THE MOUND-BUILDERS

An American Indian Cantata

for

CHORUS

Soprano, Alto and Bass

PAUL BLISS

Price $1.00

THE WILLIS MUSIC COMPANY,
Cincinnati, Ohio

The Mound-Builders

(Prehistoric American Indians)

A Cantata

for

Soprano, Alto and Bass (or Baritone)
(Without Solos)

TEXT AND MUSIC

BY

PAUL BLISS

The Music

Original Indian melodies form the themes of many of the separate numbers. These melodies, or short themes, were taken down many years ago by the composer, who attended the rites and dances of many Indian tribes.

The Story

At sun-up, the Indian braves start on a deer-hunting expedition.

During their absence the women continue the mound-building. They become weary at noon and rest, watching an eagle in his flight.

The deer-hunters return empty-handed and the women go down to the stream for water to refresh the weary warriors.

During their absence the camp is attacked and then the foe attempts to capture the water-carriers. They are driven off and the water-carriers return. As evening comes on, a wood-pigeon is heard and then a flute, in a serenade which all sing as night falls.

Printed in the U. S. A.

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A Day with the Mound-Builders

Contents

1 Morning, and the Hunting Song of the Deer-slayers, with cries of the Indian Maidens: "O may the hunting be good!" *(S. A. B.)*

2 Farewell of the Indian maidens, speeding the hunters on their way. *(S. A.)*

3 Departure of the hunters. *(S. A. B.)*

4 Dove Song. Work song of the Women-builders. "The doves nest-building, never complain." *(S. A.)*

5 Eagle Song. Rest song of the Women-builders. On high, an eagle, in circles ever wider, lazily flying. *(S. S. A.)*

6 Return of the hunters, empty-handed. *(S. A. B.)*

7 Song of the Water-carriers. "Down by the rippling brook where watercresses grow." *(S. A. B.)*

8 War Song. *(S. A. B.)*

9 Return of the Water-carriers. *(S. A. B.)*

10 Night Song. Wood-pigeon cooing. *(S. A. B.)*

11 Serenade. *(S. A. B.)*

The Bass part, in this work always has the principal melody. In it, the lowest note is B flat and the highest is D.

The Bass part may be sung an octave higher by girls or by boys with unchanged voices.

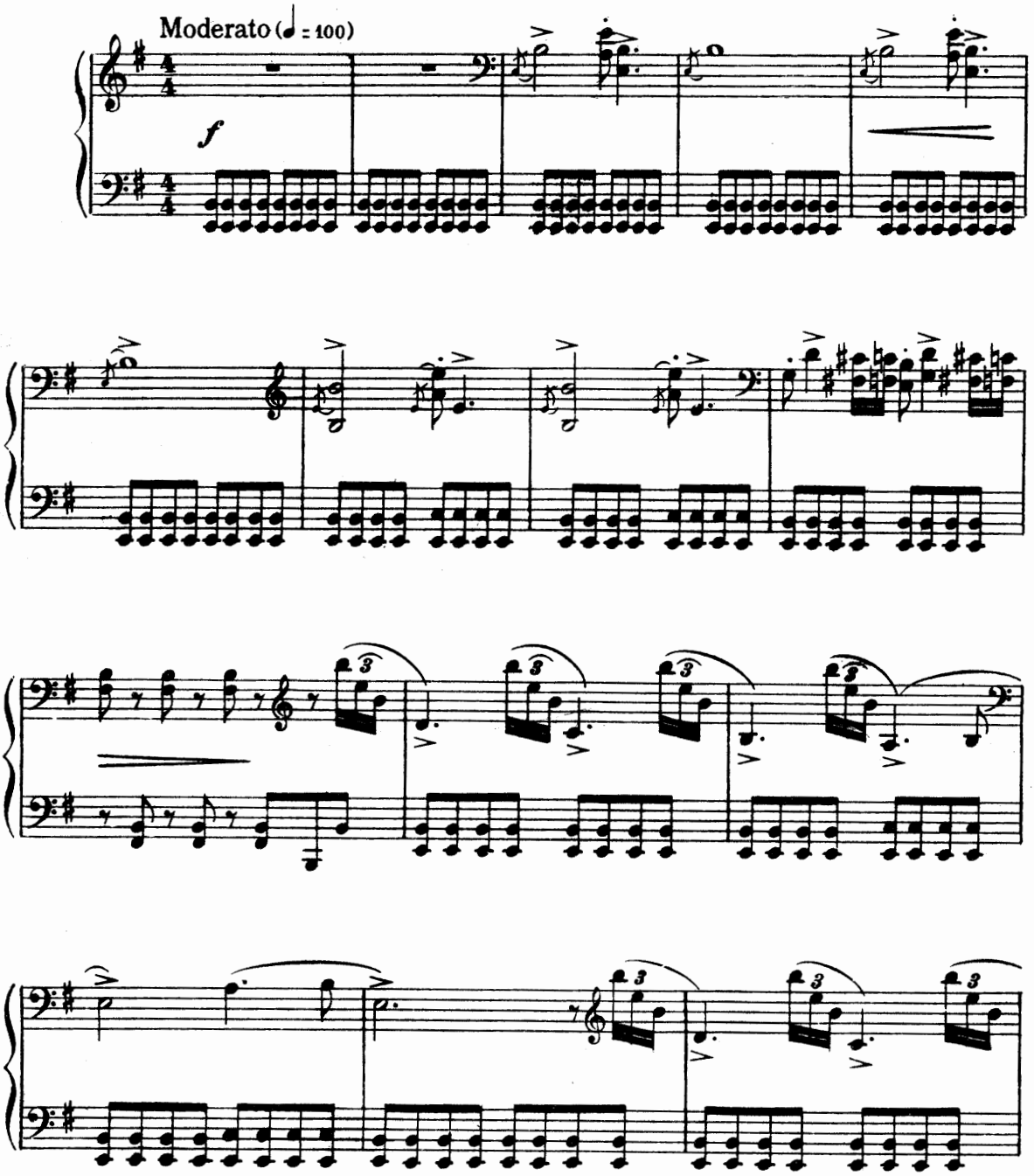
Time required for rendition - about thirty minutes.

The Mound-Builders

(A Cantata for Soprano, Alto and Bass)

Prelude

Text and music by
PAUL BLISS



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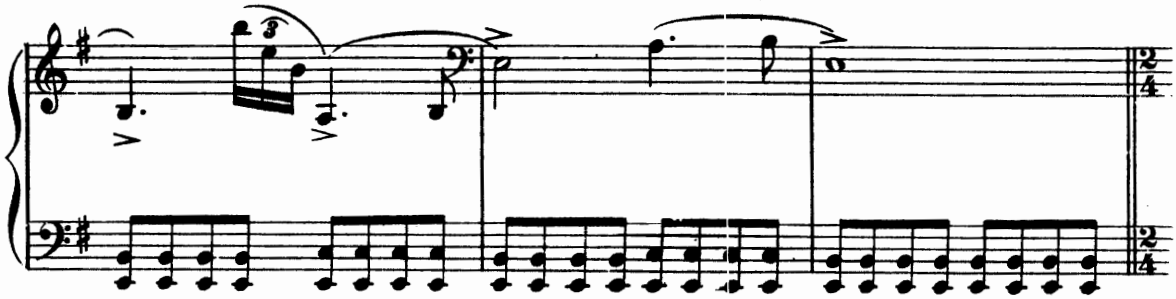
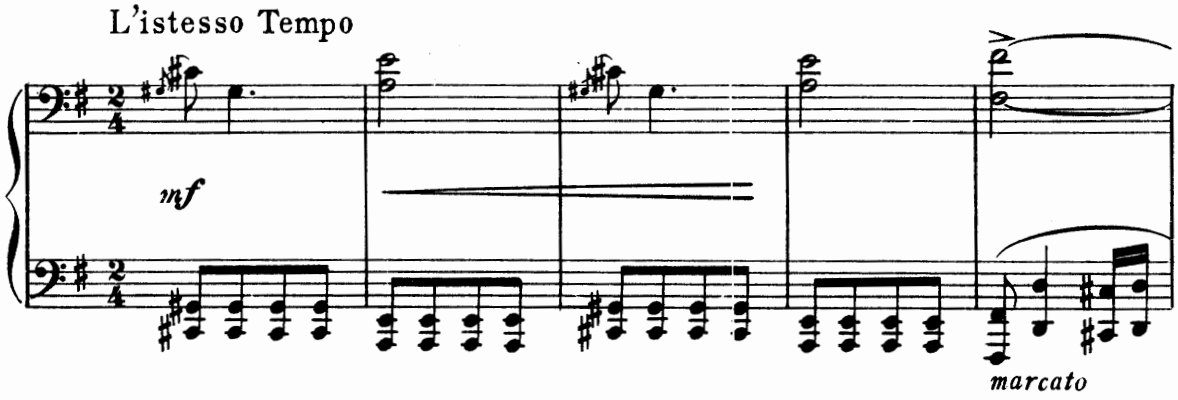
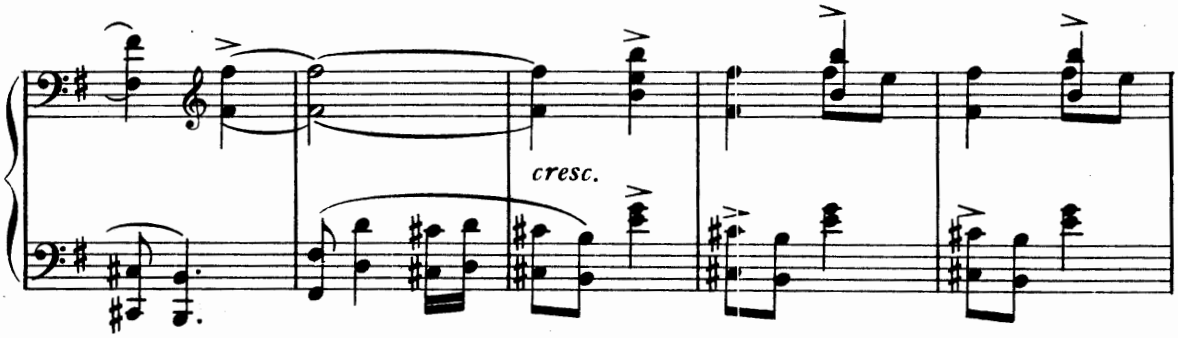
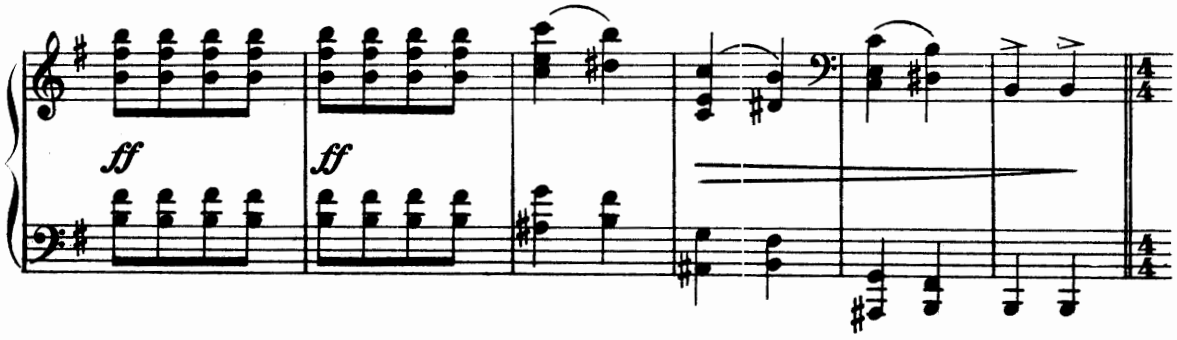


L'istesso Tempo

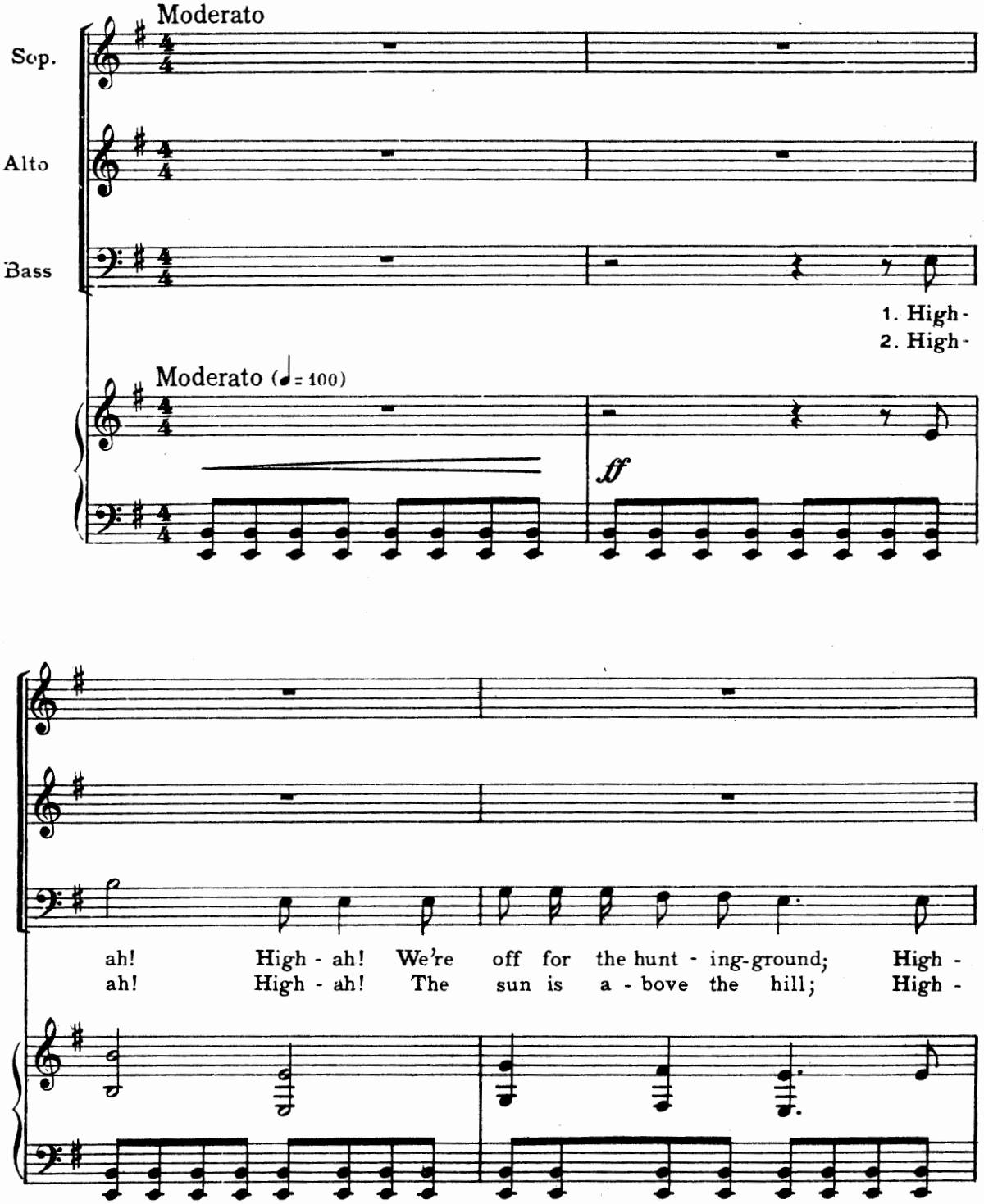


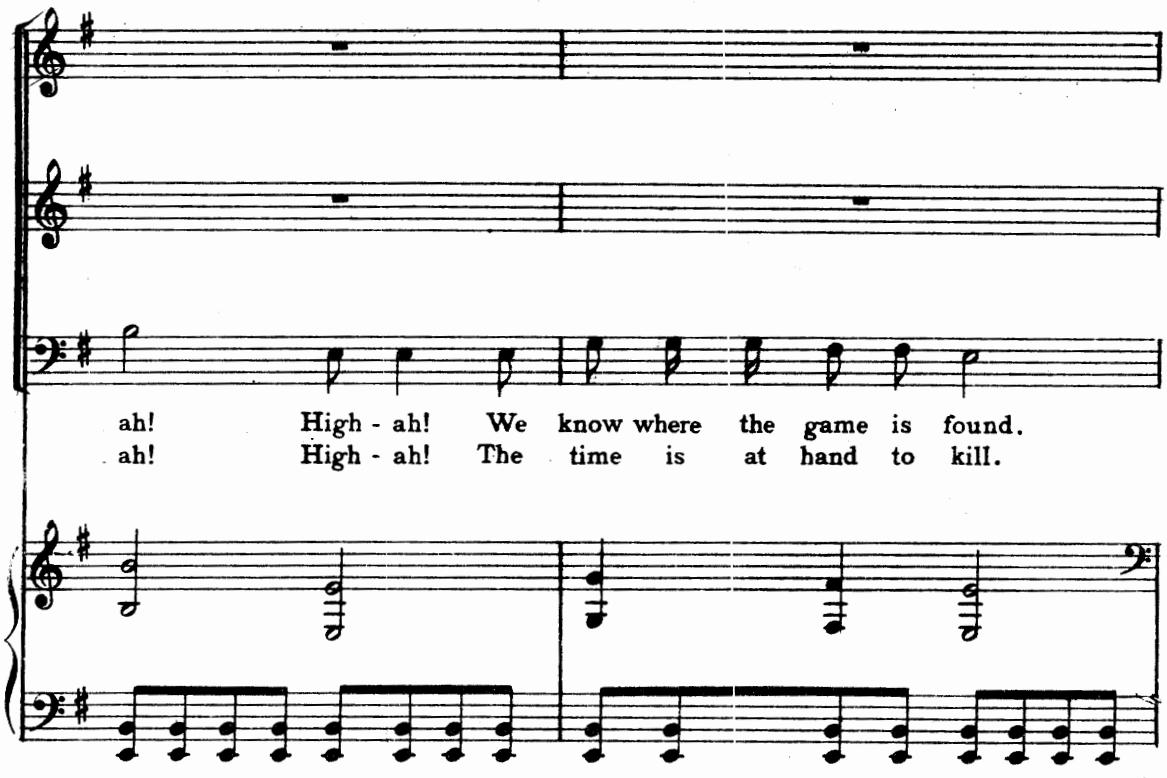


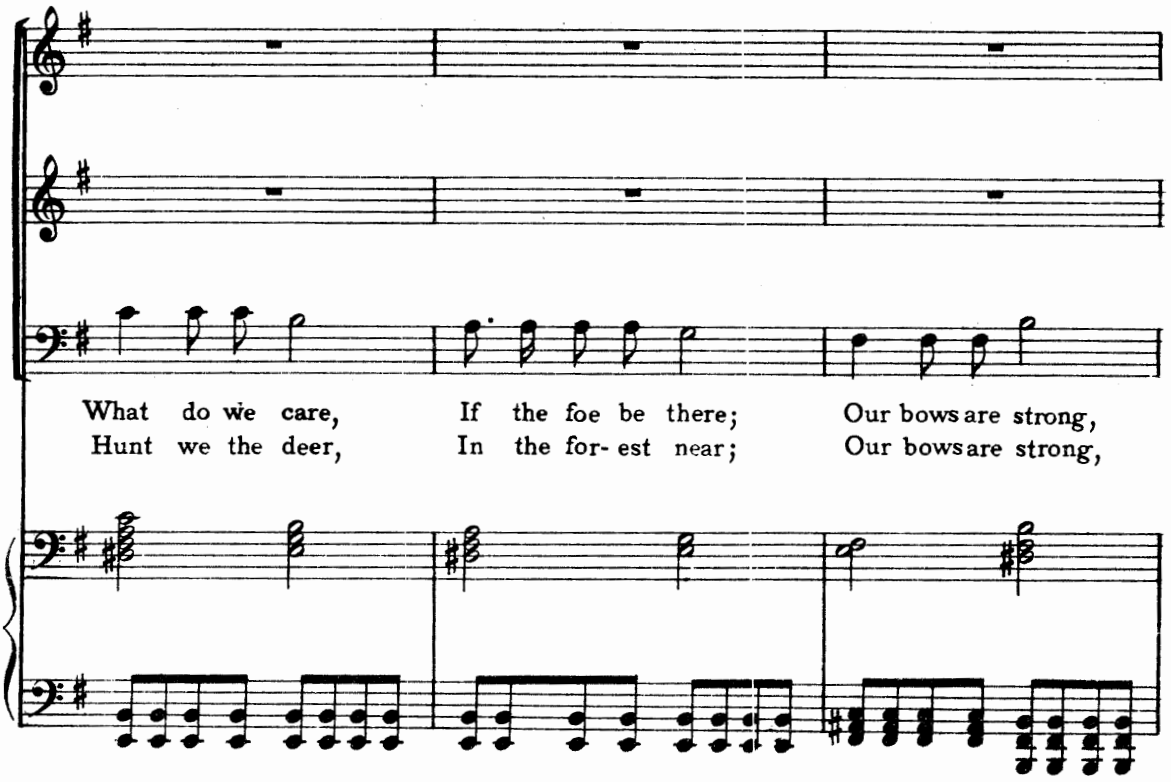


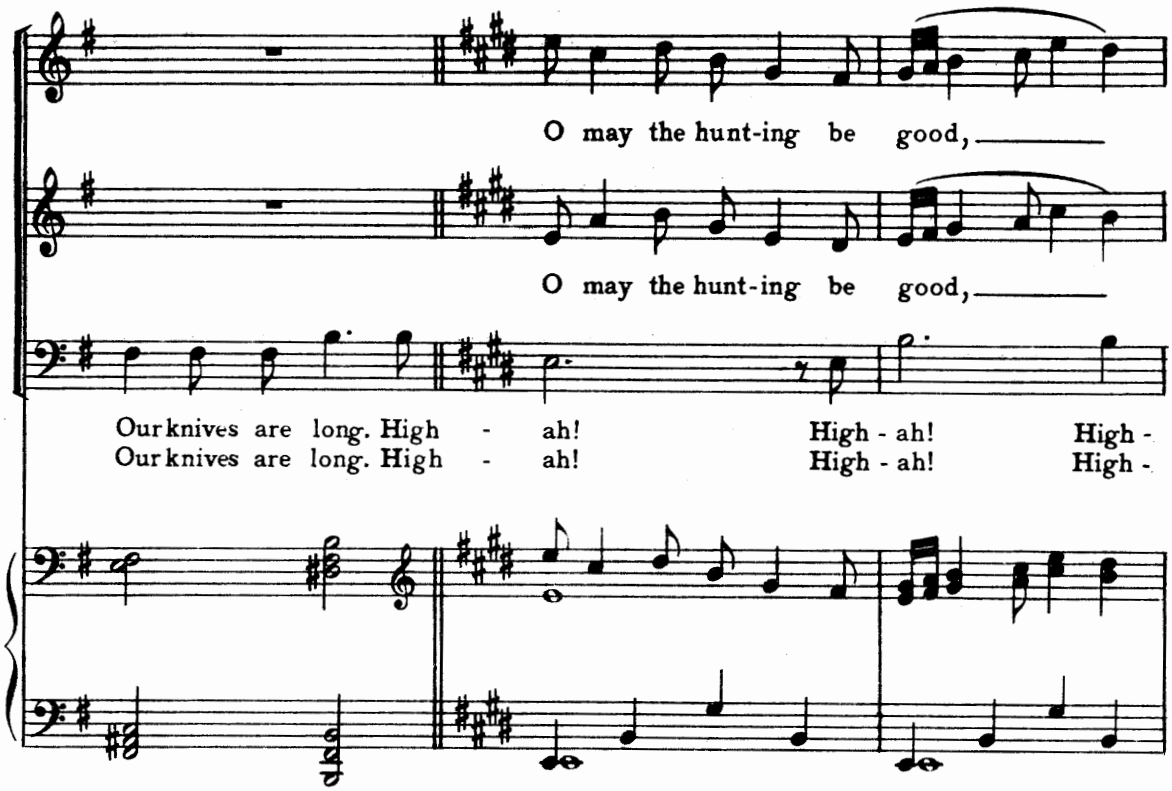
1

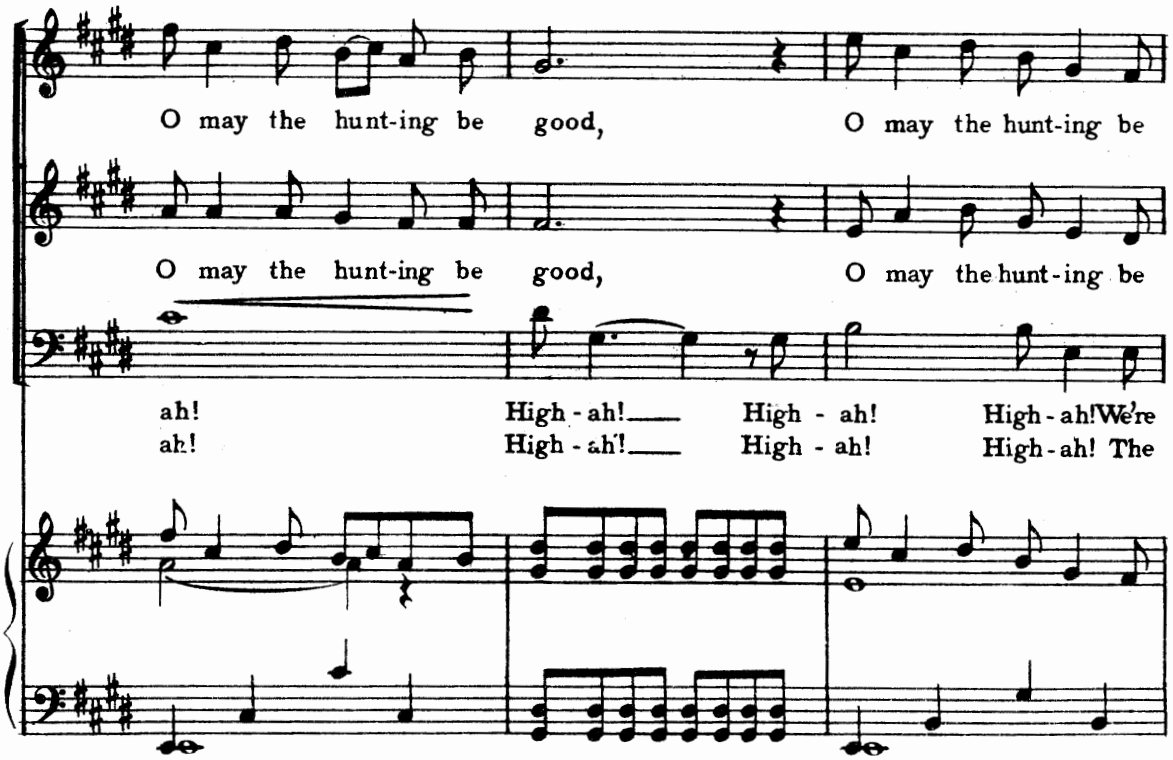
Hunting Song

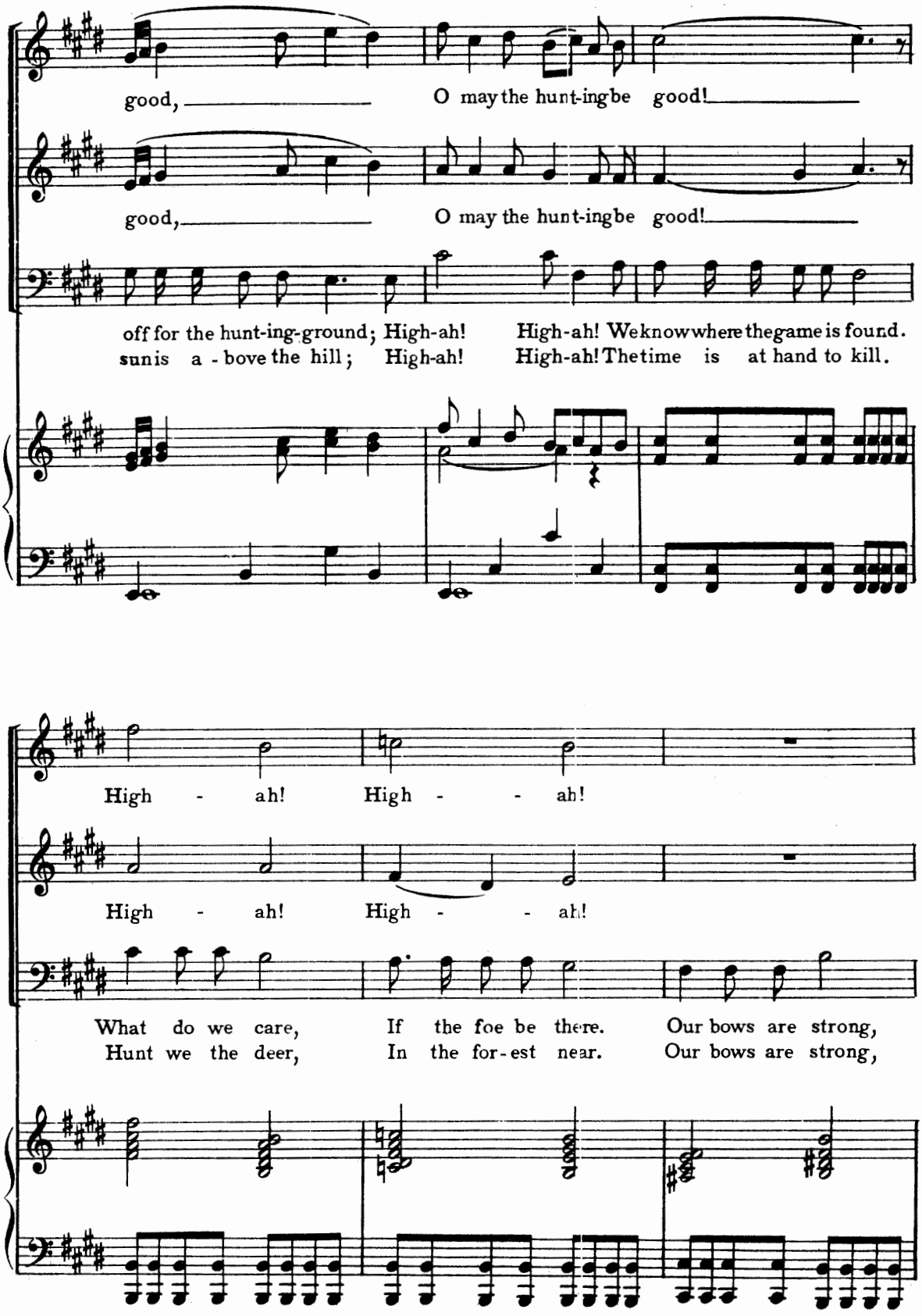


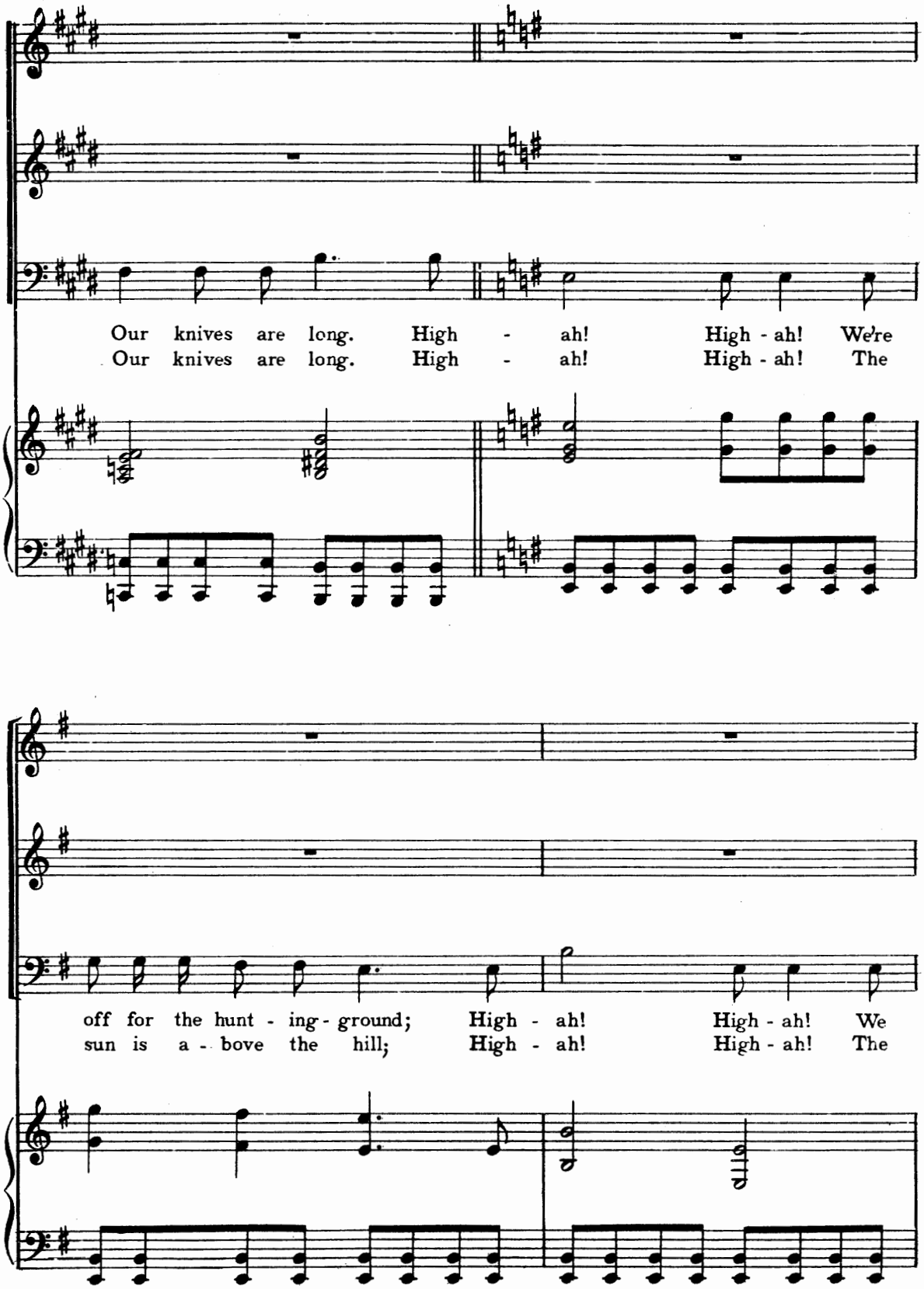

ah! High - ah! We know where the game is found.
ah! High - ah! The time is at hand to kill.

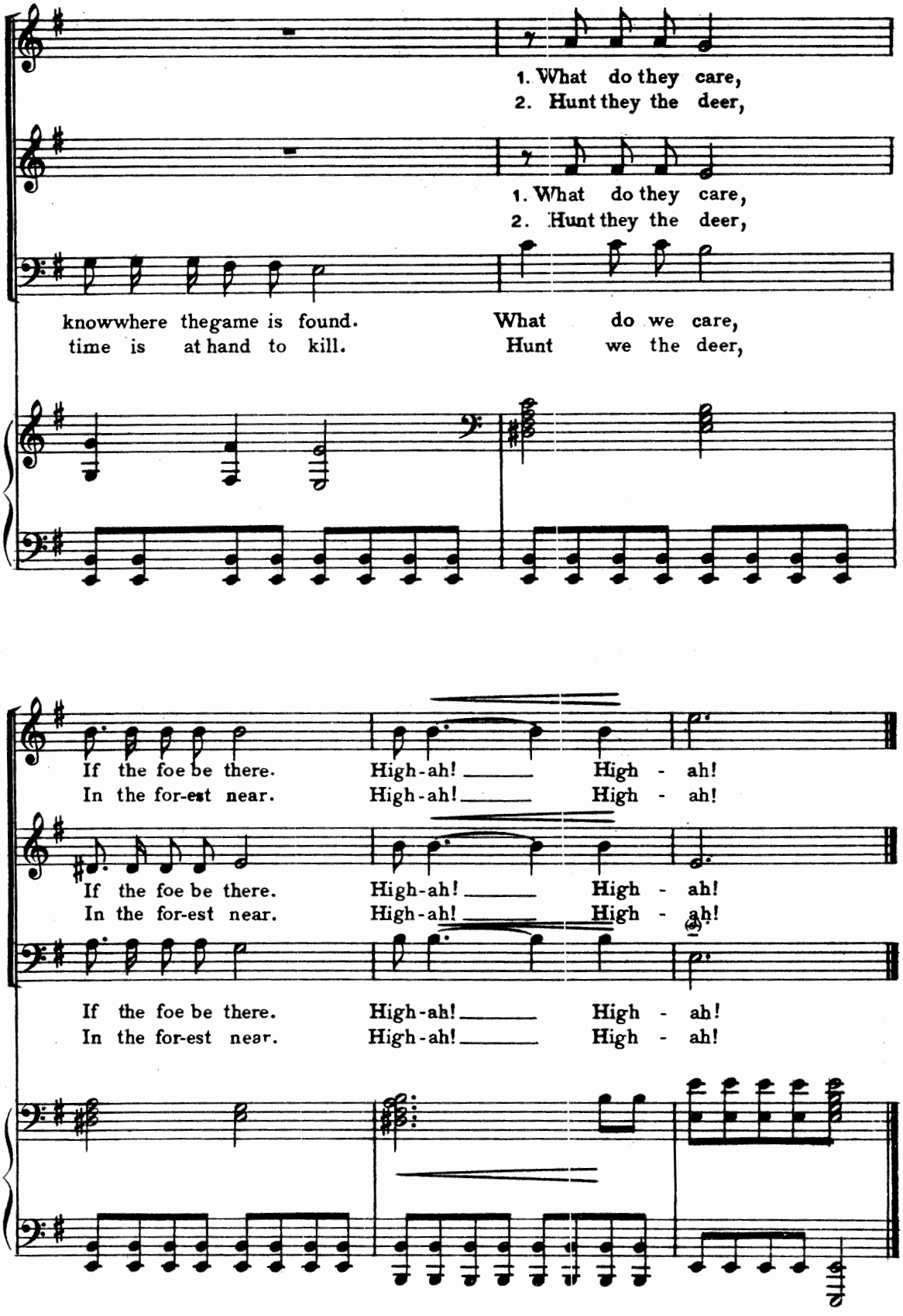

What do we care, If the foe be there; Our bows are strong,
Hunt we the deer, In the for- est near; Our bows are strong,


O may the hunt-ing be good,
O may the hunt-ing be good,
Our knives are long. High - ah! High - ah! High -
Our knives are long. High - ah! High - ah! High -

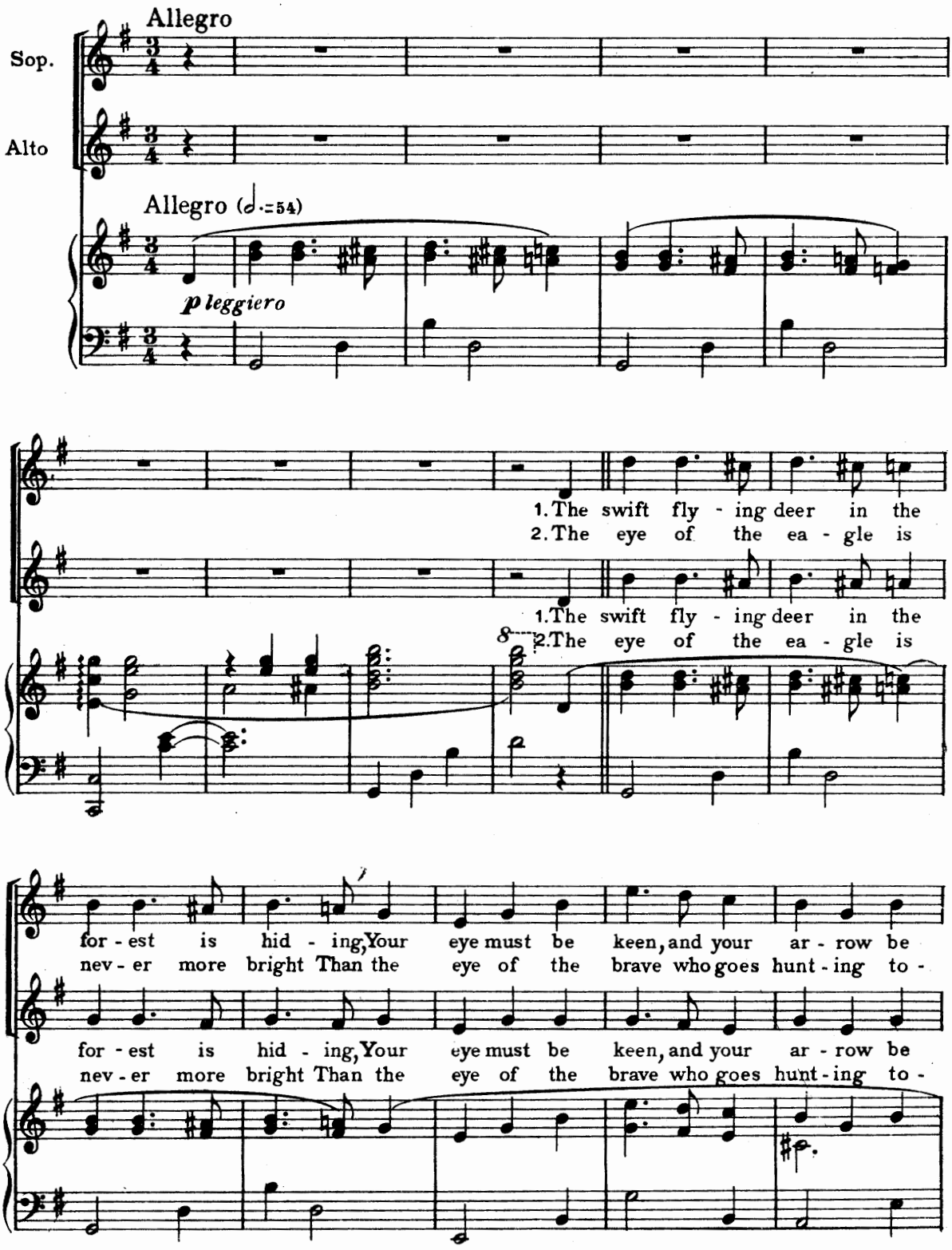

O may the hunt-ing be good, O may the hunt-ing be
O may the hunt-ing be good, O may the hunt-ing be
ah! High - ah! High - ah! High - ah! We're
ah! High - ah! High - ah! High - ah! The

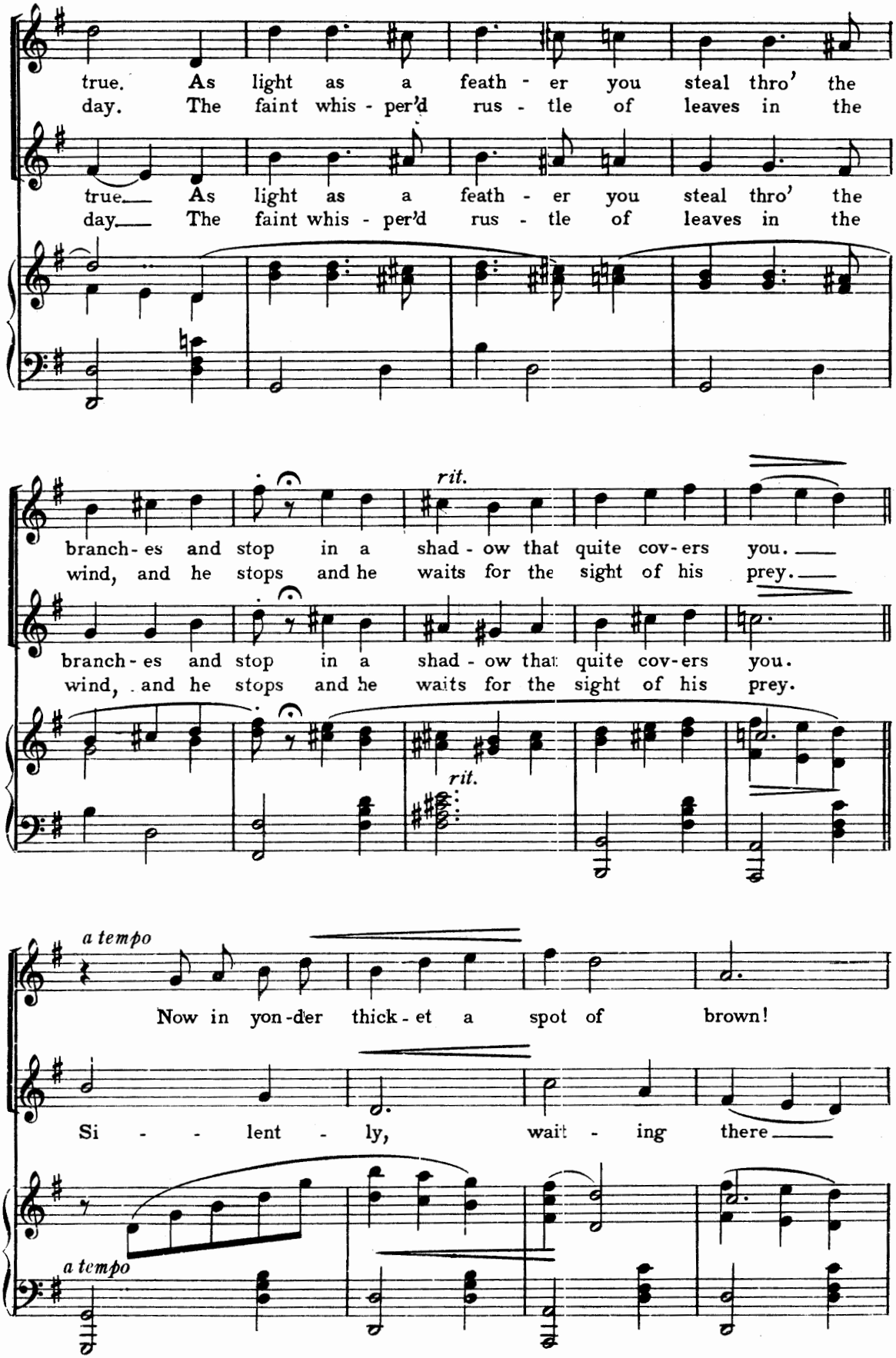

good, O may the hunt-ing be good!
good, O may the hunt-ing be good!
off for the hunt-ing-ground; High-ah! High-ah! We know where the game is found.
sun is a - bove the hill; High-ah! High-ah! The time is at hand to kill.
High - ah! High - - ah!
High - ah! High - - ah!
What do we care, If the foe be there. Our bows are strong,
Hunt we the deer, In the for - est near. Our bows are strong,

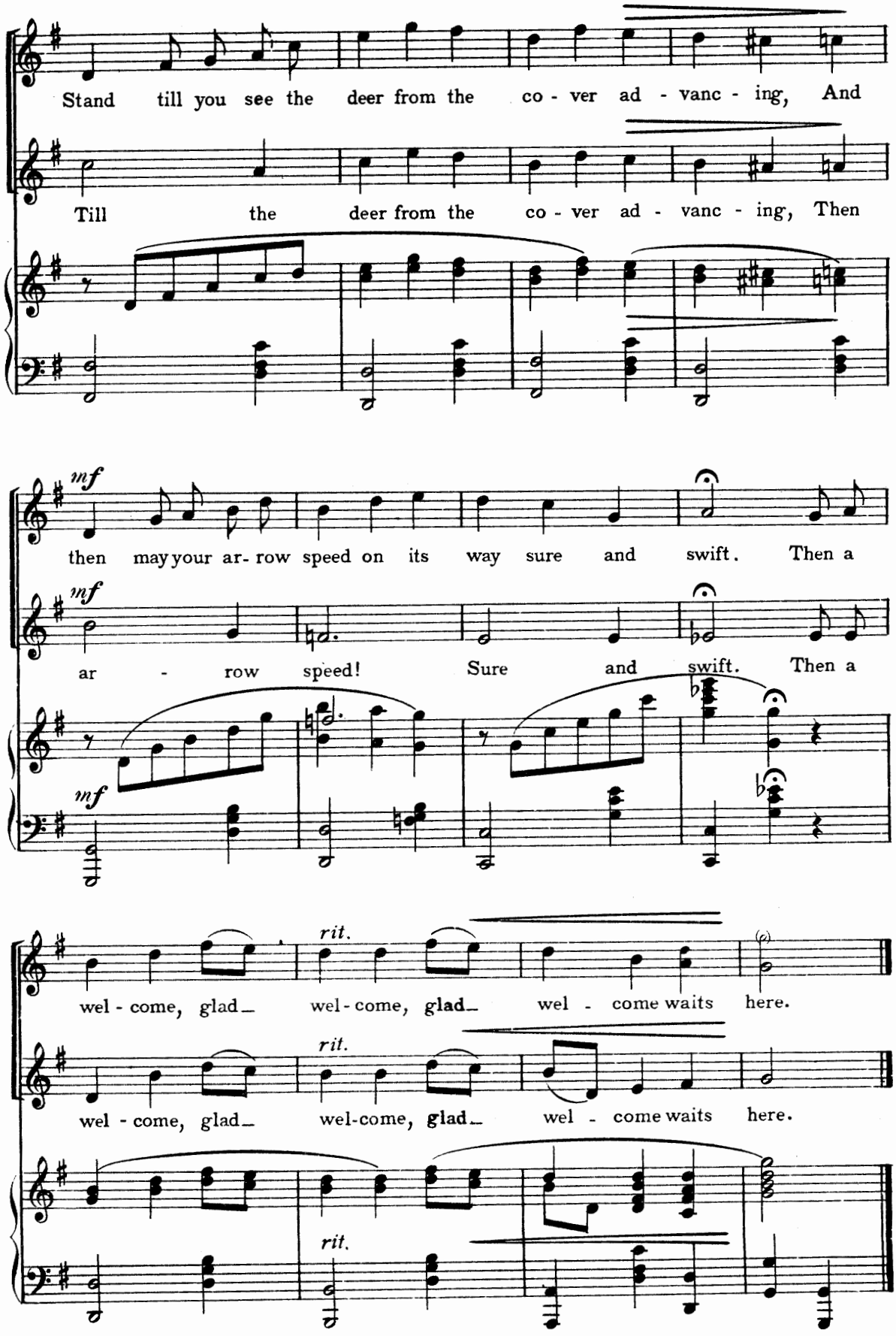

Our knives are long. High - ah! High - ah! We're
Our knives are long. High - ah! High - ah! The
off for the hunt - ing - ground; High - ah! High - ah! We
sun is a - bove the hill; High - ah! High - ah! The


1. What do they care,
2. Hunt they the deer,
1. What do they care,
2. Hunt they the deer,
knowwhere thegame is found. What do we care,
time is at hand to kill. Hunt we the deer,
If the foe be there. High-ah! High - ah!
In the for-est near. High-ah! High - ah!
If the foe be there. High-ah! High - ah!
In the for-est near. High-ah! High - ah!
If the foe be there. High-ah! High - ah!
In the for-est near. High-ah! High - ah!

