

PAMM 14

Francisco Valle (1869-1906)

Valse-Scherzo (Para Orquestra) C-FV 25

A Quintiliano Nery Ribeiro

(1891)

(flautas I e II, oboés I e II, clarinetas I e II em Si bemol, fagotes I e II, trompas I, II, III e IV em Fá, trompetes I e II em Fá, trombones tenor I, II e III, tímpanos em Mi bemol e Si bemol, violinos I e II, viola, violoncelo e contrabaixo)

Duração aproximada: 10 minutos

Edição: Paulo Castagna

Allegro moderato

Valse-Scherzo
para orquestra

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Fonte: AFV

A Quintiliano Nery Ribeiro
(1891)

Francisco Valle
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Allegro moderato

Flautas I e II

Oboés I e II

Clarinetas I e II
em Si bemol

Fagotes I e II

Trompas I e II
em Fá

Trompas III e IV
em Fá

Trompetes I e II
em Fá

Trombones I, II e III
tenores

Tímpanos

Allegro moderato

Violino I

Violino II

Viola

Violoncelo

Contrabaixo

11

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

PAMM 14 - *Valse-Scherzo*

21

Fl

Ob

Cl

Fg

cresc.

Tpa I e II

Tpa III e IV

cresc.

cresc.

Tpt

Trbn

Timp

Vln I

cresc.

Vln II

cresc.

Vla

cresc.

Vlc

cresc.

Cb

cresc.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The score is written in a standard musical notation with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), Trombone (Trbn), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The score includes dynamic markings such as *f* (forte) and *p* (piano), and a section labeled 'A' in a box. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex orchestral arrangement.

PAMM 14 - *Valse-Scherzo*

41 **B** *1. cantabile*

Fl *p*

Ob

Cl *1. cantabile*
p

Fg *1. cantabile*
p

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

B

Vln I

Vln II *p*

Vla *p*

Vlc *pizz.*
p

Cb *pizz.*
p

arco

pizz.

51

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

PAMM 14 - *Valse-Scherzo*

[illegible]

[illegible]

81

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

ff

f

I.

f

f

f

f

f

f

91

Fl *f* *p* *cresc.* *a 2* *f*

Ob *f* *p* *cresc.* *a 2* *f*

Cl *f*

Fg *f* *p* *cresc.* *f*

Tpa I e II *p* *cresc.* *f*

Tpa III e IV *p* *cresc.* *f*

Tpt *p* *cresc.*

Trbn *p* *cresc.* *f*

Timp *p* *cresc.*

Vln I *p* *cresc.* *f*

Vln II *p* *cresc.* *f*

Vla *p* *cresc.* *f*

Vlc *p* *cresc.* *f*

Cb *p* *cresc.* *f*

PAMM 14 - Valse-Scherzo

101

D

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

a 2

p

1. solo

f

div.

[illegible]

PAMM 14 - *Valse-Scherzo*

121

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

pizz.

131

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

141

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

f

p

a 2

< sf

E

PAMM 14 - *Valse-Scherzo*

[illegible]

171

PAMM 14 - *Valse-Scherzo*

F
Più mosso
180 *p*

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

F
Più mosso

Vln I *pp*

Vln II *pp*

Vla *pp*

Vlc *pp*

Cb *pp*

190

Fl

Ob

Cl

Fg

p

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

200

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

mf

210

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

PAMM 14 - *Valse-Scherzo*

220 *cresc.* **G** *f*

Fl

Ob *cresc.* *f*

Cl

Fg

Tpa I e II *f*

Tpa III e IV *a 2* *f*

Tpt

Trbn

Timp

G

Vln I *f*

Vln II *f*

Vla

Vlc *f*

Cb *f*

25

230

PAMM 14 - *Valse-Scherzo*

[illegible]

252

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

262

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

272

Fl
Ob
Cl
Fg

Tpa I e II
Tpa III e IV
Tpt
Trbn

Timp

Vln I
Vln II
Vla
Vlc
Cb

PAMM 14 - *Valse-Scherzo*

[illegible]

292

I

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

legato

pp

legato

a 2

pp

legato

pp

legato

pp

pizz.

pp

pizz.

pp

I

302

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

310

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

p

p

p

p

ppp

sf

pp

pp

pp

pp

pizz.

pp

PAMM 14 - *Valse-Scherzo*

[illegible]

330

f

Fl

f

Ob

f

Cl

Fg

f

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

f

p

sf

p

f

Vln II

f

p

sf

f

Vla

f

p

sf

f

Vlc

f

p

sf

f

Cb

PAMM 14 - *Valse-Scherzo*

[illegible]

