

To Madame Frances Alda

W. FRANKE-HARLING
SECRETS

SONG

For a High Voice
With Piano Accompaniment

Poem by MARY M. DODGE



60 cents

G. SCHIRMER

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To Madame Frances Alda

Secrets

Poem * by
Mary M. Dodge

W. Franke Harling

Leggiero preciso vivace

Voice

Piano

pp

3

3

3

3

p

I'd be like a dai - - sy in the

ppp

clo - ver, That I might look up

ped.

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poco rit. *a tempo*

brave-ly at my lov - er. I'd bid the

poco rit. *pp a tempo*

wil - ling breez - es bend me sweet,

poco rit.

That I might, as he pass'd me, kiss his feet!

poco rit.

a tempo

I'd let the dew so

quick - ly start and glis - ten That, think - ing

poco rit.

I had call'd him, he would

lis - ten. Yet would he

lis - ten vain - ly, hap - py me!

No bird should know my se - cret, how could he?

Tempo I^o
p

If ev-er the clo - ver couch he made,

pp

p sostenuto assai

I'd soft - ly kiss his eye-lids in the shade!_____

p *pp*

Largo appassionato

Then would I breathe sweet in-cense all for him, And fill with perfect bloom the

f *ff* *p* *f molto appassionato*

ff *ff*

twi - light dim. What should I do, I won - - - der, when he went?

fff *fff*

Allegretto

Why, I would, like a dai - - - - - sy,

Ped. *

be con - tent!

f

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