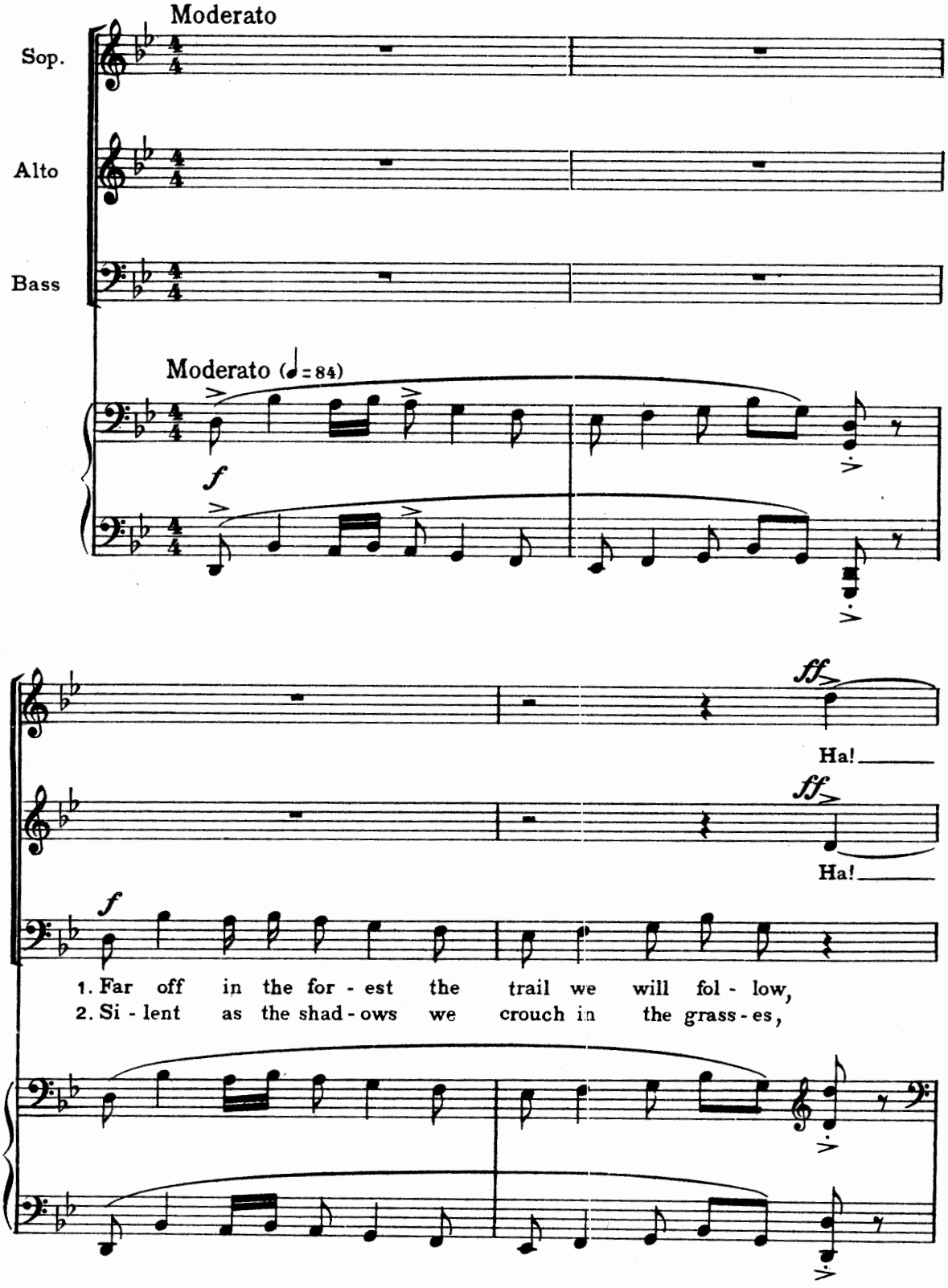
2
Farewell of the Indian Maidens

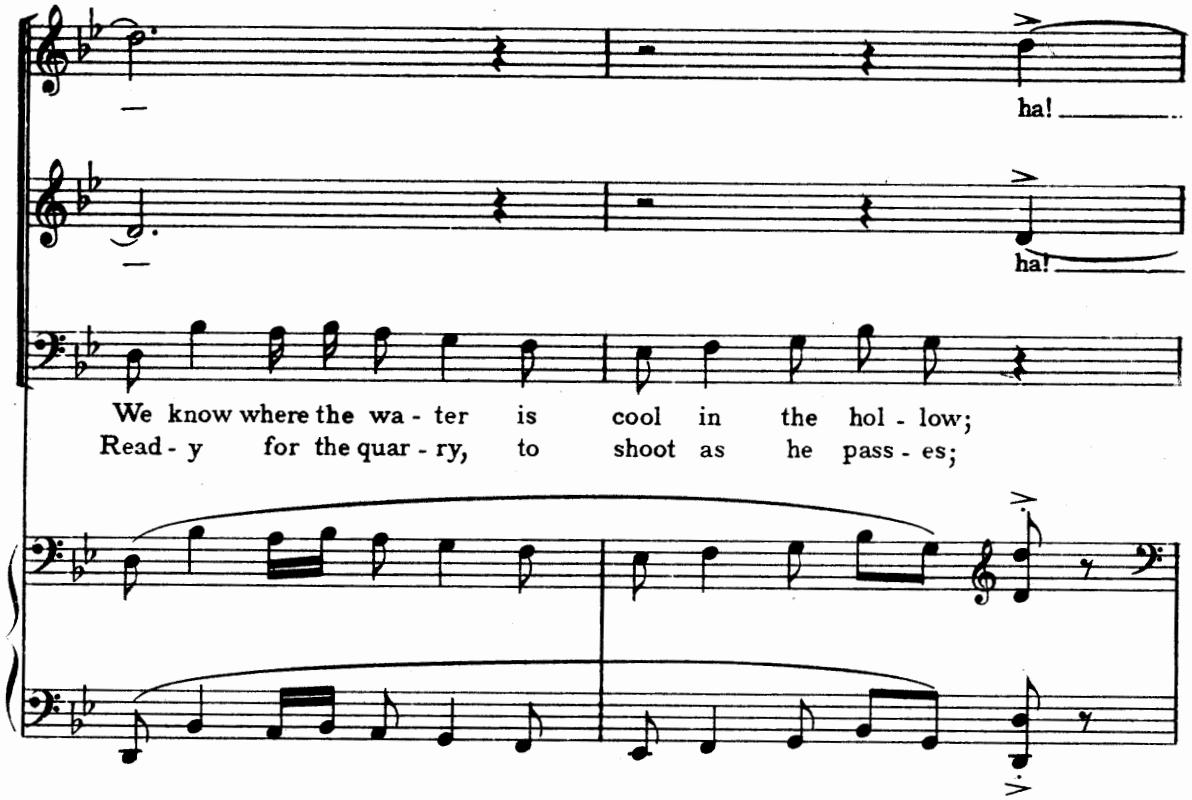


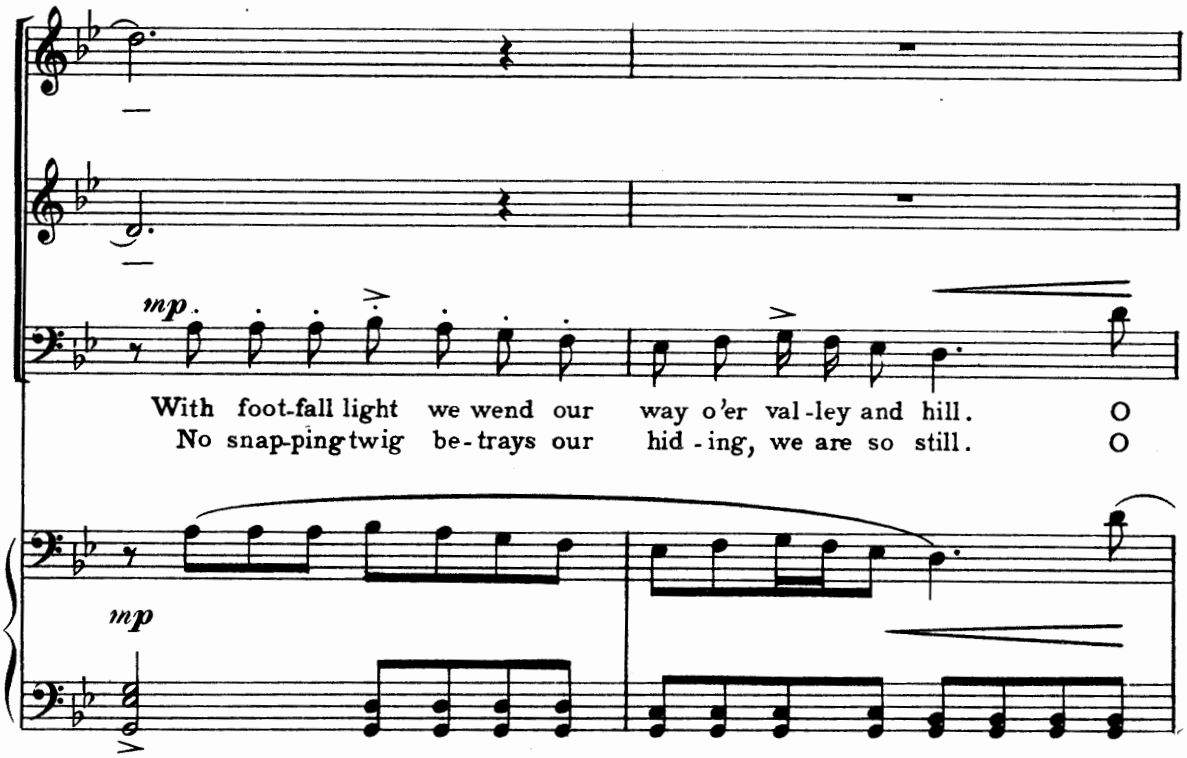

true. As light as a feath - er you steal thro' the
day. The faint whis - per'd rus - tle of leaves in the
true. As light as a feath - er you steal thro' the
day. The faint whis - per'd rus - tle of leaves in the
rit.
branch - es and stop in a shad - ow that quite cov - ers you.
wind, and he stops and he waits for the sight of his prey.
branch - es and stop in a shad - ow that quite cov - ers you.
wind, and he stops and he waits for the sight of his prey.
rit.
a tempo
Now in yon - der thick - et a spot of brown!
Si - - lent - ly, wait - ing there
a tempo

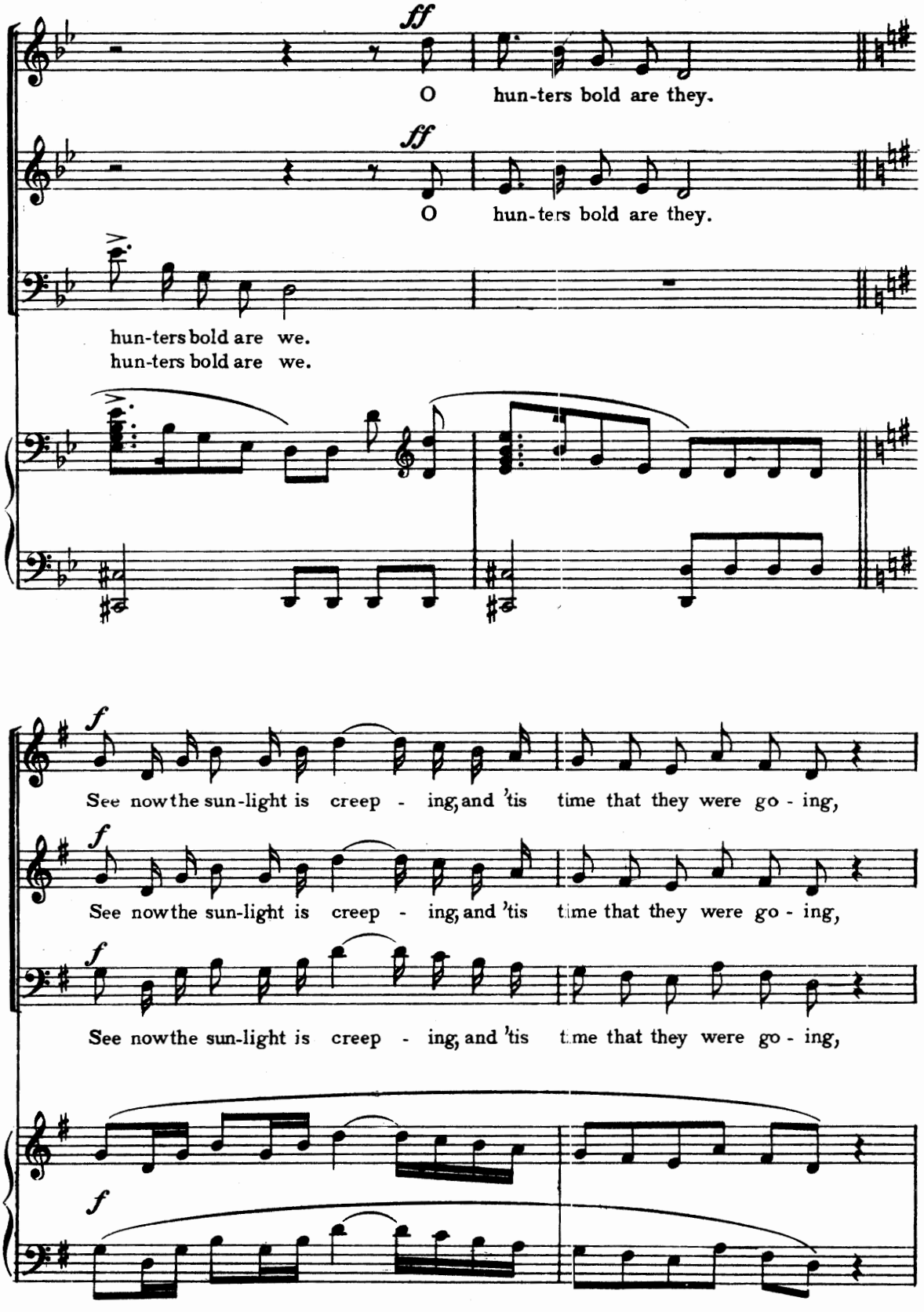

Stand till you see the deer from the co - ver ad - vanc - ing, And
Till the deer from the co - ver ad - vanc - ing, Then
mf
then may your ar- row speed on its way sure and swift. Then a
mf
ar - row speed! Sure and swift. Then a
mf
rit.
wel - come, glad_ wel - come, glad_ wel - come waits here.
rit.
wel - come, glad_ wel-come, glad_ wel - come waits here.
rit.

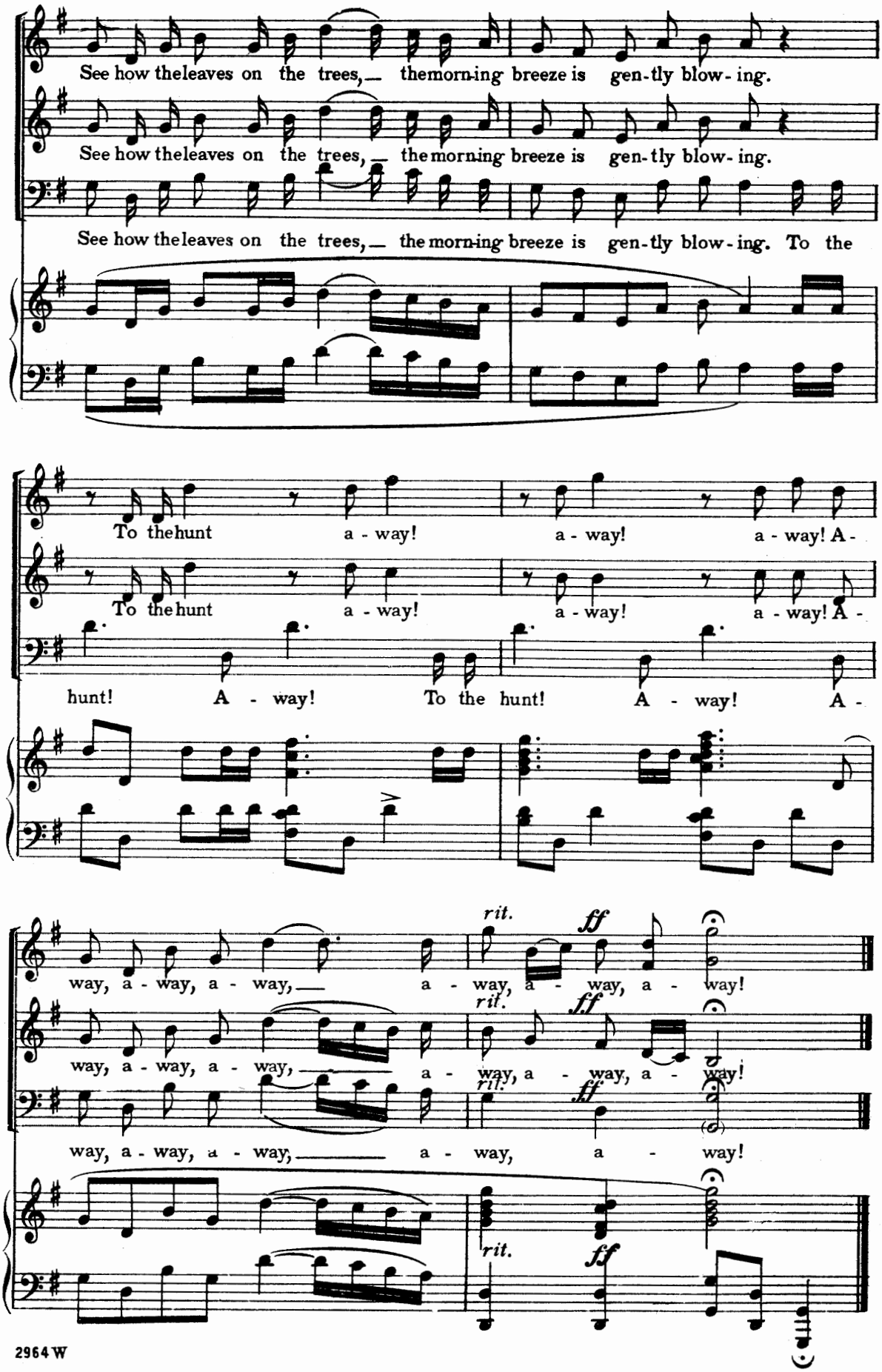
3
Departure of the Deer-hunters




ha!
ha!
We know where the wa - ter is cool in the hol - low;
Read - y for the quar - ry, to shoot as he pass - es;


mp.
With foot-fall light we wend our way o'er val-ley and hill. O
No snap-ping twig be-trays our hid - ing, we are so still. O
mp

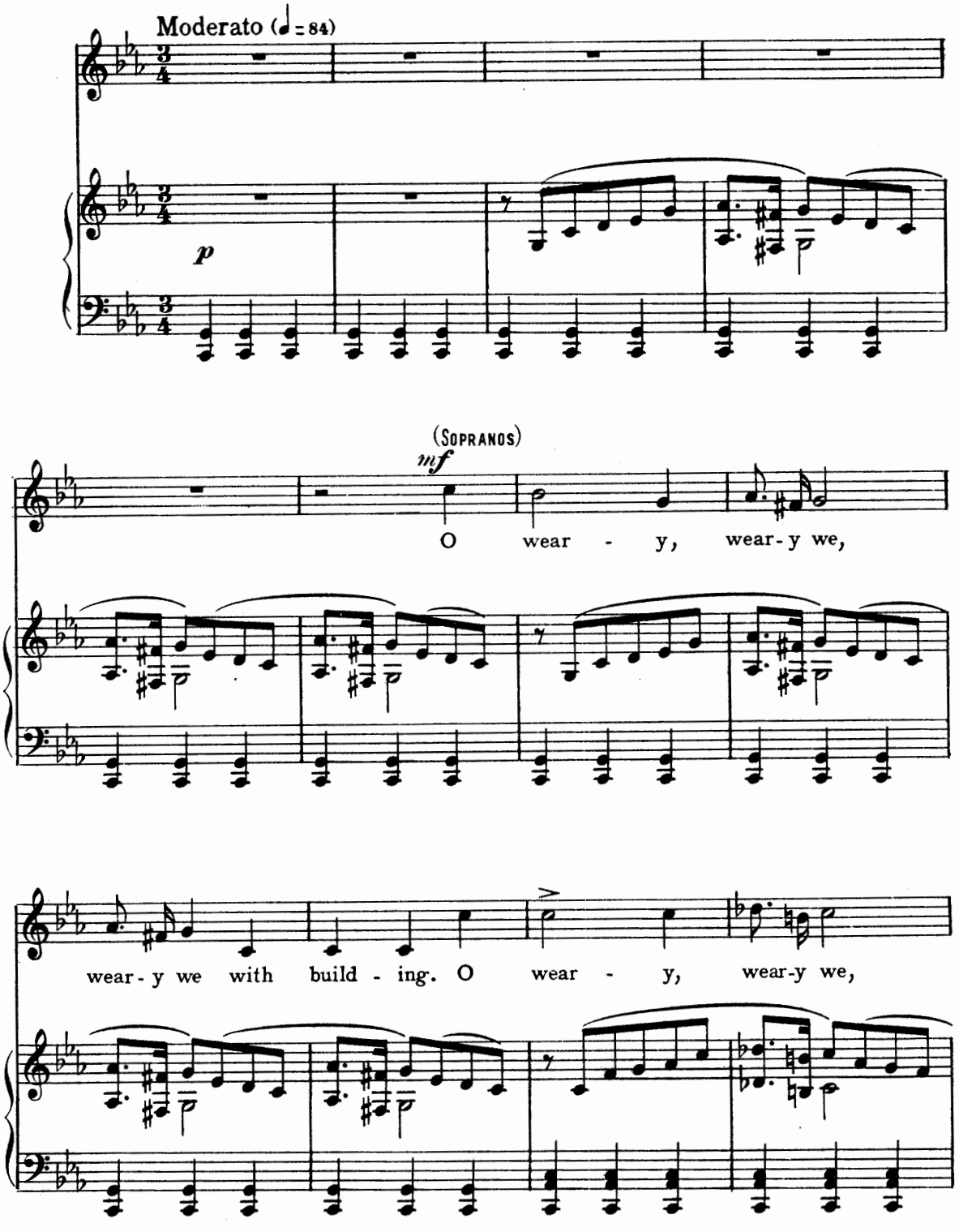

ff
O hun-ters bold are they.
ff
O hun-ters bold are they.
hun-ters bold are we.
hun-ters bold are we.
f
See now the sun-light is creep - ing, and 'tis time that they were go - ing,
f
See now the sun-light is creep - ing, and 'tis time that they were go - ing,
f
See now the sun-light is creep - ing, and 'tis time that they were go - ing,
f

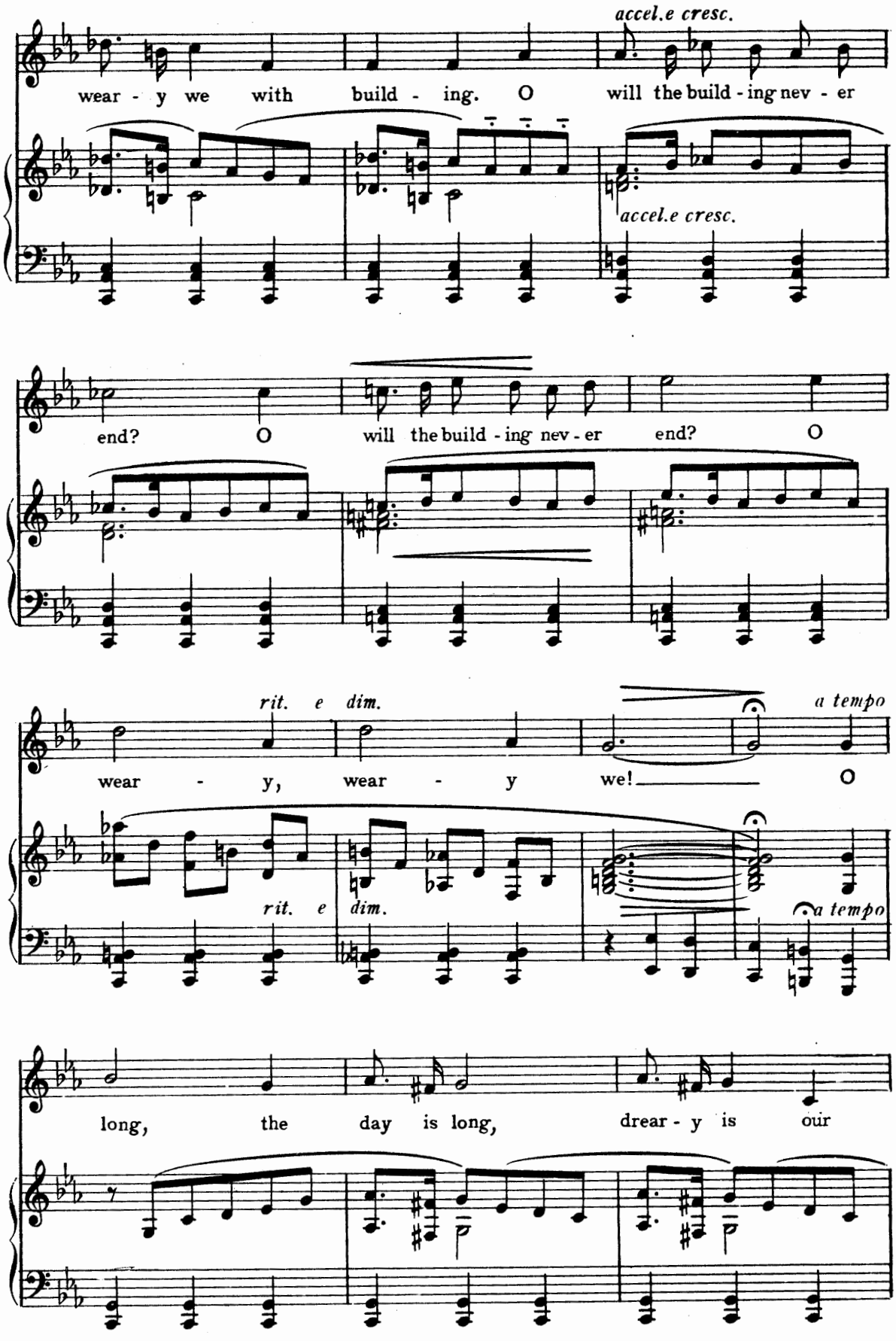

See how the leaves on the trees, the morning breeze is gen-tly blow-ing.
See how the leaves on the trees, the morning breeze is gen-tly blow-ing.
See how the leaves on the trees, the morning breeze is gen-tly blow-ing. To the
To the hunt a-way! a-way! a-way! A-
To the hunt a-way! a-way! a-way! A-
hunt! A-way! To the hunt! A-way! A-
rit. ff
way, a-way, a-way, a-way, a-way, a-way!
rit. ff
way, a-way, a-way, a-way, a-way, a-way!
rit. ff
way, a-way, a-way, a-way, a-way!
rit. ff

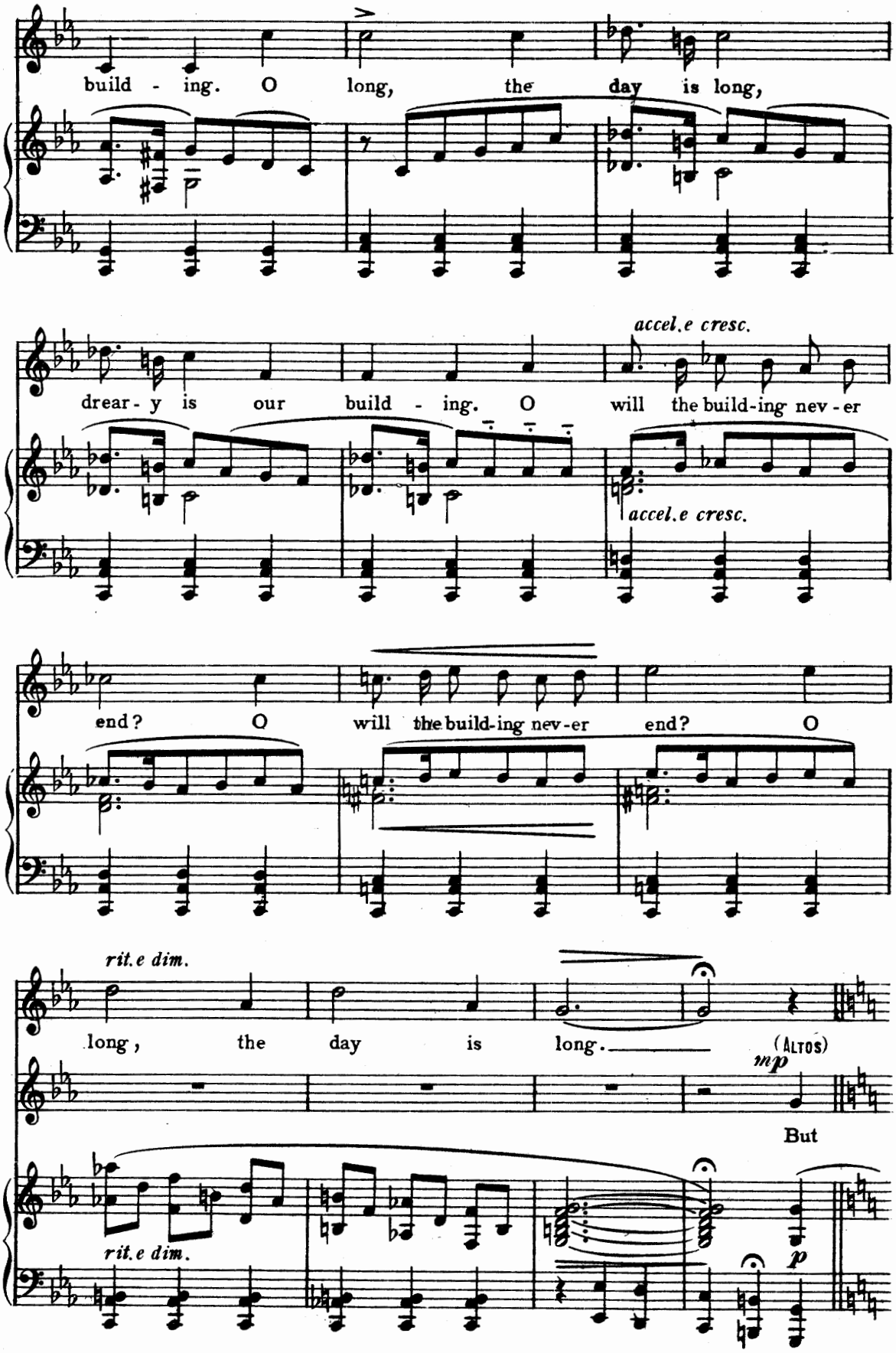
4

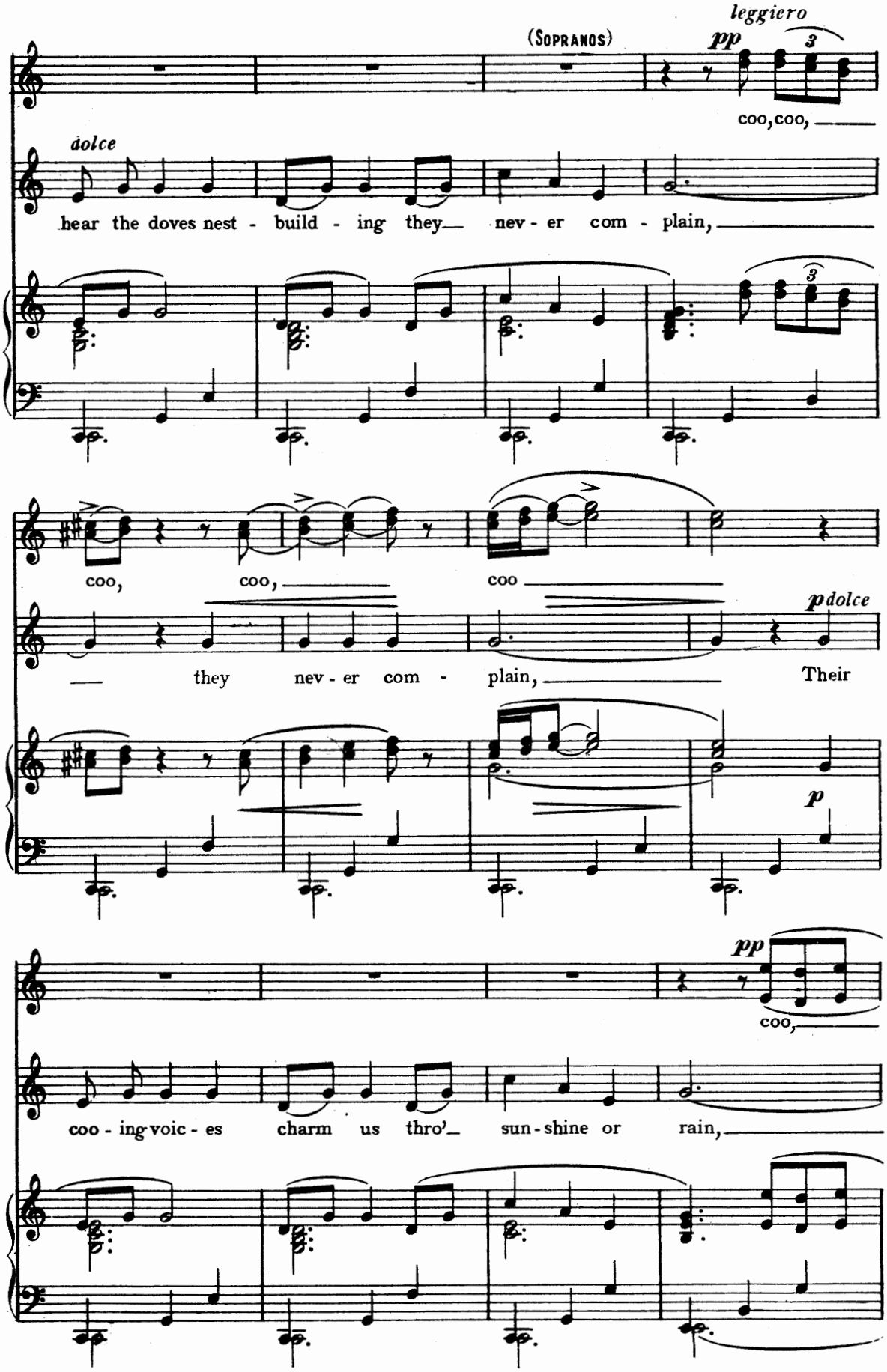
Dove Song

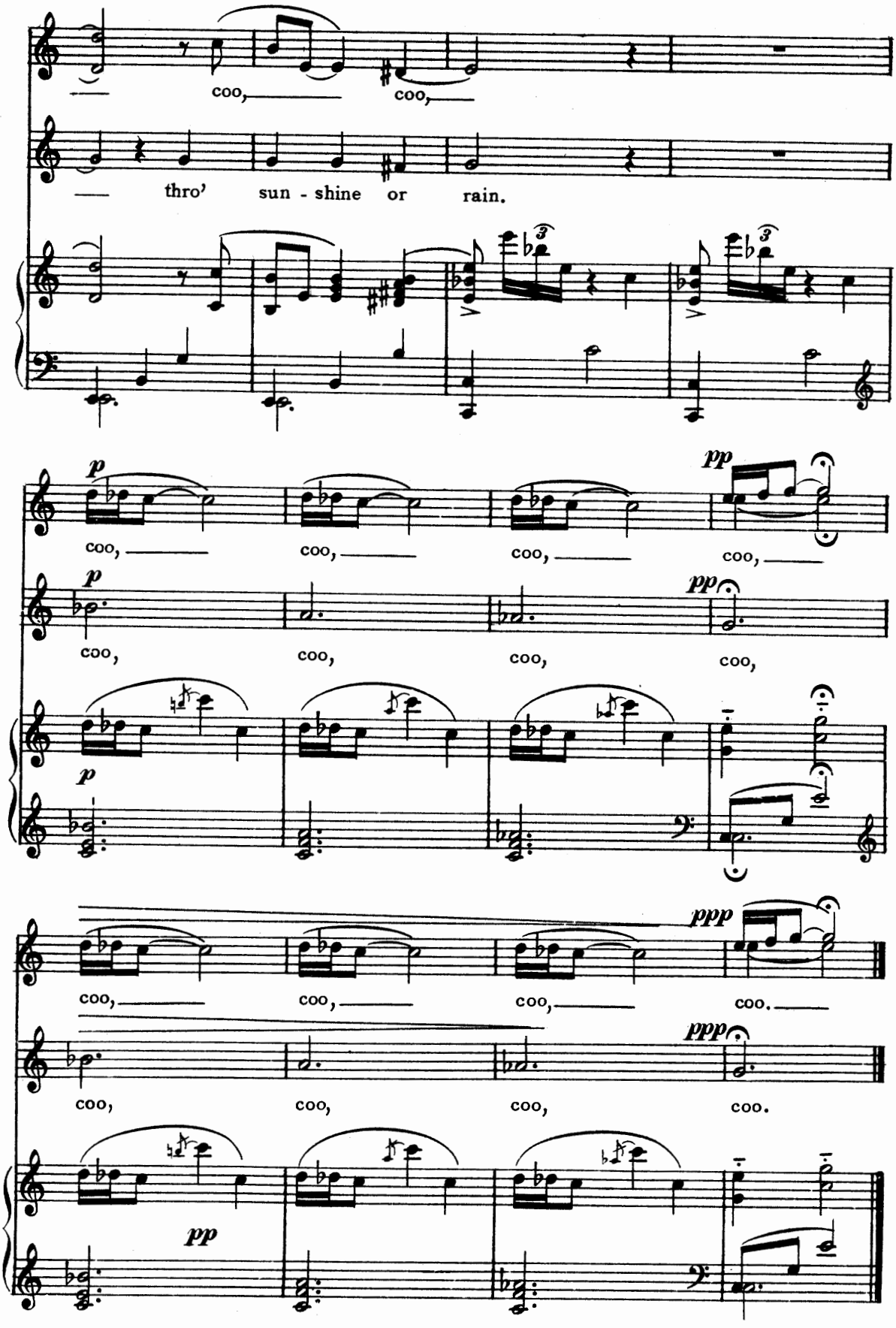
(Work Song of the Women-Builders)



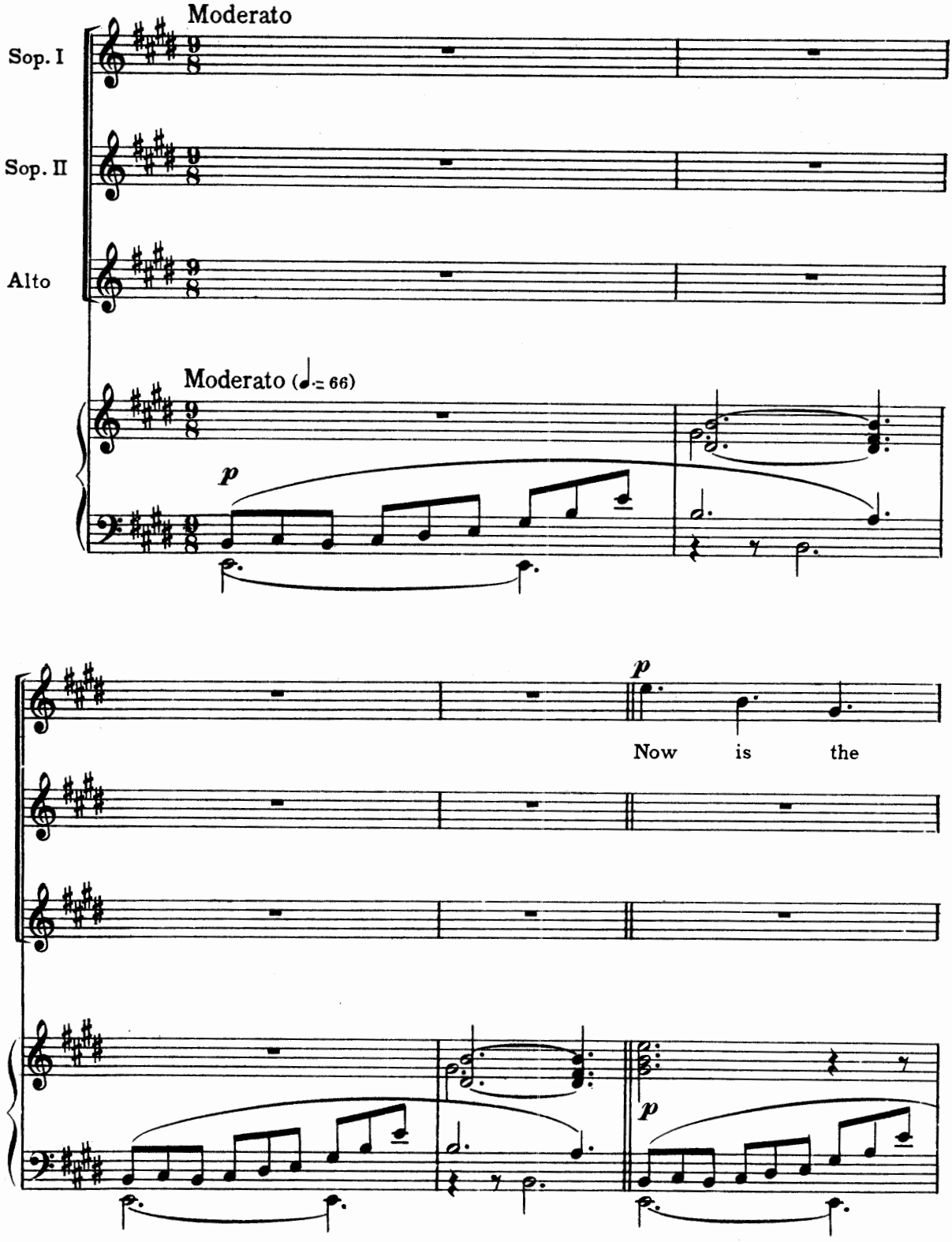

accel.e cresc.
wear - y we with build - ing. O will the build - ing nev - er
accel.e cresc.
end? O will the build - ing nev - er end? O
rit. e dim.
a tempo
wear - y, wear - y we! O
rit. e dim.
a tempo
long, the day is long, drear - y is our

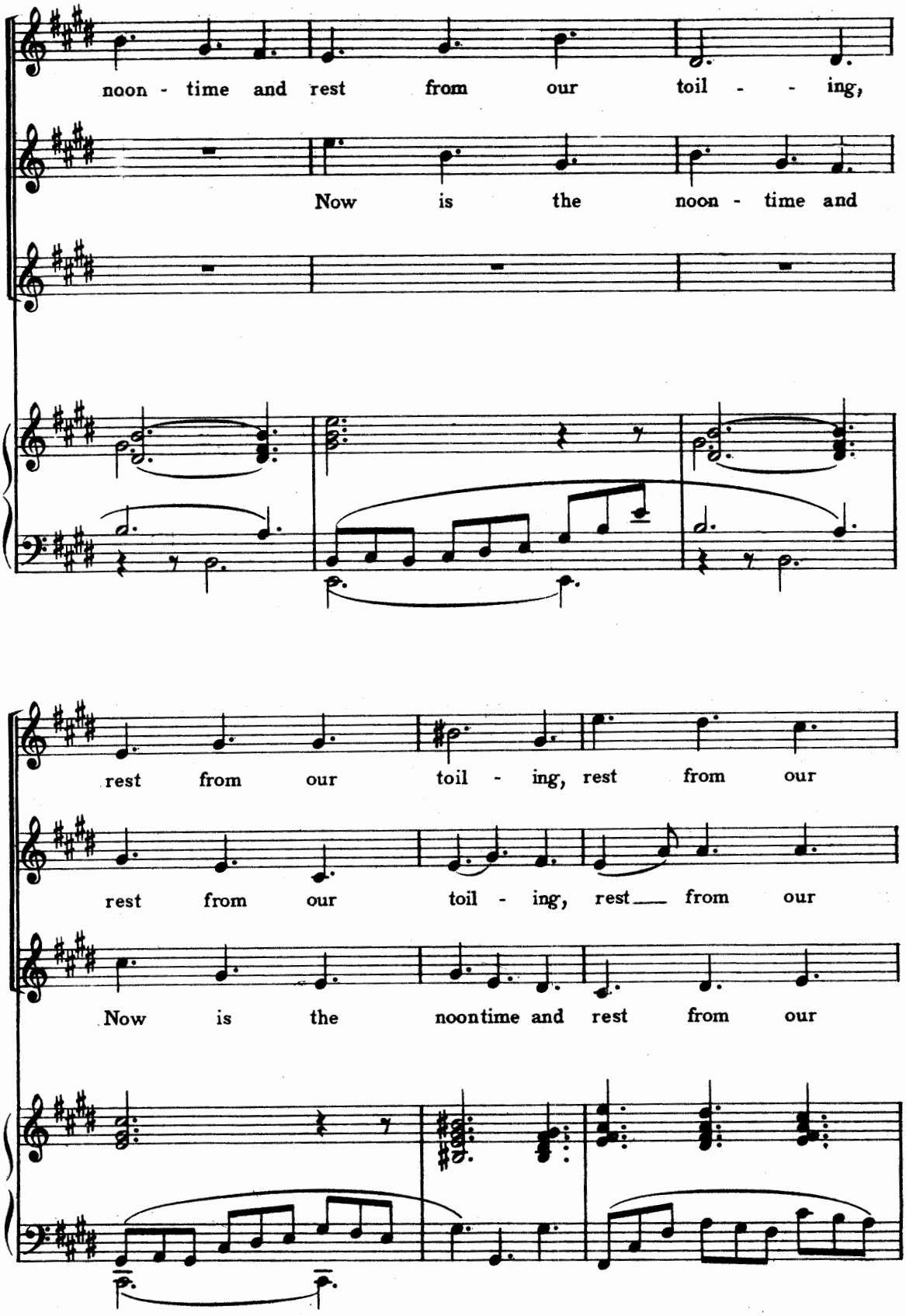

build - ing. O long, the day is long,
accel.e cresc.
drear - y is our build - ing. O will the build-ing nev - er
accel.e cresc.
end? O will the build-ing nev-er end? O
rit.e dim.
long, the day is long.
(ALTOS)
mp
But
rit.e dim.
p

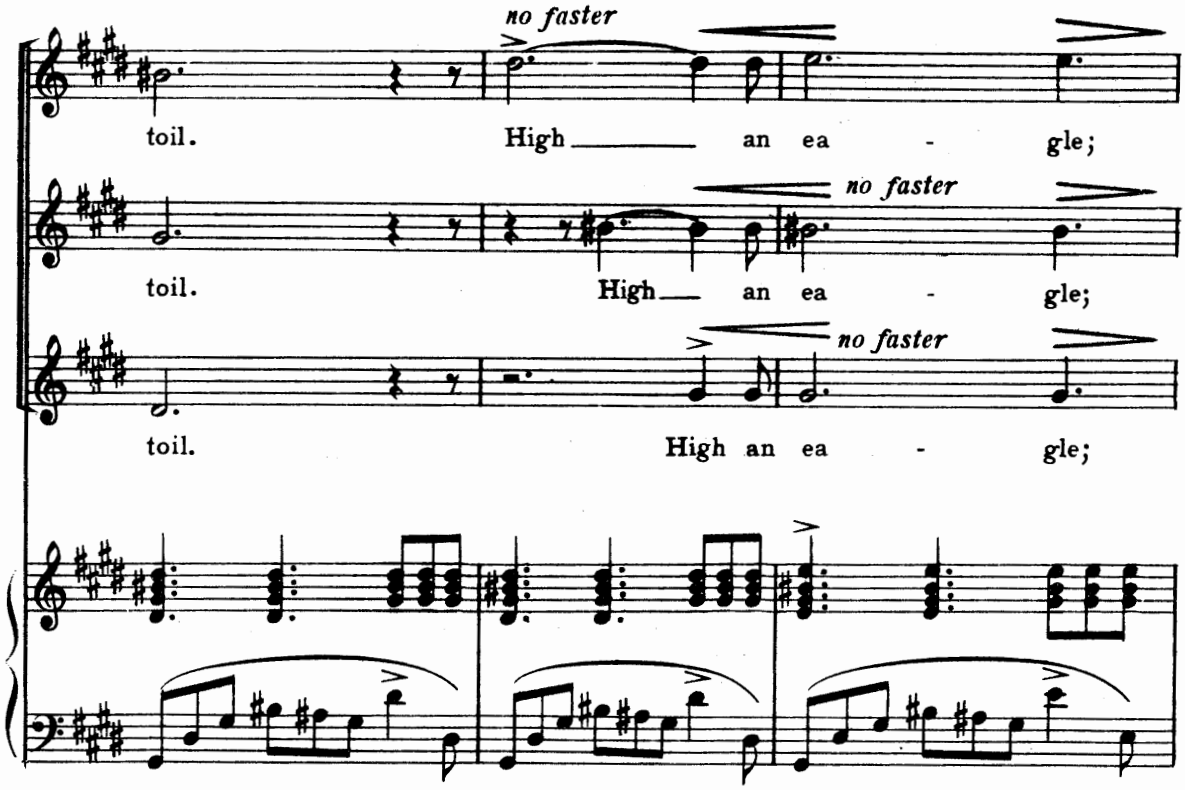

leggiero
(Sopranos)
pp
3
coo, coo,
dolce
hear the doves nest - build - ing they nev - er com - plain,
3
coo, coo, coo
p dolce
they nev - er com - plain, Their
p
pp
coo,
coo - ing voic - es charm us thro' sun - shine or rain,

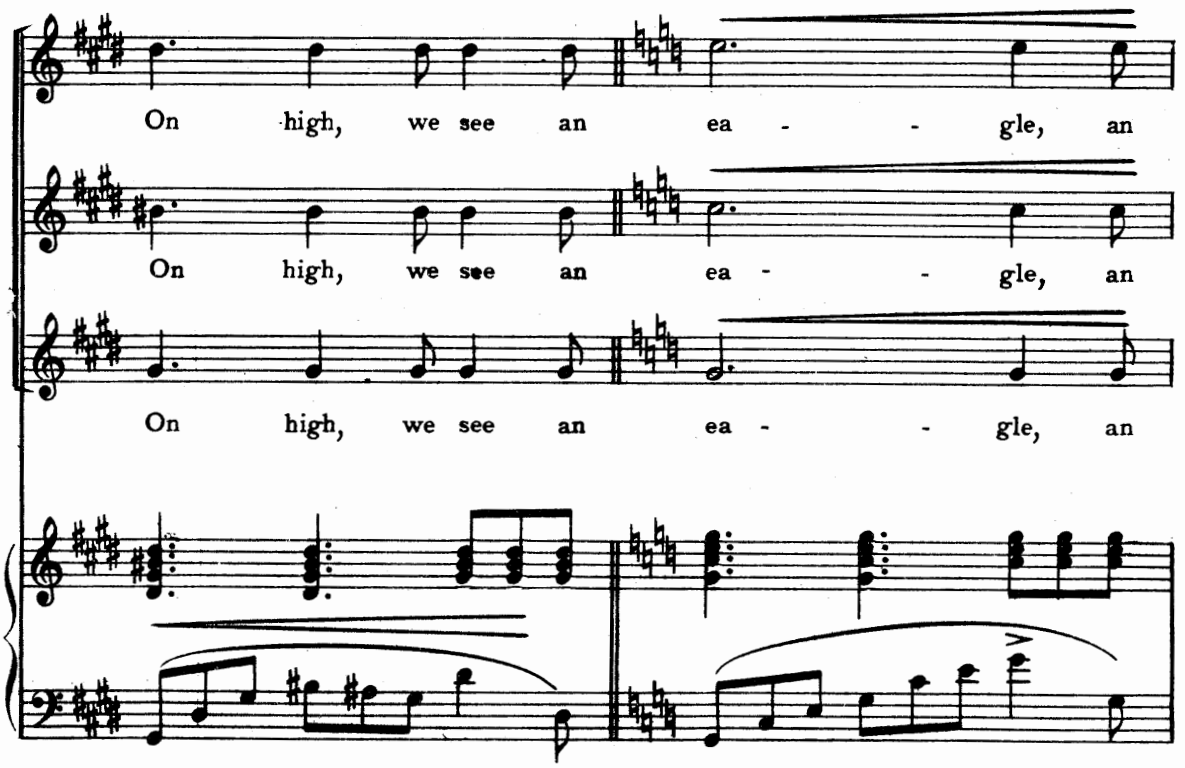

coo, coo,
thro' sun - shine or rain.
p
pp
coo, coo, coo, coo,
coo, coo, coo, coo,
ppp
coo, coo, coo, coo.
coo, coo, coo, coo.