352 K

Fl *f* *ff* *p*

Ob *f* *a 2* *ff* *p*

Cl *f* *ff* *p*

Fg *f* *ff* *p*

Tpa I e II *ff* *p*

Tpa III e IV

Tpt

Trbn

Timp *f* *p*

Vln I *ff* *p*

Vln II *f* *ff* *p*

Vla *f* *ff* *p*

Vlc *f* *ff* *p*

Cb *p*

PAMM 14 - *Valse-Scherzo*

[illegible]

372

PAMM 14 - *Valse-Scherzo*

[illegible]

390 L Più mosso

Fl *ff*

Ob *ff*

Cl *ff*

Fg *ff*

Tpa I e II *ff*

Tpa III e IV *ff*

Tpt *ff*

Trbn *a 2* *a 3* *ff*

Timp *ff*

L Più mosso

Vln I *ff*

Vln II *ff*

Vla *ff*

Vlc *ff*

Cb *ff*

401

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

407

PAMM 14 - *Valse-Scherzo*

[illegible]

421 M

pp

Fl

pp

Ob

pp

Cl

pp

Fg

pp

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

M

Vln I

Vln II

Vla

Vlc

Cb

PAMM 14 - *Valse-Scherzo*

431

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

mf

mf

mf

mf

mf

441

Fl

p

Ob

p

Cl

p

Fg

p

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

p

Vln II

p

Vla

p

Vlc

p

Cb

p

PAMM 14 - *Valse-Scherzo*

451

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

PAMM 14 - *Valse-Scherzo*

471

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

p *sf* *p* *sf* *p* *sf* *p* *sf*

481

PAMM 14 - *Valse-Scherzo*

[illegible]

501

Fl

Ob

Cl

Fg

f

Tpa I e II

Tpa III e IV

Tpt

Trbn

f

Timp

f

Vln I

Vln II

Vla

Vlc

Cb

f

PAMM 14 - *Valse-Scherzo*

[illegible]

521

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

531

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

541

Fl

p

sostenuto

Ob

p

a 2

Cl

p

Fg

p

Tpa I e II

p

Tpa III e IV

p

Tpt

p

Trbn

p

Timp

p

sostenuto

Vln I

p

sostenuto

Vln II

p

Vla

p

Vlc

p

Cb

p

551

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

sf >

sf >

sf >

561

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

a 2

1.

a 2

pizz.

PAMM 14 - *Valse-Scherzo*

[illegible]

591

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

The musical score for measures 591-600 of PAMM 14 - Valse-Scherzo. The score is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays chords and single notes. The brass section (Trumpets I & II, Trumpets III & IV, Trombone, Tuba) plays sustained notes with accents. The timpani plays a rhythmic pattern. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a complex rhythmic pattern with accents.

601

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb

sf

f

sf

611

Fl *dim.*

Ob *dim.*

Cl *dim.*

Fg *dim.*

Tpa I e II *dim.*

Tpa III e IV *dim.*

Tpt *dim.*

Trbn

Timp *dim.*

Vln I *dim.*

Vln II *dim.*

Vla *dim.*

Vlc *dim.*

Cb *dim.*

621 **Q**

Fl *f* *p* *cresc.*

Ob *f* *p* *cresc.*

Cl *f* *p* *cresc.*

Fg *f* *a 2* *p* *cresc.*

Tpa I e II *f* *p* *cresc.*

Tpa III e IV *f* *p* *cresc.*

Tpt *f* *p* *cresc.*

Trbn *f* *p* *cresc.*

Timp *f* *p* *cresc.*

Q

Vln I *f* *p* *cresc.*

Vln II *f* *p* *cresc.*

Vla *f* *p* *cresc.*

Vlc *f* *p* *cresc.*

Cb *f* *p* *cresc.*

PAMM 14 - Valse-Scherzo

This page of the musical score covers measures 631 through 640. The tempo is marked **Più mosso**. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpets I & II (Tpa I e II), Trumpets III & IV (Tpa III e IV), Trombone (Tpt), Trombone (Trbn), Timpani (Timp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *sf* (sforzando). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part includes rolls and specific rhythmic patterns. The overall texture is rich and orchestral, typical of a late 19th-century symphony.

[illegible]

659

Ritardando

Fl

Ob

Cl

Fg

Tpa I e II

Tpa III e IV

Tpt

Trbn

Timp

Vln I

Vln II

Vla

Vlc

Cb