

(Old French Noel)  
Little children, wake and listen!  
( ALTES FRANZ.WEIHNACHTSLIED )

Arr.Jürgen Knuth

1. Little children, wake and listen!  
2. What is this that they are tell - ing Sing - ing  
3. Christ has left his throne of glo - ry, And a

The musical score consists of two staves. The top staff is in treble clef, common time, with a key signature of one flat. The bottom staff is in bass clef, common time, with a key signature of one flat. The tempo is marked as 130. The lyrics are written below the notes.

1. break - ing o'er the earth; While the stars in heav - en  
2. in the qui - et street? While their voic - es high are  
3. low - ly cra - dle found; Well might an - gels tell the

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1. glis - ten, Hear the news of Je - sus' birth.  
2. swell - ing what sweet words do they re - peat?  
3. sto - ry, Well may we their words re - sound.

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8

1. Long a - go, to lone - ly mead - ows, An - gels  
2. Words to bring us great - er glad - ness, Though our  
3. Lit - tle chil - dren, wake and lis - ten! Songs are

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat. Measure 8 starts with a quarter note in the treble clef staff followed by a half note in the bass clef staff. The music continues with eighth notes and quarter notes. Measure 9 begins with a dotted half note in the treble clef staff, followed by a half note with a sharp sign in the bass clef staff. Measure 10 begins with a half note with a sharp sign in the treble clef staff, followed by a half note with a sharp sign in the bass clef staff.

10

1.brought the mes - sage down, Still, each ear, through mid-night  
2.hearts from care are free; Words to chase a - way our  
3.ring - ing through the earth; While the stars in heav - en

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp. Measure 10 starts with a half note with a sharp sign in the treble clef staff, followed by a half note with a sharp sign in the bass clef staff. The music continues with eighth notes and quarter notes. Measure 11 begins with a half note with a sharp sign in the treble clef staff, followed by a half note with a sharp sign in the bass clef staff. Measure 12 begins with a half note with a sharp sign in the treble clef staff, followed by a half note with a sharp sign in the bass clef staff.

13

1.shad - ows, It is heard in ev - ery town.  
2.sad - ness, Cheer - less though our hearts may be.  
3.glis - ten, Hail with joy your sav - iours birth.

This musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature changes to one sharp. Measure 13 starts with a half note in the treble clef staff, followed by a half note in the bass clef staff. The music continues with eighth notes and quarter notes. Measure 14 begins with a half note in the treble clef staff, followed by a half note in the bass clef staff. Measure 15 begins with a half note in the treble clef staff, followed by a half note in the bass clef staff.

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**Liebe Kindlein hört und lauschet!  
Lied' schallt über diese Erd';  
Währn'd der Stern' am Himmel glänzet,  
Hört es laut - des Herrn Geburt.  
Lang' zurück - zu stillen Auen,  
Engel riefen 's ihnen zu.  
Hören könnt ihr sie noch immer,  
überall und immerzu**

**Was ist dies, was sie erzählen,  
Singend in der stillen Straß'?  
Während ihre Stimm' anschwellen,  
Süße Wort' sie sprechen aus?  
Wort' die groß're Freud' uns bringen,  
Herzen machen sorgenfrei;  
Wort' die Traurigkeit vertreiben,  
Unser Herz nicht freudlos sei.**

**Christ verließ den Thron im Glanze,  
Ward' gefunden in dem Stall.  
Wie die Engel dies erzählen,  
Mag es hallen in uns all'.  
Liebe Kindlein, hört und lauschet!  
Lied' schallt überall auf Erd.  
Währnd der Stern am Himmel glänzet ,  
Ruft's voll Freud – des Herrn Geburt.**

**Textübertragung: Peter Höhmann**