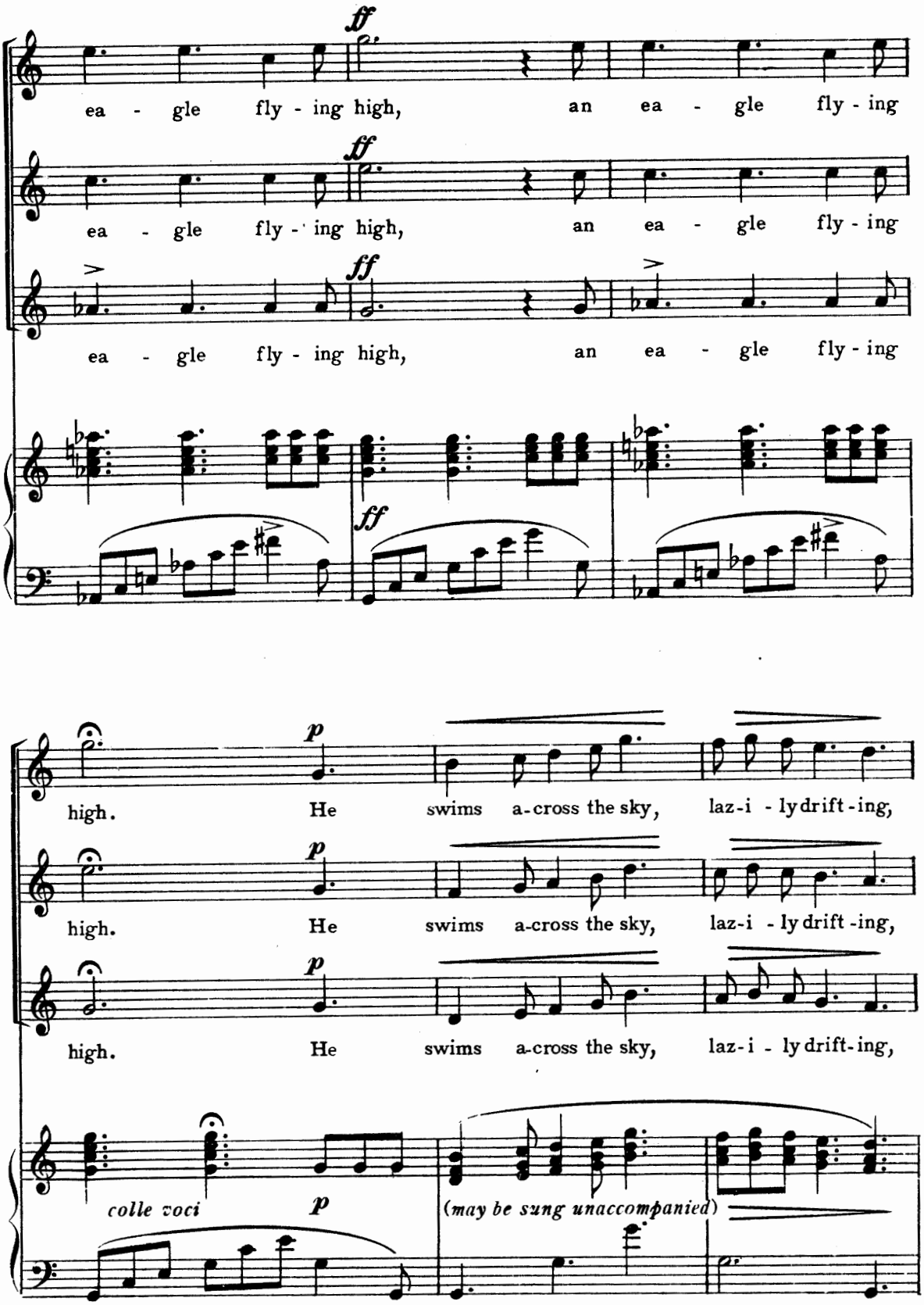
5
Eagle Song
(Rest Song of the Women-Builders)

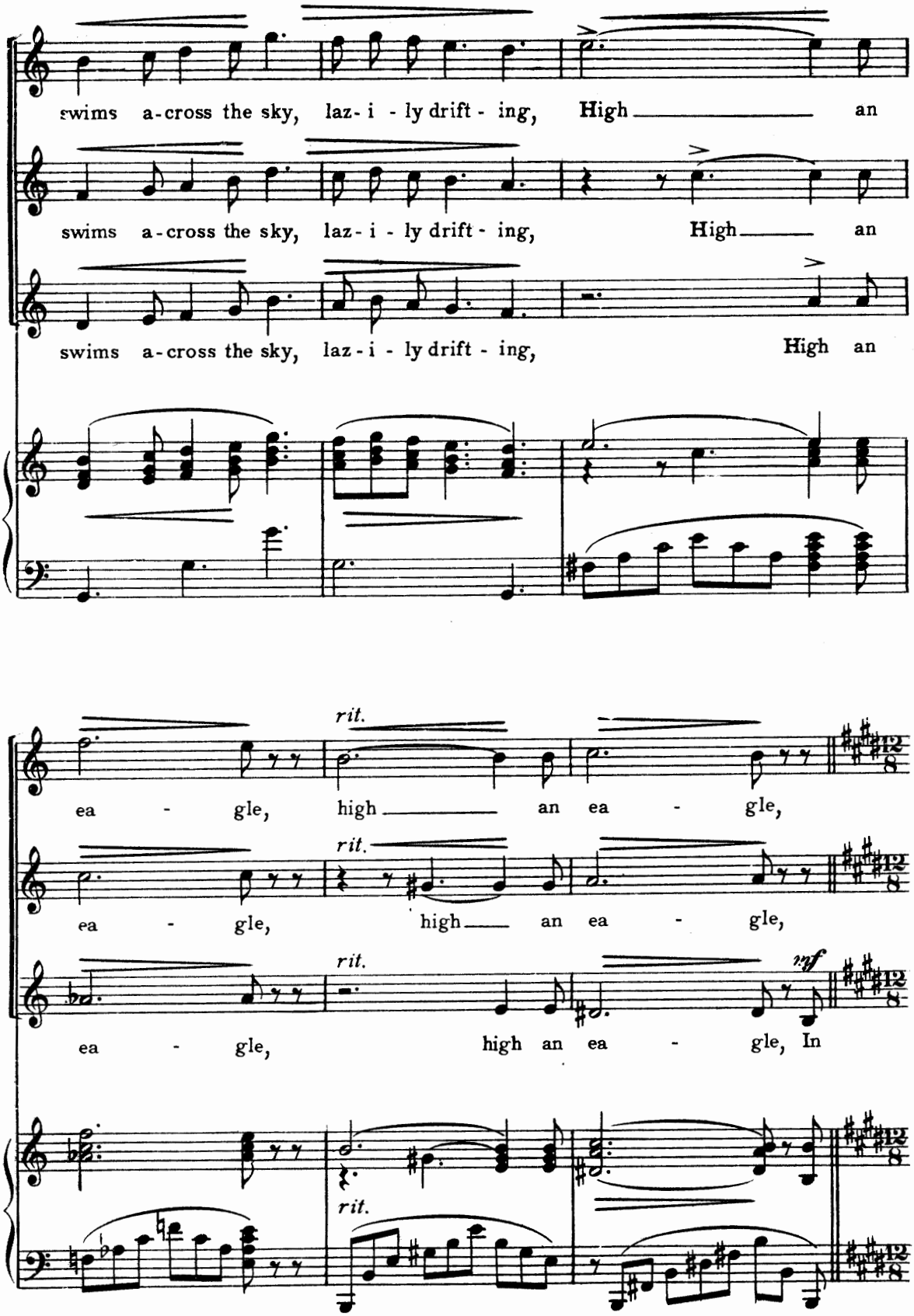


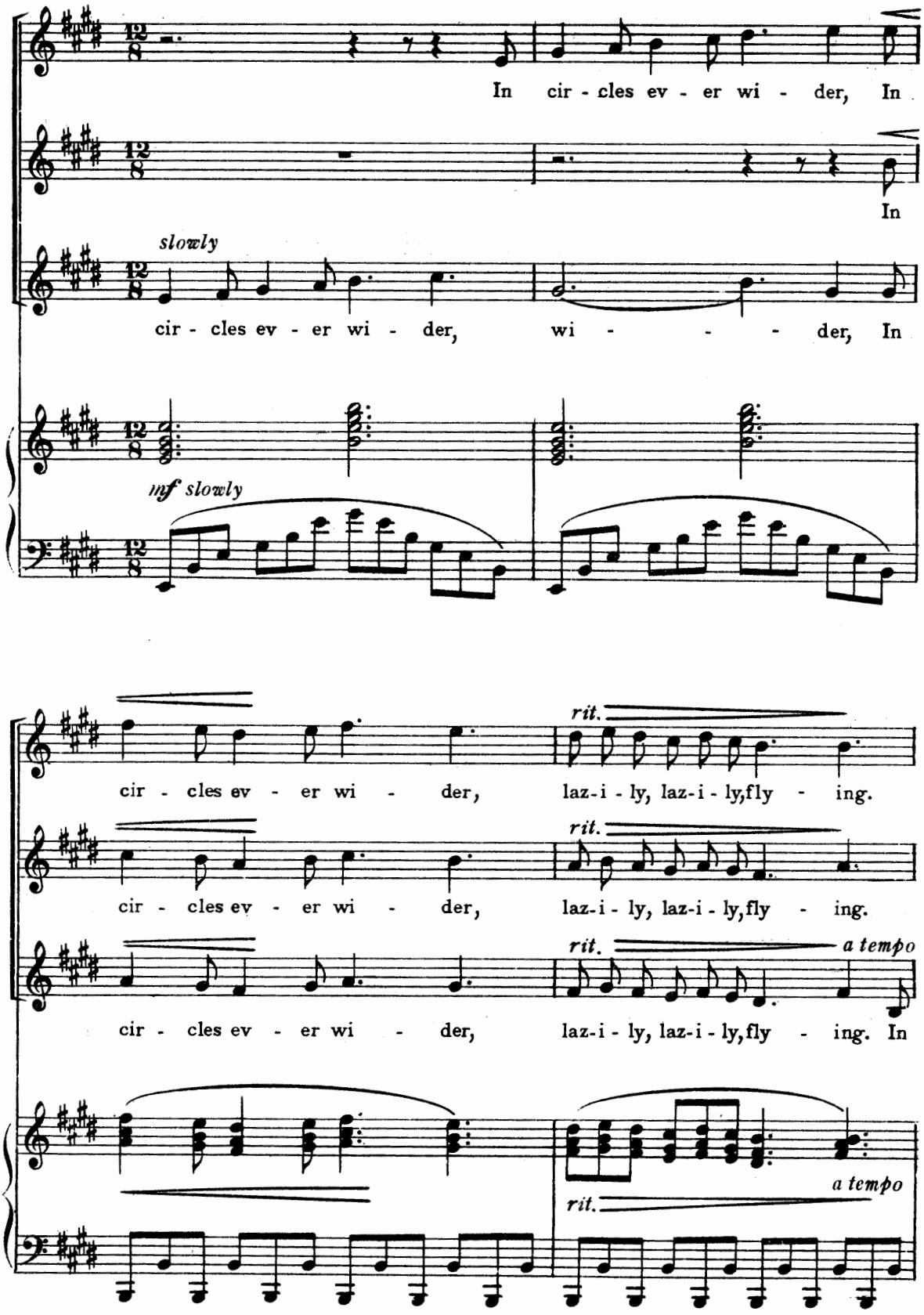

noon - time and rest from our toil - - ing,
Now is the noon - time and
rest from our toil - ing, rest from our
rest from our toil - ing, rest from our
Now is the noontime and rest from our

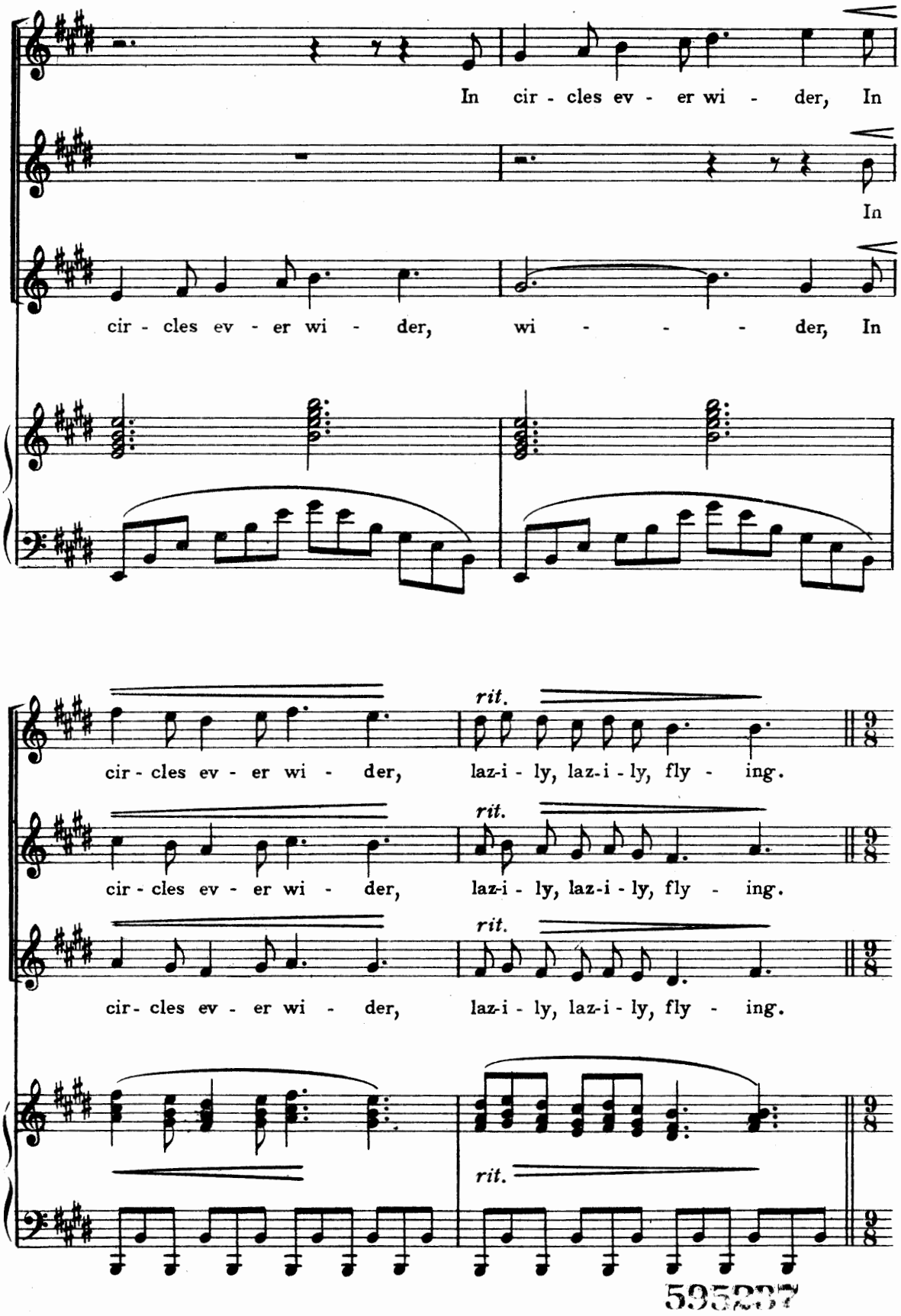

no faster
toil. High an ea - gle;
no faster
toil. High an ea - gle;
no faster
toil. High an ea - gle;


On high, we see an ea - - gle, an
On high, we see an ea - - gle, an
On high, we see an ea - - gle, an

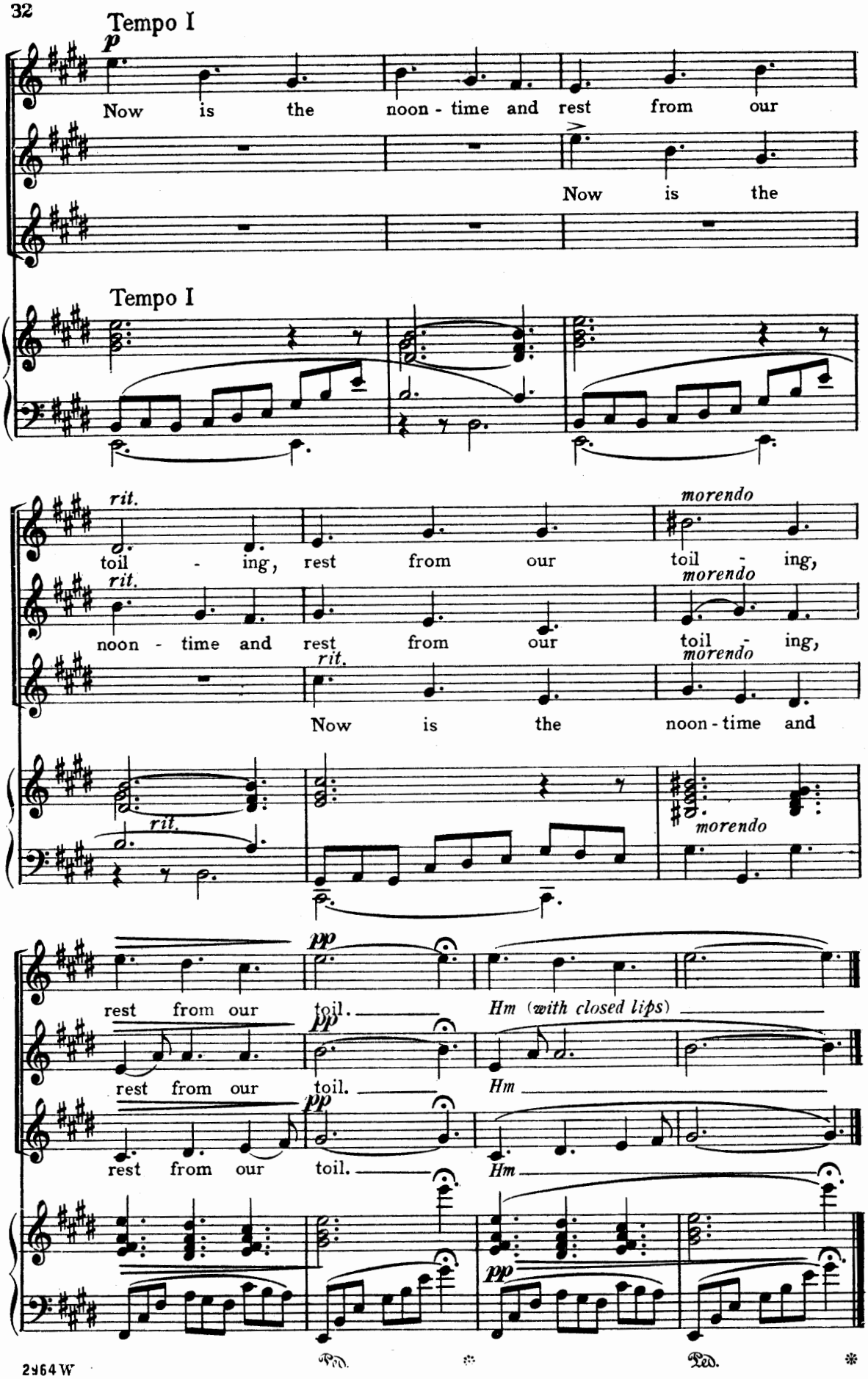

ff
ea - gle fly - ing high, an ea - gle fly - ing
ff
ea - gle fly - ing high, an ea - gle fly - ing
ff
ea - gle fly - ing high, an ea - gle fly - ing
ff
p
high. He swims a-cross the sky, laz-i - ly drift-ing,
p
high. He swims a-cross the sky, laz-i - ly drift-ing,
p
high. He swims a-cross the sky, laz-i - ly drift-ing,
colle voci
p
(may be sung unaccompanied)


swims a-cross the sky, laz-i-ly drift-ing, High an
swims a-cross the sky, laz-i-ly drift-ing, High an
swims a-cross the sky, laz-i-ly drift-ing, High an
rit.
ea-gle, high an ea-gle,
rit.
ea-gle, high an ea-gle,
rit.
ea-gle, high an ea-gle, In
rit.

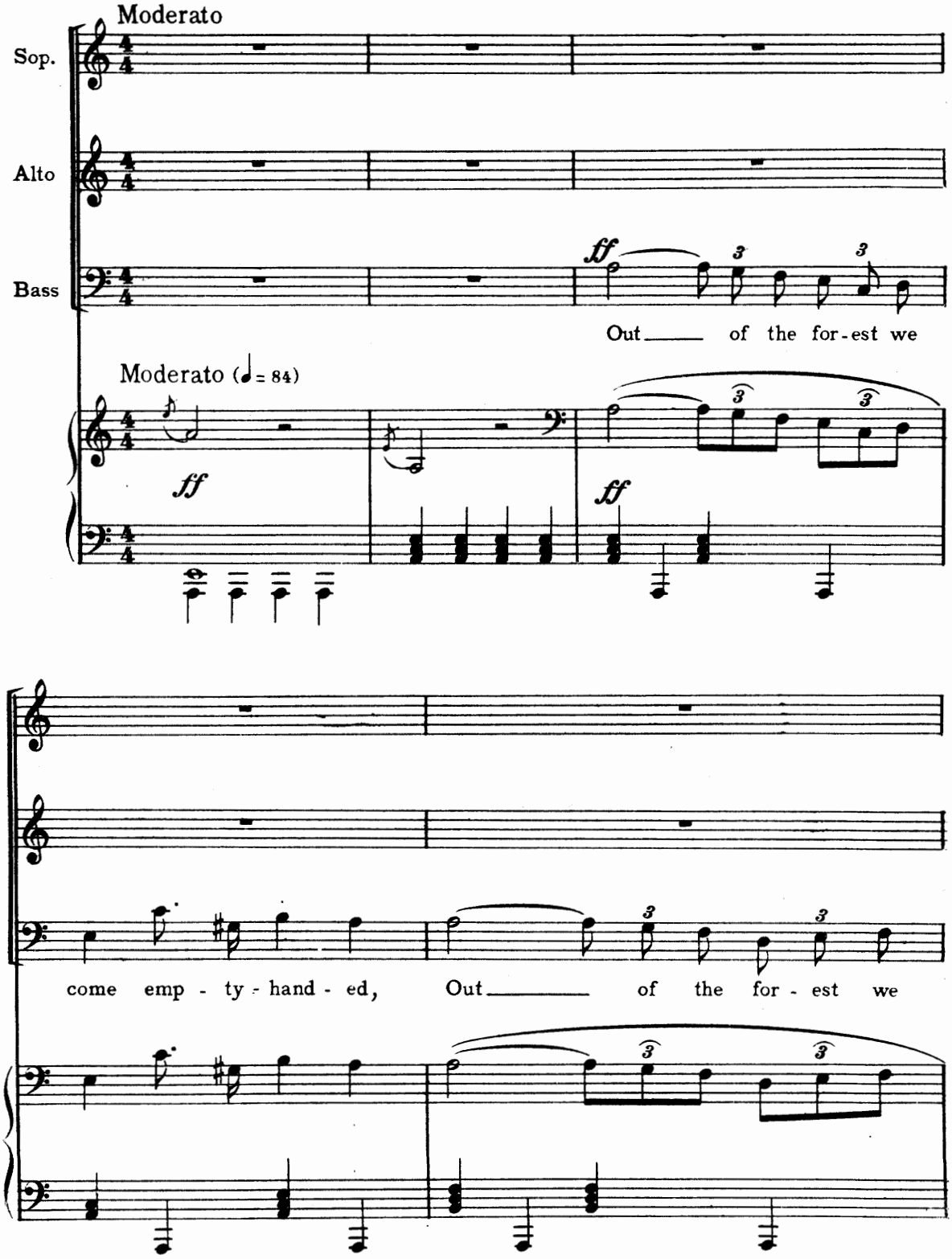

In cir - cles ev - er wi - der, In
In
slowly
cir - cles ev - er wi - der, wi - - - der, In
mf slowly
rit.
cir - cles ev - er wi - der, laz-i - ly, laz-i - ly, fly - ing.
rit.
cir - cles ev - er wi - der, laz-i - ly, laz-i - ly, fly - ing.
rit.
a tempo
cir - cles ev - er wi - der, laz-i - ly, laz-i - ly, fly - ing. In
a tempo
rit.

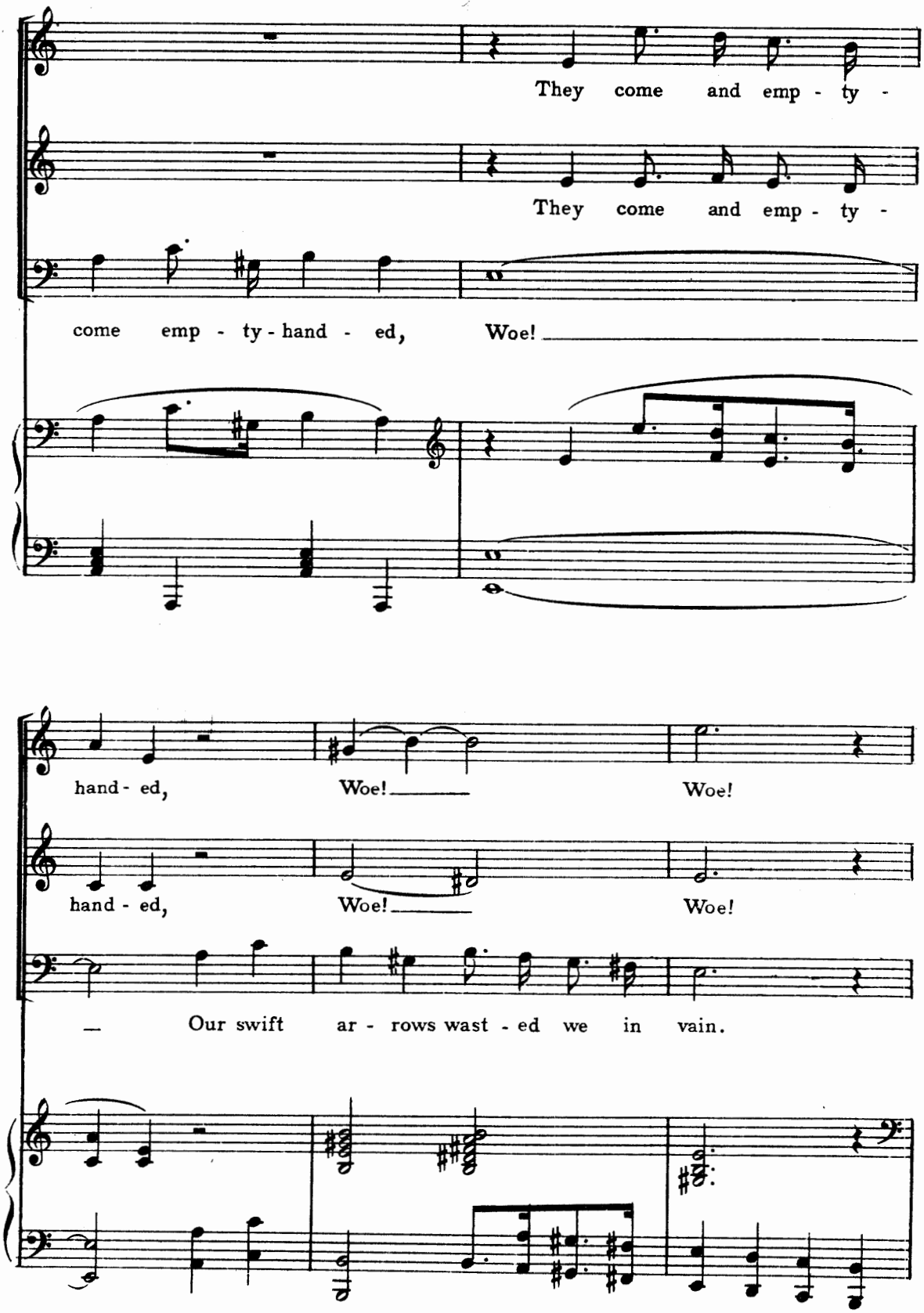

In cir - cles ev - er wi - der, In
In
cir - cles ev - er wi - der, wi - - - der, In
rit.
cir - cles ev - er wi - der, laz-i - ly, laz-i - ly, fly - ing.
rit.
cir - cles ev - er wi - der, laz-i - ly, laz-i - ly, fly - ing.
rit.
cir - cles ev - er wi - der, laz-i - ly, laz-i - ly, fly - ing.
rit.

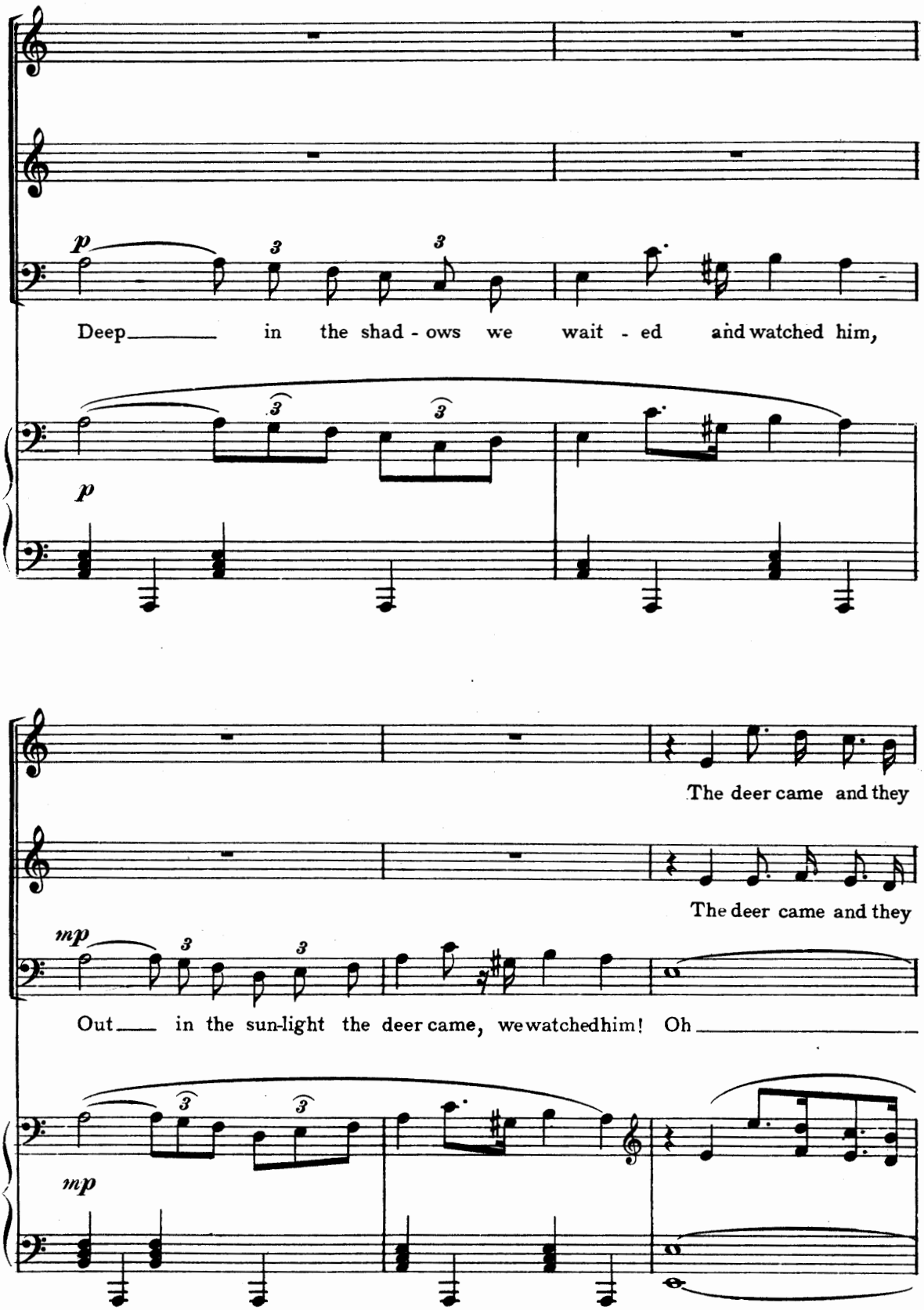
595237

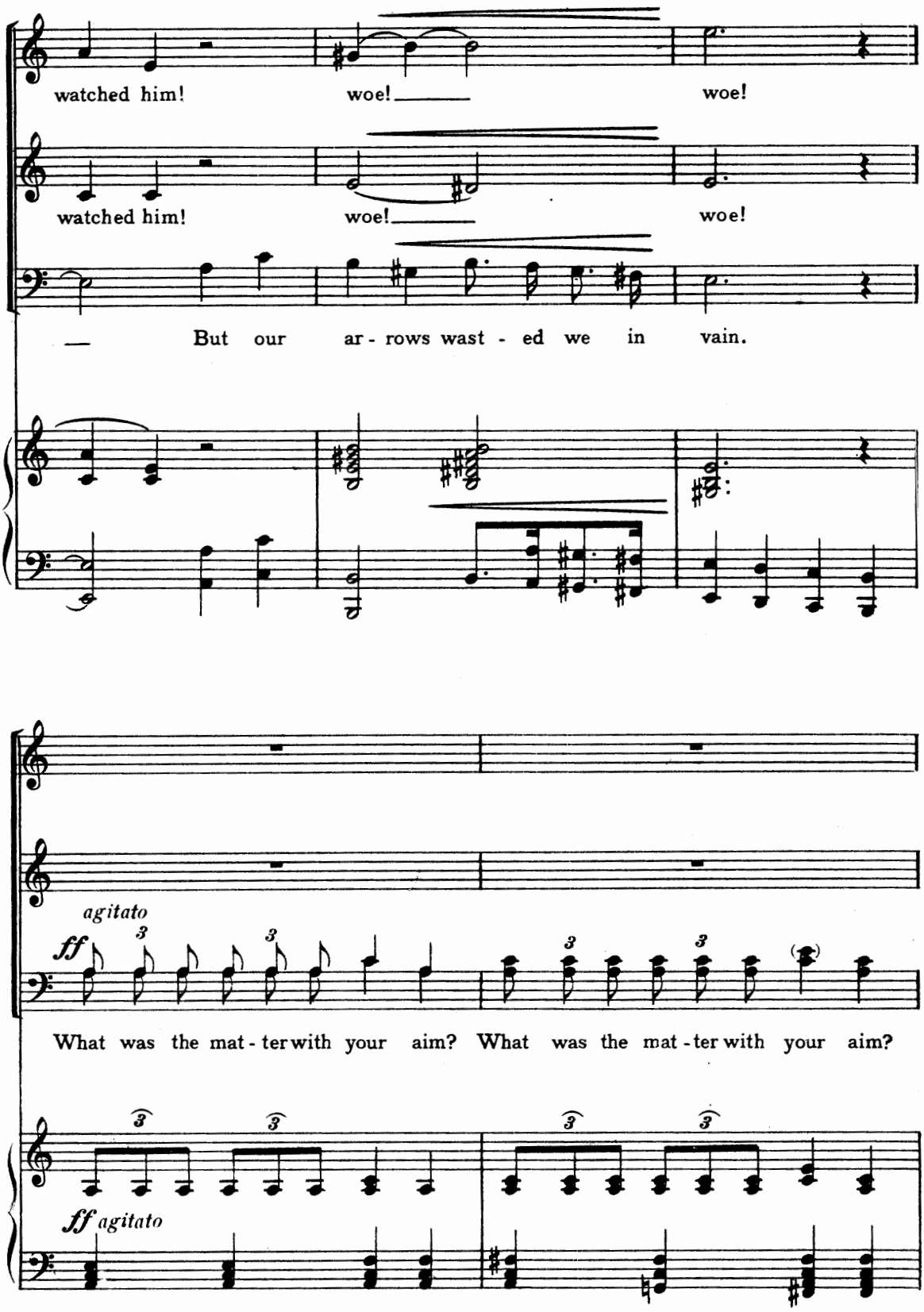

Tempo I
p
Now is the noon - time and rest from our
Now is the
Tempo I
rit.
morendo
toil - ing, rest from our toil - ing,
rit.
morendo
noon - time and rest from our toil - ing,
rit.
morendo
Now is the noon - time and
rit.
morendo
pp
rest from our toil.
Hm (with closed lips)
pp
rest from our toil.
Hm
pp
rest from our toil.
Hm
pp
Ped.
Ped.

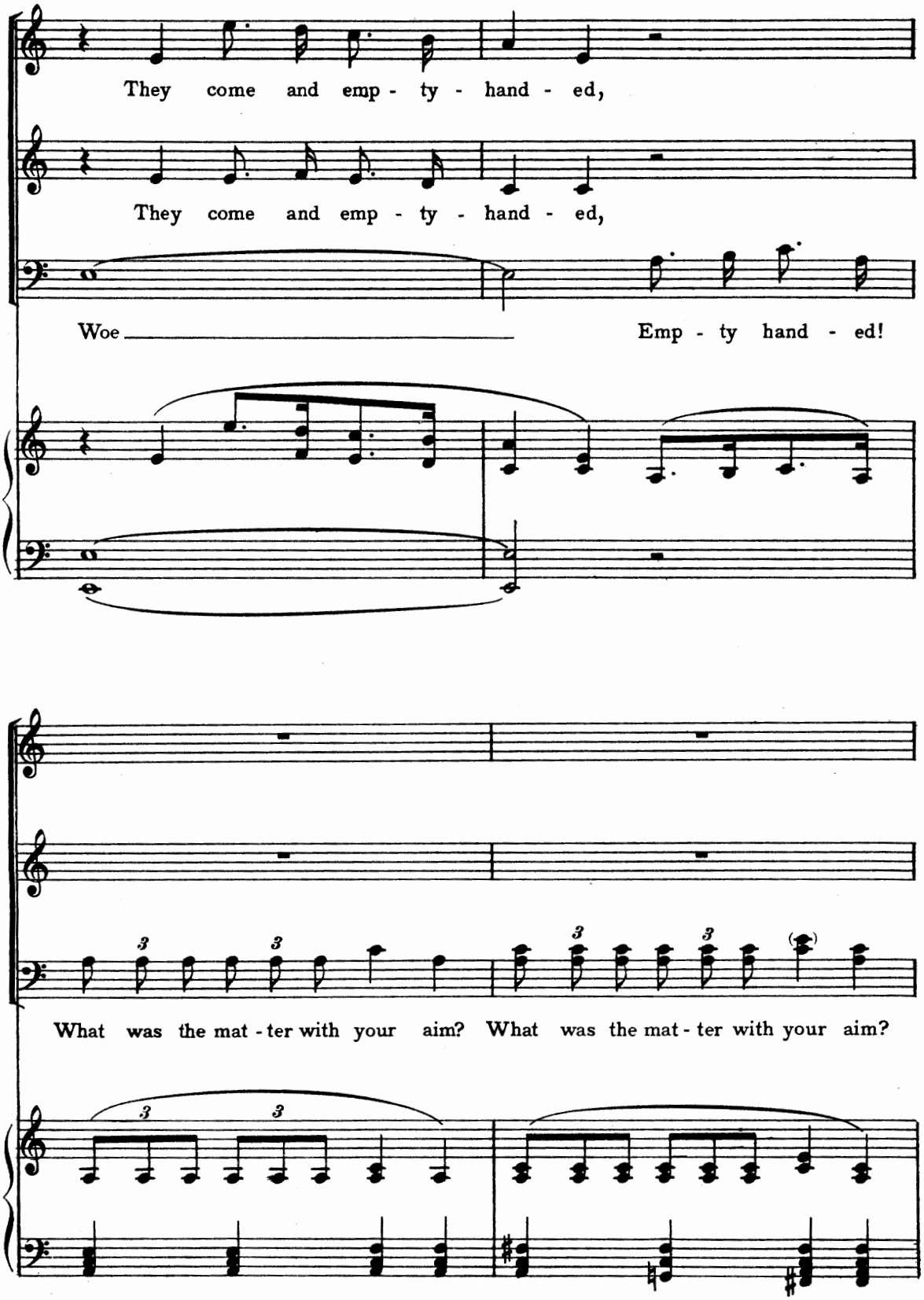
6
Return of the Deer-hunters

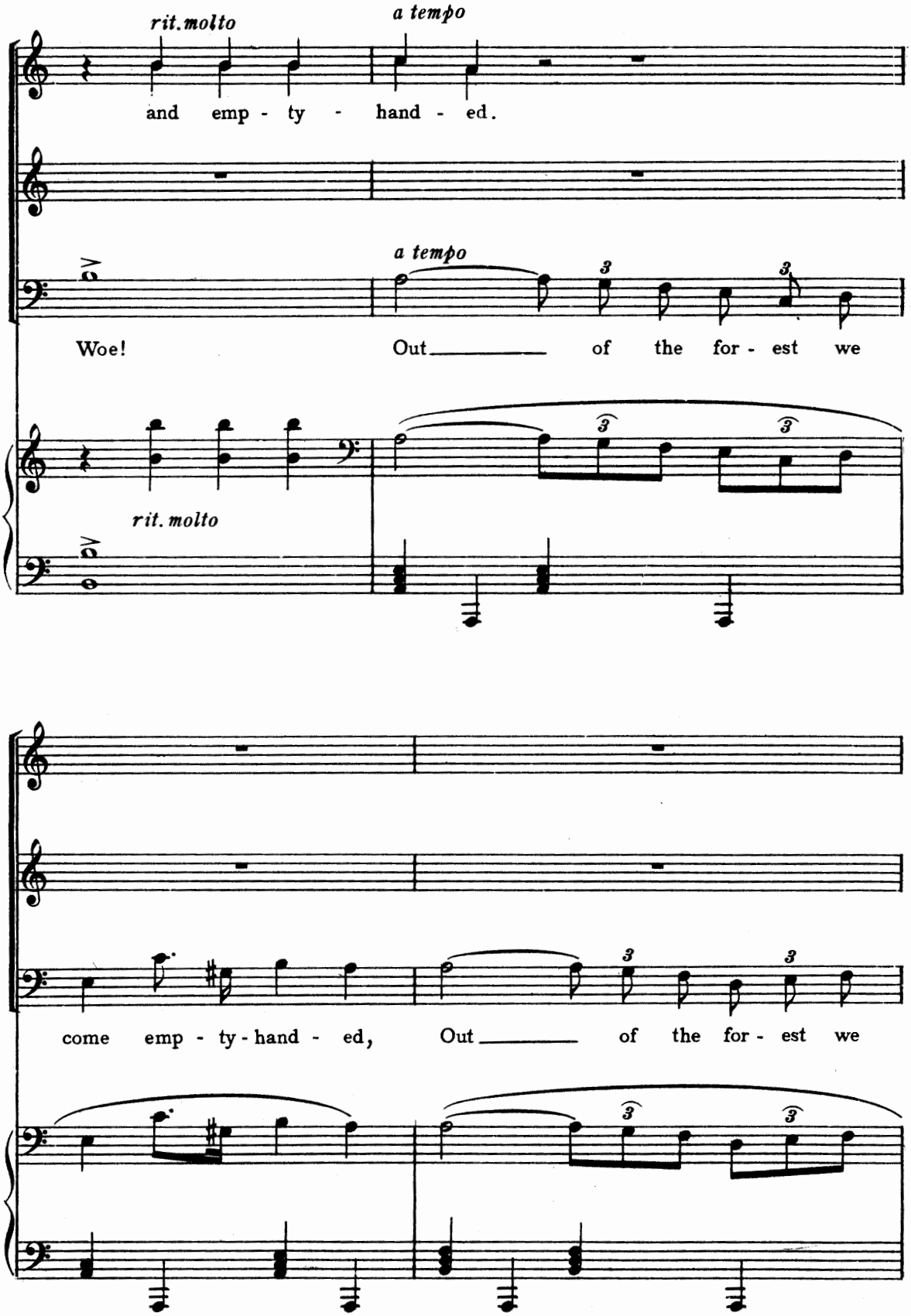


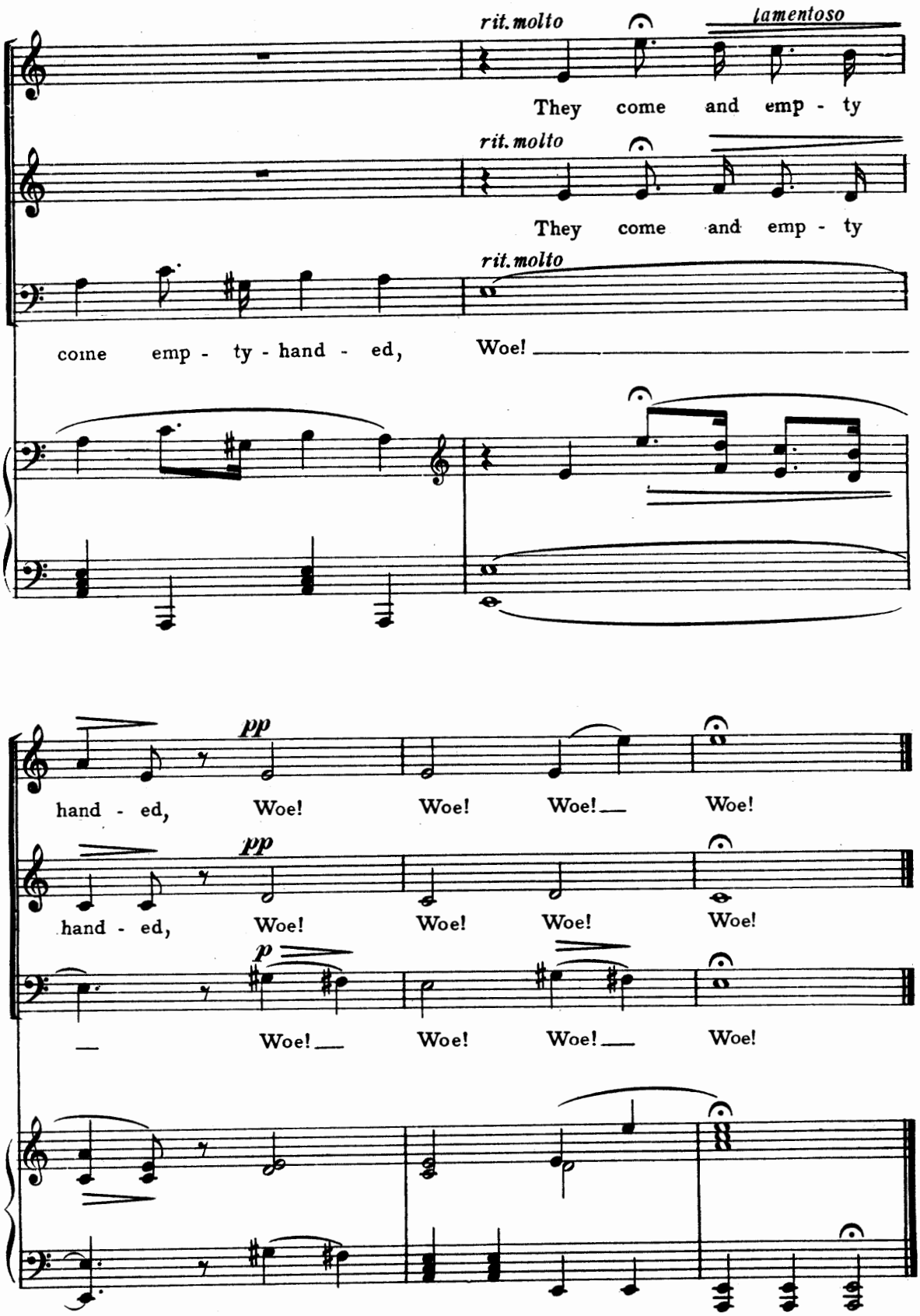

They come and emp - ty -
They come and emp - ty -
come emp - ty - hand - ed, Woe!
hand - ed, Woe! Woe!
hand - ed, Woe! Woe!
— Our swift ar - rows wast - ed we in vain.


p
Deep in the shad - ows we wait - ed and watched him,
p
The deer came and they
The deer came and they
mp
Out in the sun-light the deer came, we watched him! Oh
mp


watched him!
woe!
woe!
watched him!
woe!
woe!
But our ar - rows wast - ed we in vain.
agitato
ff
What was the mat - ter with your aim? What was the mat - ter with your aim?
ff agitato

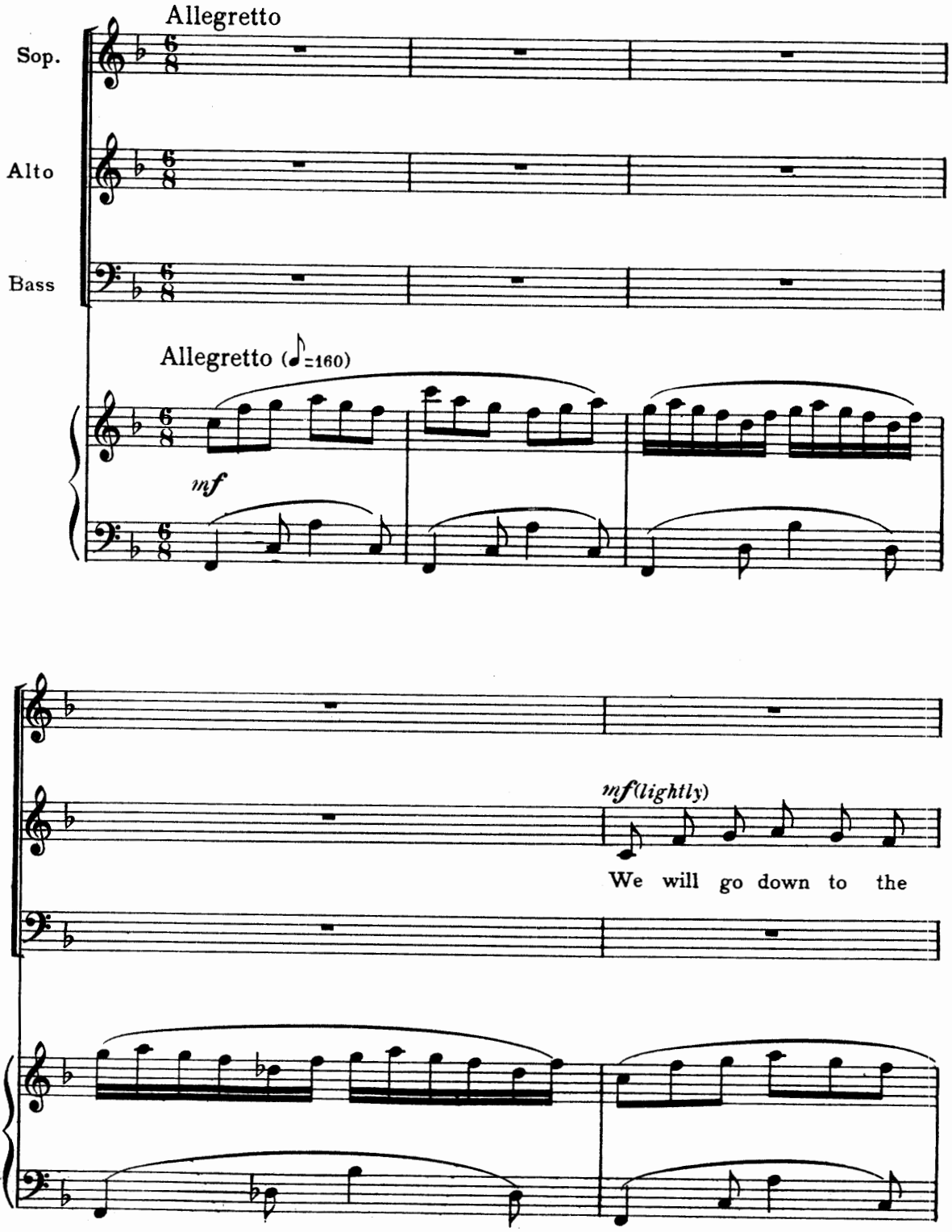

They come and emp - ty - hand - ed,
They come and emp - ty - hand - ed,
Woe
Emp - ty hand - ed!
What was the mat - ter with your aim? What was the mat - ter with your aim?

