (*pp*) to fortissimo (*f*). The lower staff also starts at measure 492 and ends at 502, marked with a pianissimo (*pp*) dynamic.

503

cresc. *con bravura*

503 *cresc.* *con bravura*

Detailed description: This system contains two staves of music. The upper staff starts at measure 503 and ends at 511, featuring triplet patterns and a *cresc.* instruction, ending with *con bravura*. The lower staff also starts at measure 503 and ends at 511, with a *cresc.* instruction and *con bravura* marking.

512

f

512 *f*

Detailed description: This system contains two staves of music. The upper staff starts at measure 512 and ends at 519, featuring triplet patterns and a fortissimo (*f*) dynamic. The lower staff also starts at measure 512 and ends at 519, marked with a fortissimo (*f*) dynamic.

520

p

520 *p*

Detailed description: This system contains two staves of music. The upper staff starts at measure 520 and ends at 529, featuring triplet patterns. The lower staff also starts at measure 520 and ends at 529, marked with a piano (*p*) dynamic.

529 *p* *pp*

529 *p* *pp*

539 *mf* *cresc.*

539 *mf* *cresc.* H

549 *f* *tr* *f*

549 *f*

557 *p* *cresc. poco.a poco*

557 *f* *p* *cresc. poco.a poco*

564

564

570 *f* *fz*

570 *f* *fz*

22
576

8

fz *sempre f*

576

8

fz *sempre f*

582

8

f *fz* *fz* *dim.*

582

8

f *sf* *fz* *dim.*

588

8

pp *ma poco marc.*

588

8

pp

598

8

p *p*

598

8

p

608

8

cresc. poco a poco

608

8

cresc. poco a poco

614

8

mf *cresc. poco a poco*

614

8

mf *cresc. poco a poco*

621

621

628

628

635

635

643

643

651

651

658

658

ffz

f

ffz

ffz

ffz

ffz

p

p

cresc. poco a poco

cresc. poco a poco

dim.

p

p

24
663

cresc. poco a poco

665

cresc. poco a poco

672

mf

672

mf

679

p

679

p

686

f

686

f

693

pp

cresc. poco a poco

693

pp

cresc. poco a poco

699

f

699

704

Musical score for measures 704-708. The top staff (treble clef) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a triplet of eighth notes in the first measure and another triplet in the eighth measure. The bottom staff (bass clef) also starts with a forte (*f*) dynamic and contains several triplet markings. The key signature has two sharps (F# and C#).

712

Musical score for measures 712-721. The top staff (treble clef) begins with a piano (*p*) dynamic, followed by a sforzando (*sf*) dynamic and a *dim.* (diminuendo) marking. It includes a fermata over a half note in the second measure and another in the fourth measure. The bottom staff (bass clef) starts with a piano (*p*) dynamic and includes a *dim.* marking. The key signature has two sharps.

722

Musical score for measures 722-731. The top staff (treble clef) features a piano (*p*) dynamic and contains several triplet markings. The bottom staff (bass clef) starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. A fermata is present over a half note in the eighth measure. The key signature has two sharps.

732

Musical score for measures 732-741. The top staff (treble clef) begins with a forte (*f*) dynamic. The bottom staff (bass clef) starts with a piano (*p*) dynamic. The key signature has two sharps.

742

Musical score for measures 742-750. The top staff (treble clef) starts with a pianissimo (*pp*) dynamic, followed by a piano (*p*) dynamic. It features several triplet markings. The bottom staff (bass clef) begins with a pianissimo (*pp*) dynamic and includes a fermata over a half note in the eighth measure. The key signature has two sharps.

751

Musical score for measures 751-760. The top staff (treble clef) contains a series of triplet markings and ends with a forte (*f*) dynamic. The bottom staff (bass clef) features a fermata over a half note in the eighth measure. The key signature has two sharps.

26
758

f *conbravura*

758

f *conbravura* *f*

766

p *dolce*

766

p *dolce*

774

cresc. poco a poco

774

cresc. poco a poco

781

f *sempre f* *tr*

781

f *sempre f* *fp*

789

dim.-----e-rall.

789

dim.-----e-rall.

798

pp

798

pp