

SIX

QUATUORS

Pour
Deux Violons Alto et Basse

Dedies
A Monsieur

DE THELLUSSON

Capitaine de Dragons au Regiment de Schomberg

Par

M^r Bruni.

A. PARIS

Chez le S^r Sieber Musicien rue S^t Honoré entre la rue des Vieilles
Etuves et celle D'orleans chez l'Apthicaire N^o 92

A. P. D. R.

Basso


I
QUARTETTO

Basso

P I I I




Aria con
Variatione
Andante P



2



P D.C. §



1. Var. P



F P F



2. Var. 4 I I



solo F I F



I



D.C. al Prima F



Harmon

II QUARTETTO

Andante

F *P* *solo* *solo* *tr* *I* *I*

Rondeau
Allegretto

§ 8 *D.C. §* *Fin, P* *F* *I* *I* *D.C. §* *solo* *Minor* *16* *solo* *F* *D.C. §*

III *Allegro Basso* 3 2 5

QUARTETTO

Musical score for the first section of the quartet, featuring five staves with various musical notations including dynamics (P, F), articulation (accents), and fingerings (1, 2, 3, 5). A 'Solo' section is marked in the fourth staff.

Aria con Variazione

Musical score for the *Aria con Variazione* section, consisting of two staves. The second staff ends with a 'Fin' marking.

1, *Var.*

Musical score for the first variation, consisting of two staves.

2, *Var.*

Musical score for the second variation, consisting of three staves. The first staff includes a 'Solo' marking and trills.

3, *Var.*

Musical score for the third variation, consisting of two staves. The second staff includes a 'Solo' marking.

D. C. al Prima,

Basso

IV
QUARTETTO

8

Musical score for Bassoon part of a quartet, measures 8-16. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It features various dynamics including forte (F) and piano (P), and includes 'solo' markings. The piece concludes with a double bar line.

Minuetto

Musical score for Minuetto, measures 1-4. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamics like piano (P) and forte (F), and a 'Solo' marking. The piece ends with a double bar line and 'D.C.' (Da Capo) instruction.

Basso

77

V
QUARTETTO

All^o mod^{to}

Musical score for the first section of the quartet, featuring ten staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'F', 'P', and 'FF'. The piece concludes with a double bar line.

Rondeau
Andantino

Musical score for the second section, 'Rondeau Andantino', featuring five staves of music in G major and 2/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'P', 'F', and 'ff'. The piece concludes with a double bar line and the word 'fin'.

D.C. § Minor

D.C. §

Basso

VI
QUARTETTO

All° comodo

The musical score consists of ten staves of music for the Bassoon part. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is marked with a piano (*p*) dynamic. Subsequent staves include first and second endings, marked with '1' and '2' above the notes. Dynamics fluctuate between piano (*p*) and forte (*f*). The score concludes with a double bar line and repeat signs.

Basso

The first section consists of three staves of bass clef music. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain a harmonic accompaniment with chords and single notes. A first ending bracket is marked with a '1' above the staff.

Rondeau
Andantino

The 'Rondeau Andantino' section begins with two staves of bass clef music. The first staff starts with a treble clef and a 2/4 time signature, then changes to a bass clef. It features a melodic line with eighth notes and rests. Dynamics include piano (P) and forte (F). A section marker with a double bar line and repeat dots is present.

The third and fourth staves of the 'Rondeau Andantino' section continue the melodic and harmonic development. The fourth staff includes a first ending bracket with a '4' above it. The word 'Fin' is written below the staff.

Minor

The 'Minor' section begins with two staves of bass clef music. The first staff starts with a treble clef and a 2/4 time signature, then changes to a bass clef. It features a melodic line with eighth notes and rests. Dynamics include piano (P). A section marker with a double bar line and repeat dots is present.

The third and fourth staves of the 'Minor' section continue the melodic and harmonic development. The fourth staff includes a section marker with a double bar line and repeat dots.

The fifth and sixth staves of the 'Minor' section continue the melodic and harmonic development. The sixth staff includes a section marker with a double bar line and repeat dots. A first ending bracket with an '8' above it is present.

The seventh and eighth staves of the 'Minor' section continue the melodic and harmonic development. The eighth staff includes a section marker with a double bar line and repeat dots. A first ending bracket with a '7' above it is present. Dynamics include forte (F) and piano (P).