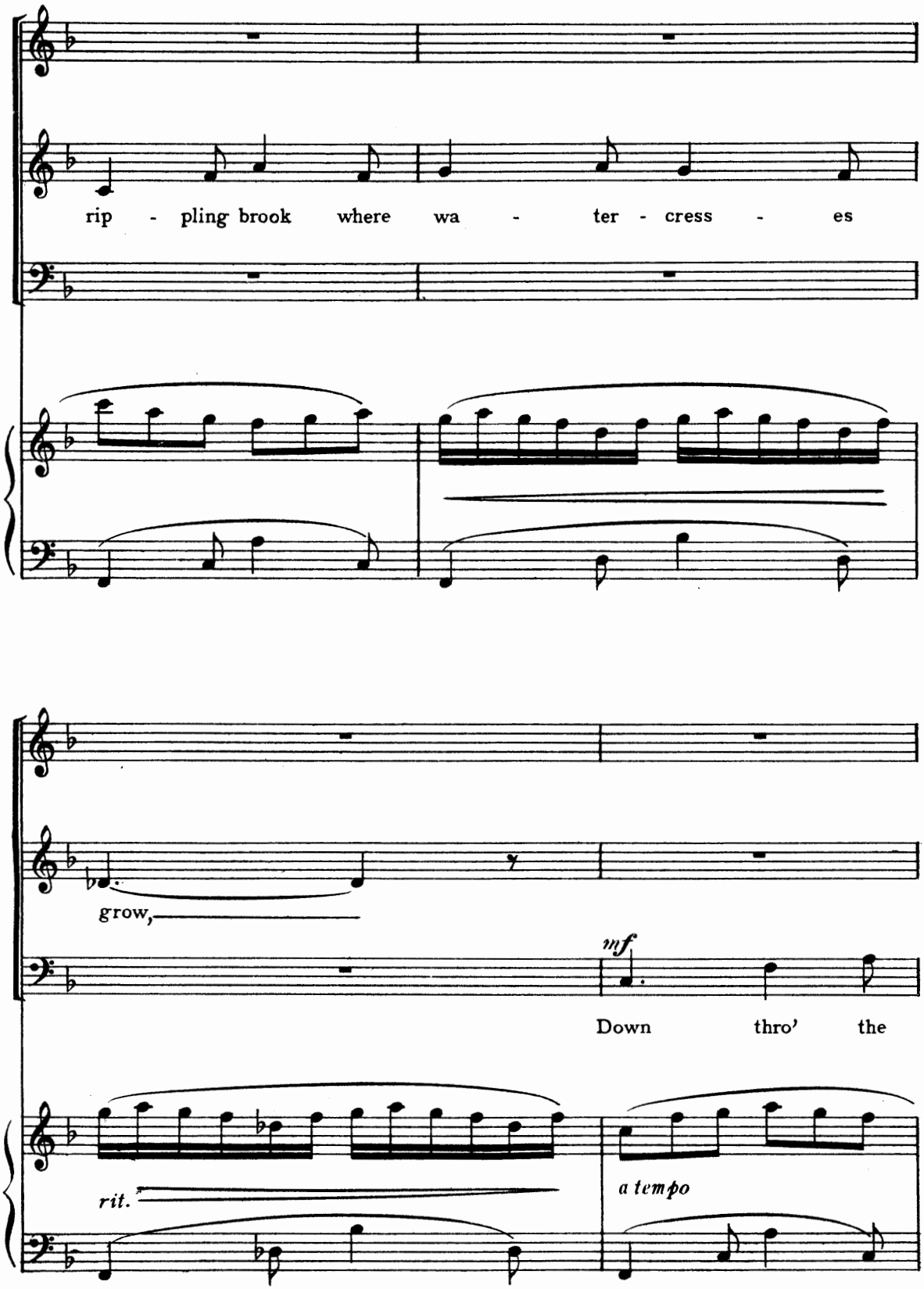

rit. molto
a tempo
and emp - ty - hand - ed.
a tempo
Woe! Out of the for - est we
rit. molto
come emp - ty - hand - ed, Out of the for - est we

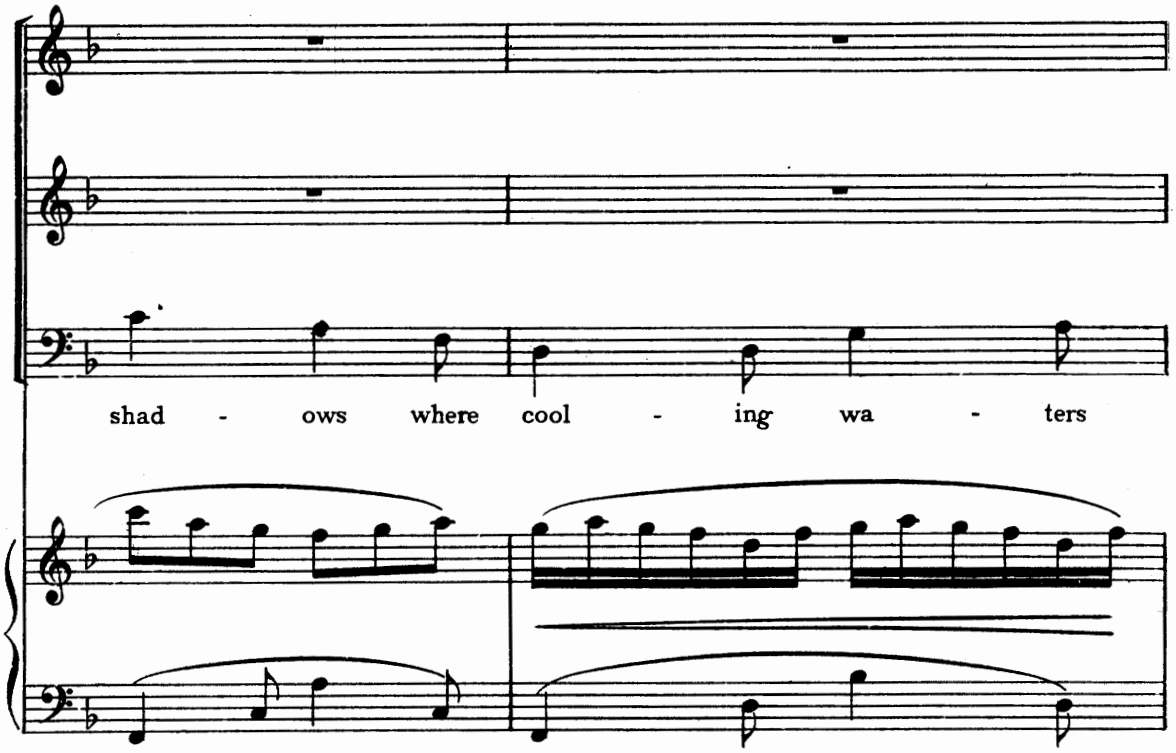

rit. molto
lamentoso
They come and emp - ty
rit. molto
They come and emp - ty
rit. molto
come emp - ty - hand - ed, Woe!
pp
hand - ed, Woe! Woe! Woe! Woe!
pp
hand - ed, Woe! Woe! Woe! Woe!
p
Woe! Woe! Woe! Woe!

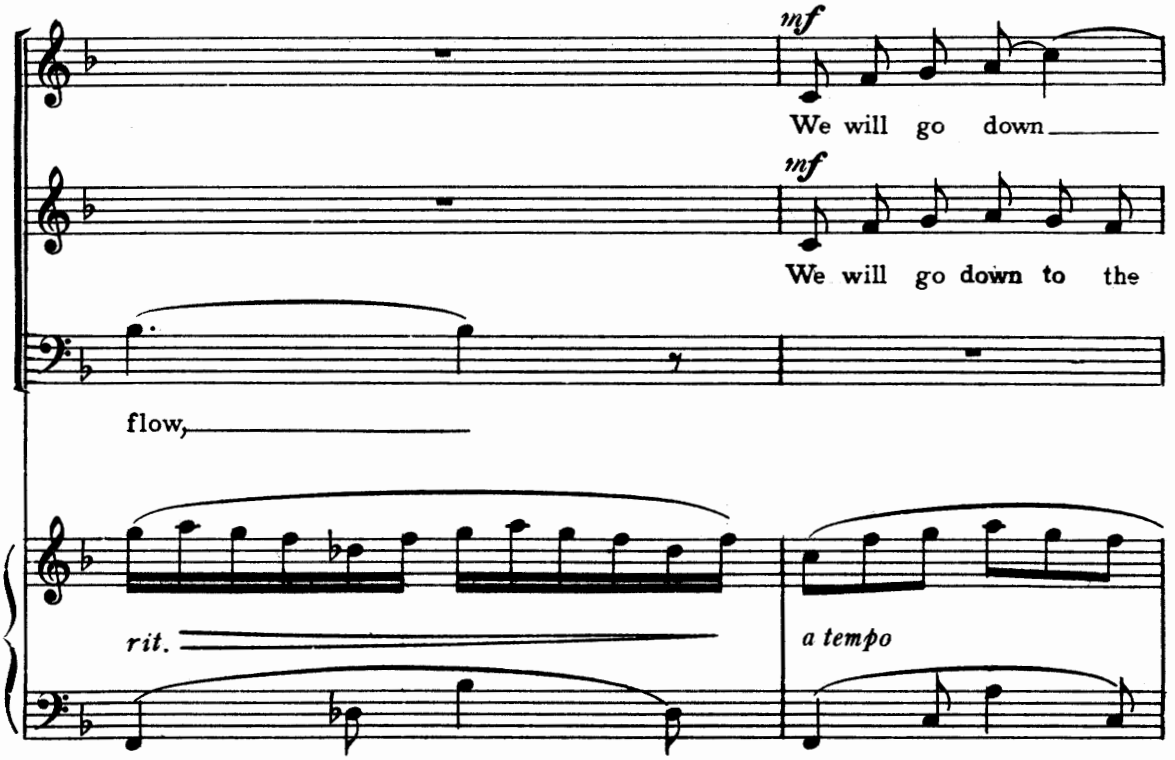
7

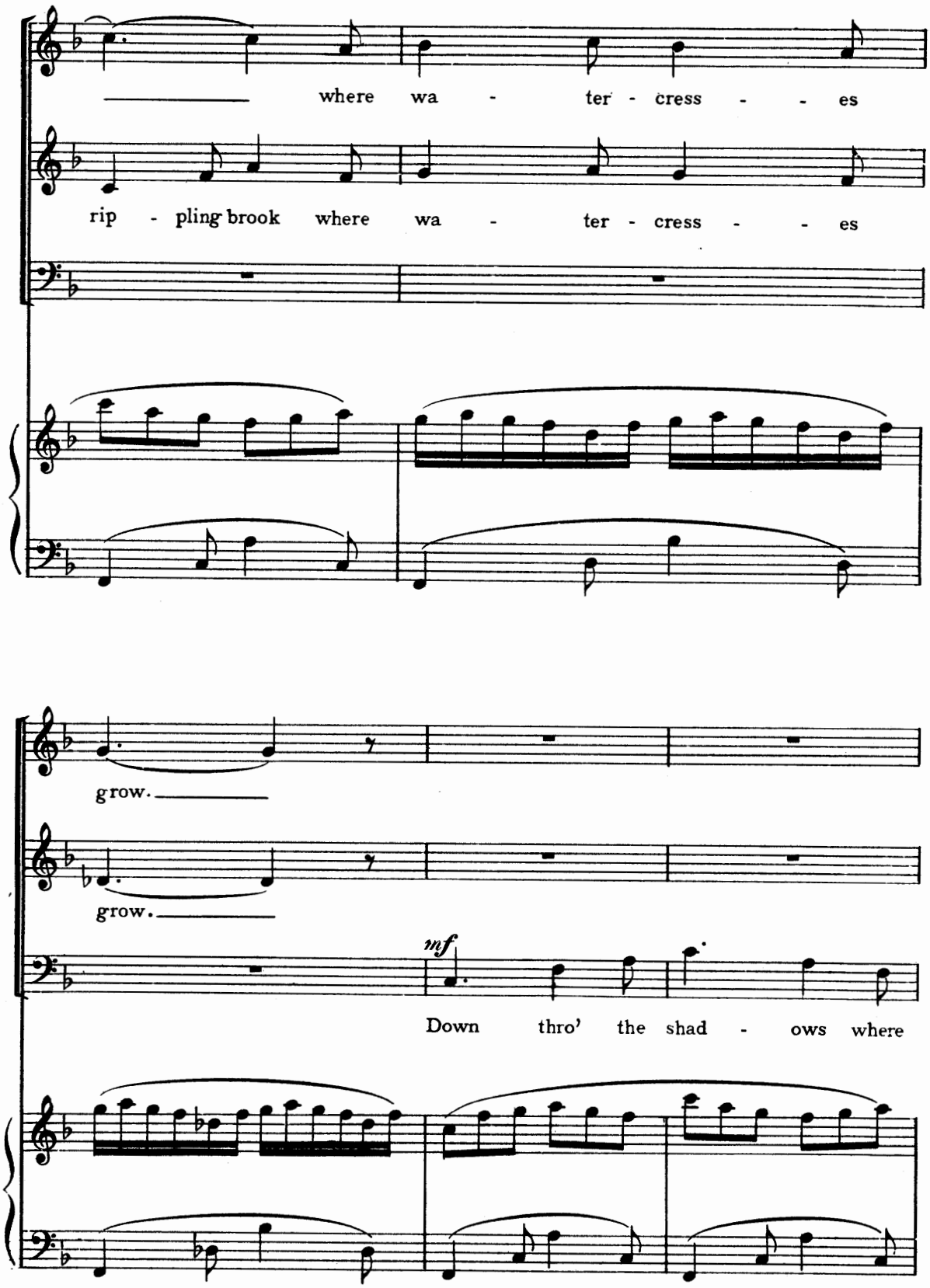
Song of the Water-Carriers

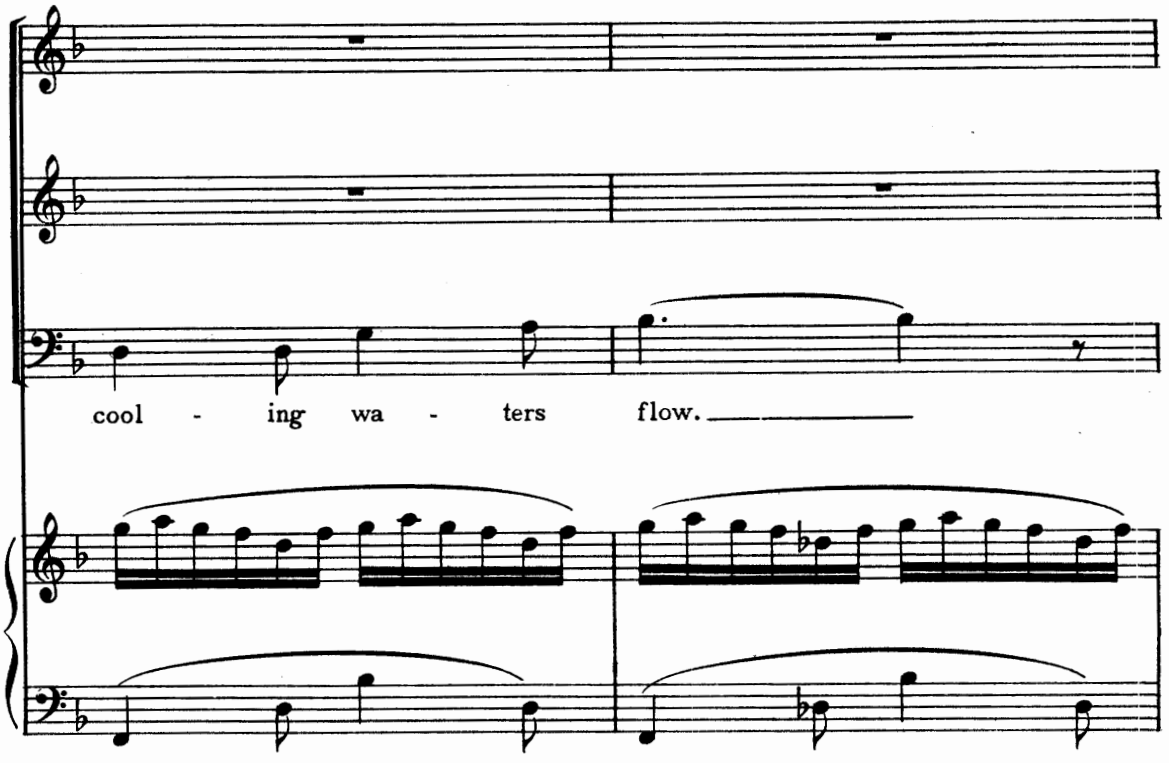


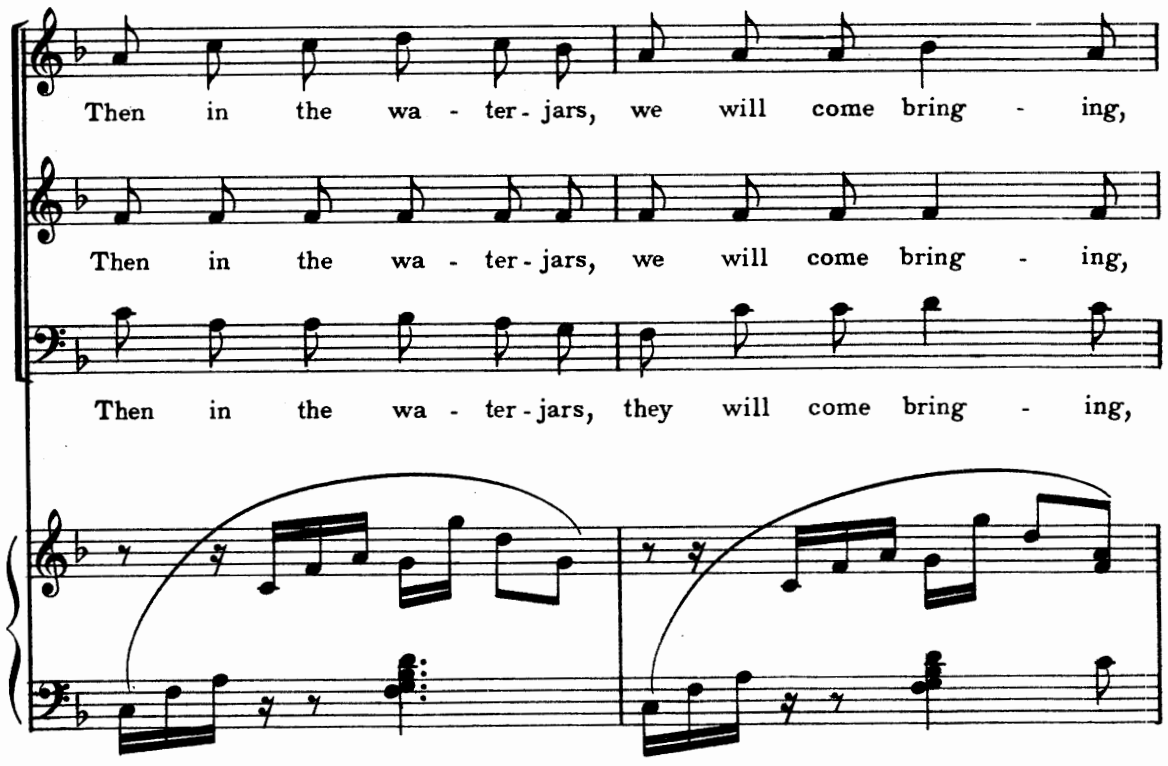

rip - pling brook where wa - ter - cress - es
grow,
mf
Down thro' the
rit.
a tempo

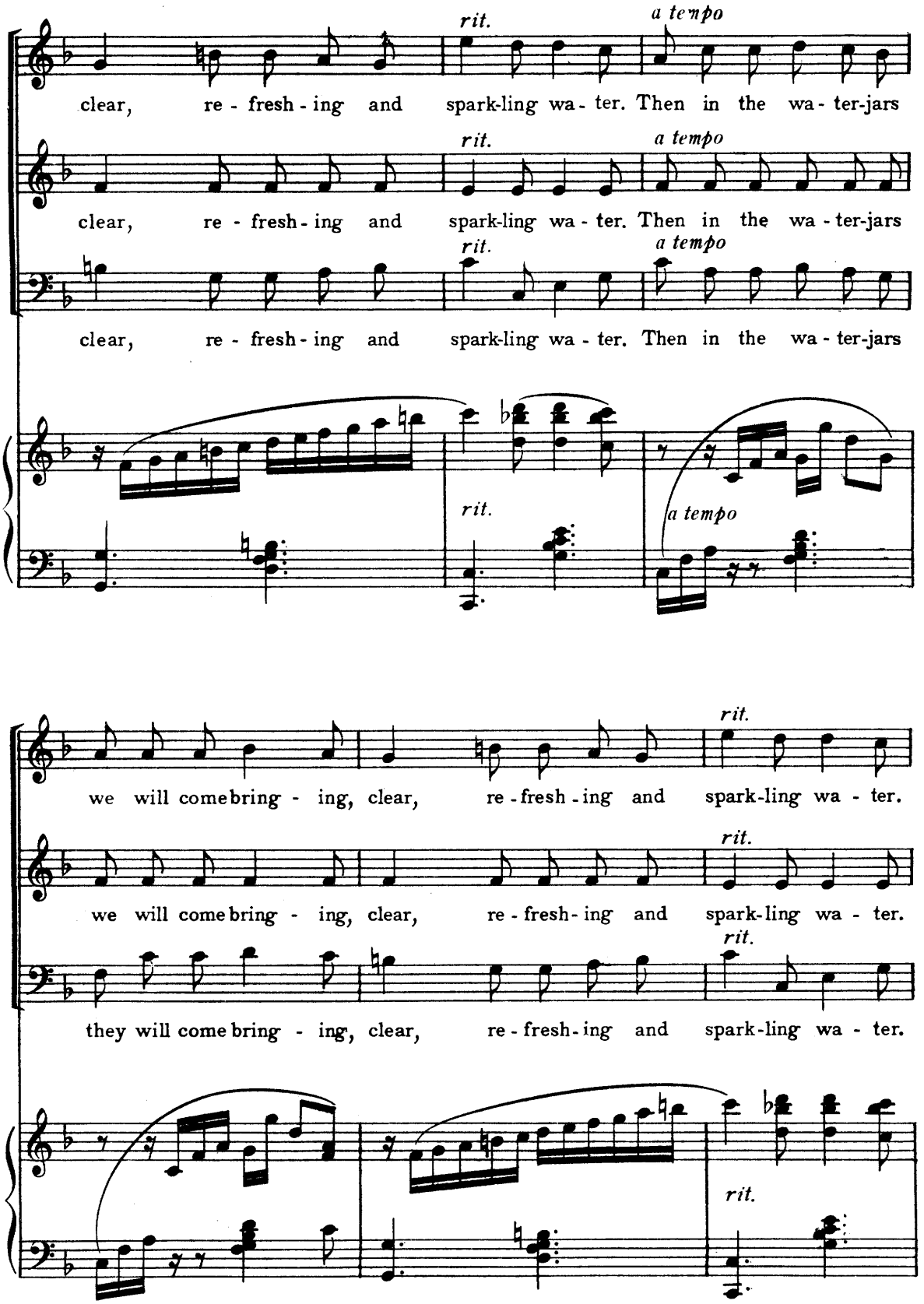

shad - ows where cool - ing wa - ters

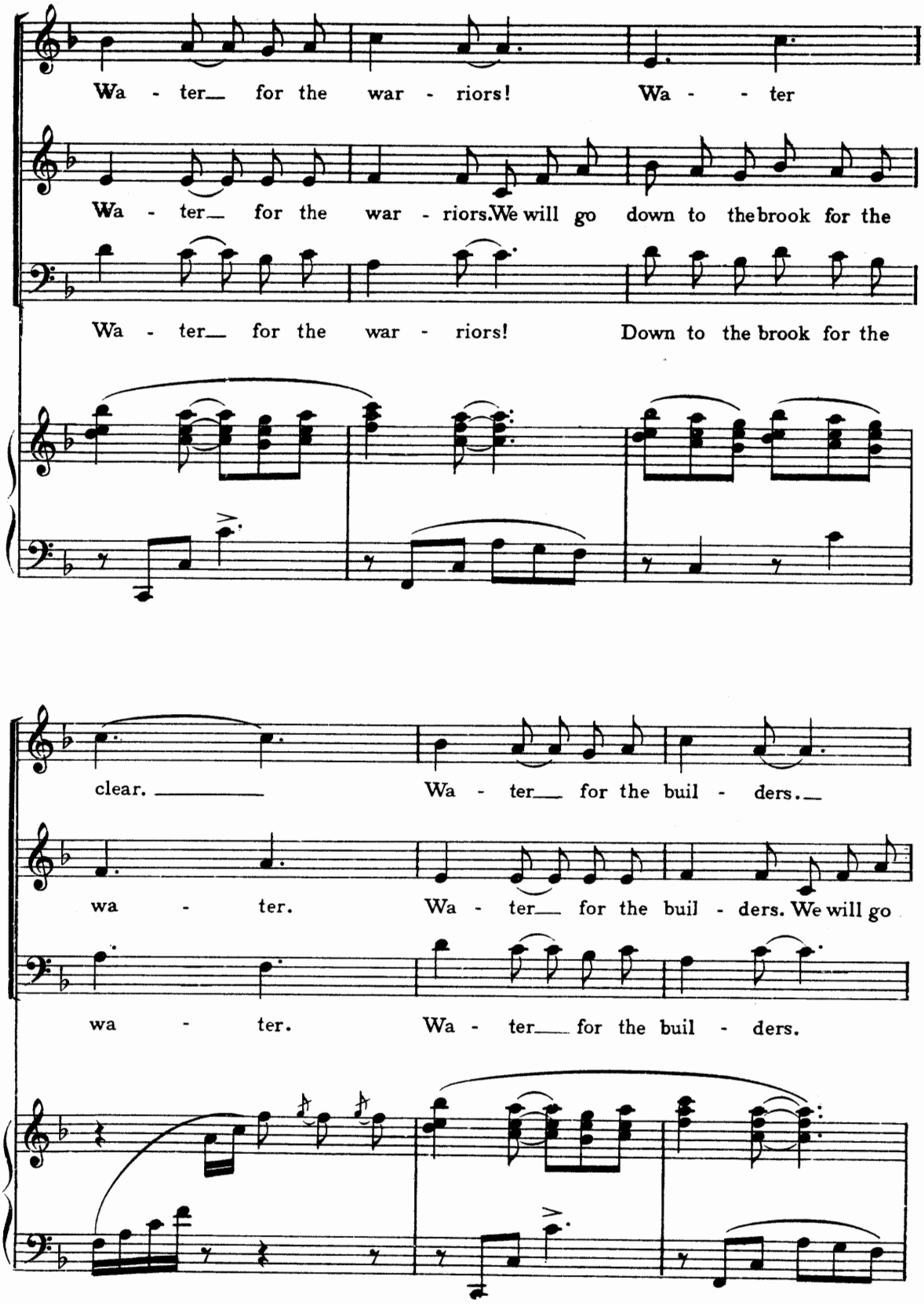

mf
We will go down
mf
We will go down to the
flow,
rit.
a tempo

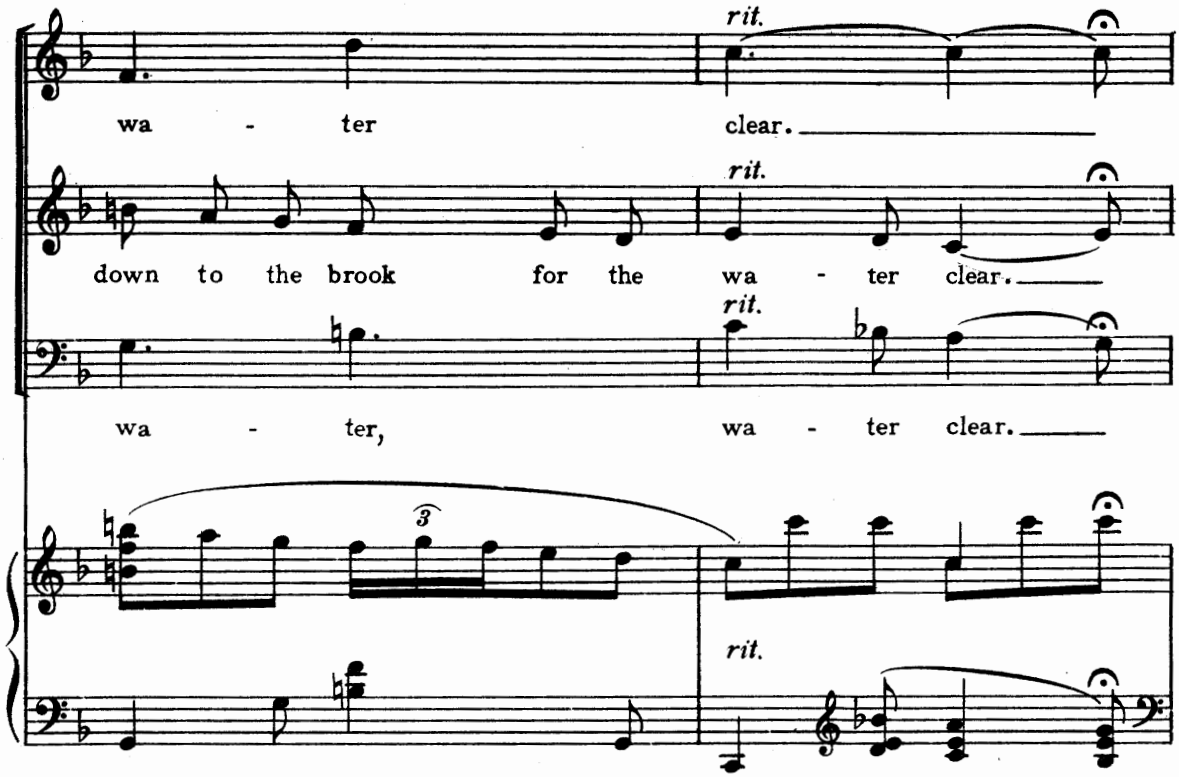

where wa - ter - cress - - es
rip - pling brook where wa - ter - cress - - es
grow.
grow.
mf
Down thro' the shad - ows where

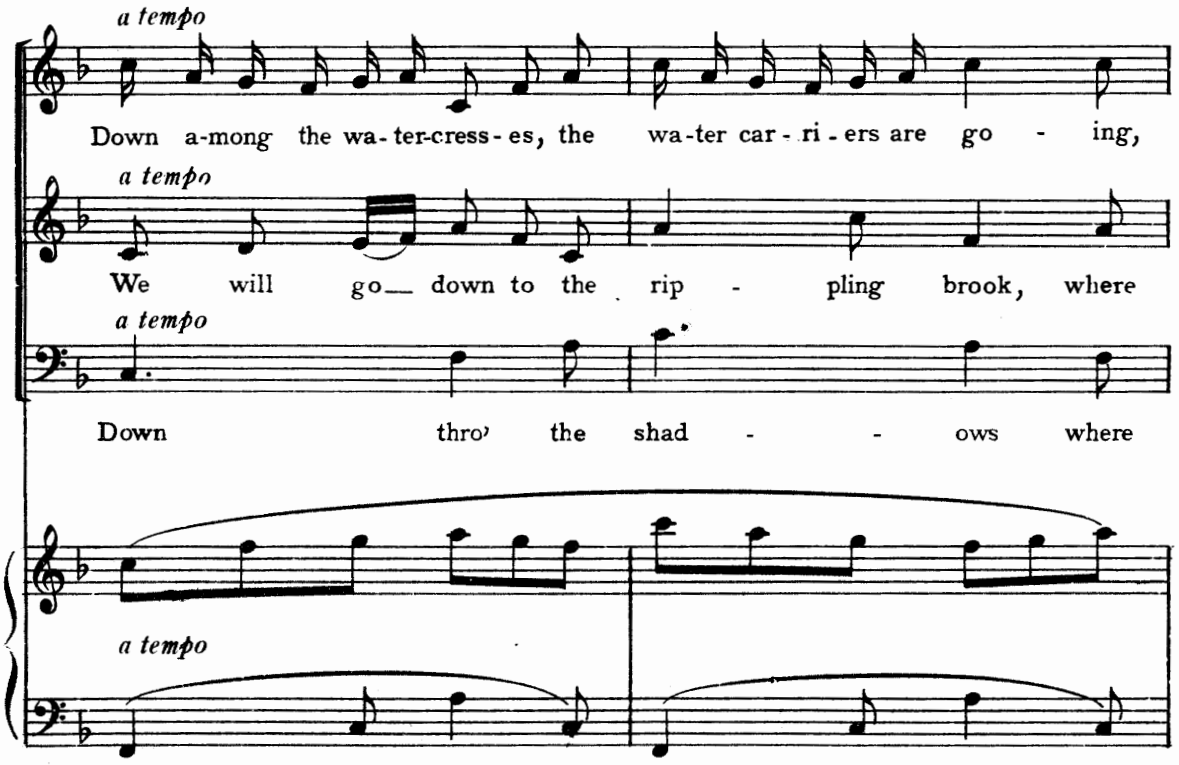

cool - ing wa - ters flow.

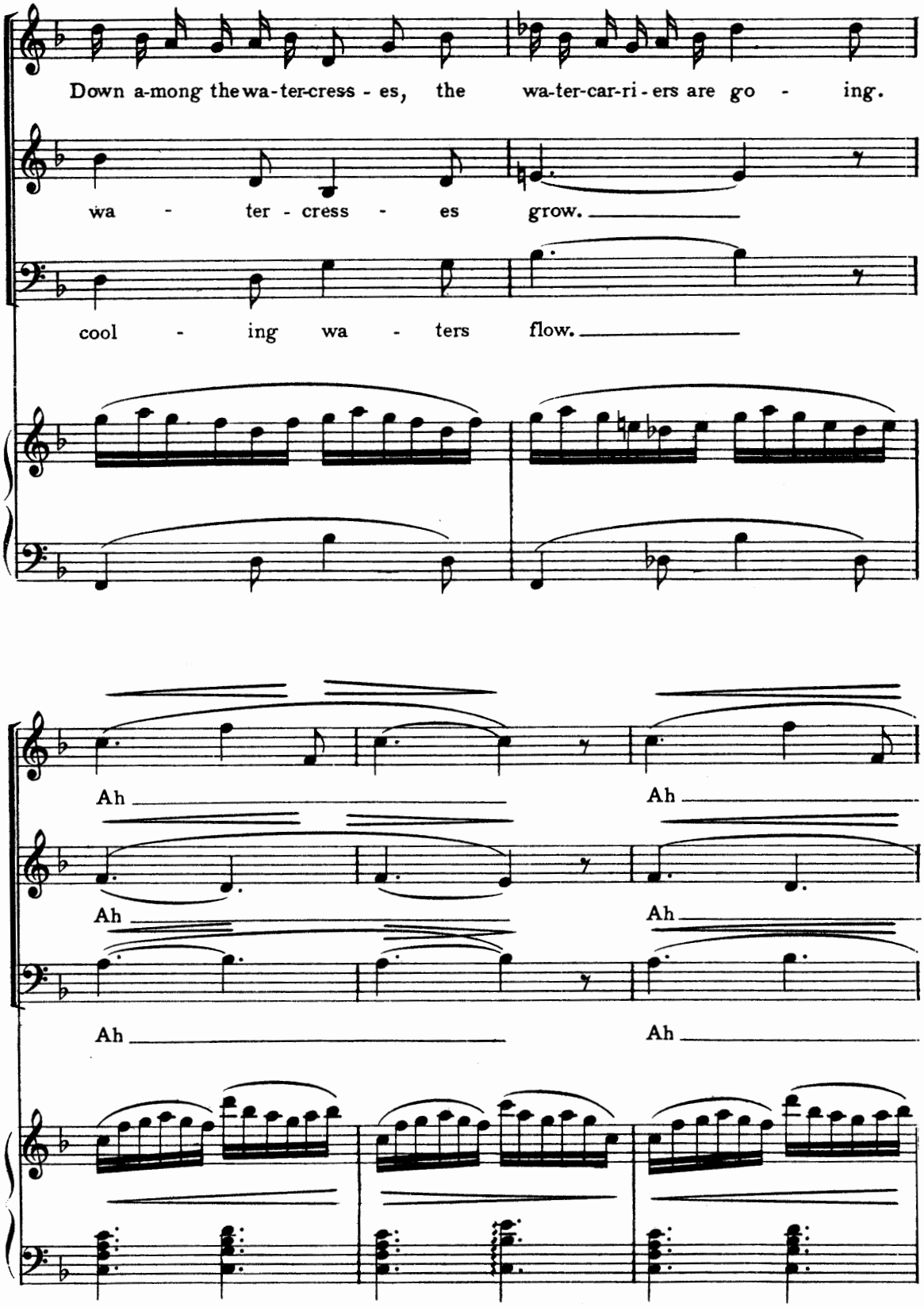

Then in the wa - ter - jars, we will come bring - ing,
Then in the wa - ter - jars, we will come bring - ing,
Then in the wa - ter - jars, they will come bring - ing,

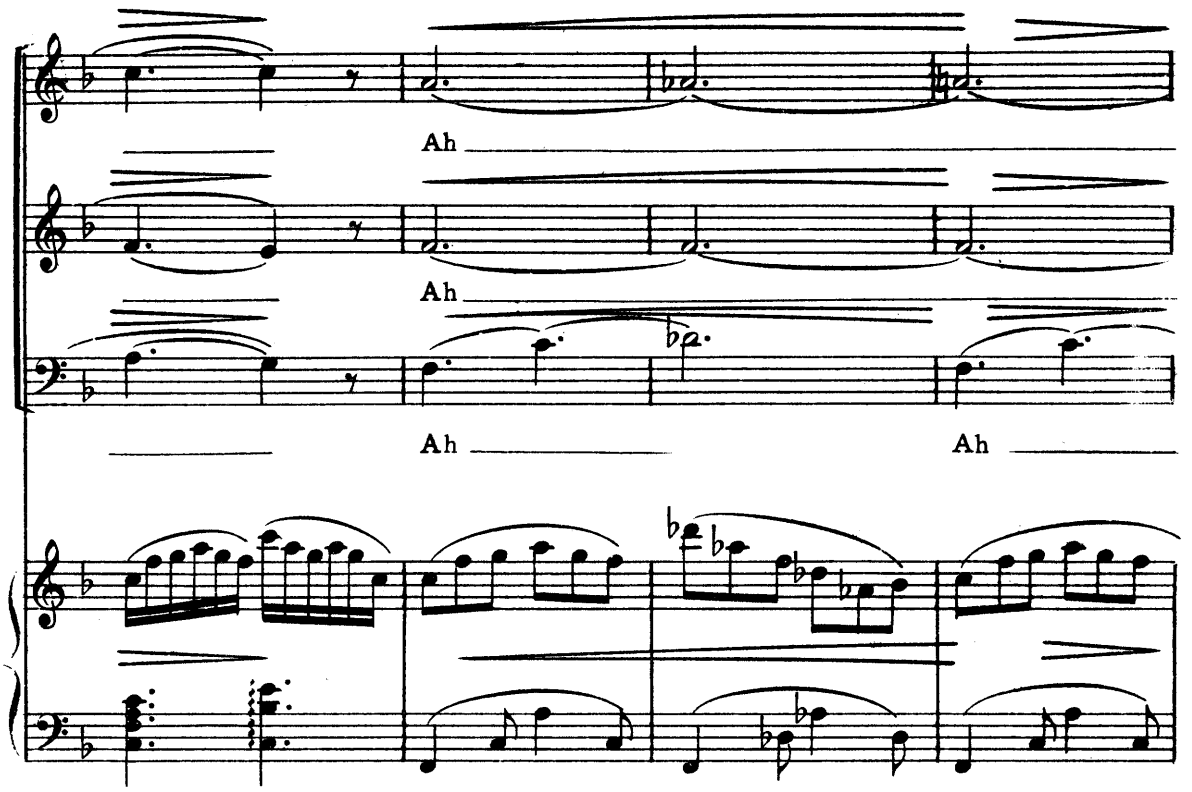

rit.
a tempo
clear, re - fresh - ing and spark-ling wa - ter. Then in the wa - ter-jars
clear, re - fresh - ing and spark-ling wa - ter. Then in the wa - ter-jars
clear, re - fresh - ing and spark-ling wa - ter. Then in the wa - ter-jars
we will come bring - ing, clear, re - fresh - ing and spark-ling wa - ter.
we will come bring - ing, clear, re - fresh - ing and spark-ling wa - ter.
they will come bring - ing, clear, re - fresh - ing and spark-ling wa - ter.

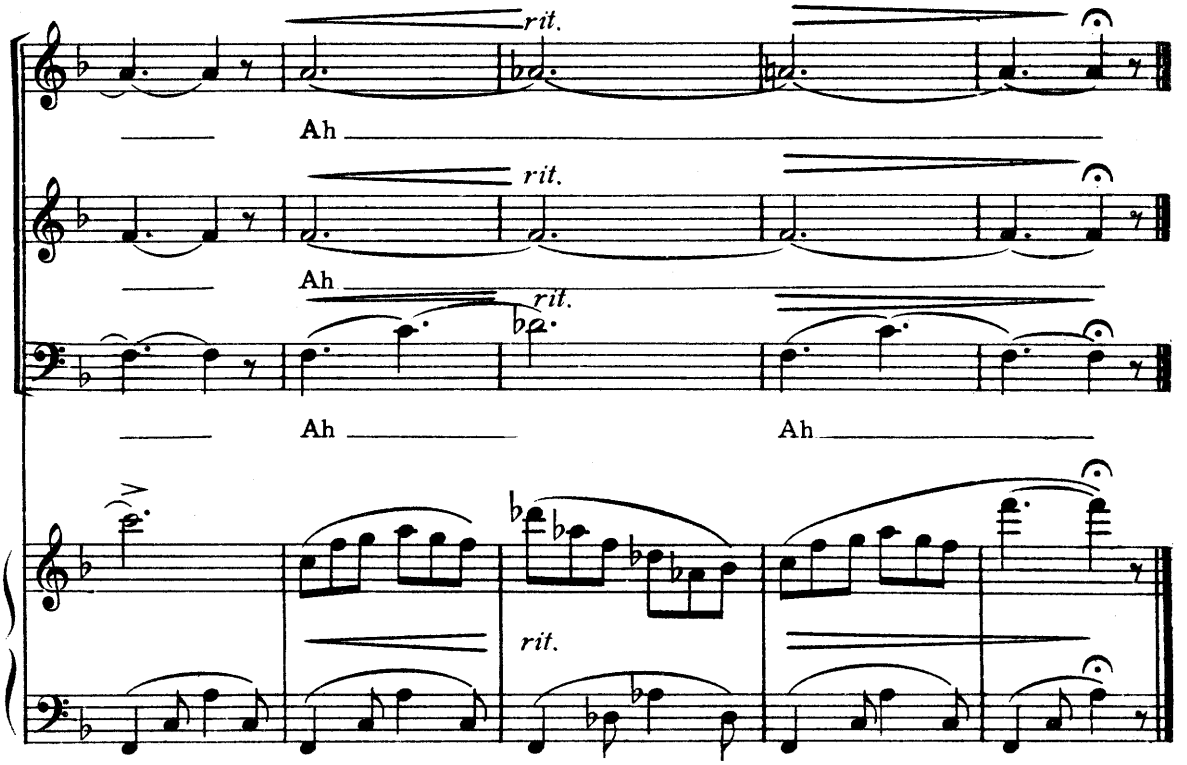

Wa - ter for the war - riors! Wa - - ter
Wa - ter for the war - riors. We will go down to the brook for the
Wa - ter for the war - riors! Down to the brook for the
clear. Wa - ter for the buil - ders.
wa - ter. Wa - ter for the buil - ders. We will go
wa - ter. Wa - ter for the buil - ders.


rit.
wa - ter clear.
rit.
down to the brook for the wa - ter clear.
rit.
wa - ter, wa - ter clear.
3
rit.

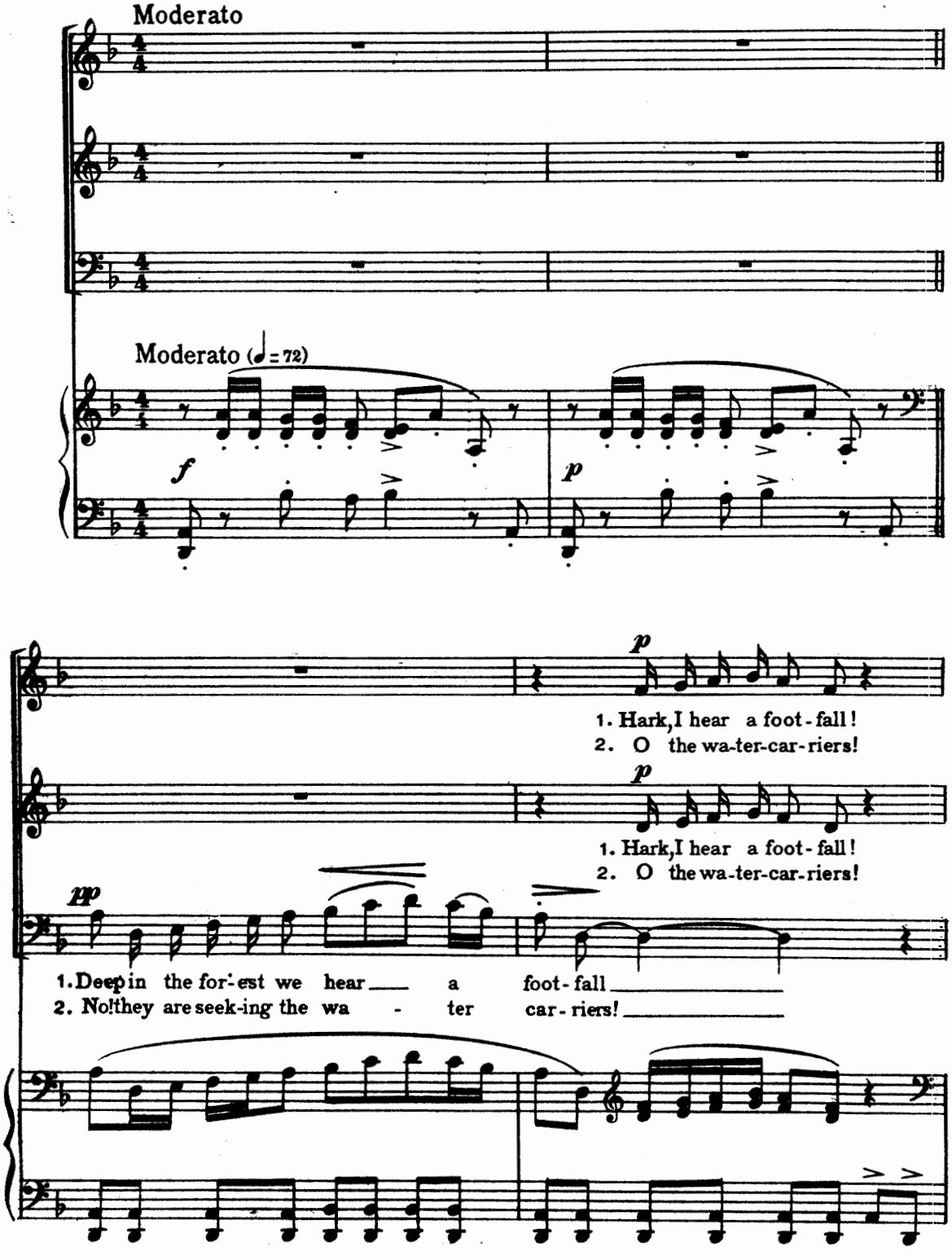

a tempo
Down a-mong the wa-ter-cress-es, the wa-ter car-ri-ers are go - ing,
a tempo
We will go down to the rip - pling brook, where
a tempo
Down thro' the shad - - ows where
a tempo

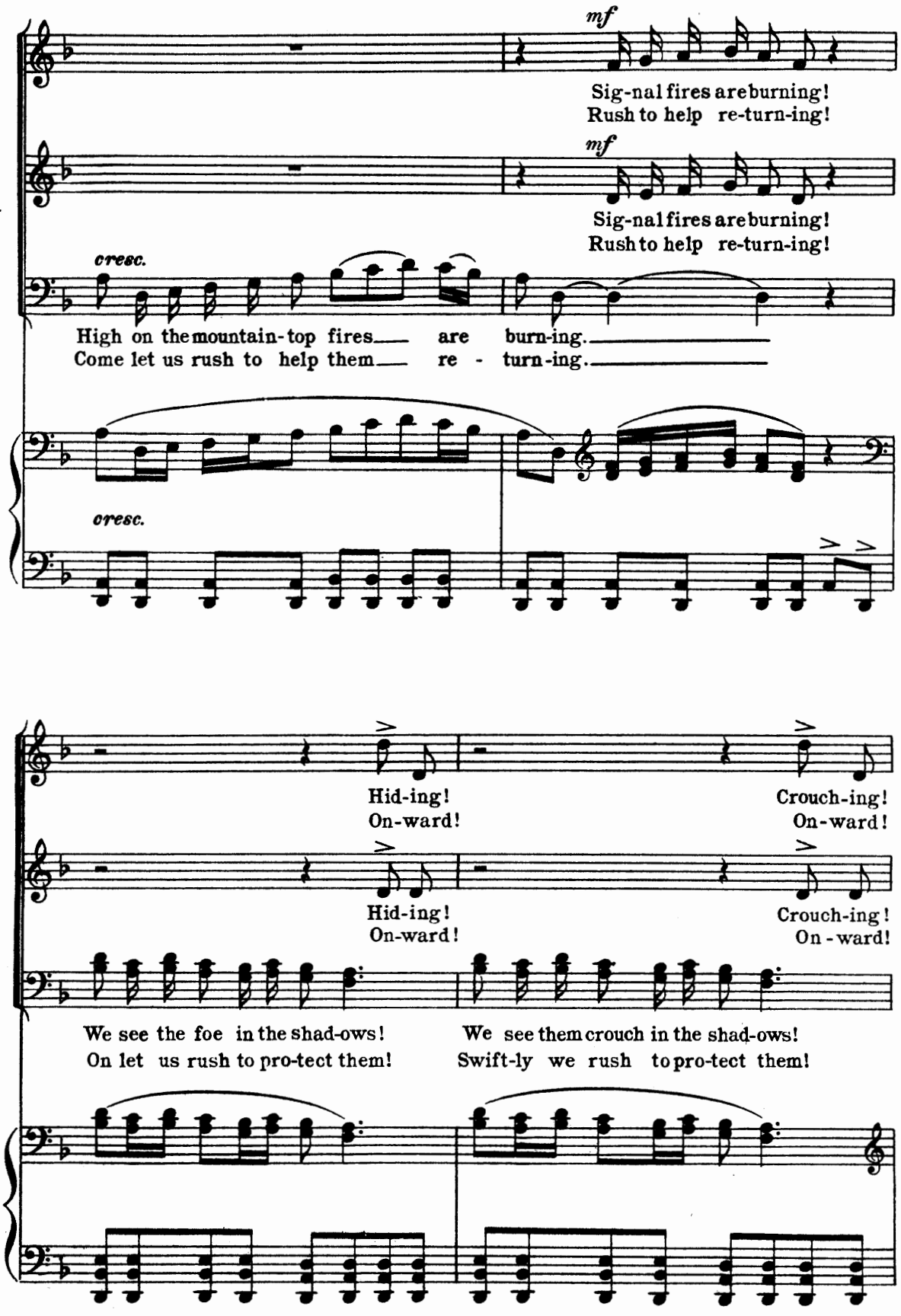

Down a-mong the wa-ter-cress - es, the wa-ter-car-ri - ers are go - ing.
wa - ter - cress - es grow.
cool - ing wa - ters flow.
Ah
Ah
Ah
Ah
Ah
Ah

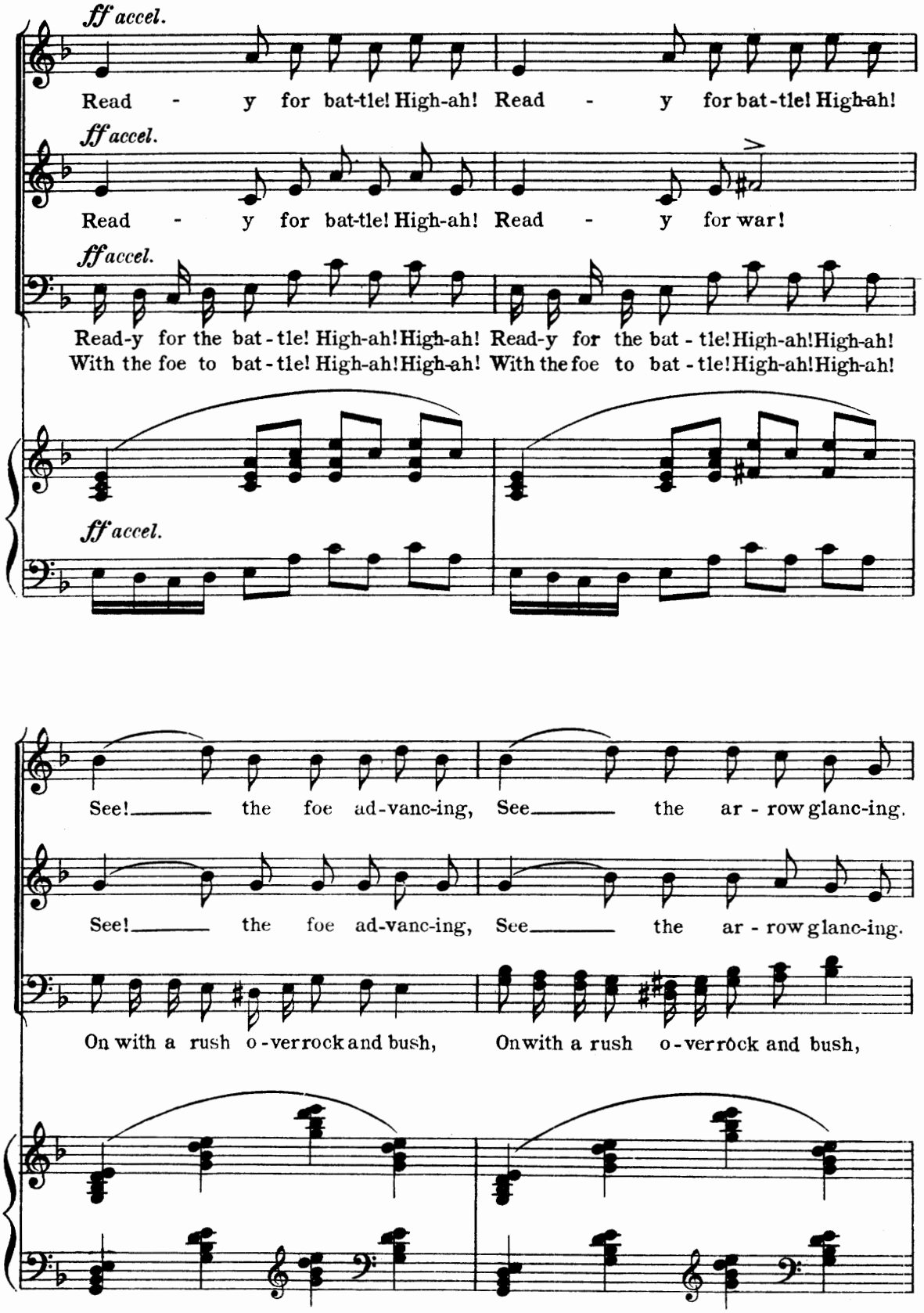

Ah
Ah
Ah
Ah

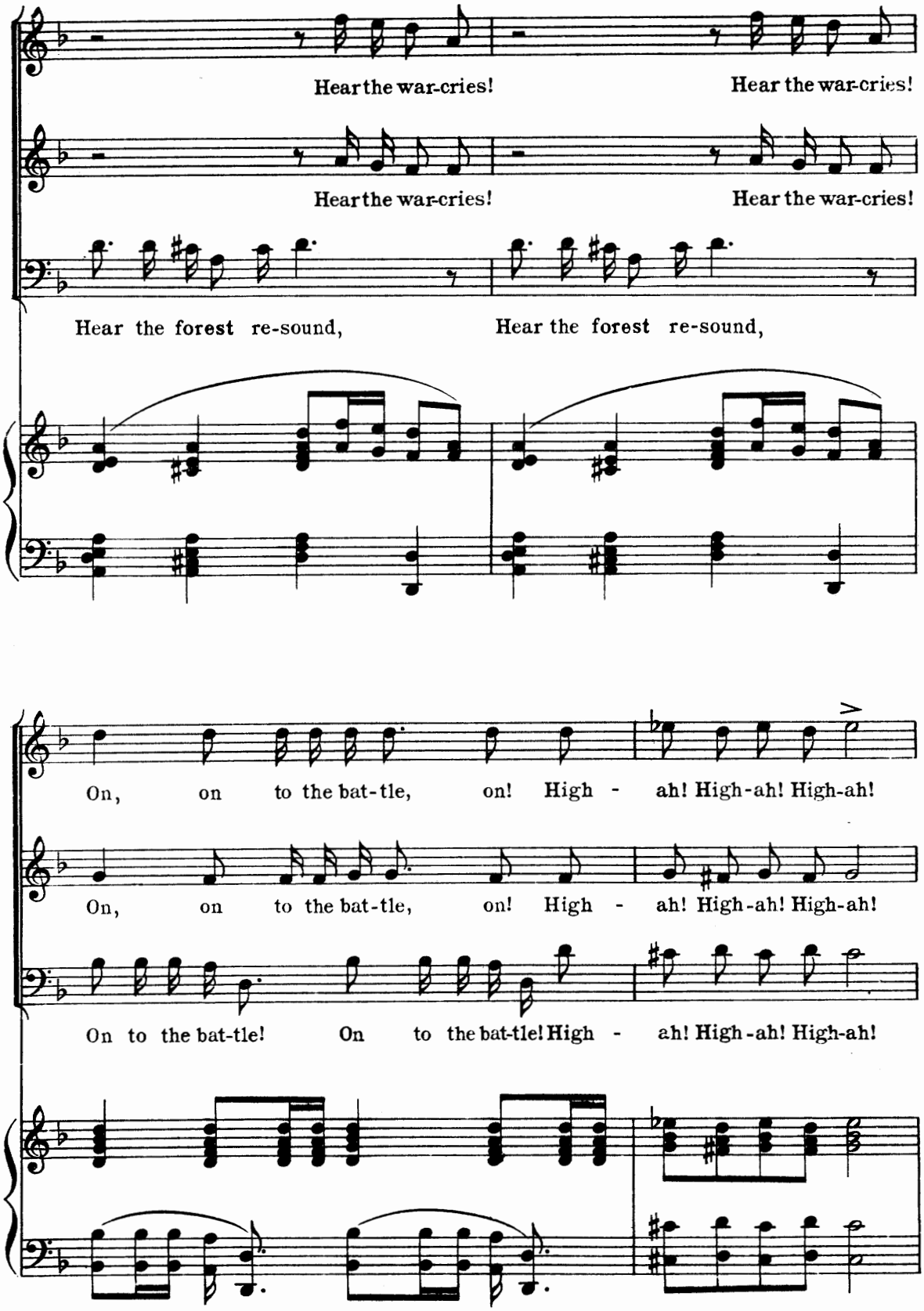

rit.
Ah
rit.
Ah
rit.
Ah
Ah
rit.

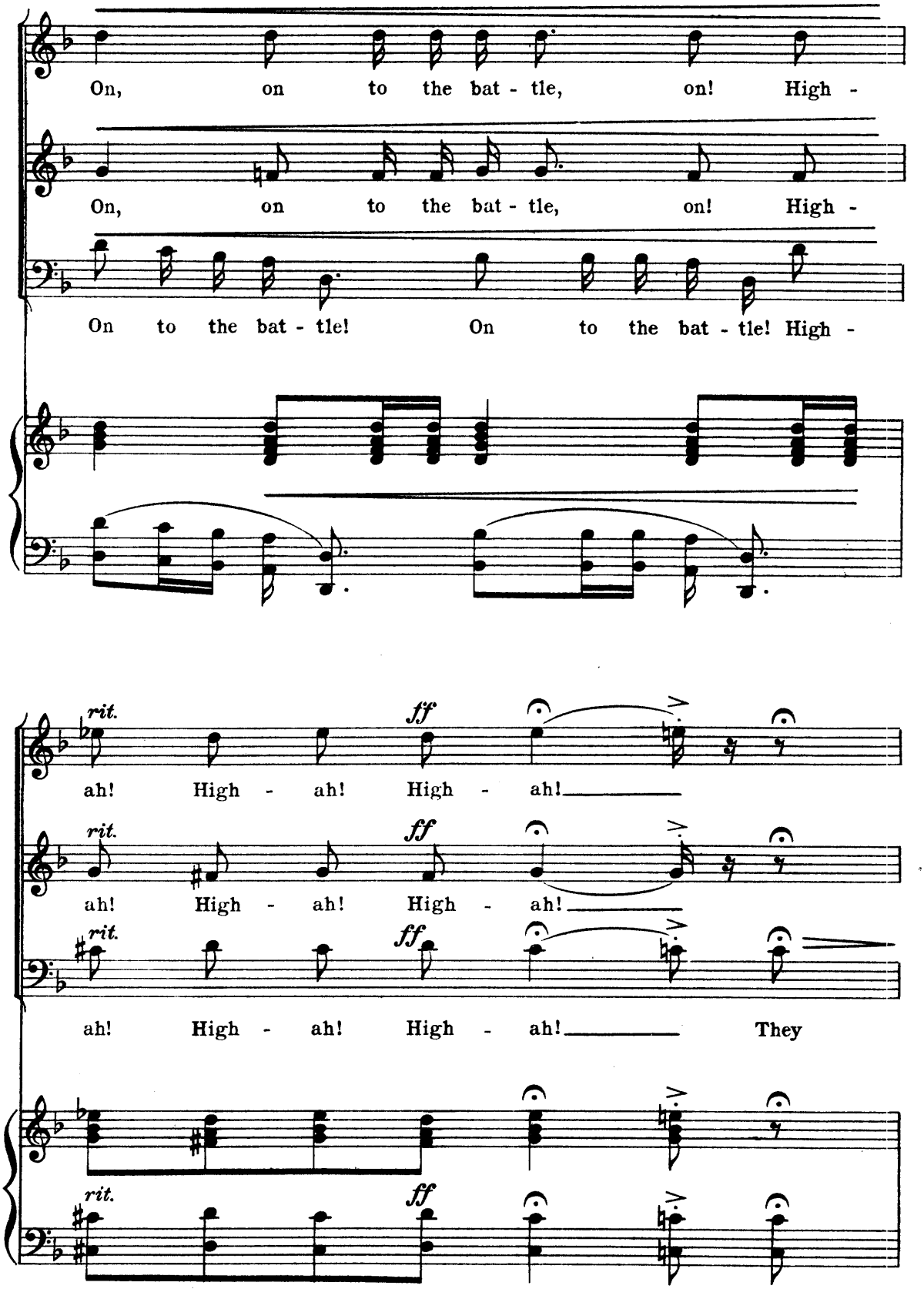
8
War Song

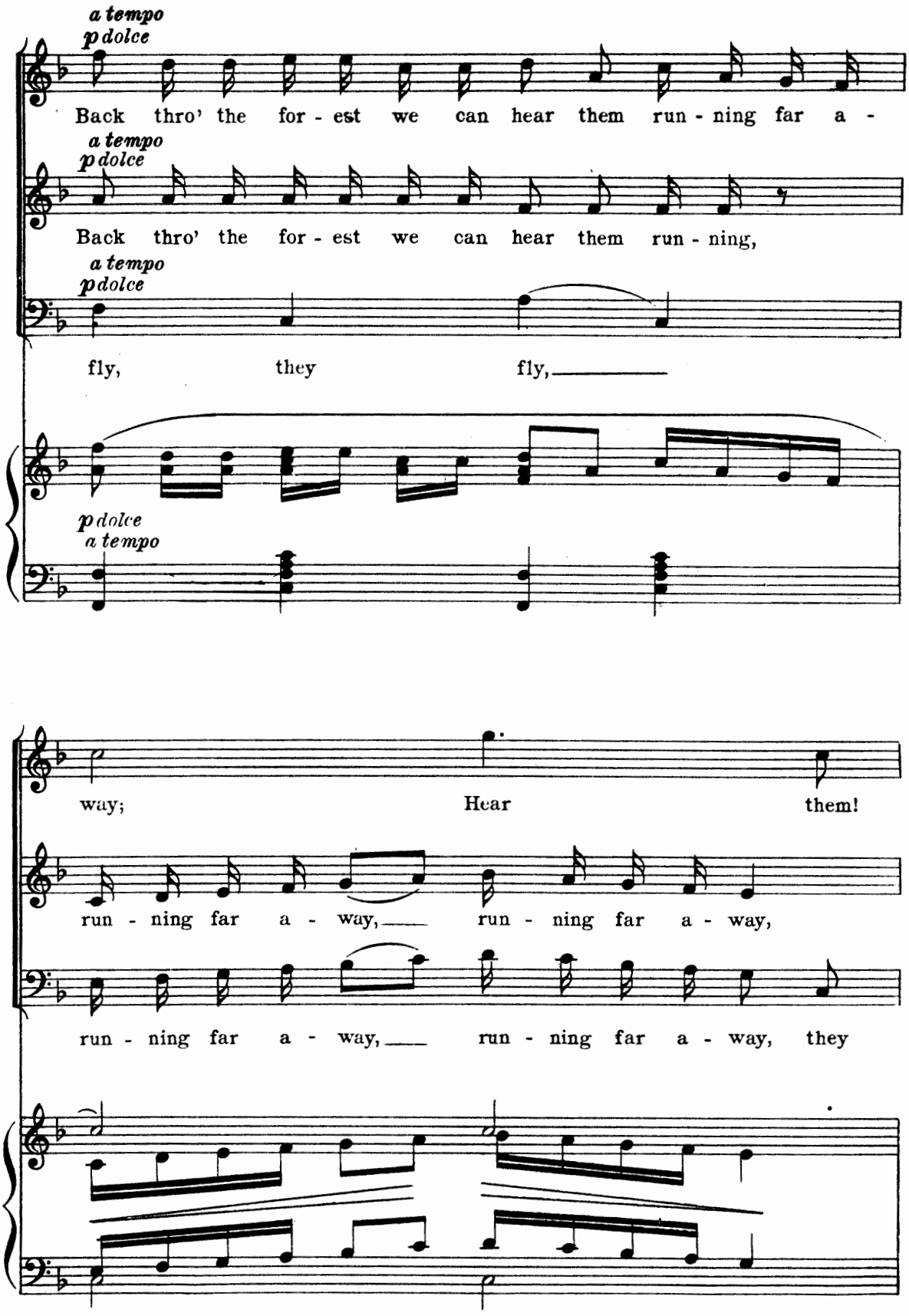

Moderato
Moderato (♩= 72)
f
p
p
1. Hark, I hear a foot-fall!
2. O the wa-ter-car-riers!
p
1. Hark, I hear a foot-fall!
2. O the wa-ter-car-riers!
pp
1. Deep in the for-est we hear a foot-fall
2. No! they are seek-ing the wa - ter car-riers!

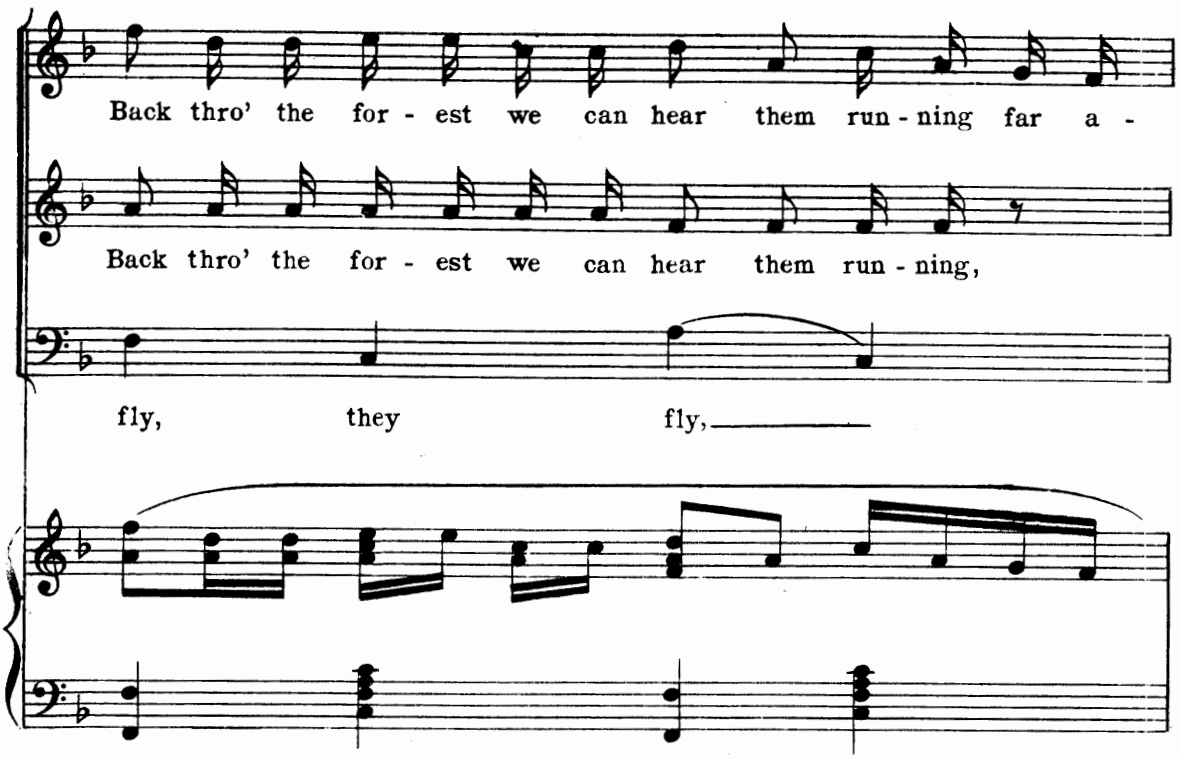

mf
Sig-nal fires are burning!
Rush to help re-turn-ing!
mf
Sig-nal fires are burning!
Rush to help re-turn-ing!
cresc.
High on the mountain-top fires are burn-ing.
Come let us rush to help them re - turn-ing.
cresc.
Hid-ing!
On-ward!
Crouch-ing!
On-ward!
Hid-ing!
On-ward!
Crouch-ing!
On-ward!
We see the foe in the shad-ows!
On let us rush to pro-tect them!
We see them crouch in the shad-ows!
Swift-ly we rush to pro-tect them!

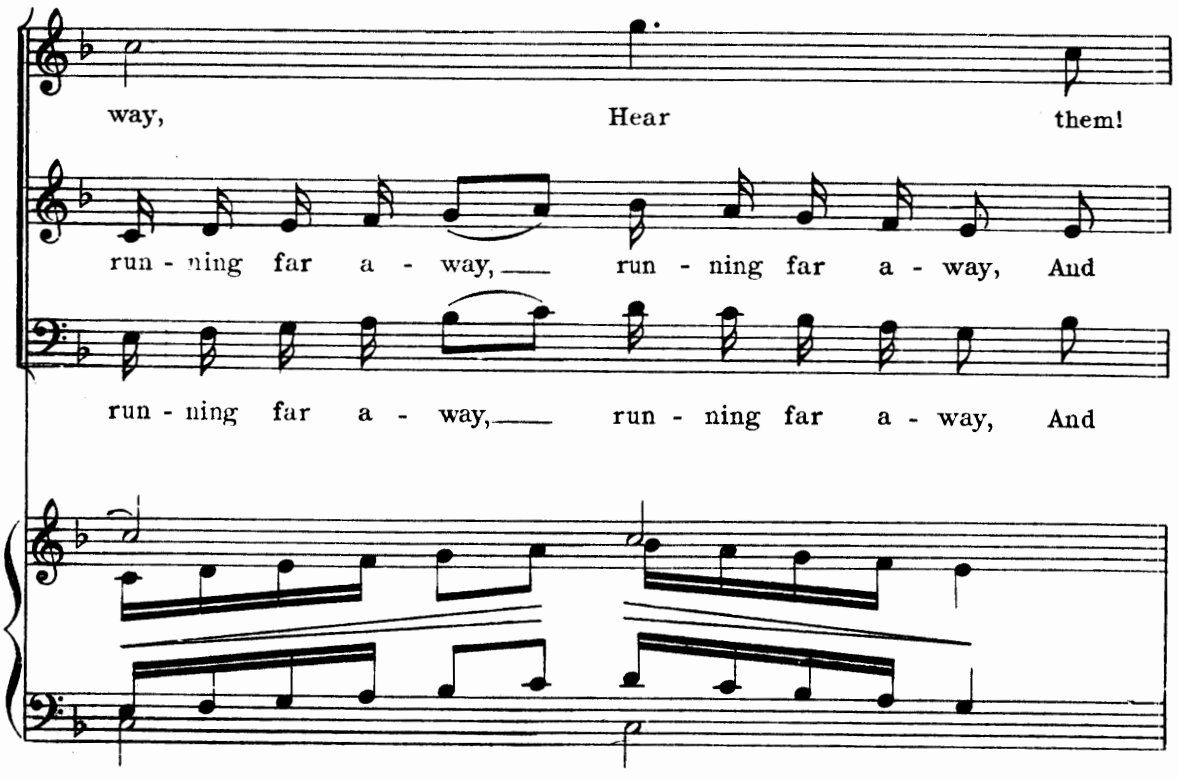

ff accel.
Read - y for bat-tle! High-ah! Read - y for bat-tle! High-ah!
ff accel.
Read - y for bat-tle! High-ah! Read - y for war!
ff accel.
Read-y for the bat-tle! High-ah! High-ah! Read-y for the bat-tle! High-ah! High-ah!
With the foe to bat-tle! High-ah! High-ah! With the foe to bat-tle! High-ah! High-ah!
ff accel.
See! the foe ad-vanc-ing, See the ar-row glanc-ing.
See! the foe ad-vanc-ing, See the ar-row glanc-ing.
On with a rush o-ver rock and bush, On with a rush o-ver rock and bush,

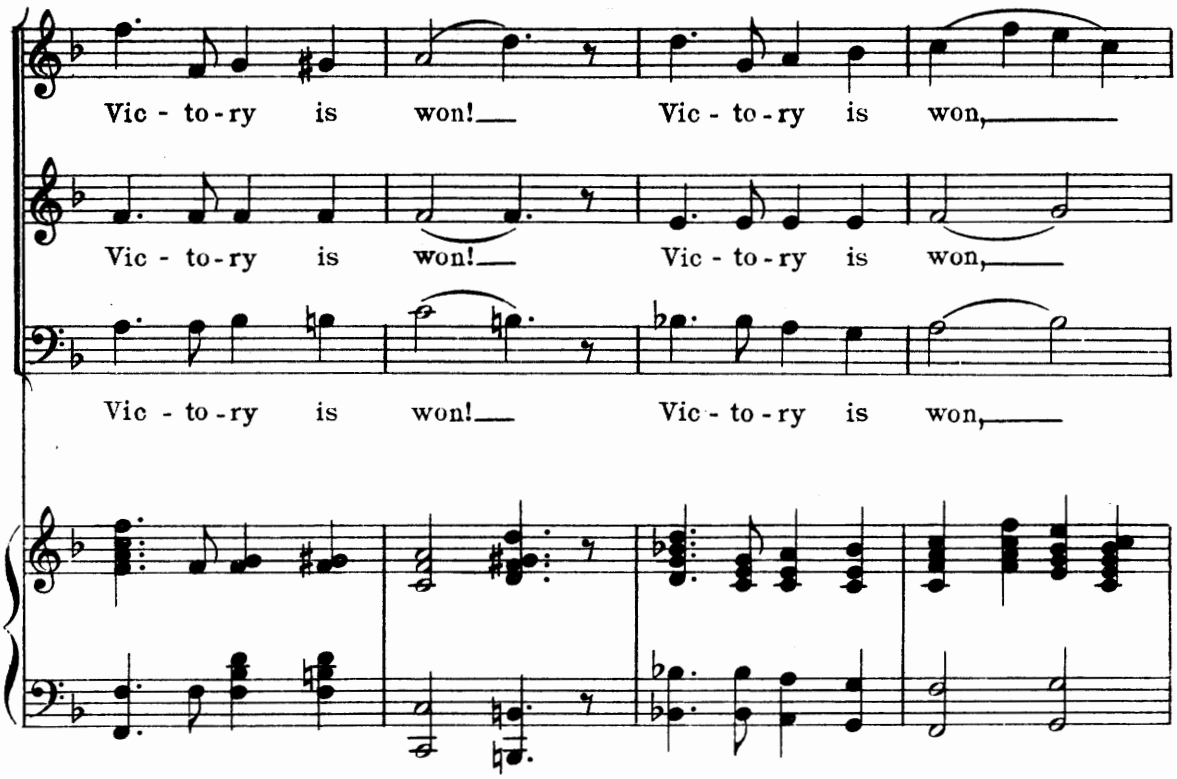

Hear the war-cries!
Hear the war-cries!
Hear the war-cries!
Hear the war-cries!
Hear the forest re-sound,
Hear the forest re-sound,
On, on to the bat-tle, on! High - ah! High-ah! High-ah!
On, on to the bat-tle, on! High - ah! High-ah! High-ah!
On to the bat-tle! On to the bat-tle! High - ah! High-ah! High-ah!

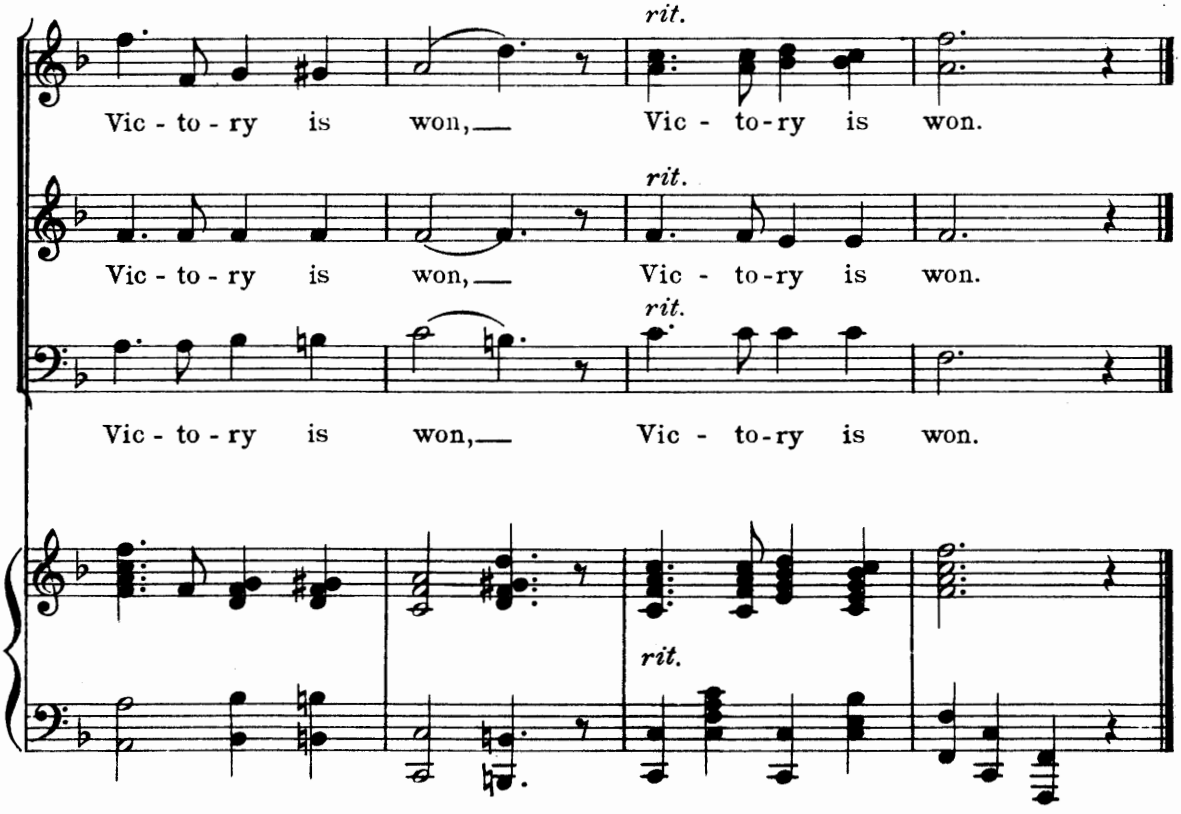

On, on to the bat - tle, on! High -
On, on to the bat - tle, on! High -
On to the bat - tle! On to the bat - tle! High -
rit.
ff
ah! High - ah! High - ah!
rit.
ff
ah! High - ah! High - ah!
rit.
ff
ah! High - ah! High - ah! They
rit.
ff


a tempo
p dolce
Back thro' the for - est we can hear them run - ning far a -
a tempo
p dolce
Back thro' the for - est we can hear them run - ning,
a tempo
p dolce
fly, they fly,
p dolce
a tempo
way; Hear them!
run - ning far a - way, run - ning far a - way,
run - ning far a - way, run - ning far a - way, they

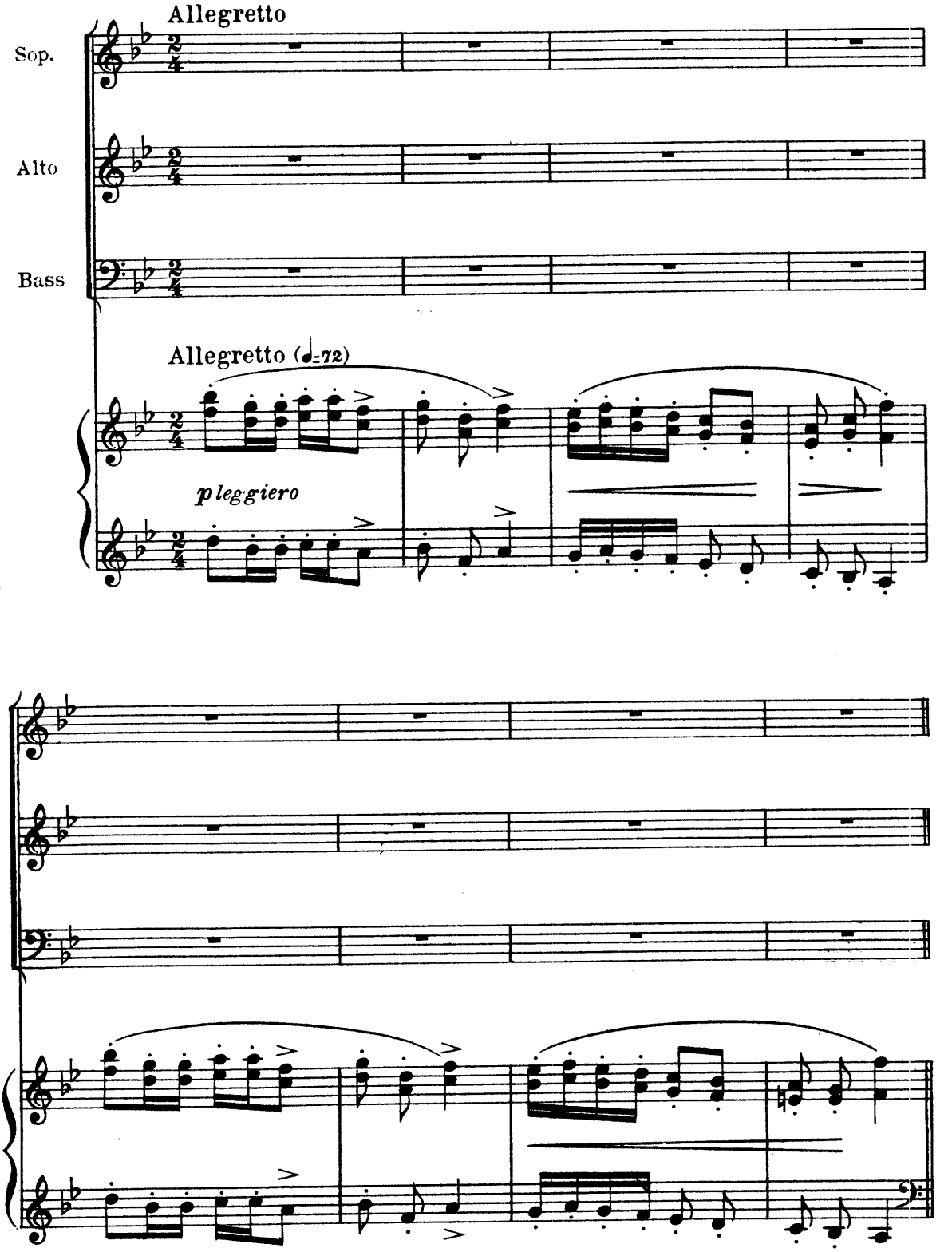

Back thro' the for - est we can hear them run - ning far a -
Back thro' the for - est we can hear them run - ning,
fly, they fly,

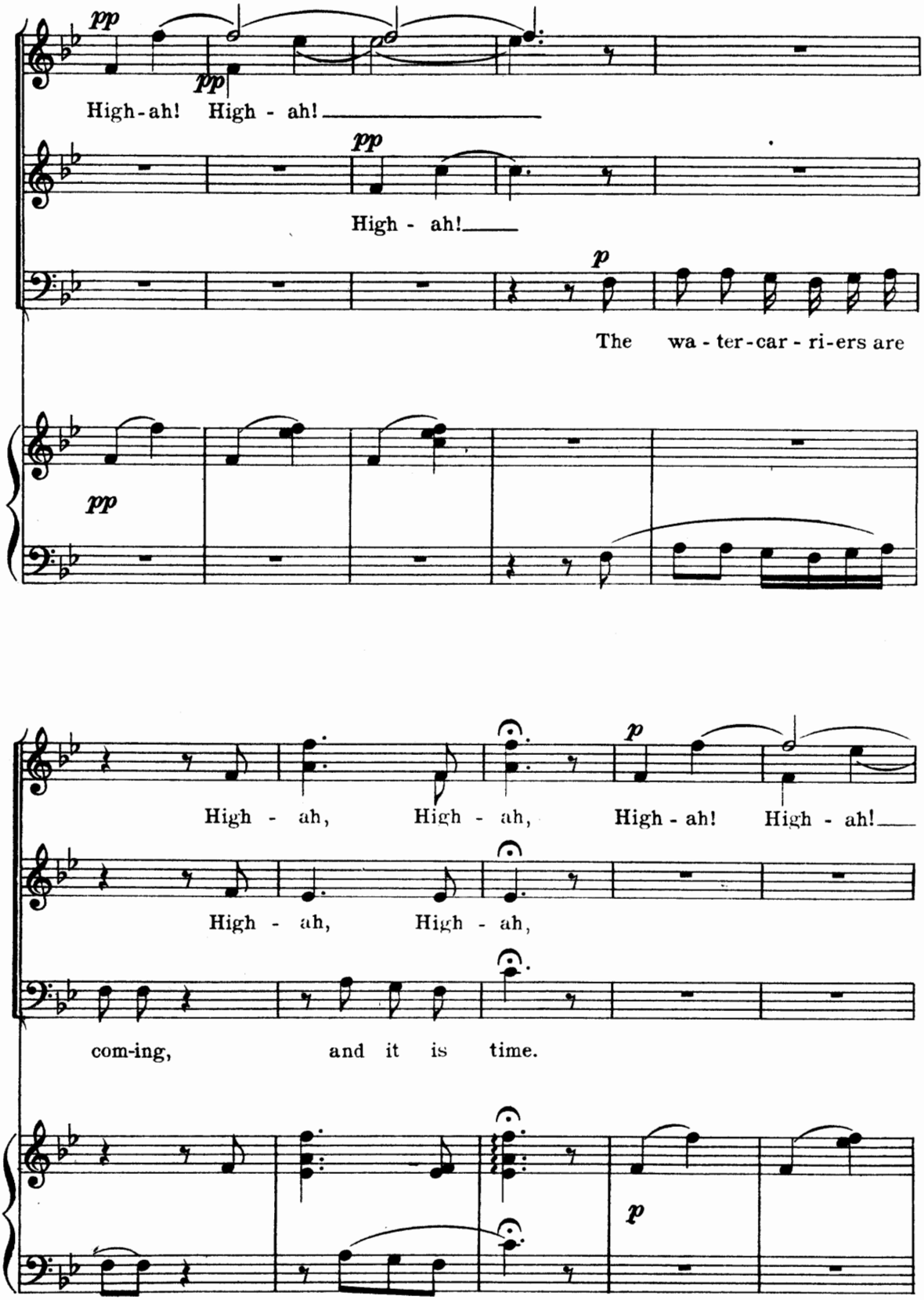

way, Hear them!
run - ning far a - way, run - ning far a - way, And
run - ning far a - way, run - ning far a - way, And

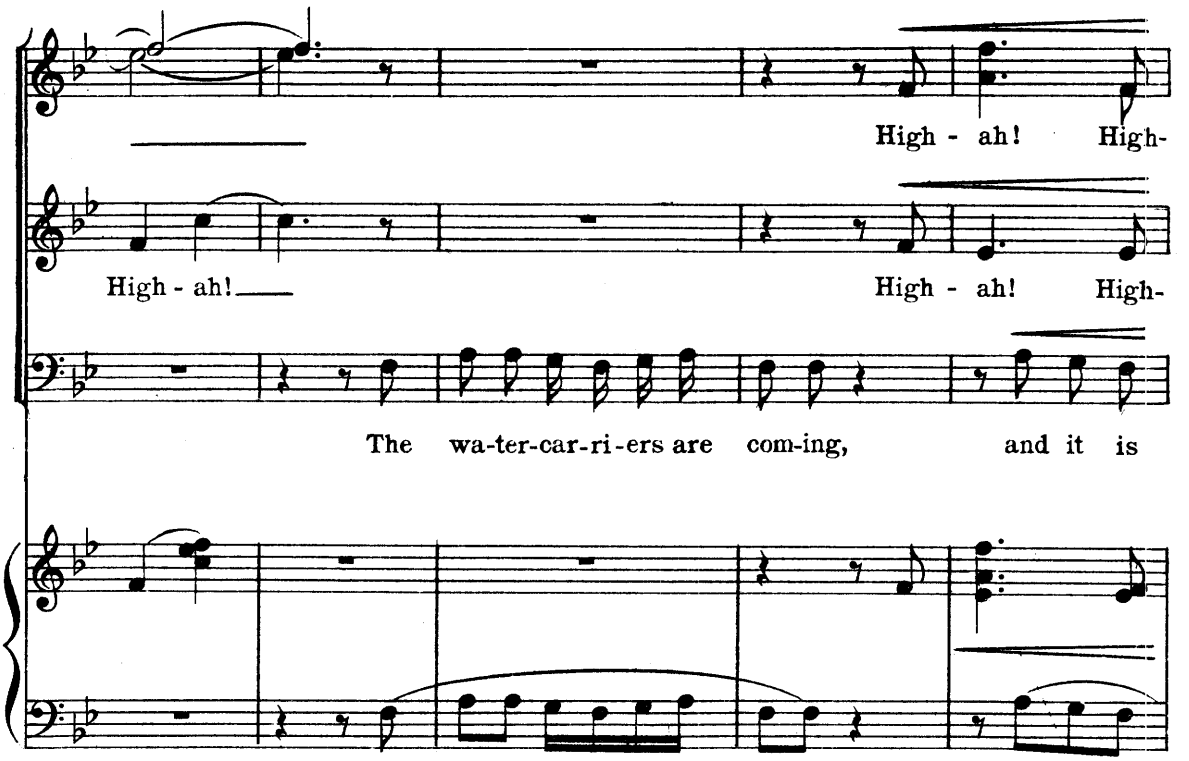

Vic - to-ry is won!__ Vic - to-ry is won,_____
Vic - to-ry is won!__ Vic - to-ry is won,____
Vic - to-ry is won!__ Vic - to-ry is won,____

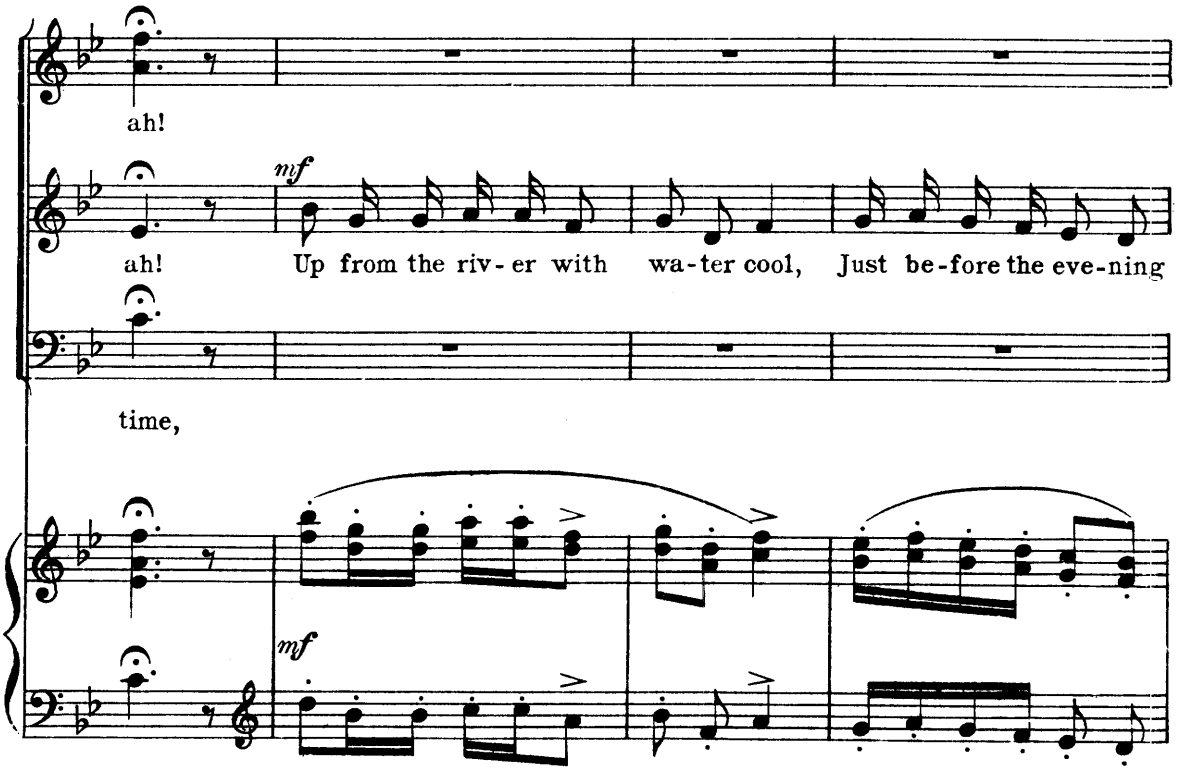

rit.
Vic - to-ry is won,__ Vic - to-ry is won.
rit.
Vic - to-ry is won,__ Vic - to-ry is won.
rit.
Vic - to-ry is won,__ Vic - to-ry is won.
rit.

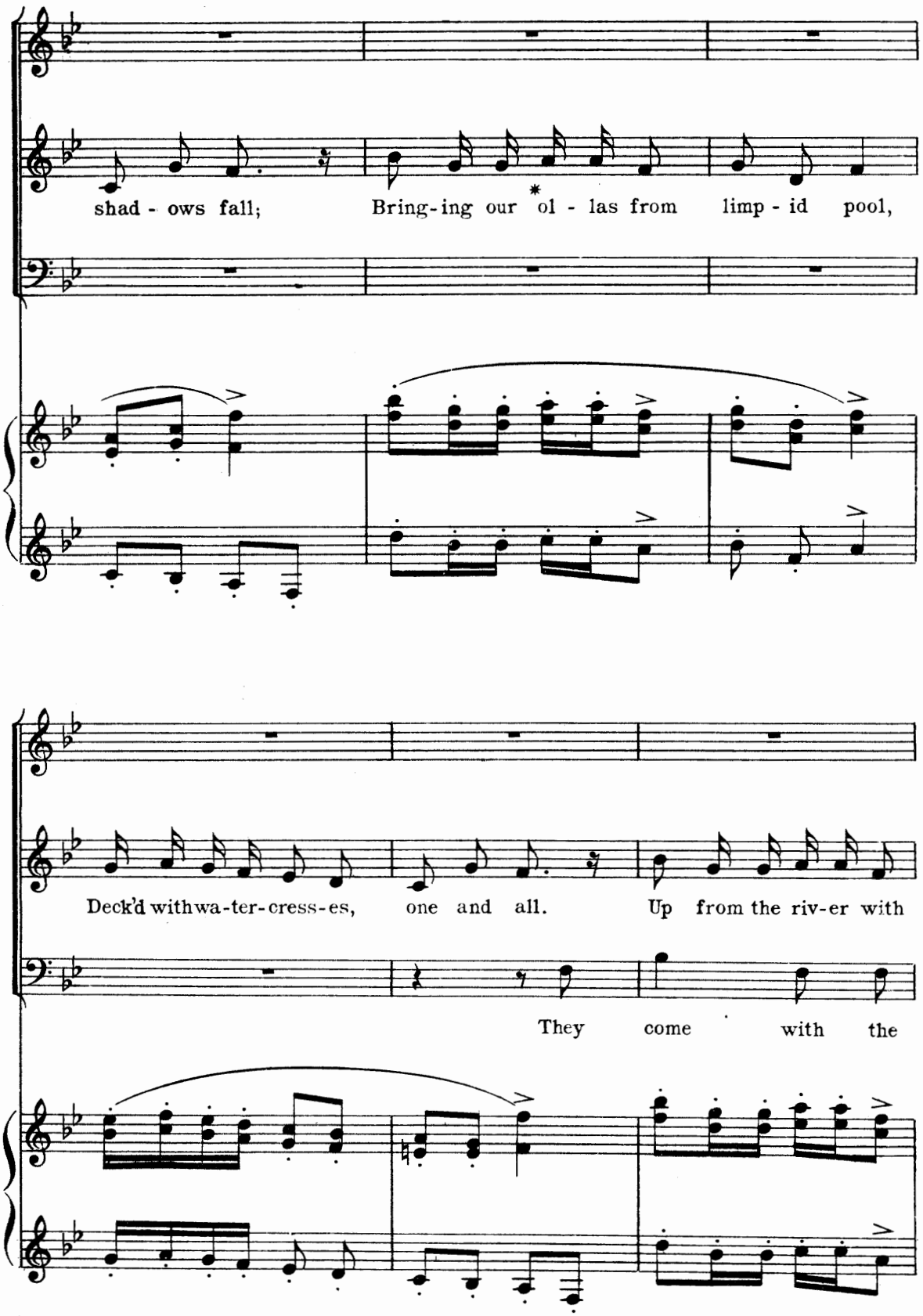
9
Return of the Water-Carriers



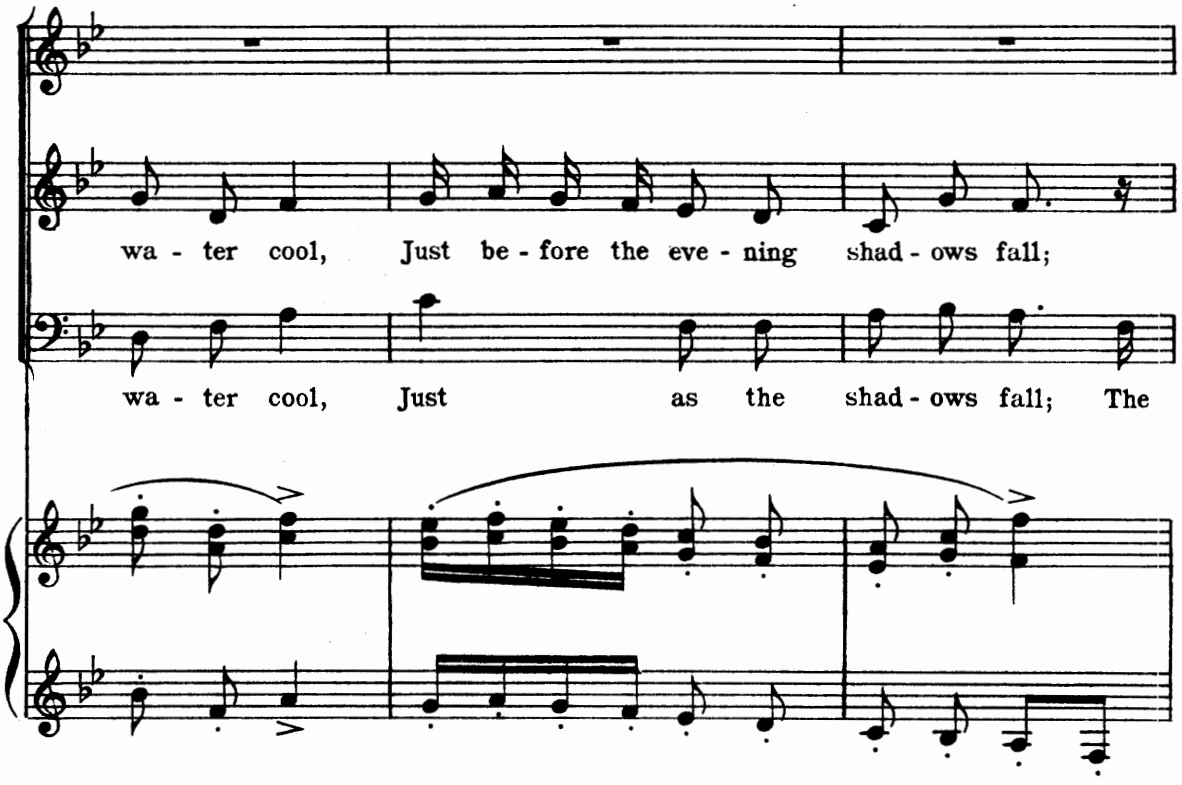

pp
pp
High-ah! High - ah!
pp
High - ah!
p
The wa - ter-car - ri-ers are
pp
High - ah, High - ah, High - ah! High - ah!
High - ah, High - ah,
com-ing, and it is time.
p

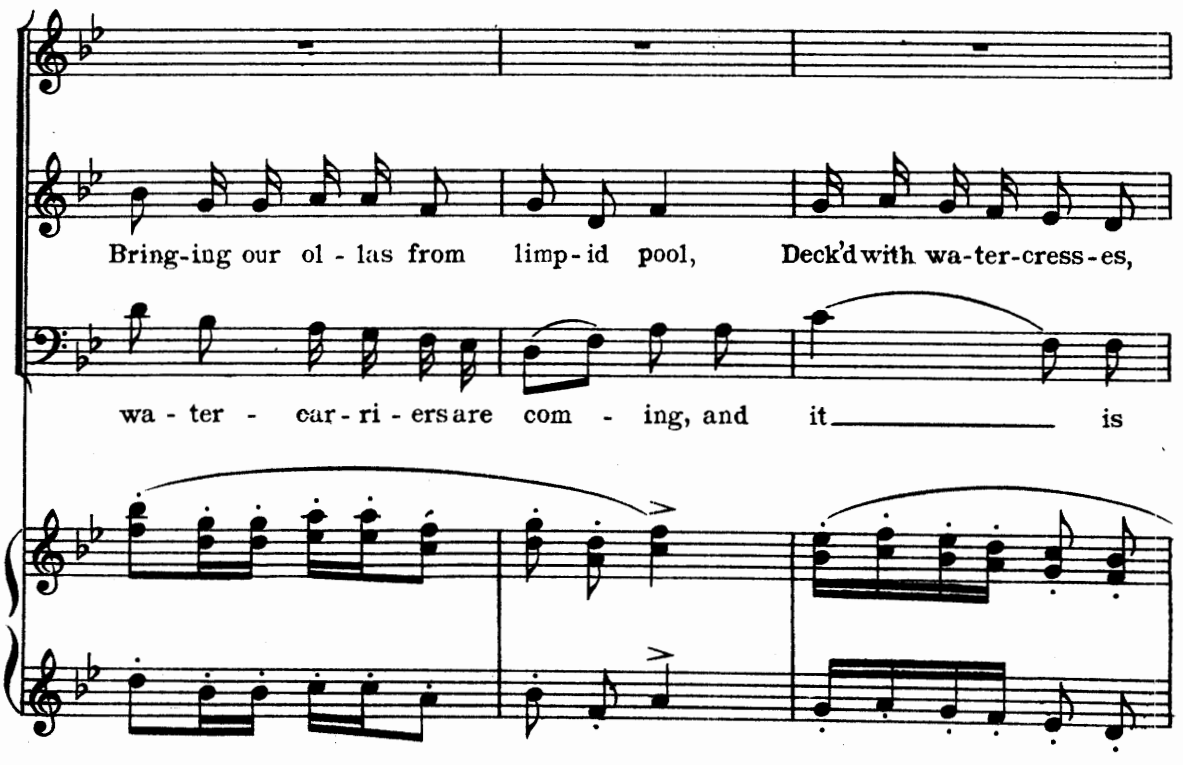

High - ah! High-
High - ah!
High - ah! High-
The wa-ter-car-ri-ers are com-ing, and it is

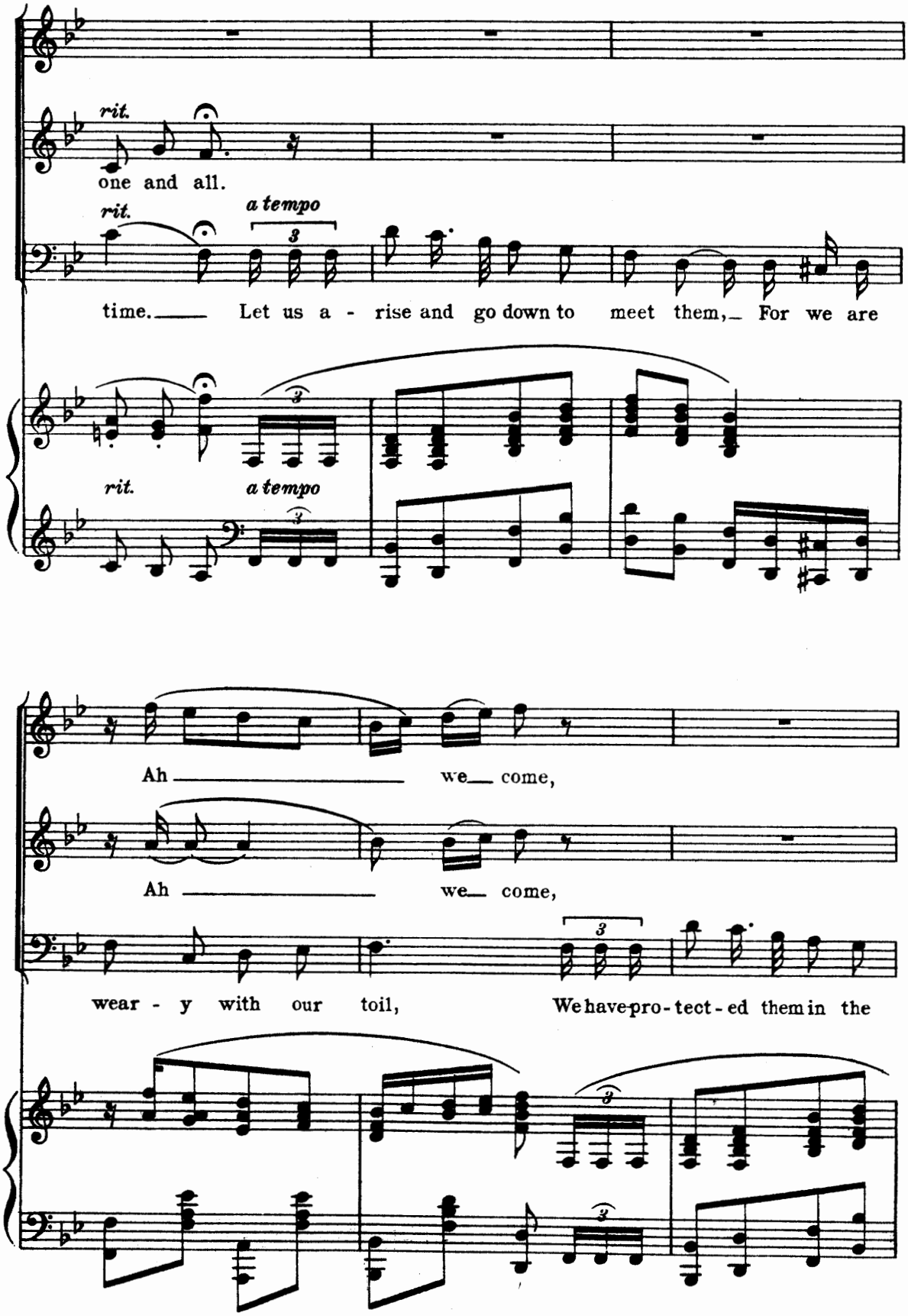

ah!
mf
ah! Up from the riv-er with wa-ter cool, Just be-fore the eve-ning
time,
mf

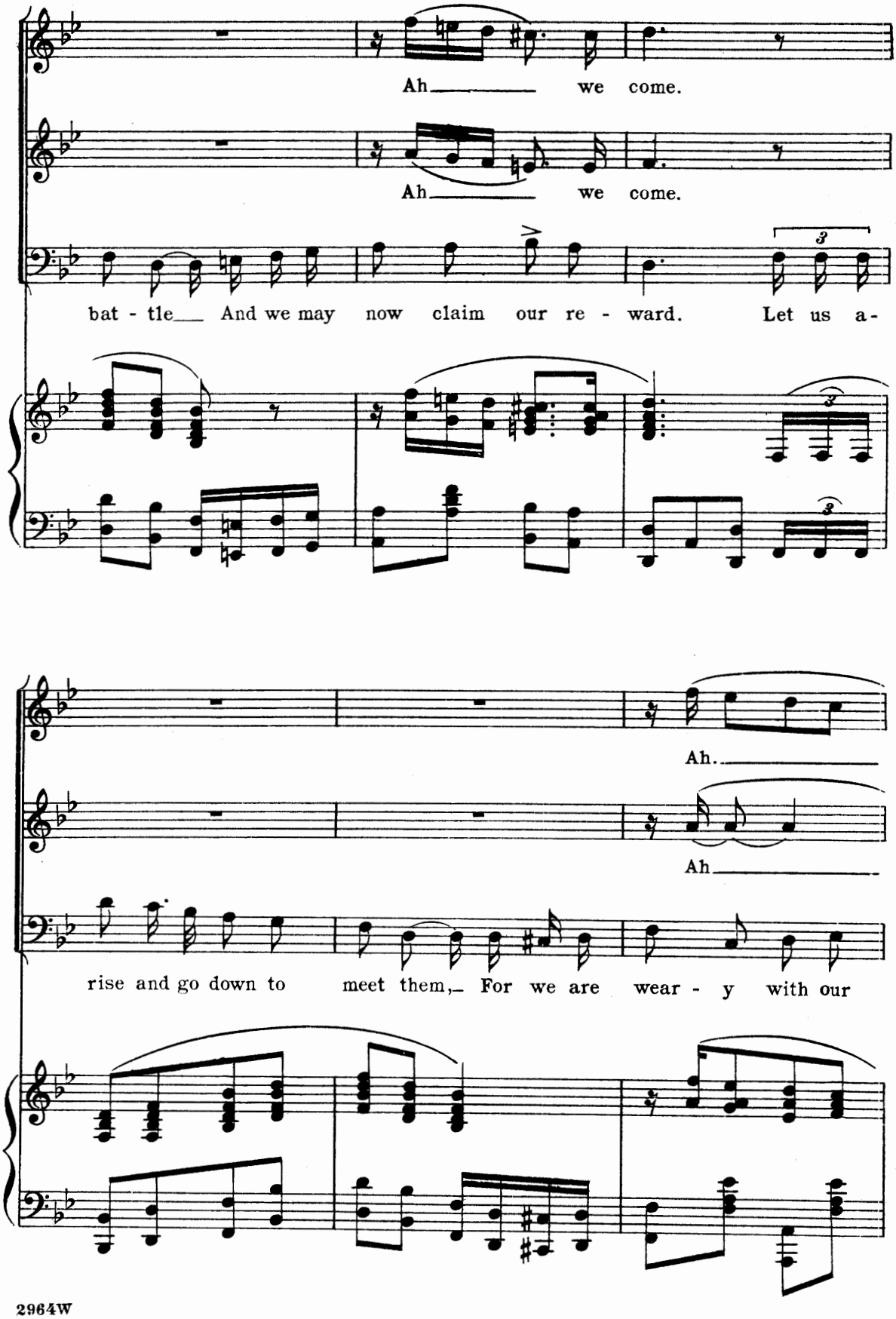


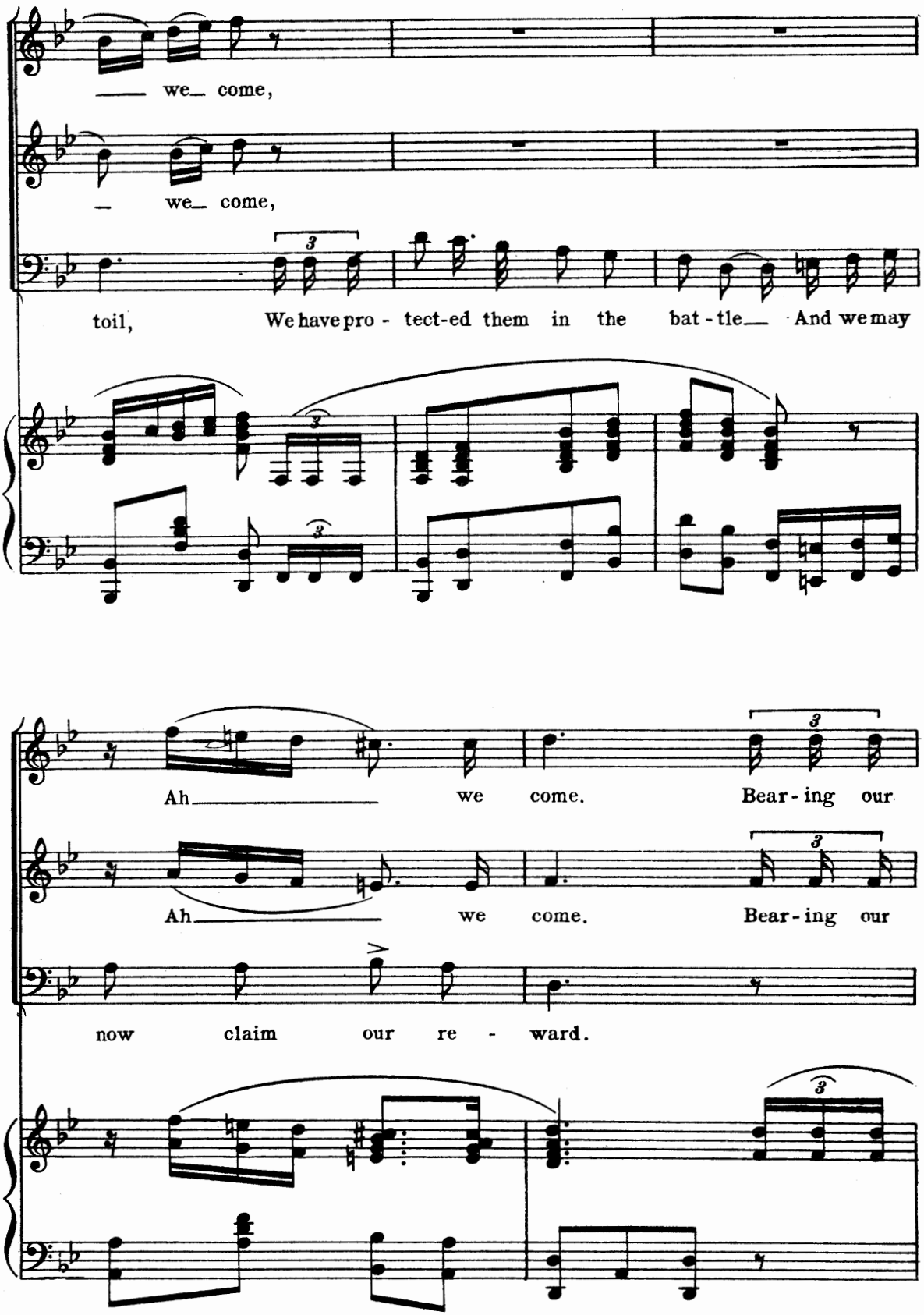
*Pronounced 'Oy-ahs'. A clay water-jar.

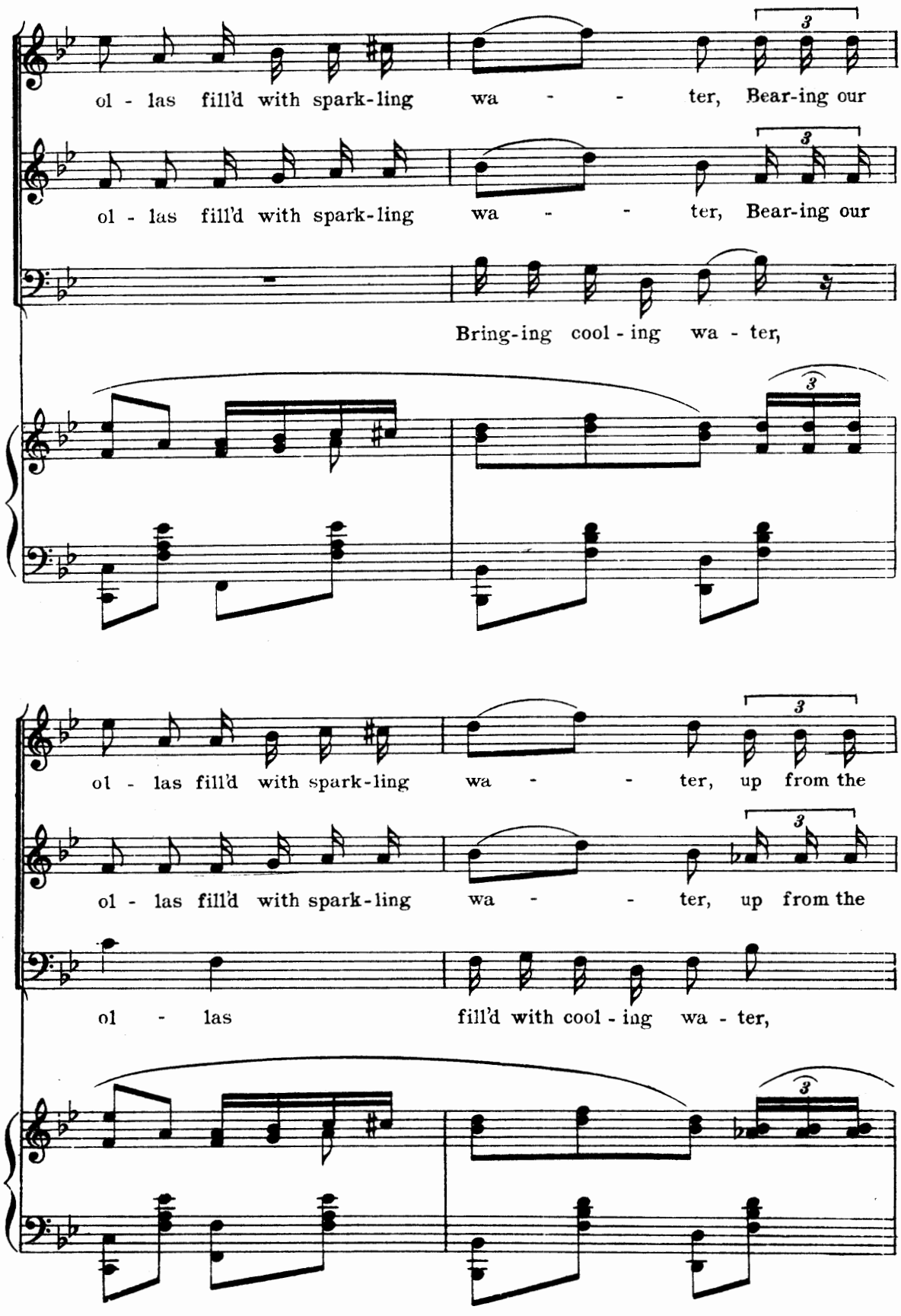

wa - ter cool, Just be - fore the eve - ning shad - ows fall;
wa - ter cool, Just as the shad - ows fall; The

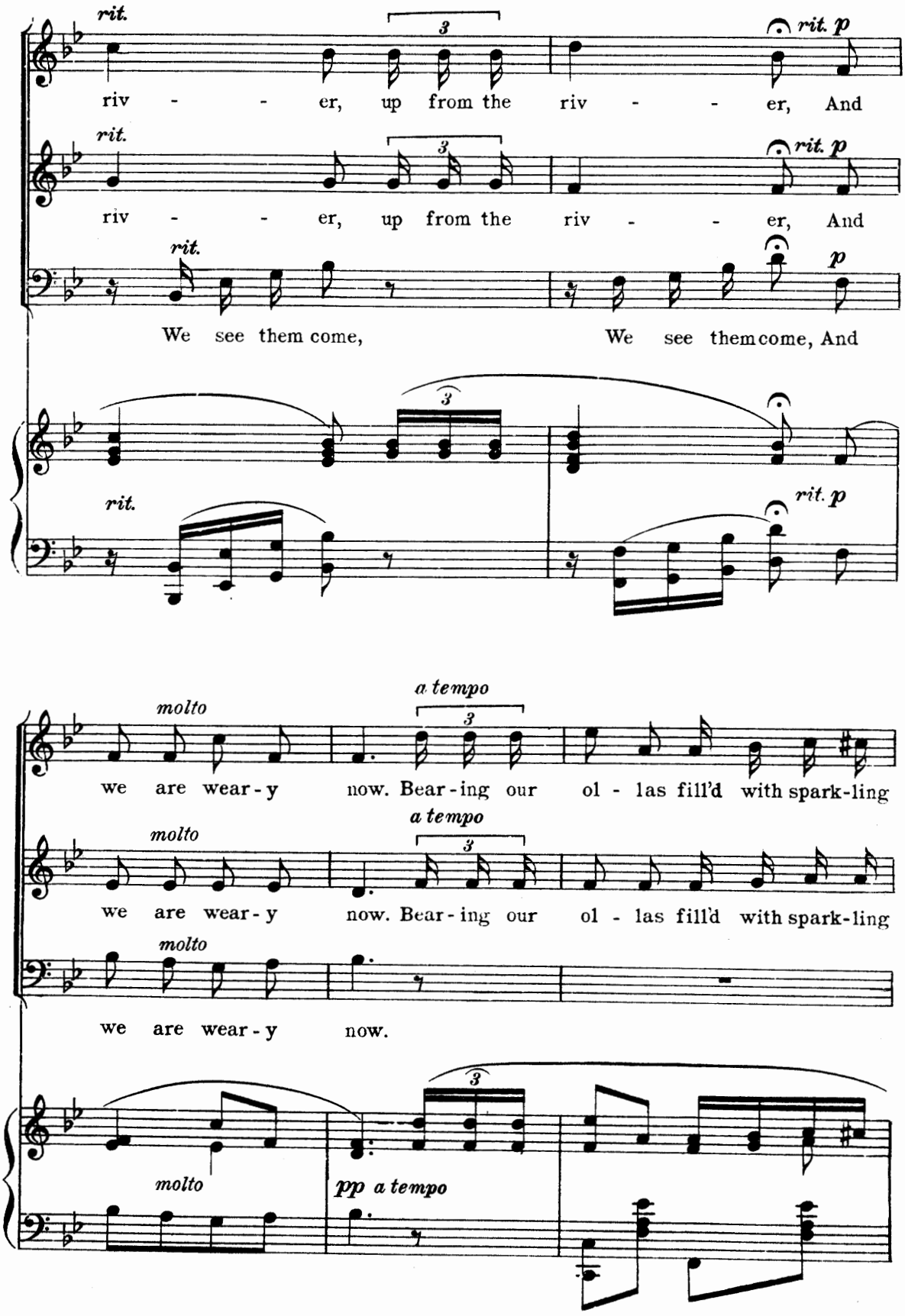

Bring-ing our ol - las from limp-id pool, Deck'd with wa-ter-cress-es,
wa - ter - car - ri - ers are com - ing, and it is

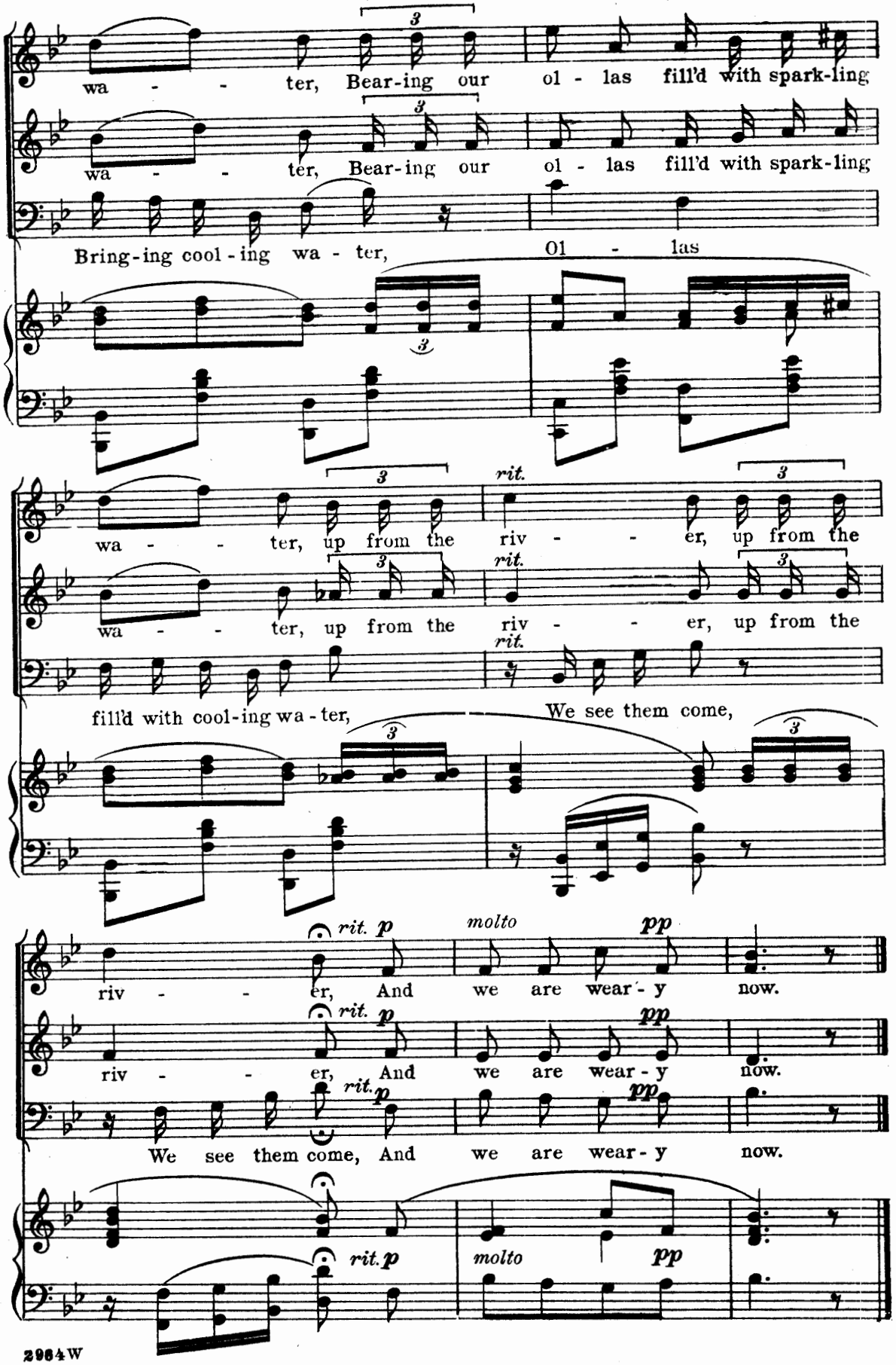

rit.
one and all.
rit.
a tempo
time. Let us a - rise and go down to meet them, For we are
rit.
a tempo
Ah we come,
Ah we come,
wear - y with our toil, We have pro - tect - ed them in the


Ah we come.
Ah we come.
bat - tle And we may now claim our re - ward. Let us a-
Ah.
Ah
rise and go down to meet them, For we are wear - y with our

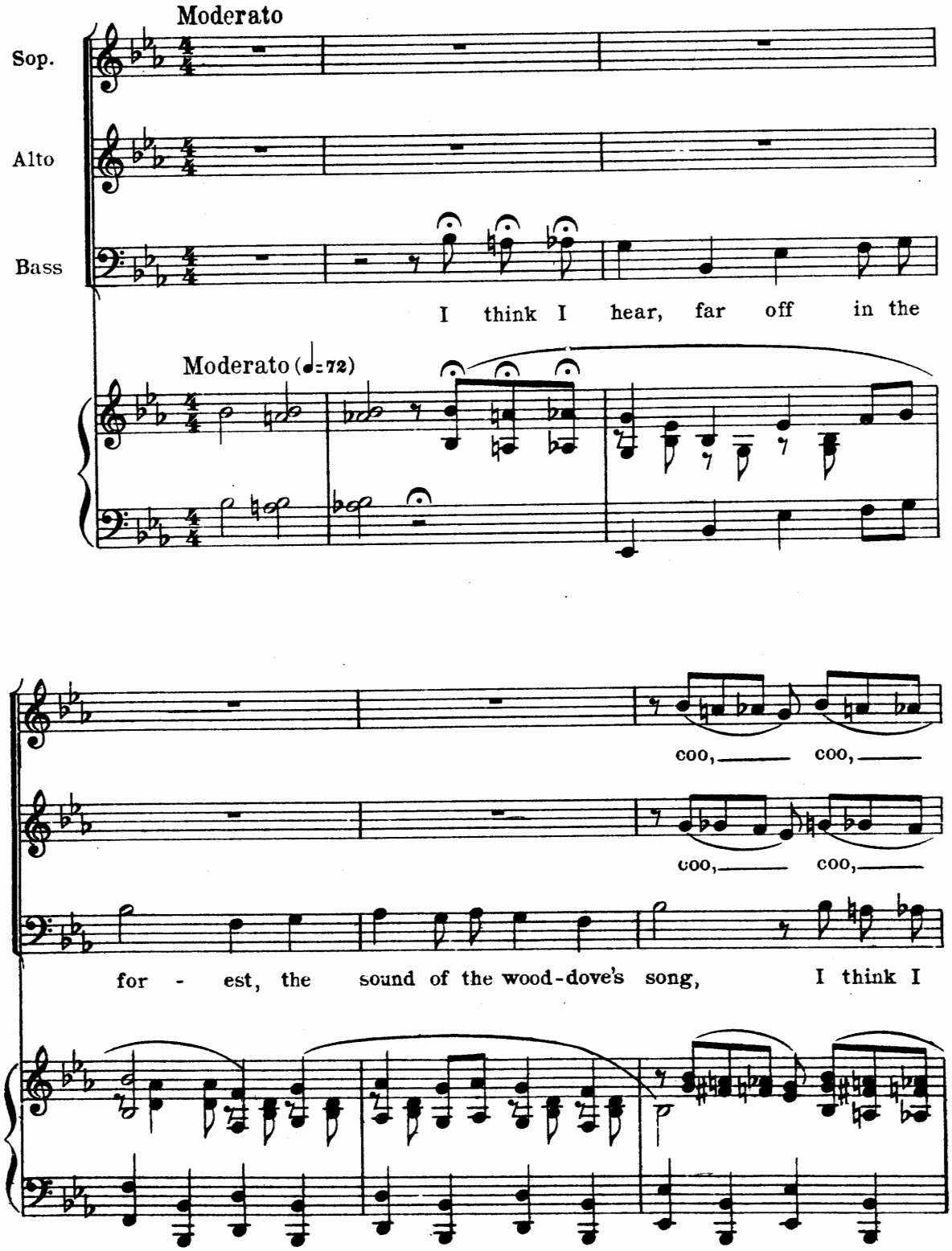

we come,
we come,
toil, We have pro - tect-ed them in the bat - tle And we may
Ah we come. Bear - ing our
Ah we come. Bear - ing our
now claim our re - ward.

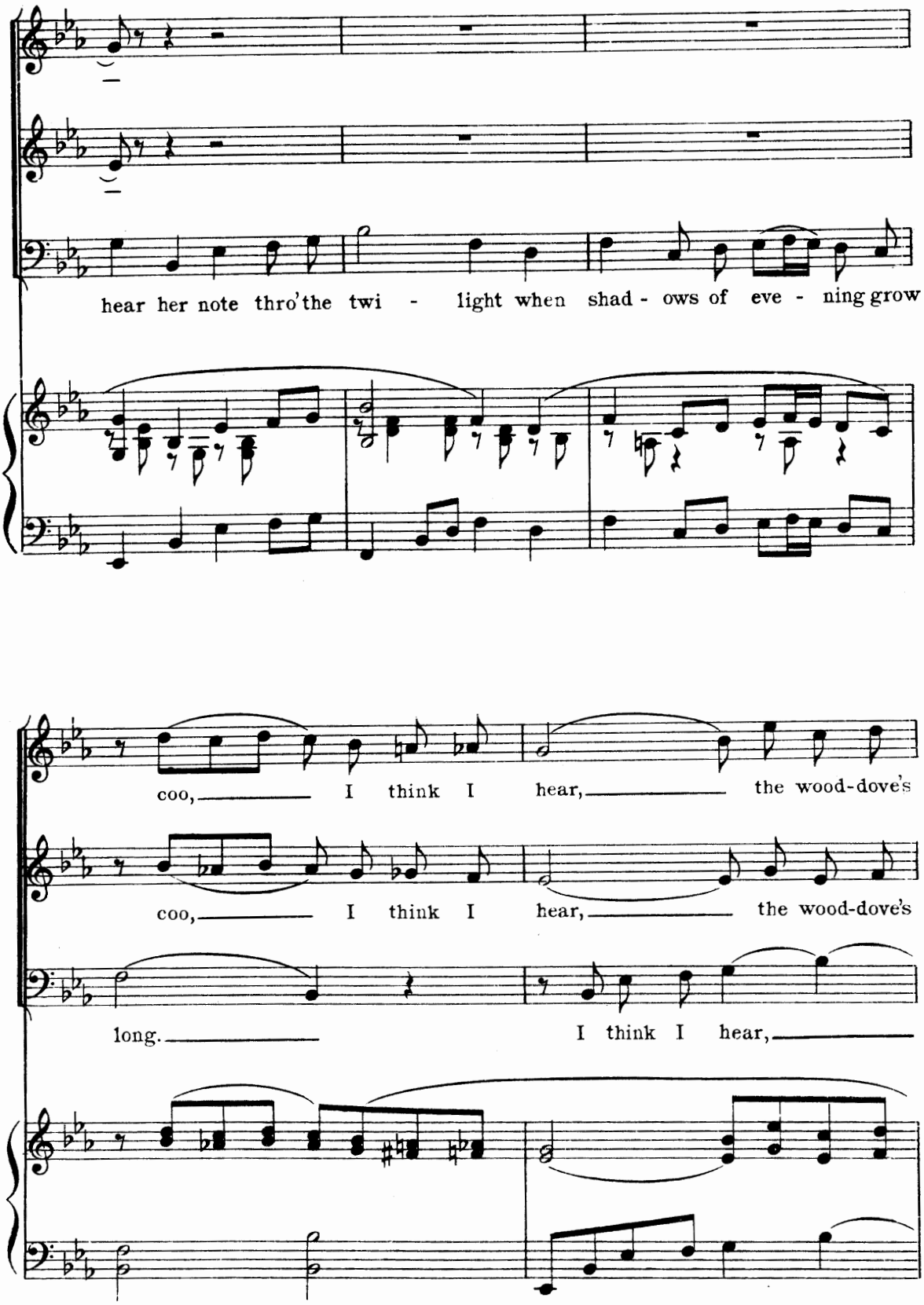

ol - las fill'd with spark-ling wa - - ter, Bear-ing our
ol - las fill'd with spark-ling wa - - ter, Bear-ing our
Bring-ing cool - ing wa - ter,
ol - las fill'd with spark-ling wa - - ter, up from the
ol - las fill'd with spark-ling wa - - ter, up from the
ol - las fill'd with cool - ing wa - ter,

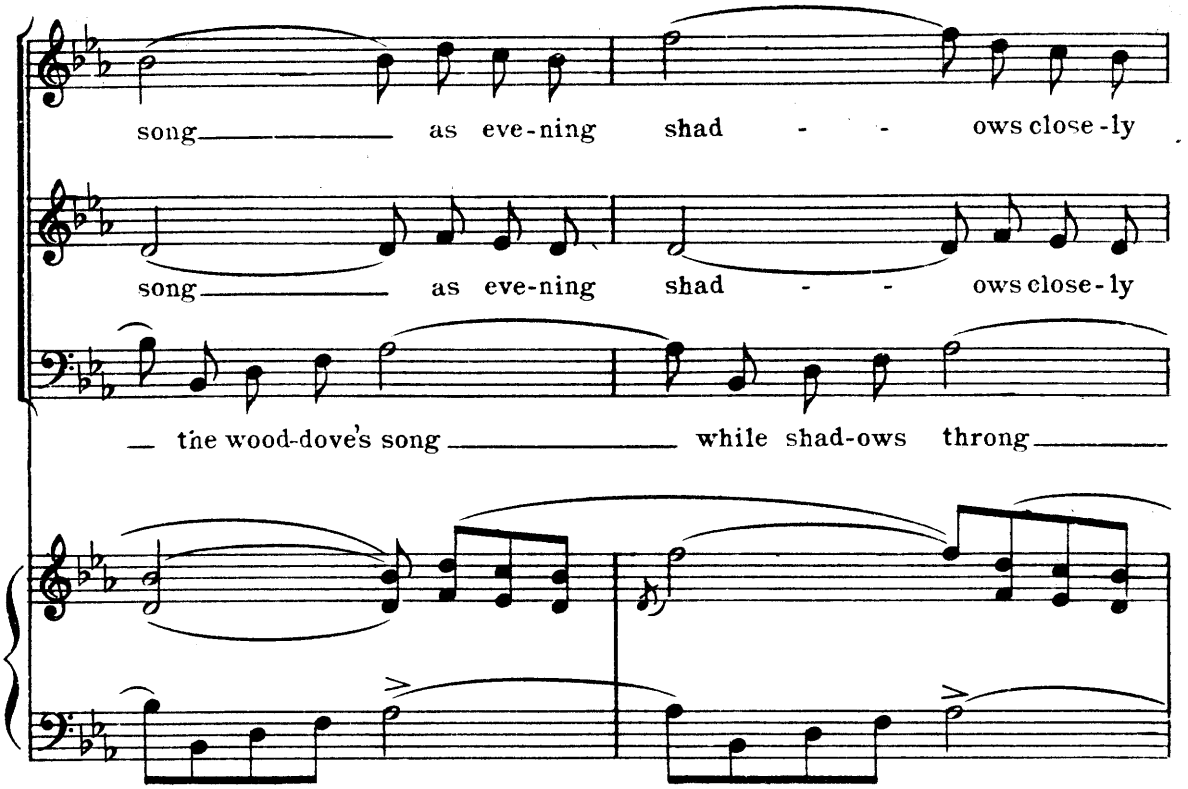

rit.
rit. p
riv - - - er, up from the riv - - - er, And
rit.
rit. p
riv - - - er, up from the riv - - - er, And
rit.
p
We see them come, We see them come, And
rit.
rit. p
molto
a tempo
we are wear - y now. Bear - ing our ol - las fill'd with spark - ling
molto
a tempo
we are wear - y now. Bear - ing our ol - las fill'd with spark - ling
molto
we are wear - y now.
molto
pp a tempo

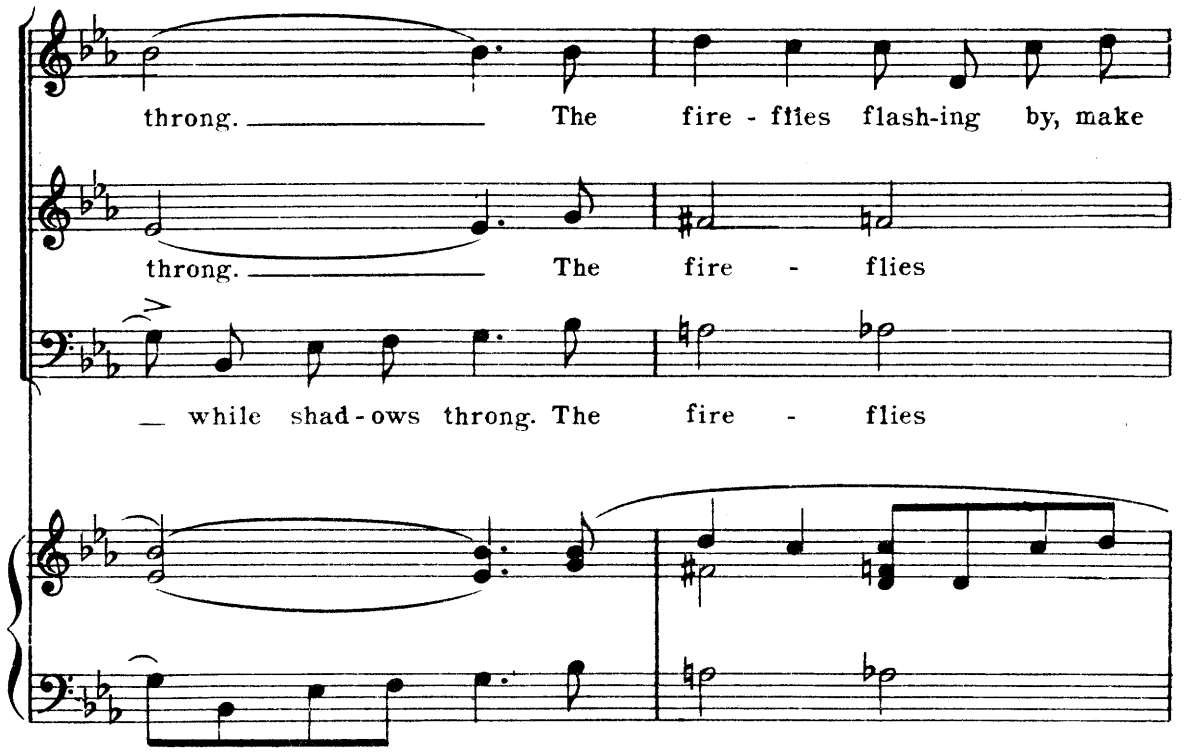

wa - - ter, Bear-ing our ol - las fill'd with spark-ling
wa - - ter, Bear-ing our ol - las fill'd with spark-ling
Bring-ing cool-ing wa - ter, Ol - las
wa - - ter, up from the riv - - er, up from the
wa - - ter, up from the riv - - er, up from the
fill'd with cool-ing wa-ter, We see them come,
riv - - er, And we are wear-y now.
riv - - er, And we are wear-y now.
We see them come, And we are wear-y now.
rit.
molto
pp
p

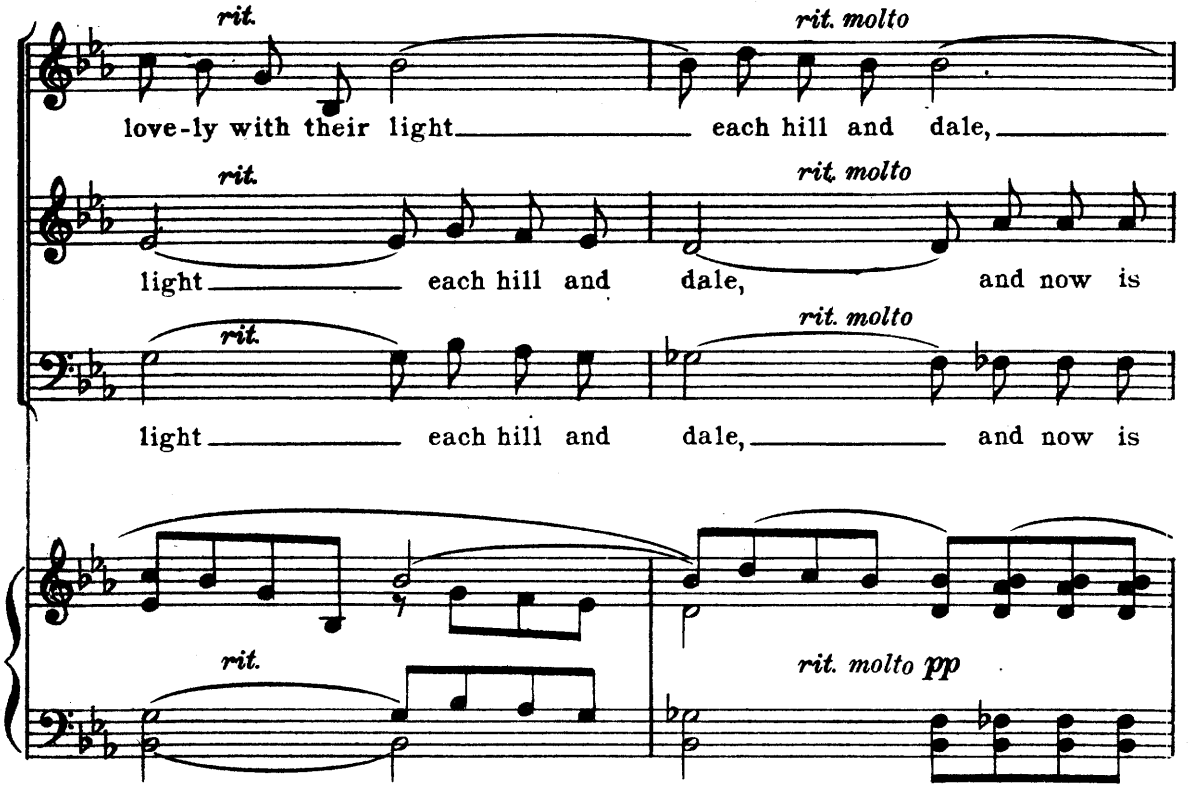
10
Night Song

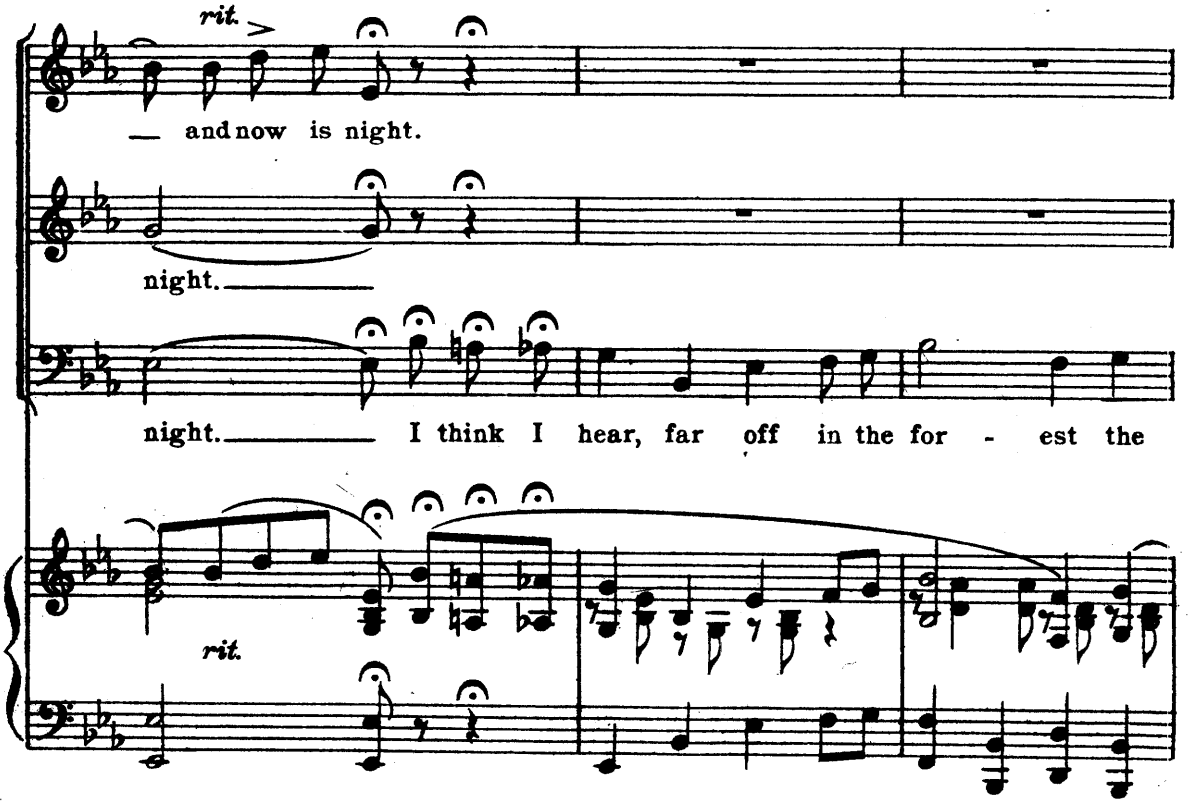


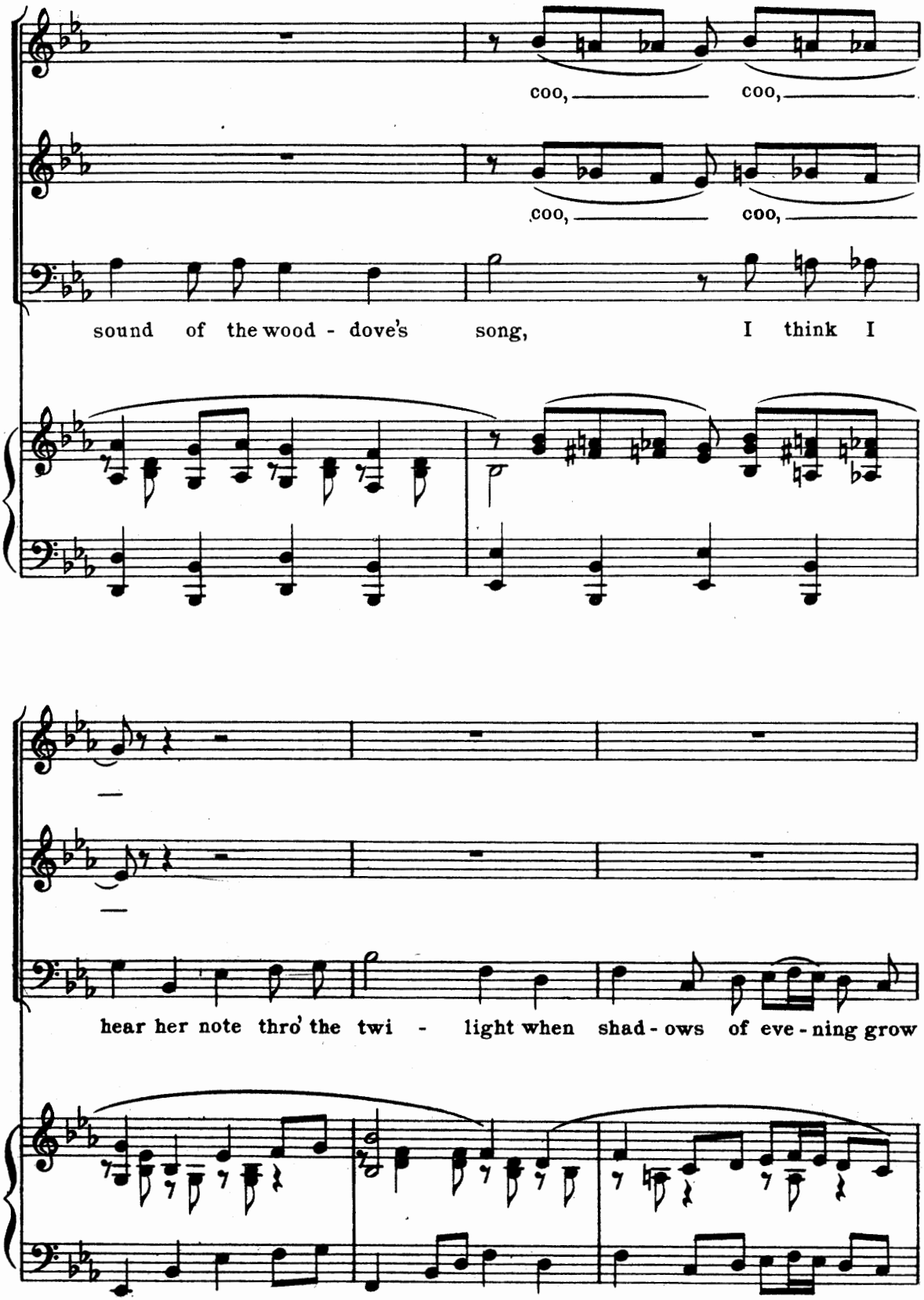

hear her note thro'the twi - light when shad - ows of eve - ning grow
coo, I think I hear, the wood-dove's
coo, I think I hear, the wood-dove's
long. I think I hear,

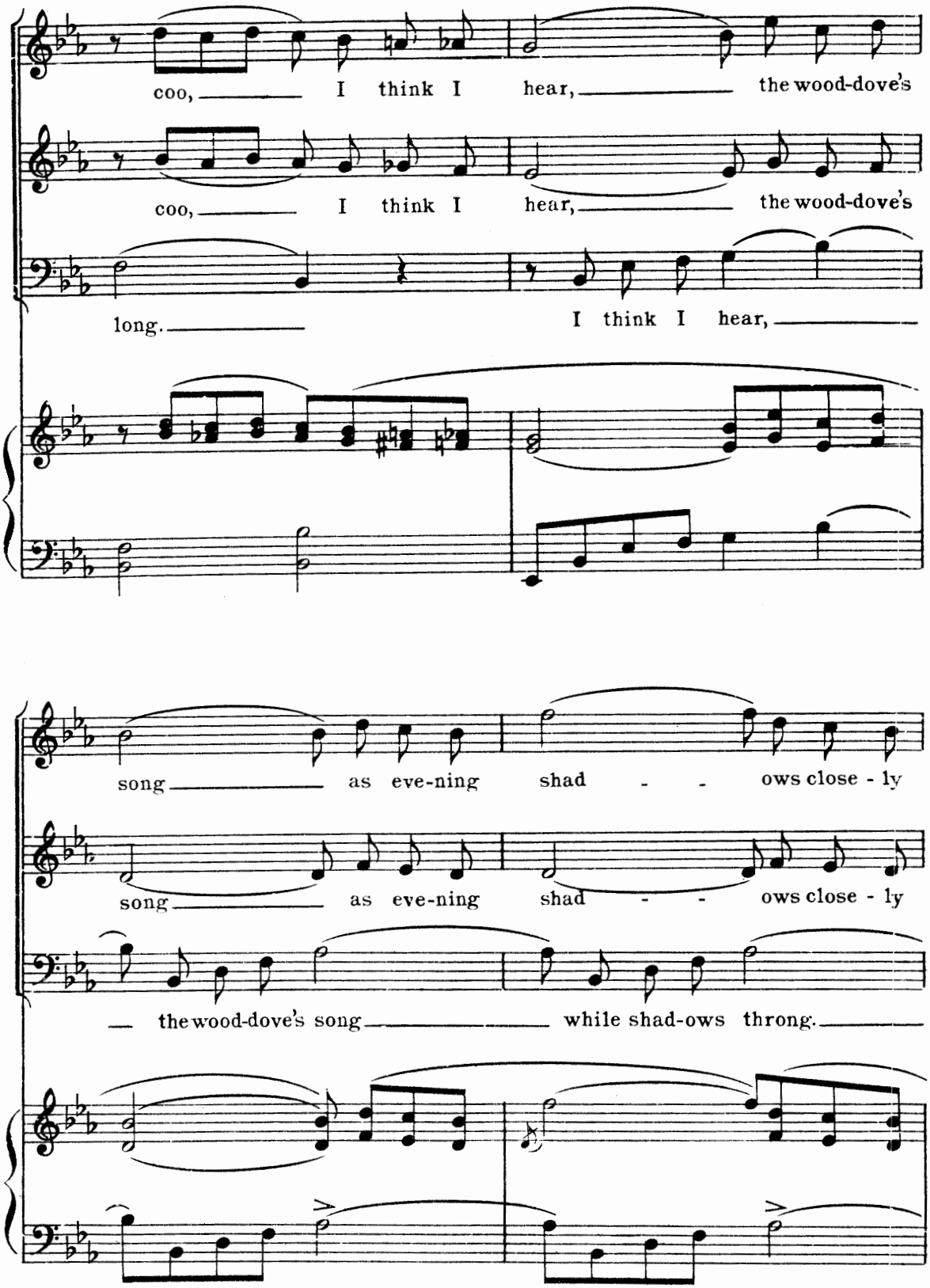

song as eve-ning shad - - ows close-ly
song as eve-ning shad - - ows close-ly
— the wood-dove's song while shad-ows throng

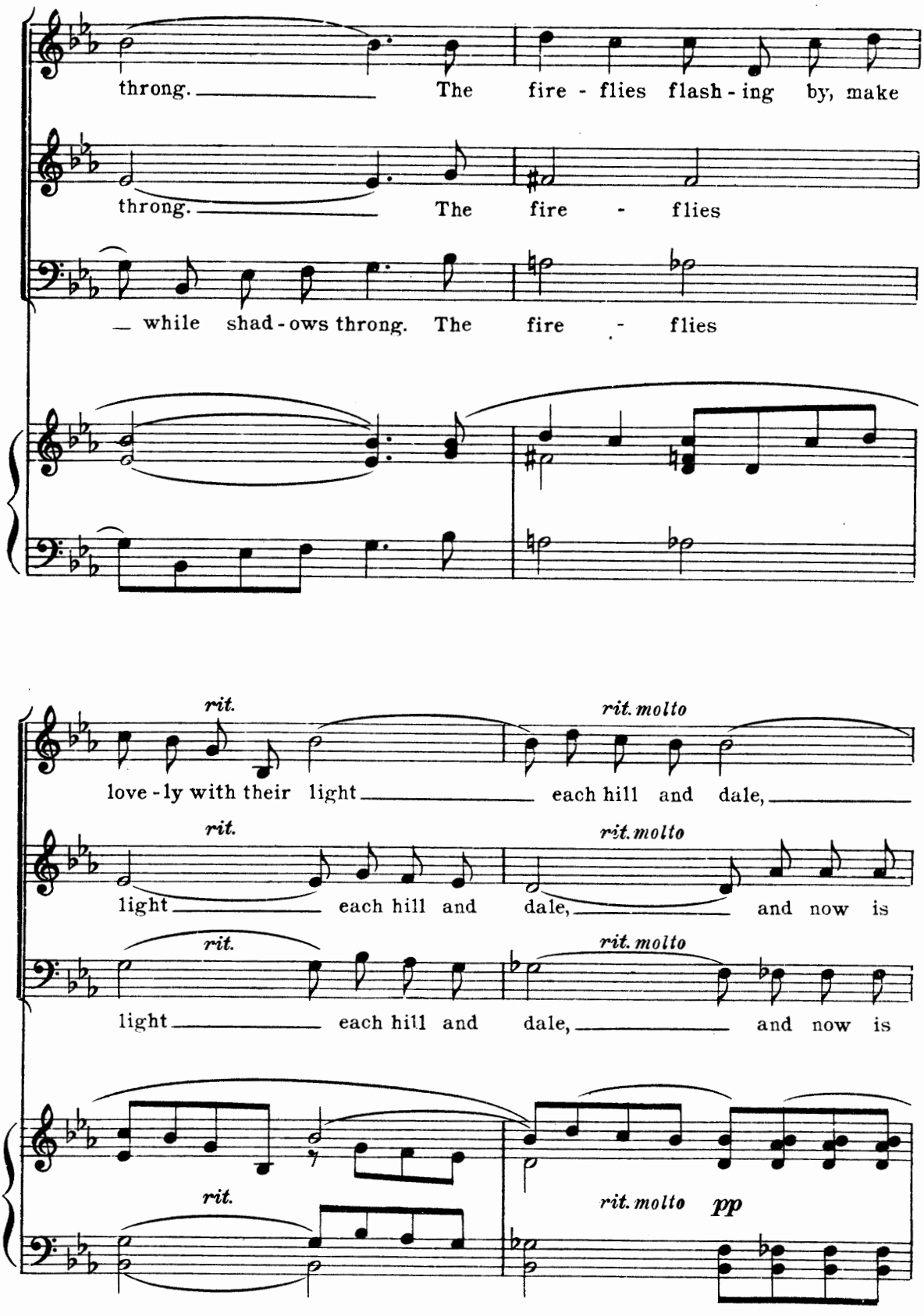

throng. The fire - flies flash-ing by, make
throng. The fire - flies
— while shad-ows throng. The fire - flies

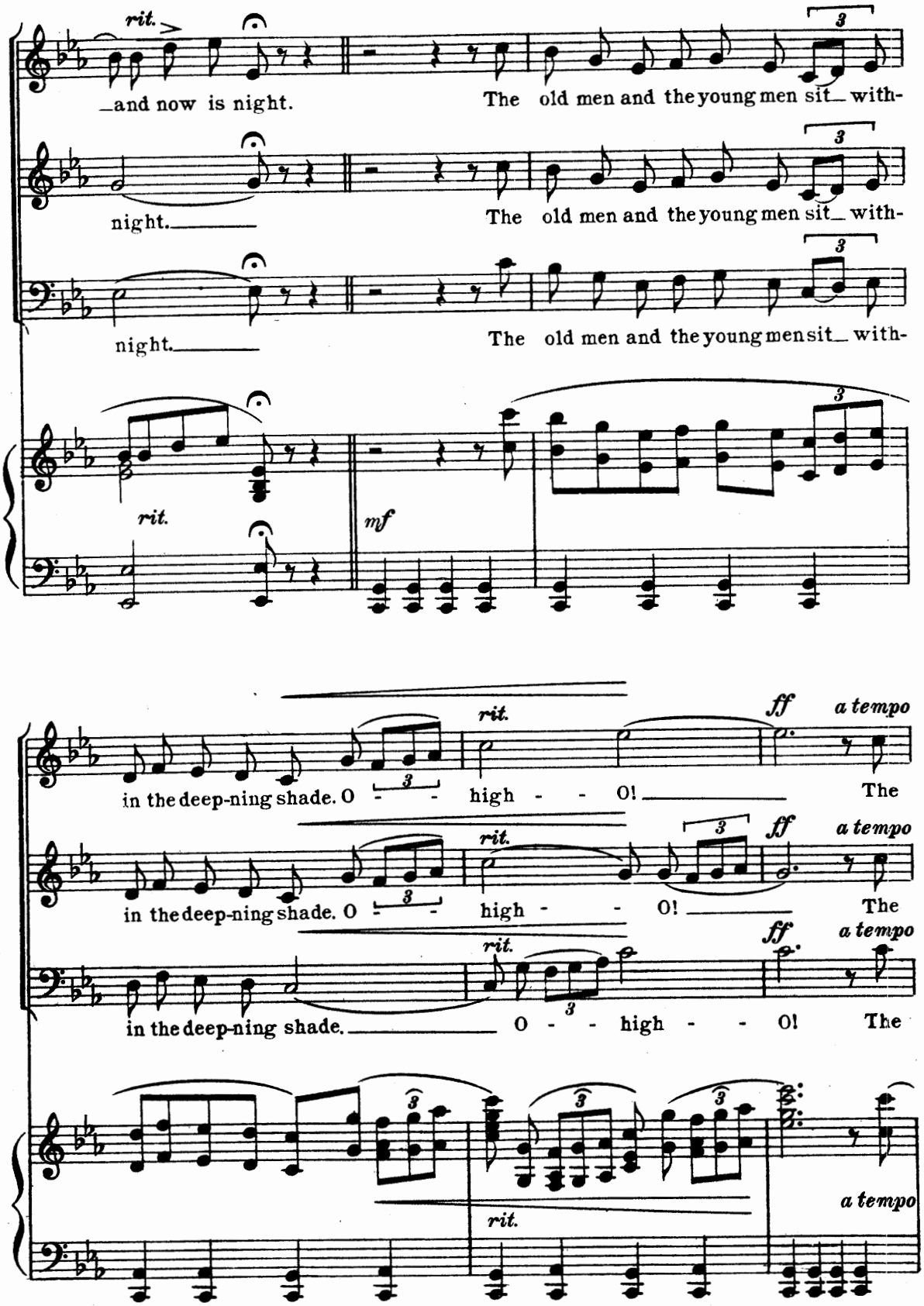

rit.
rit. molto
love-ly with their light each hill and dale,
rit.
rit. molto
light each hill and dale, and now is
rit.
rit. molto
light each hill and dale, and now is
rit.
rit. molto pp

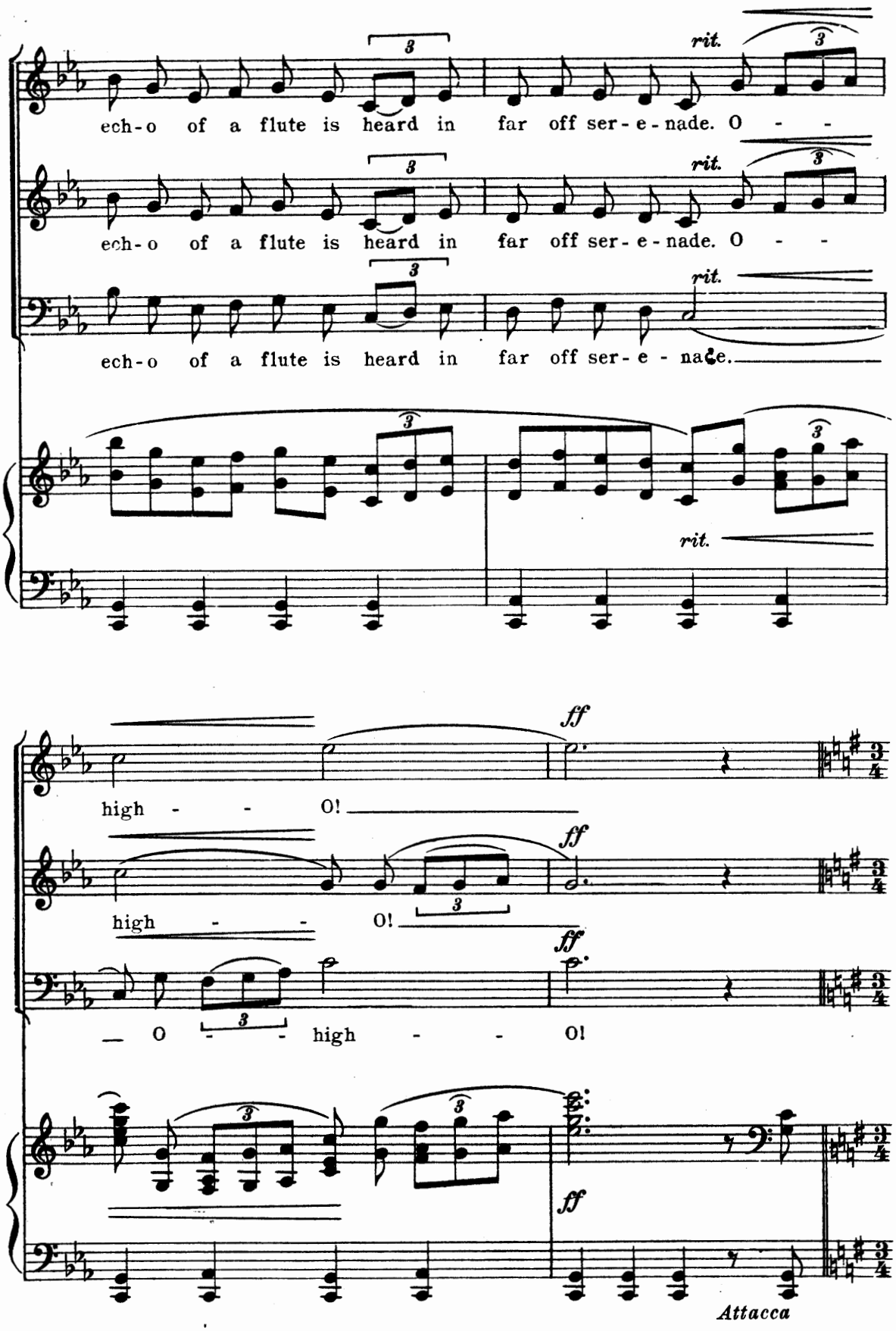

rit.
and now is night.
night.
night. I think I hear, far off in the for - est the
rit.


coo, coo,
coo, coo,
sound of the wood - dove's song, I think I
hear her note thro' the twi - light when shad - ows of eve - ning grow

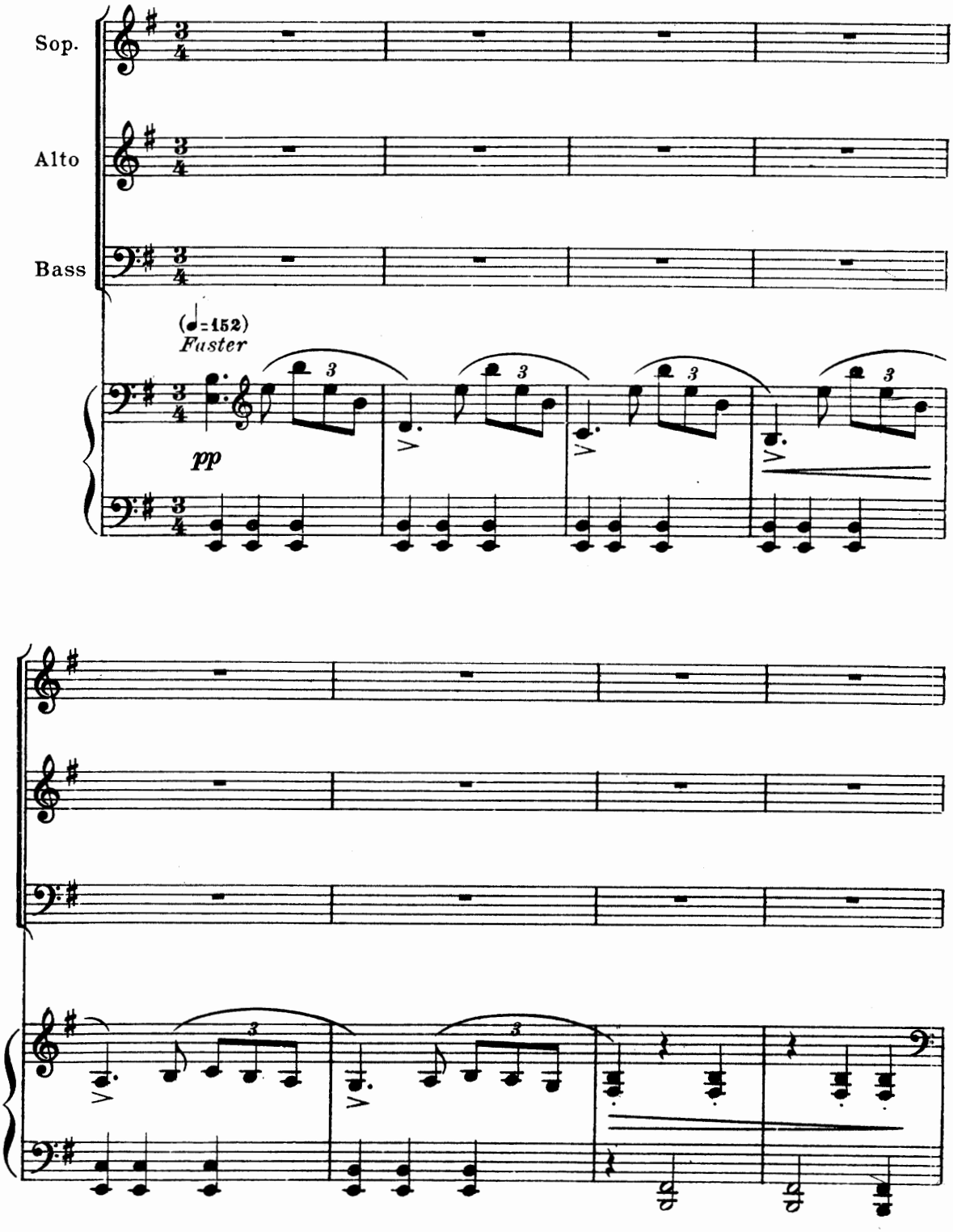

coo, I think I hear, the wood-dove's
coo, I think I hear, the wood-dove's
long. I think I hear,
song as eve-ning shad - - ows close - ly
song as eve-ning shad - - ows close - ly
the wood-dove's song while shad-ows throng.

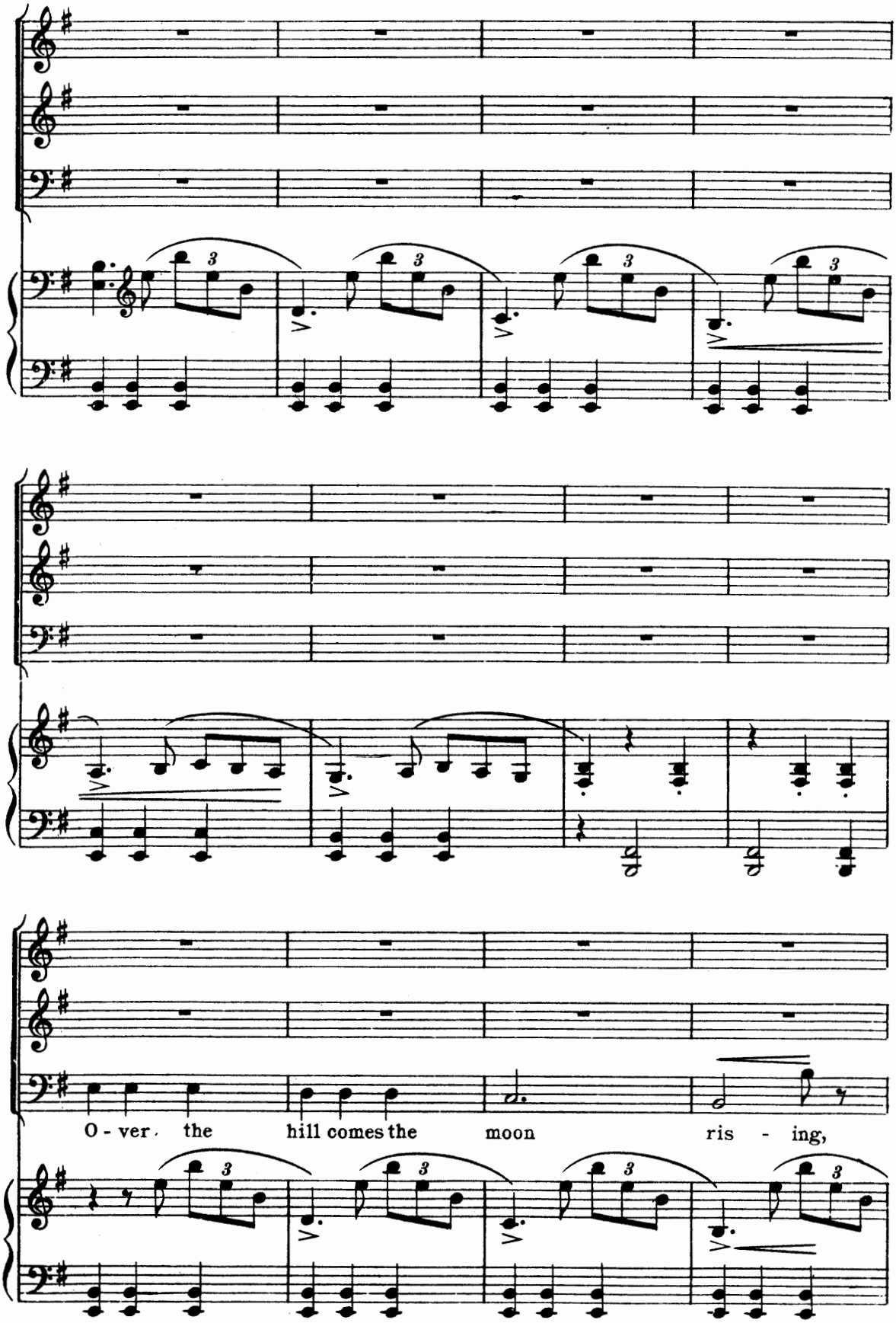

throng. The fire - flies flash - ing by, make
throng. The fire - flies
while shad - ows throng. The fire - flies
rit.
rit. molto
love - ly with their light each hill and dale,
rit.
rit. molto
light each hill and dale, and now is
rit.
rit. molto
light each hill and dale, and now is
rit.
rit. molto
pp

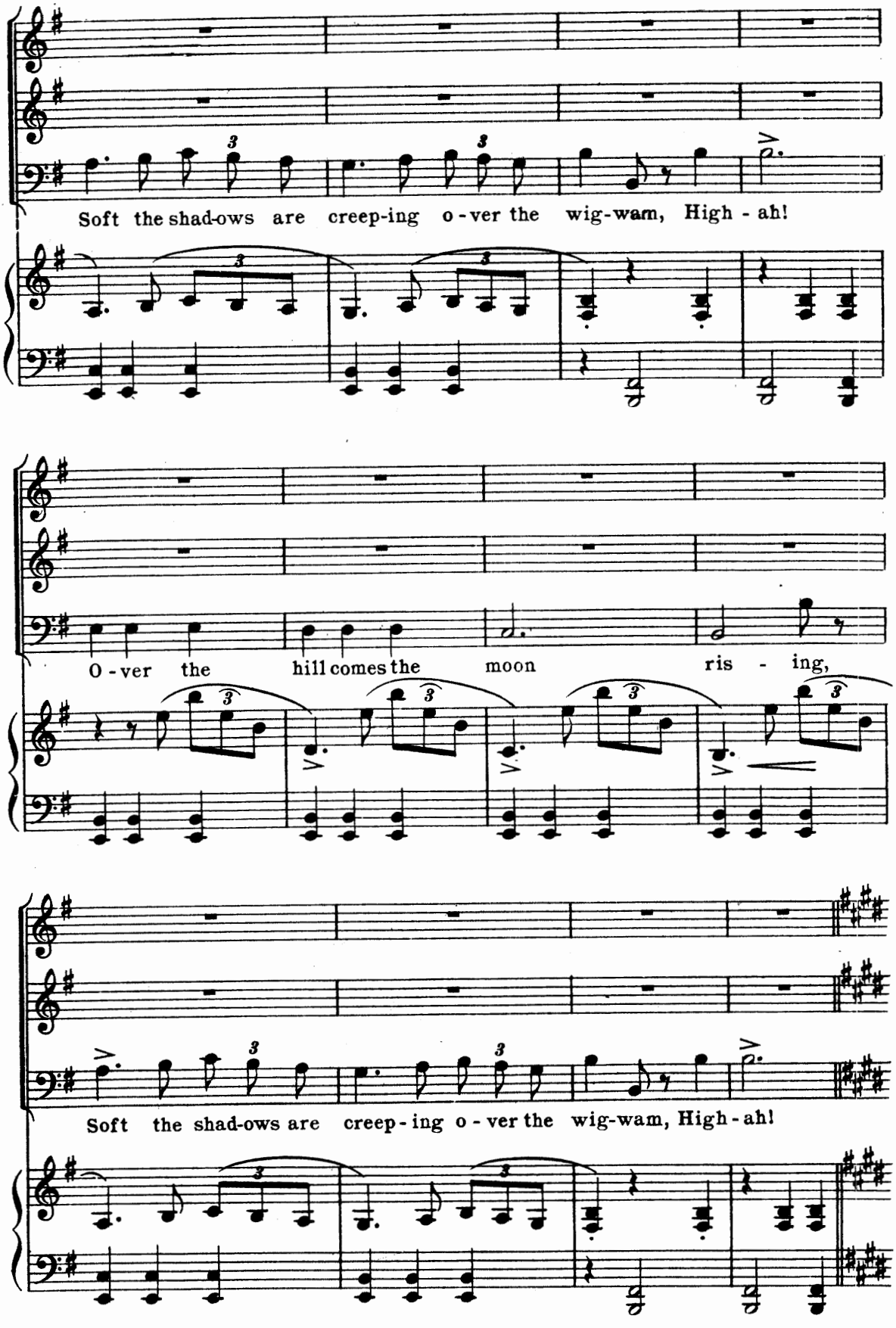

rit.
and now is night.
The old men and the young men sit with-
night.
The old men and the young men sit with-
night.
The old men and the young men sit with-
rit.
mf
in the deep-ning shade. O - - high - - O!
The
rit.
ff
a tempo
in the deep-ning shade. O - - high - - O!
The
rit.
ff
a tempo
in the deep-ning shade. O - - high - - O!
The
rit.
ff
a tempo
rit.
a tempo

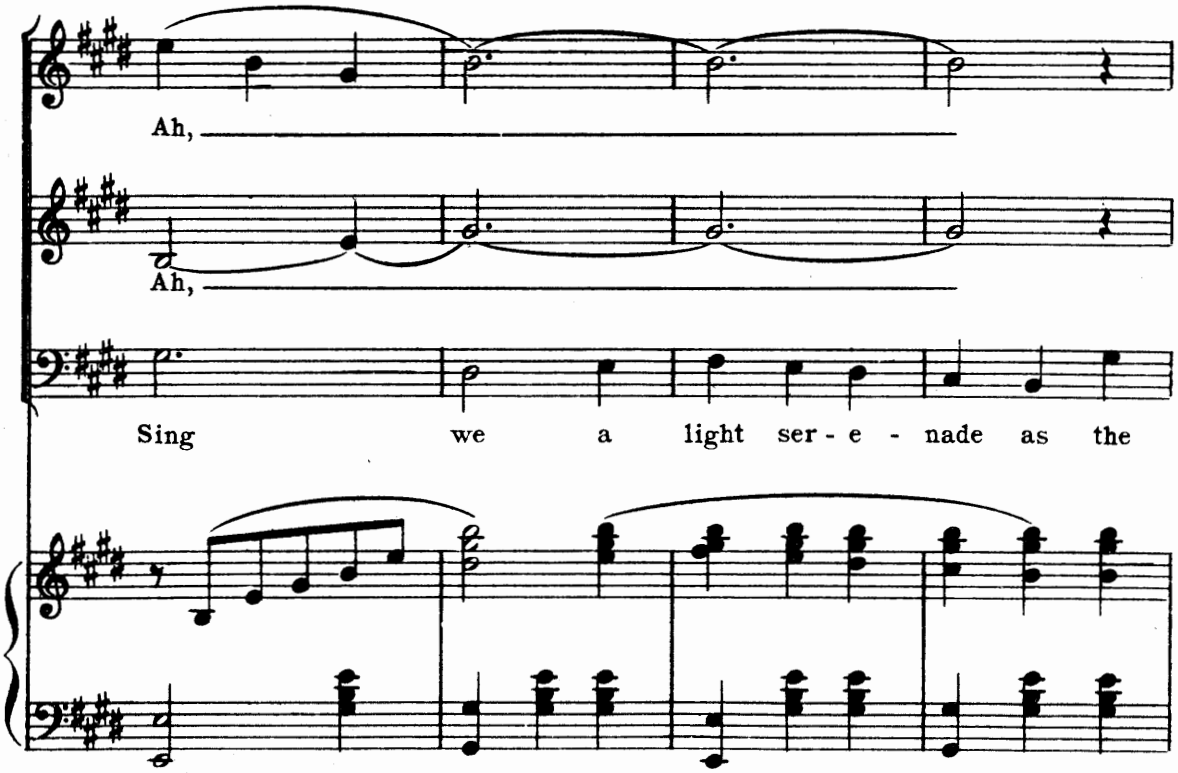

ech-o of a flute is heard in far off ser-e-nade. O - -
rit.
ech-o of a flute is heard in far off ser-e-nade. O - -
rit.
ech-o of a flute is heard in far off ser-e-nade.
rit.
rit.
ff
high - - O!
ff
high - - O!
ff
O - - high - - O!
ff
Attacca

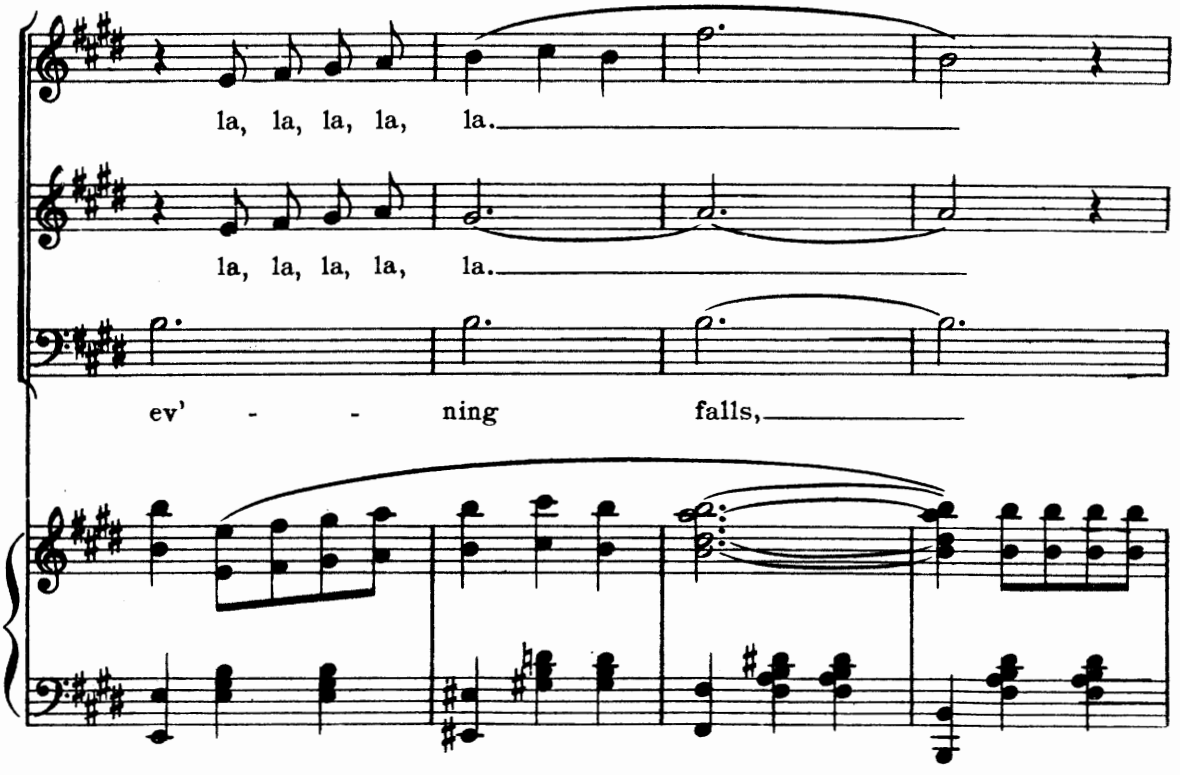
11
Serenade

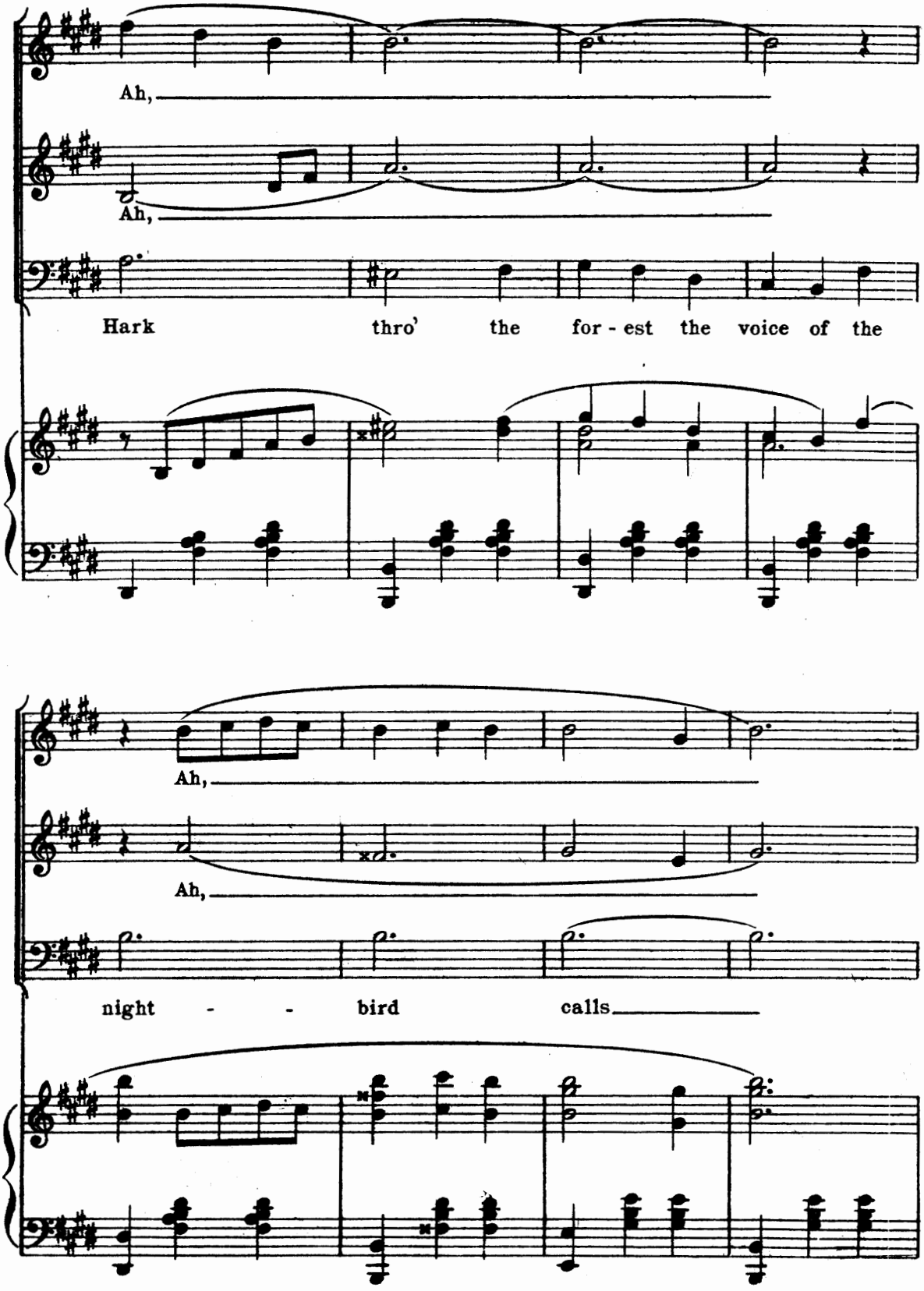


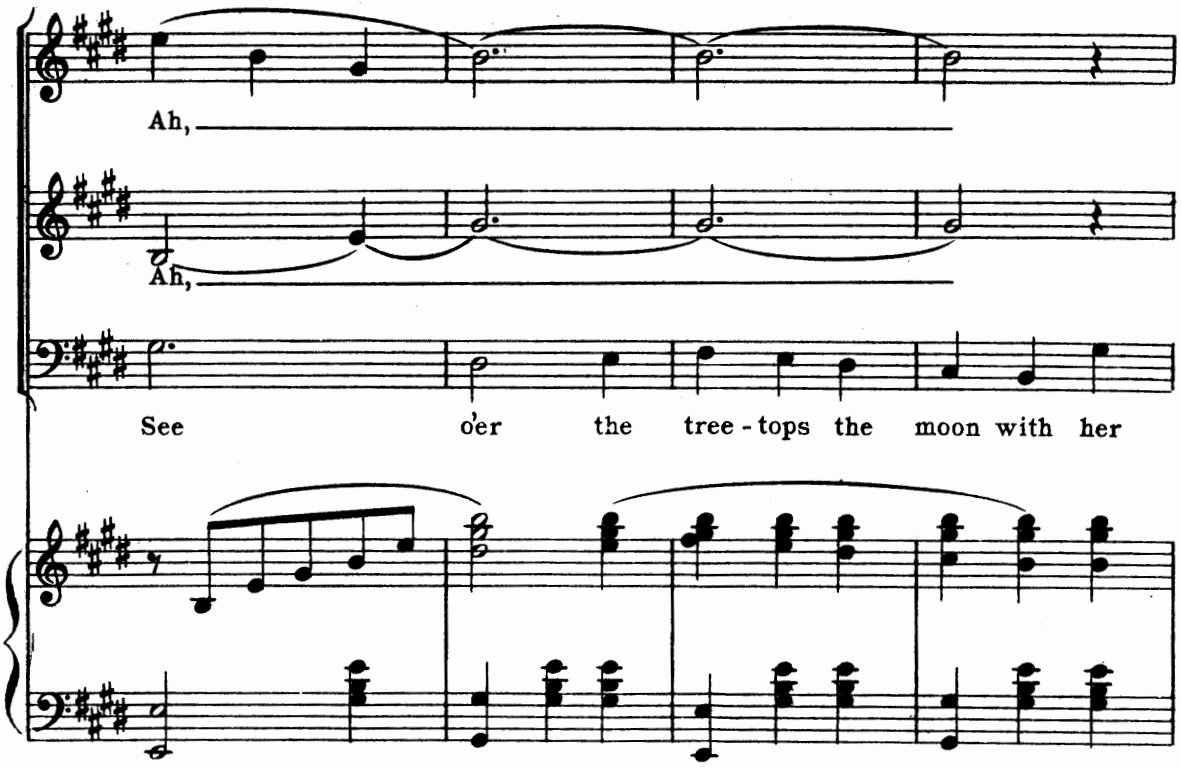

O - ver the hill comes the moon ris - ing,

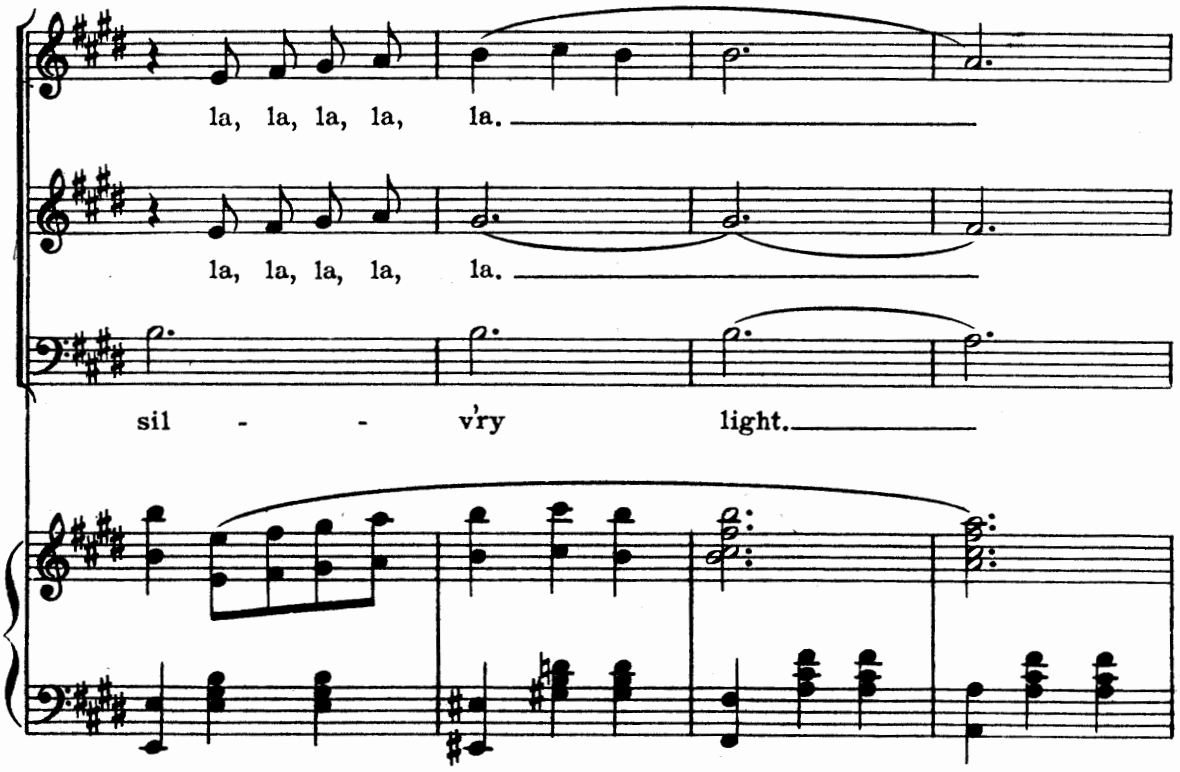

Soft the shad-ows are creep-ing o-ver the wig-wam, High - ah!
O - ver the hill comes the moon ris - ing,
Soft the shad-ows are creep - ing o - ver the wig-wam, High - ah!

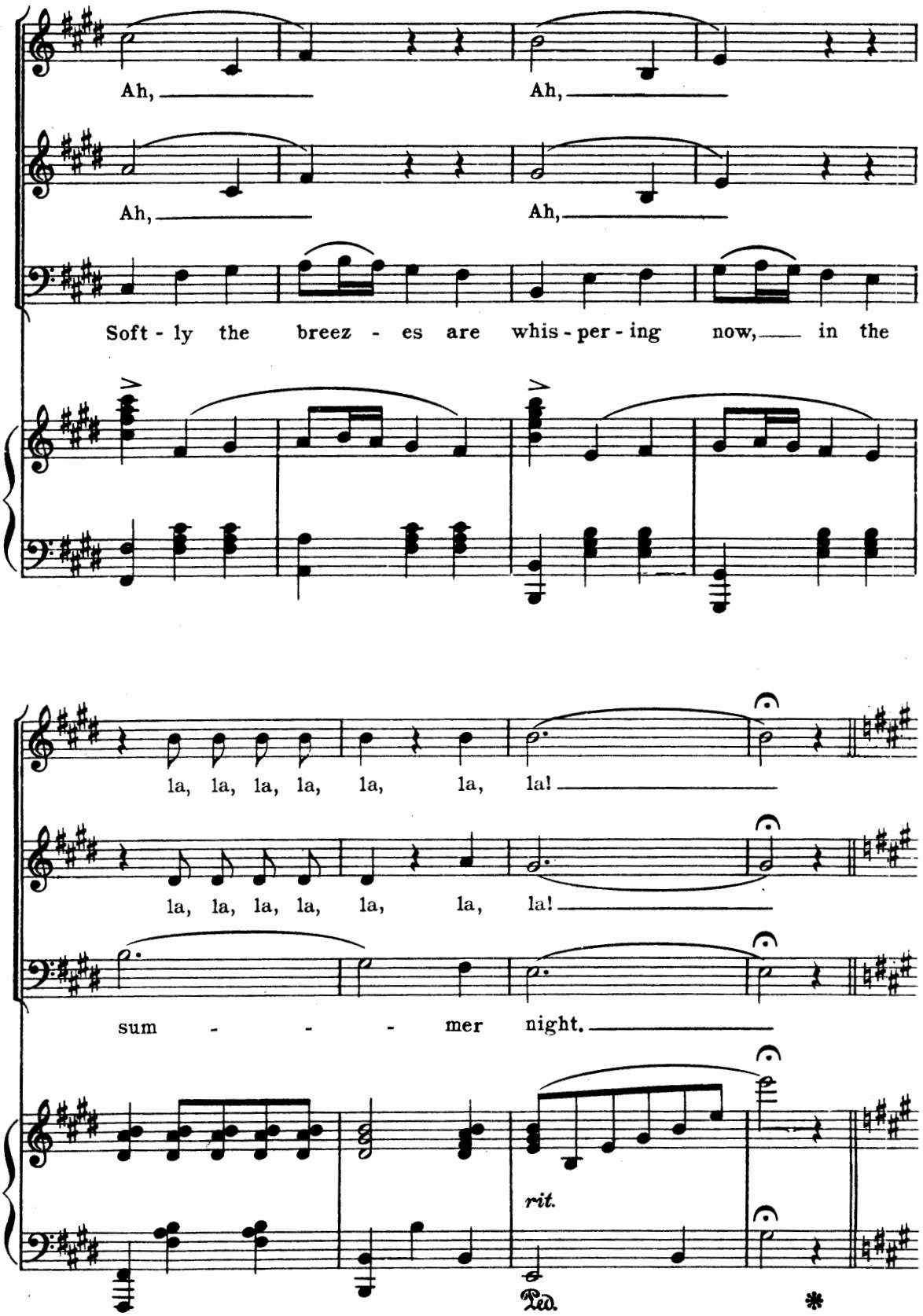

Ah,
Ah,
Sing we a light ser - e - nade as the

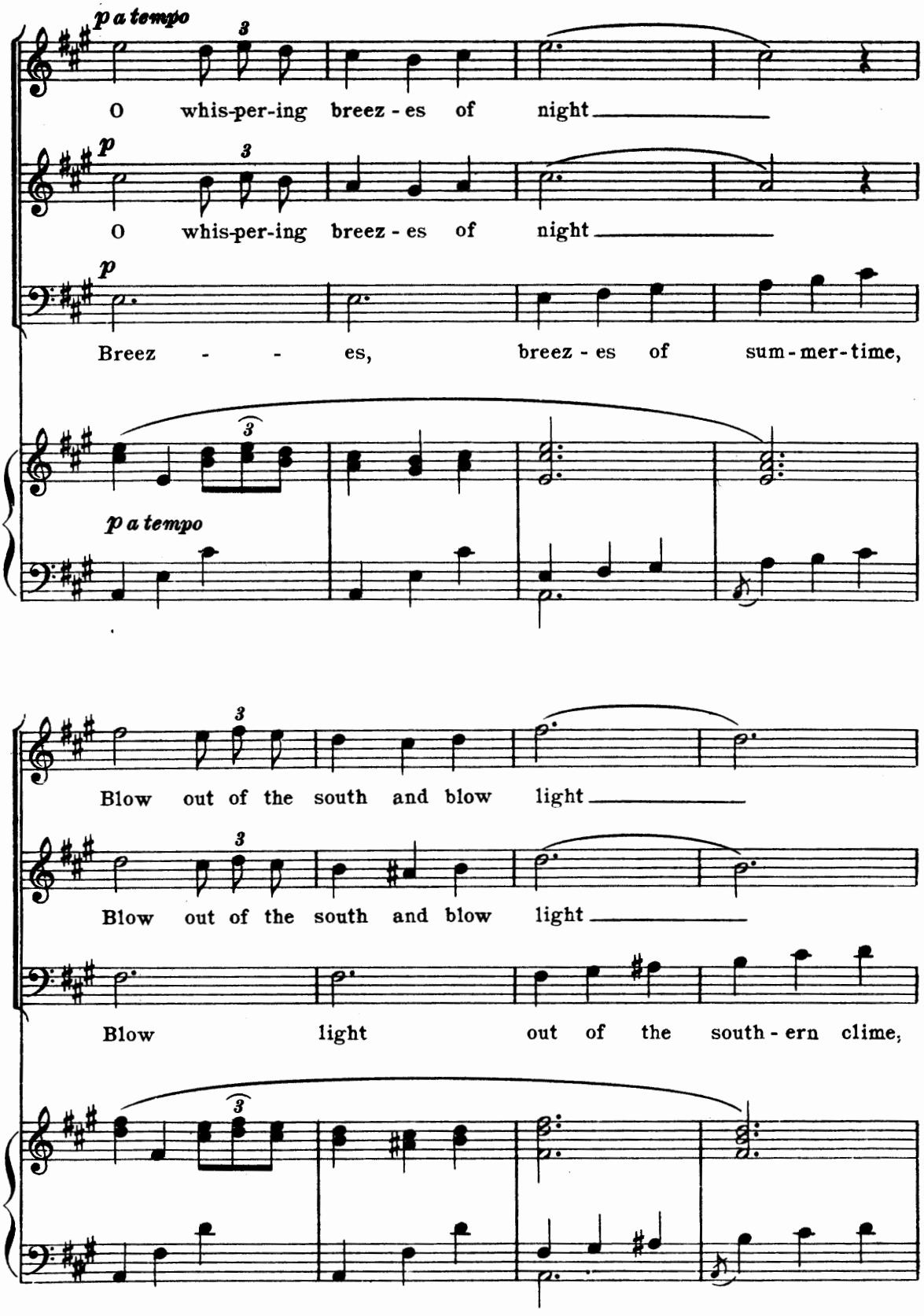

la, la, la, la, la.
la, la, la, la, la.
ev' - - ning falls,

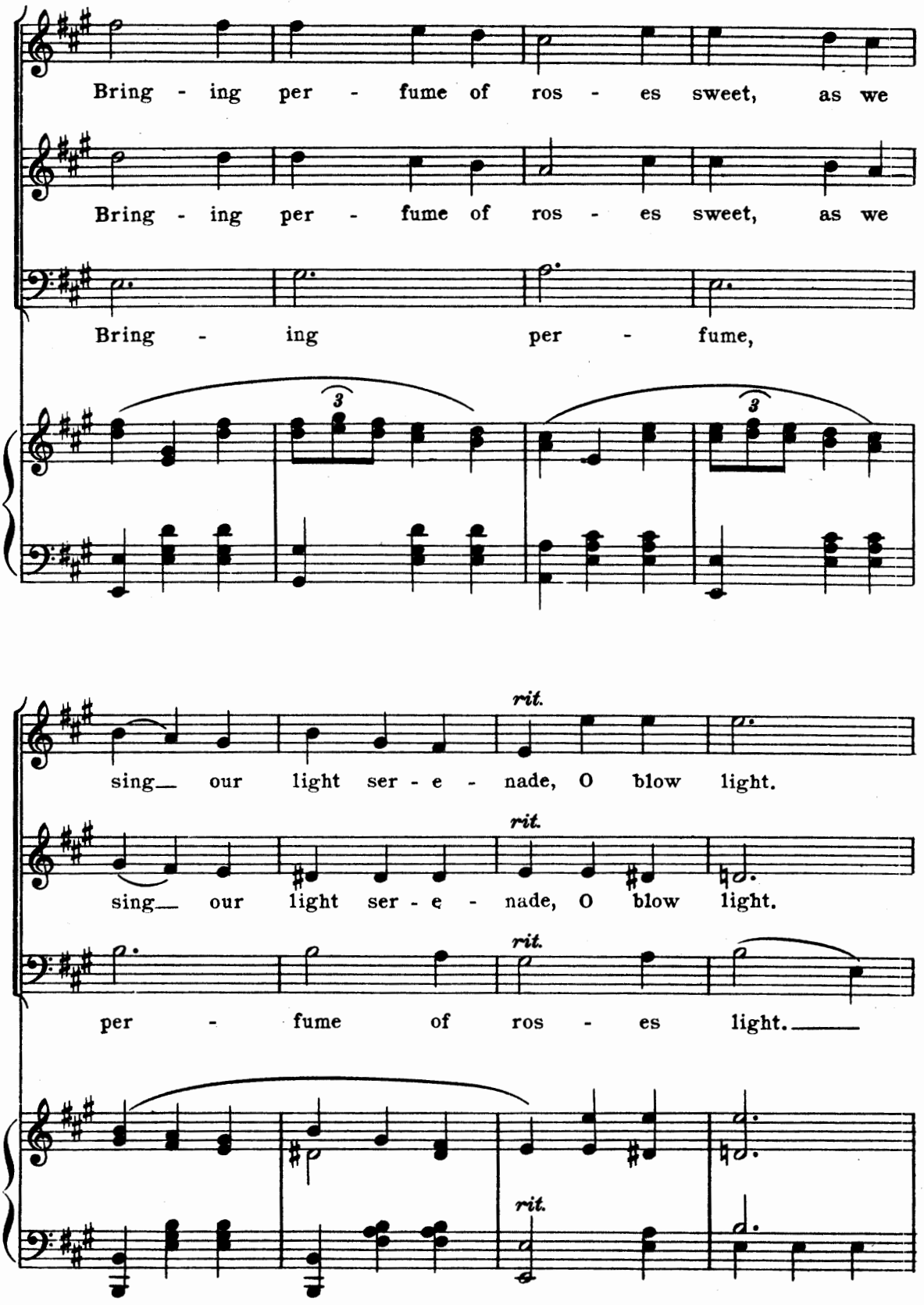

Ah,
Ah,
Hark thro' the for - est the voice of the
Ah,
Ah,
night - - bird calls

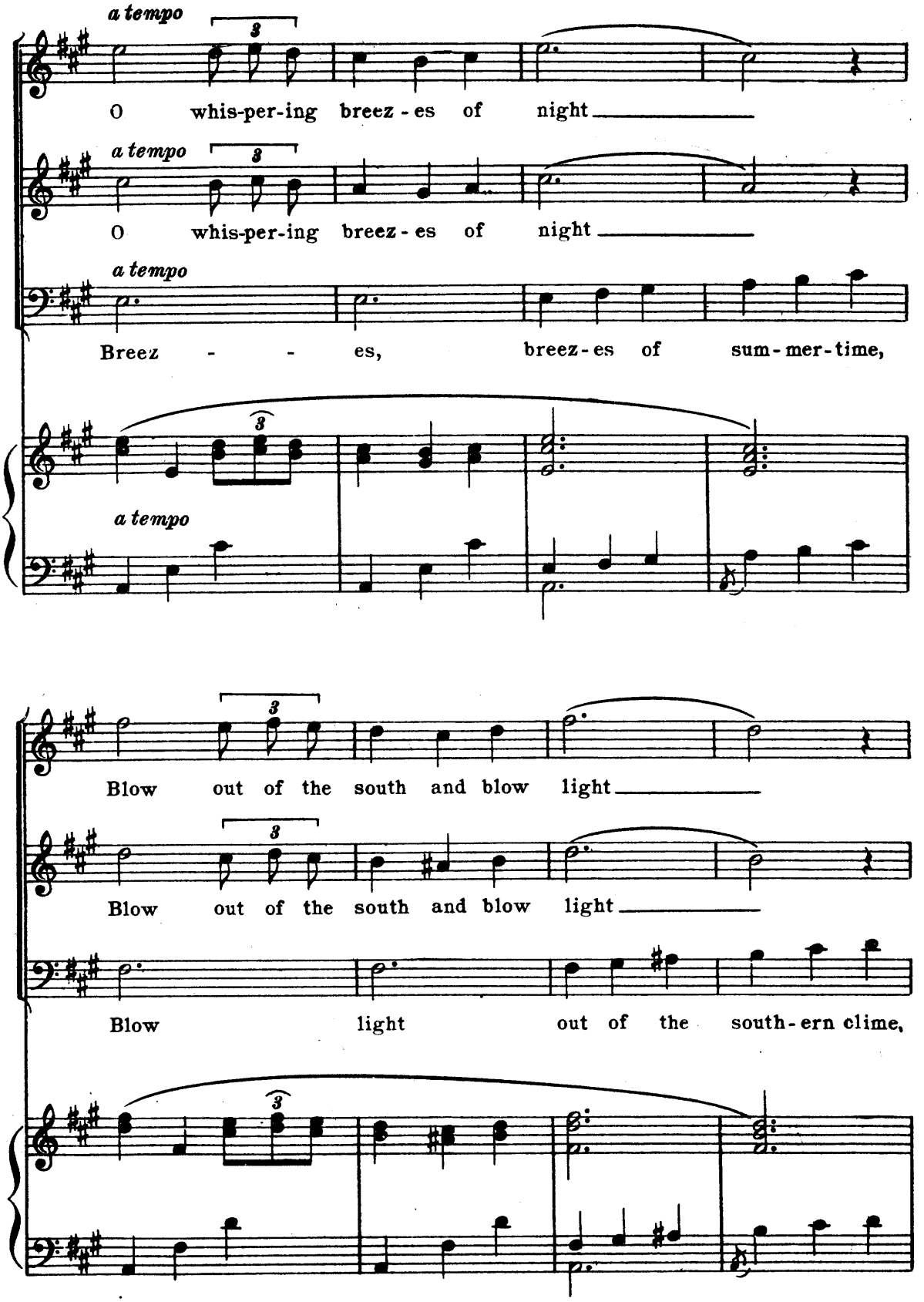

Ah,
Ah,
See o'er the tree - tops the moon with her

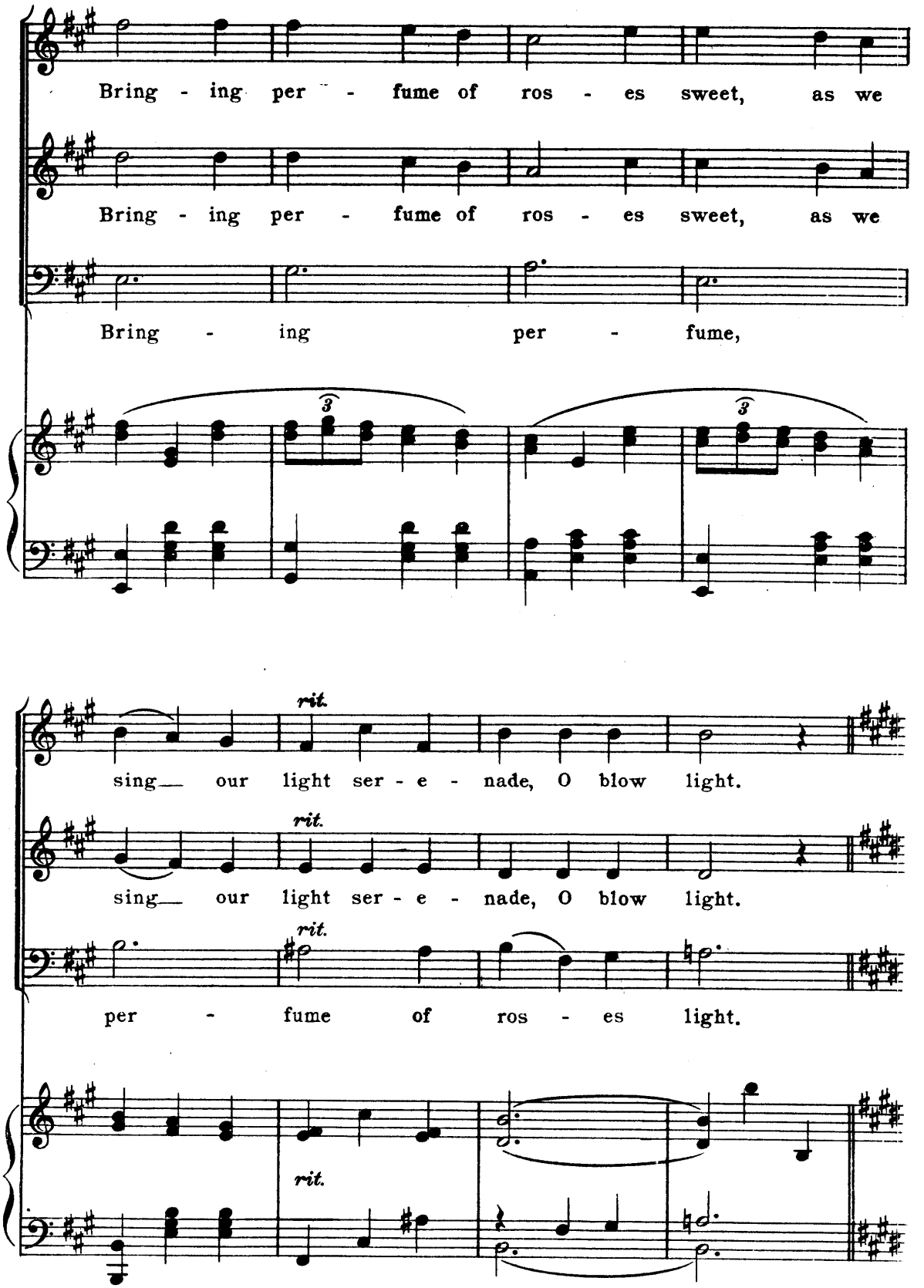

la, la, la, la, la.
la, la, la, la, la.
sil - - v'ry light.

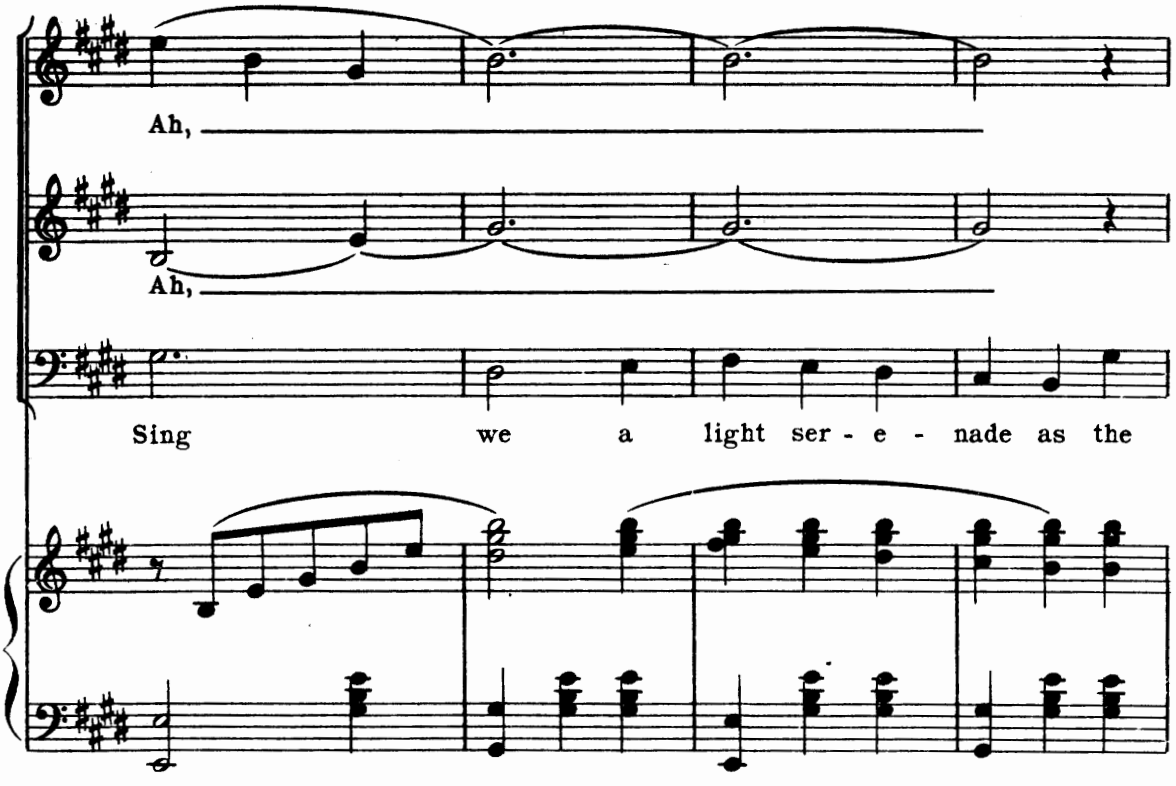

Ah,
Ah,
Ah,
Ah,
Soft - ly the breez - es are whis - per - ing now, in the
la, la, la, la, la, la, la!
la, la, la, la, la, la, la!
sum - - - mer night.
rit.
Ped.
*

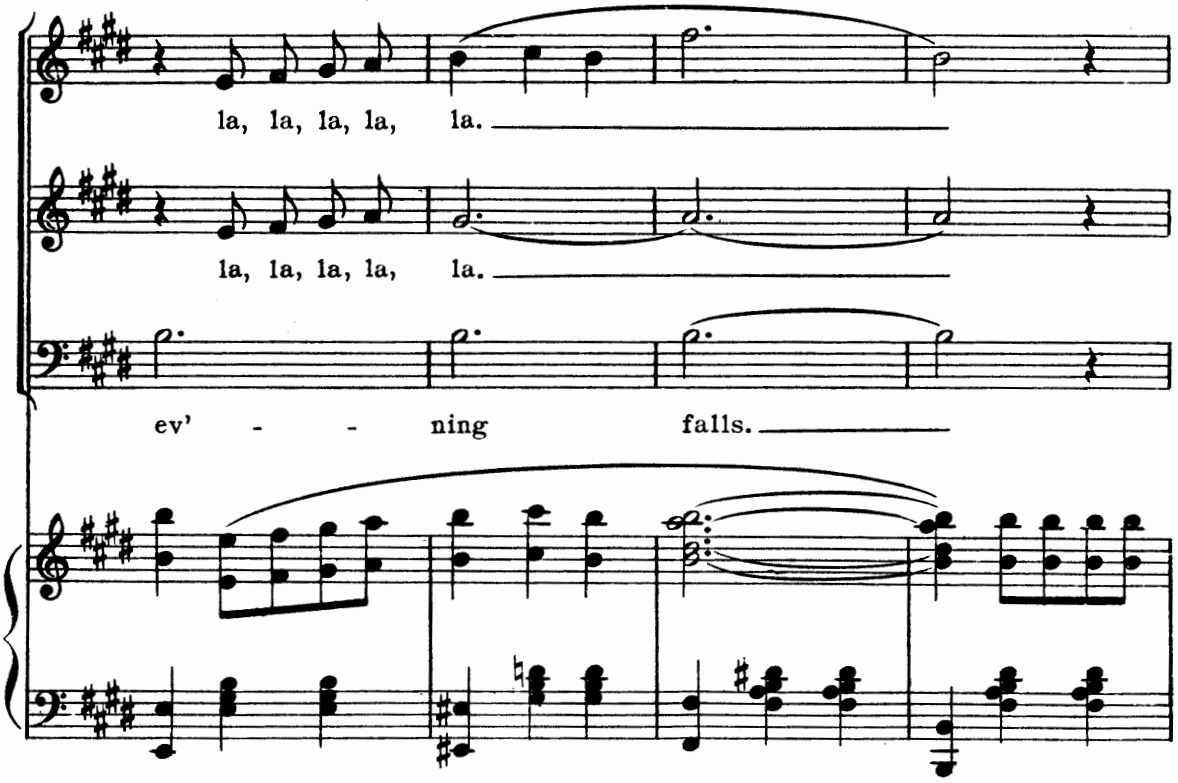

p a tempo
O whis-per-ing breez - es of night
p
O whis-per-ing breez - es of night
p
Breez - - es, breez - es of sum-mer-time,
p a tempo
Blow out of the south and blow light
Blow out of the south and blow light
Blow light out of the south - ern clime,

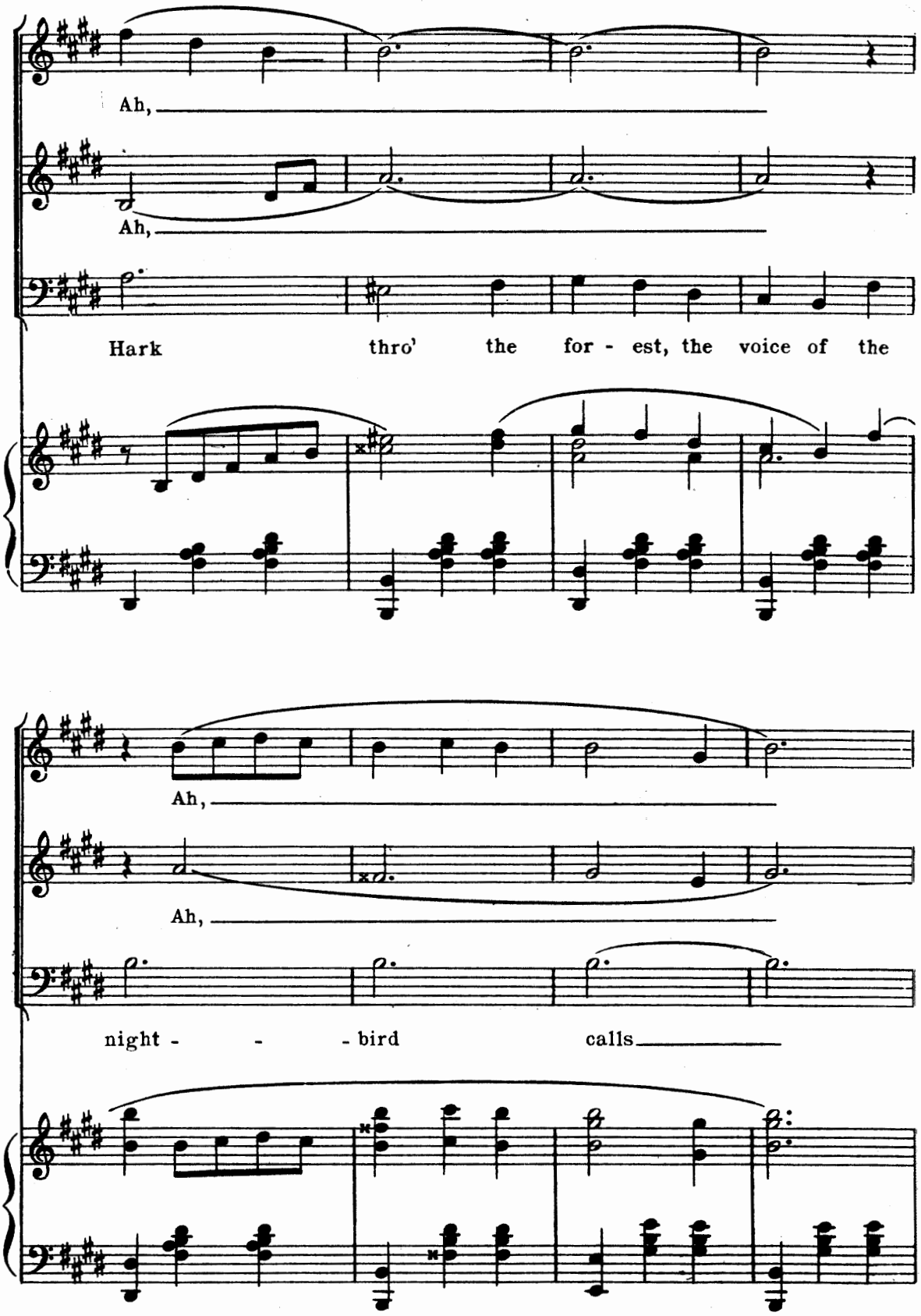

Bring - ing per - fume of ros - es sweet, as we
Bring - ing per - fume of ros - es sweet, as we
Bring - ing per - fume,
3
3
rit.
sing our light ser - e - nade, O blow light.
rit.
sing our light ser - e - nade, O blow light.
rit.
per - fume of ros - es light.
rit.

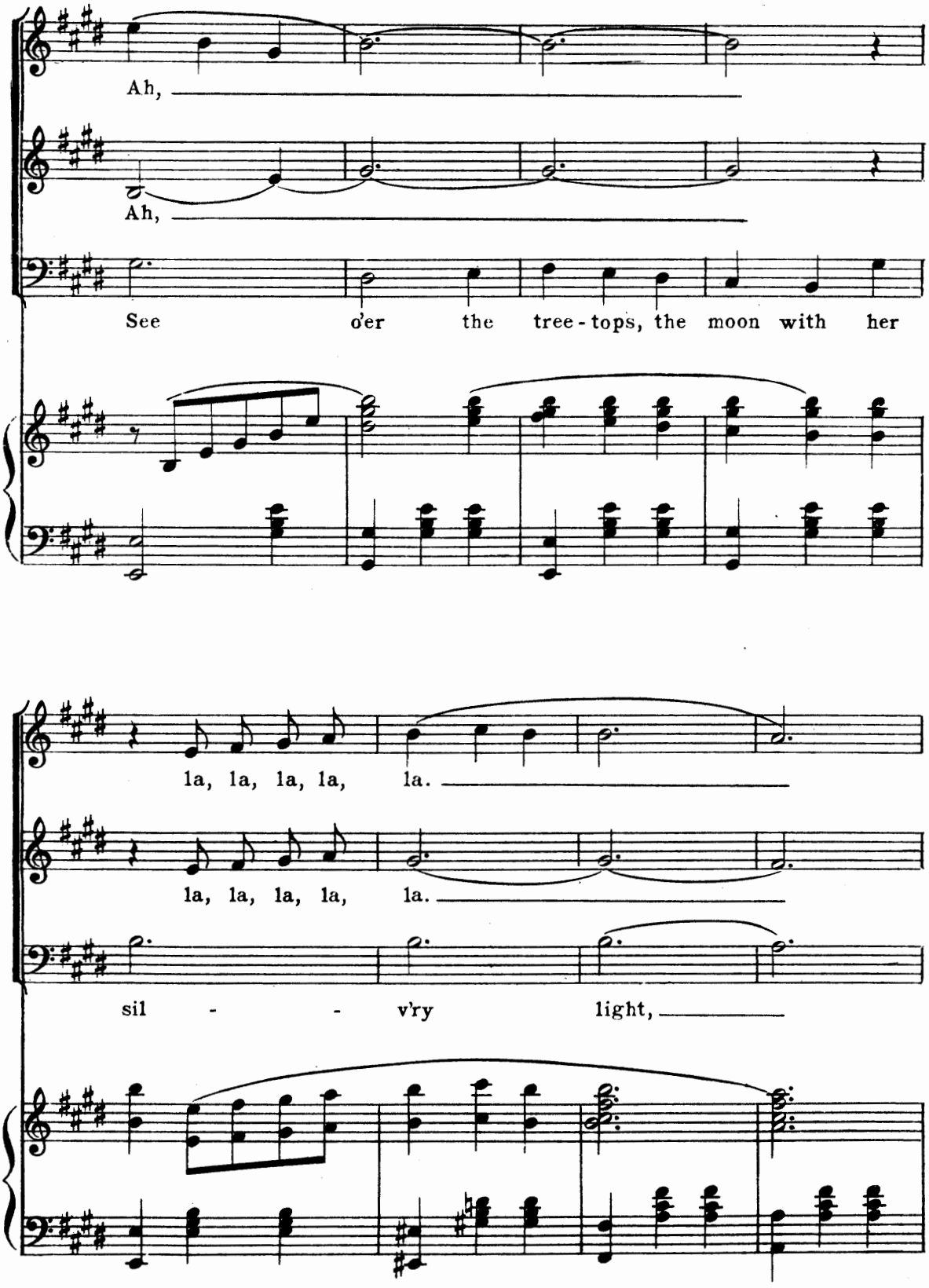

a tempo
3
O whis-per-ing breez - es of night
a tempo
3
O whis-per-ing breez - es of night
a tempo
Breez - - es, breez - es of sum - mer - time,
3
a tempo
3
Blow out of the south and blow light
3
Blow out of the south and blow light
Blow light out of the south - ern clime,
3

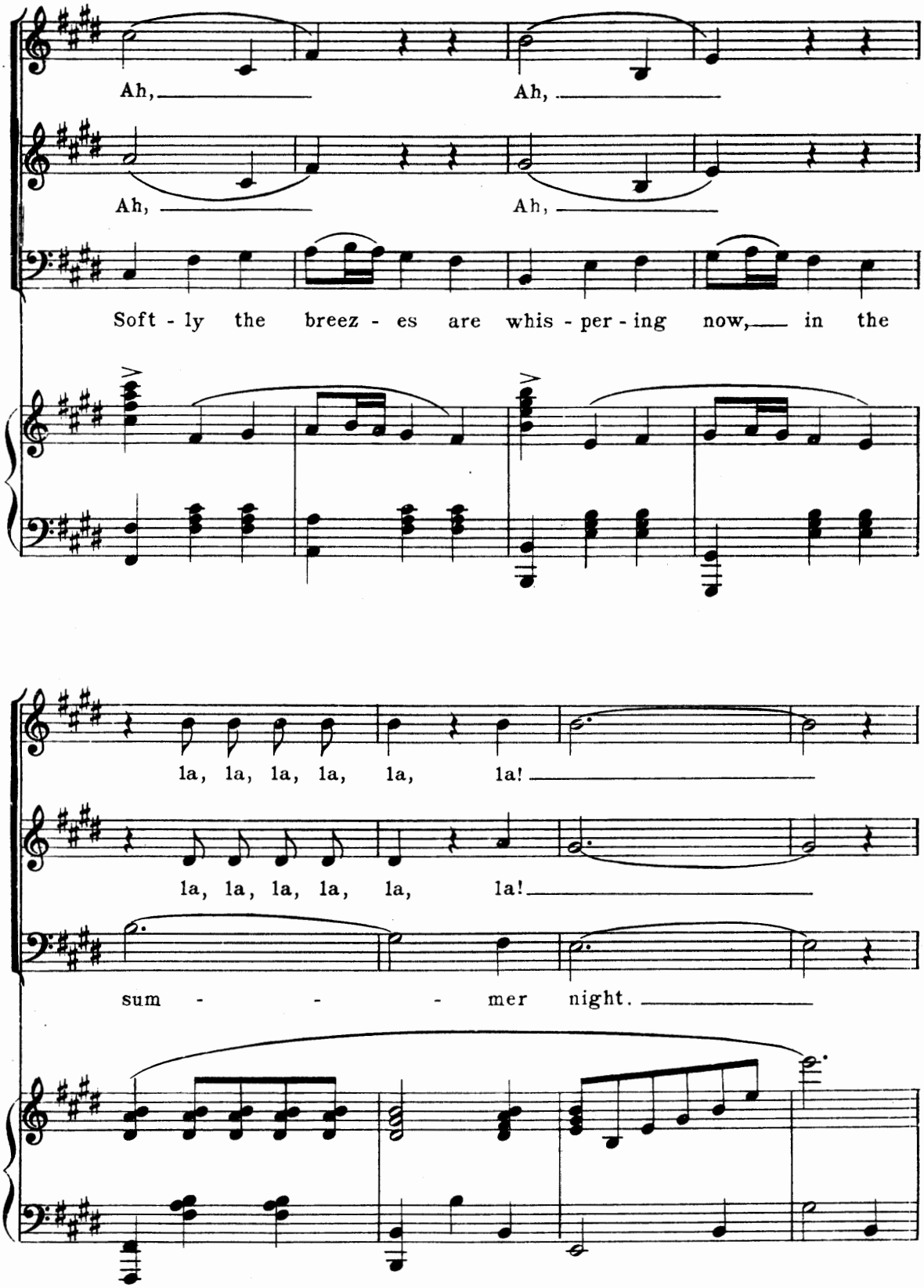

Bring - ing per - fume of ros - es sweet, as we
Bring - ing per - fume of ros - es sweet, as we
Bring - ing per - fume,
3
3
rit.
sing our light ser - e - nade, O blow light.
rit.
sing our light ser - e - nade, O blow light.
rit.
per - fume of ros - es light.
rit.

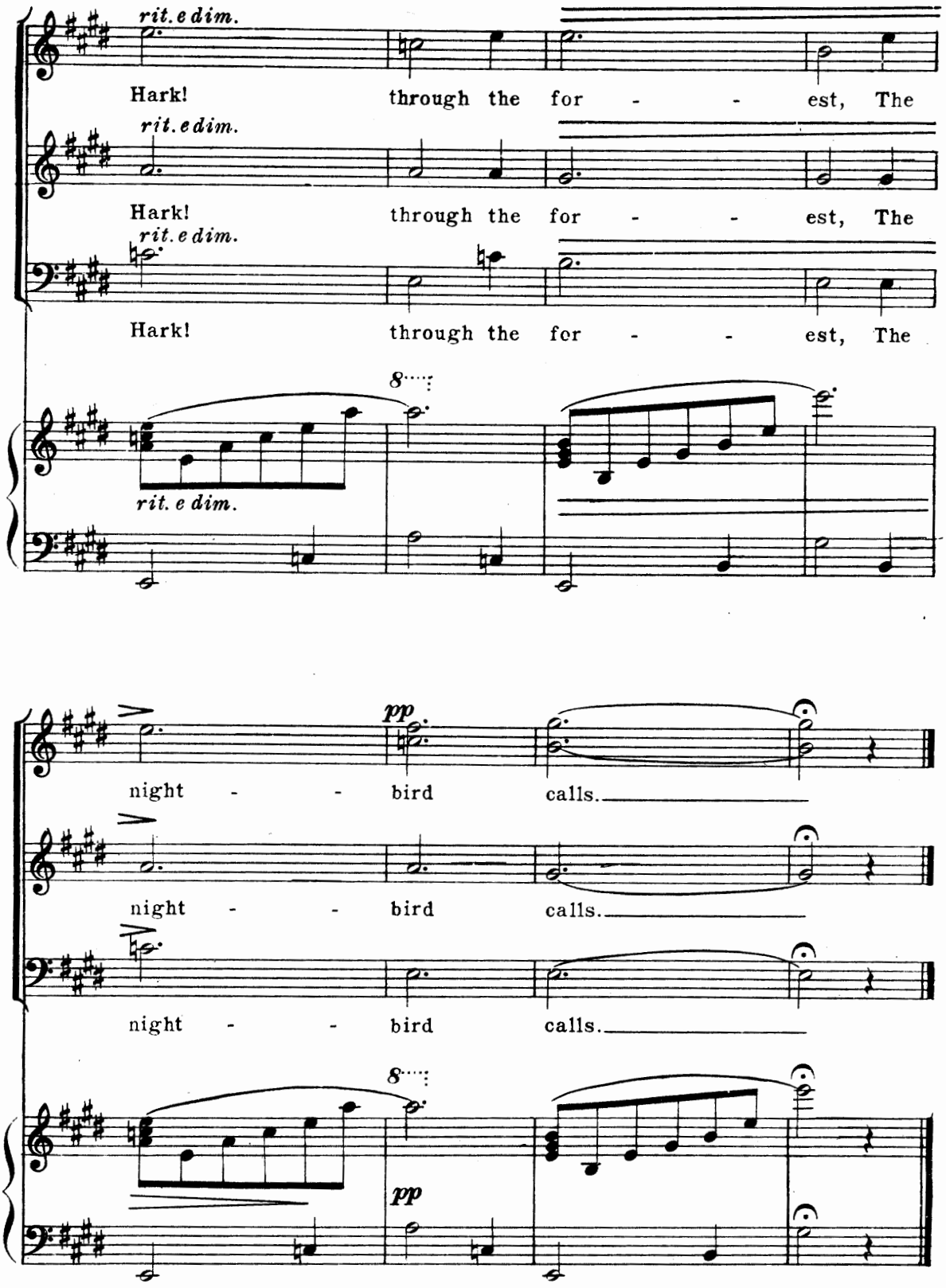

Ah,
Ah,
Sing we a light ser - e - nade as the


la, la, la, la, la.
la, la, la, la, la.
ev' - - ning falls.


Ah,
Ah,
Hark thro' the for - est, the voice of the
Ah,
Ah,
night - - - bird calls


Ah,
Ah,
See o'er the tree-tops, the moon with her
la, la, la, la, la.
la, la, la, la, la.
sil - - v'ry light,


Ah, Ah,
Ah, Ah,
Soft - ly the breez - es are whis - per - ing now, in the
la, la, la, la, la, la!
la, la, la, la, la, la!
sum - - - mer night.


rit. e dim.
Hark! through the for - - est, The
rit. e dim.
Hark! through the for - - est, The
rit. e dim.
Hark! through the for - - est, The
8
rit. e dim.
pp
night - - bird calls.
night - - bird calls.
night - - bird calls.
8
pp

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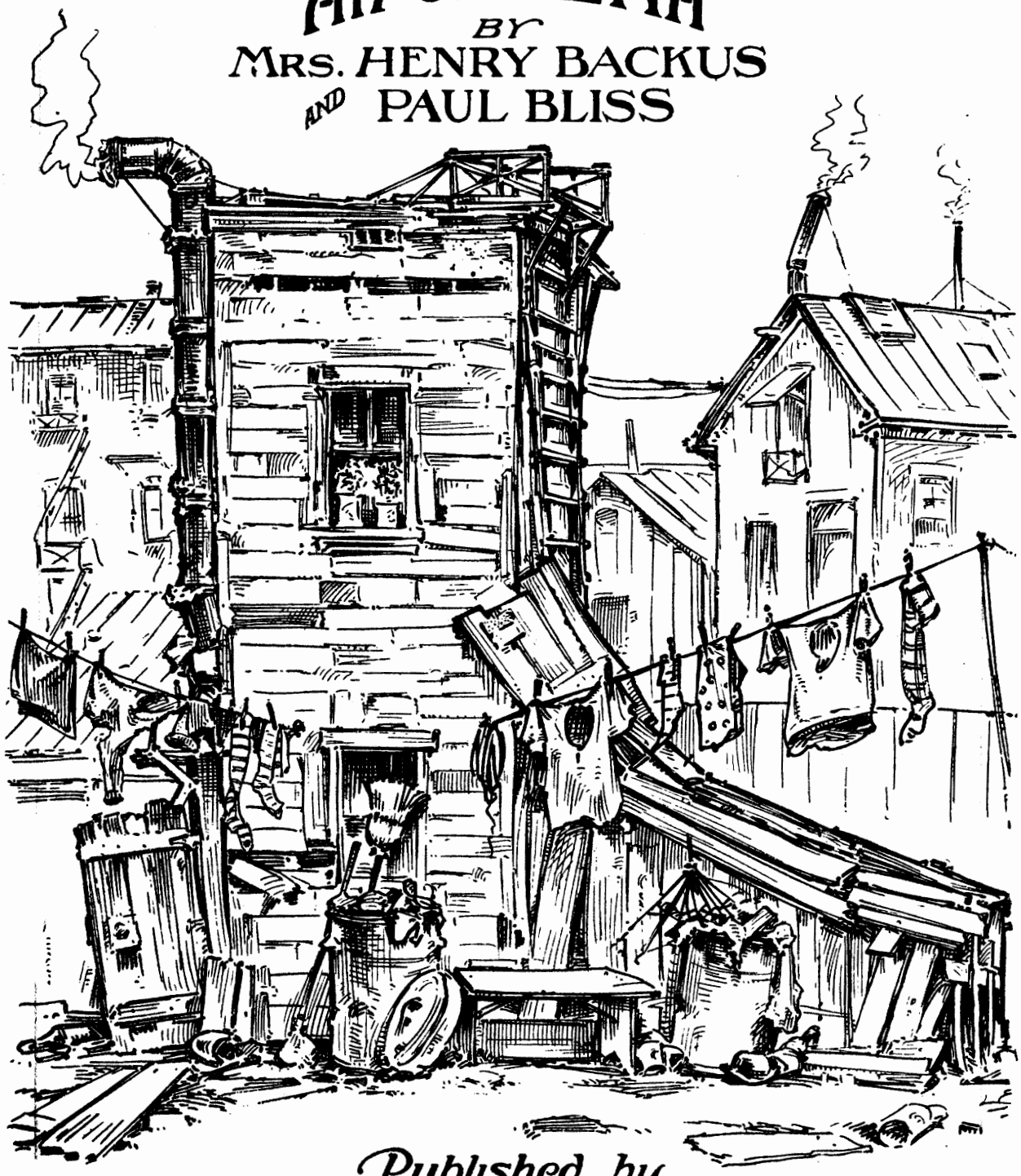

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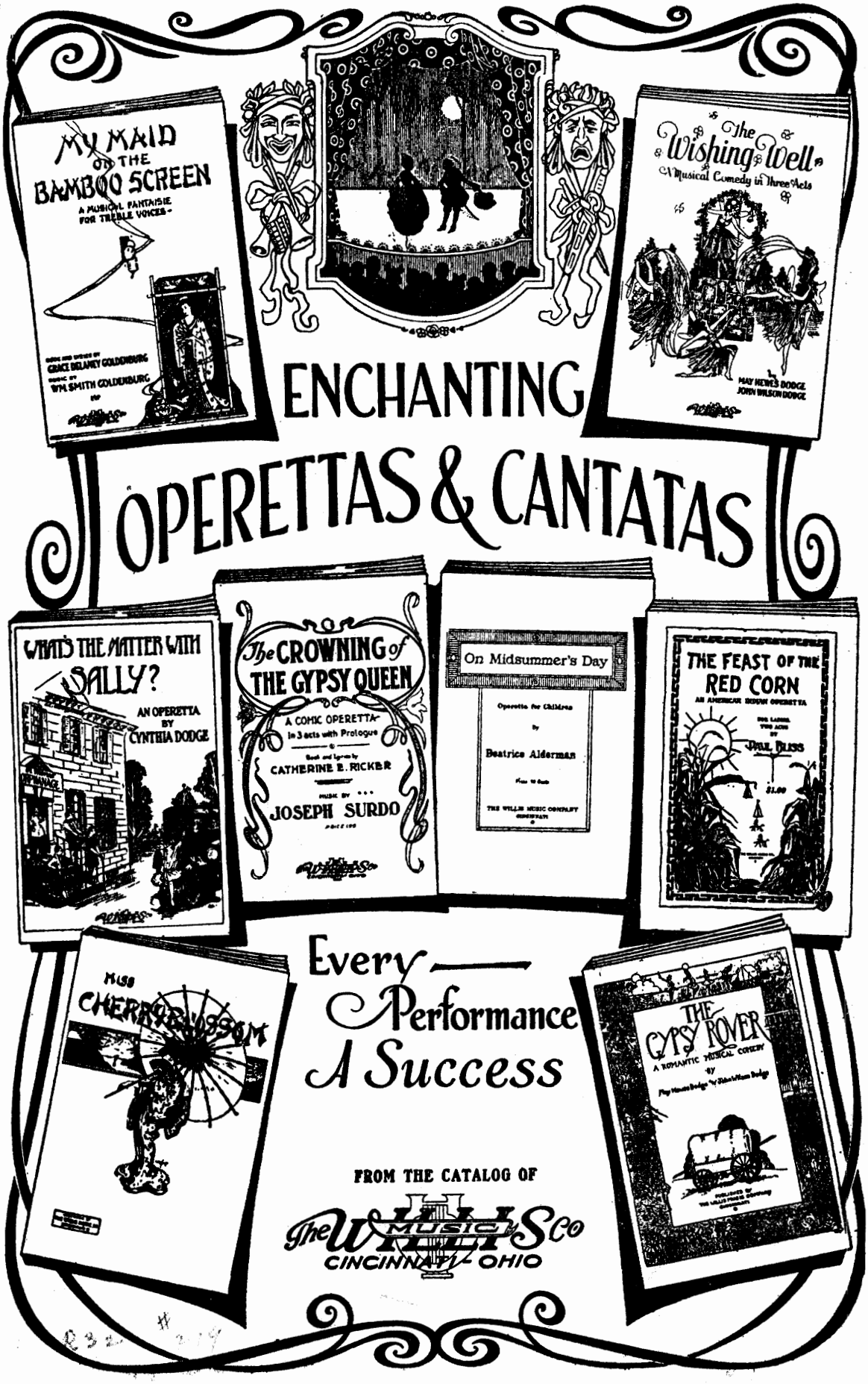
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