

Dronning Dagmar, en mini-opera.

Arne Dich, 2006

Allegro molto ♩ = 140

This block contains the first six measures of the score. It features seven staves: Oboe, Violin I, Violin II, Violin III, Viola, Piano (4 hands played by singers), and Str. Bass. The music is in 3/2 time, with a key signature of one sharp (F#). The tempo is marked 'Allegro molto' with a metronome marking of ♩ = 140. The dynamics are consistently marked 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

This block contains measures 7 through 12 of the score. It features six staves: Oboe (Ob.), Violin I (V. I), Violin II (V. II), Violin III (V. III), Viola (Vla.), and Piano (Pno.). The music is in 4/4 time, with a key signature of one sharp (F#). The dynamics are consistently marked 'f' (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

13

Ob.
V. I
V. II
V. III
Vla.
Pno.
Gtr.
Db.

ff

This musical score covers measures 13 through 17. It features seven staves: Oboe (Ob.), Violin I (V. I), Violin II (V. II), Violin III (V. III), Viola (Vla.), Piano (Pno.), and Double Bass (Db.). The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure (13) is marked with a forte dynamic (*ff*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex harmonic structure with many chords and some melodic lines. The double bass part provides a steady rhythmic foundation.

18

Ob.
V. I
V. II
V. III
Vla.
Pno.
Gtr.
Db.

p

This musical score covers measures 18 through 22. It features the same seven staves as the previous section. The music is in a key with one sharp (F#) and a 2/4 time signature. The first measure (18) is marked with a piano dynamic (*p*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex harmonic structure with many chords and some melodic lines. The double bass part provides a steady rhythmic foundation.

27 **Allegretto**
mp

S. 1
Dron-ning Dag-mar lig-ger ud-i Ri-be syg, til Ring-sted la-der hun sig ven-te; al-le de fru-er, i

S. 2
Dron-ning Dag-mar lig-ger ud-i Ri-be syg, til Ring-sted la-der hun sig ven-te; al-le de fru-er, i

Ob.

V. I
pizz
mp

V. II
pizz
mp

V. III
mp

Vla.
mp

Gtr.
mp

Db.
pizz
mp

33

S. 1
Dan-mark er, dem la-der hun til sig hen-te. Ud-i Ring-sted hvi-les Dron-ning Dag-mar.

S. 2
Dan-mark er, dem la-der hun til sig hen-te. Ud-i Ring-sted hvi-les Dron-ning Dag-mar.

Ob.
mf

V. I
arco
mp

V. II
arco
mp

V. III
arco
mp

Vla.
mp

Gtr.
mf

Db.
arco
mf

39

S.1 "I hen - ter mig fi - re, I hen - ter mig fem, I hen - ter mig af de vi - se! I hen - ter mig hid den.

Ob. *mp*

V. I *mp*

V. II pizz *mp* pizz

V. III pizz *mp* arco *mp* pizz

Vla. *mp* *mp*

Gtr. pizz

Db. *mp*

45

S.1 li - den Kir - sten, Hr. Karls søs - ter af Ri - se!"

S.2 *mf*

Ob. *mf*

V. I *mp*

V. II arco *mf*

V. III

Vla. arco *mf*

Gtr. arco

Db. arco

Ud - i Ring - sted hvi - les Dron - ning Dag - mar.

50

S.1 "Kan du læ - se og kan du skri - ve, og kan du lø - se min pi - ne, da skal du sli - de_ rød skar - la - gen og

S.2

Ob.

V. I

V. II *p*

V. III *p*

Vla. *p*
arco

Db. *p*



56

S.1 ri - de grå-gan - ge - re mi - ne."

S.2 "Kun - ne jeg læ - se og kun - ne jeg skri - ve, jeg gjor - de jeg alt så

Ob. *p*

V. I *p*

V. II

V. III

Vla. *p*

Gr. pizz

Db.

61

S.1

S.2

ger - ne; det vil jeg for san - den si - ge: E - ders pi - ne er hår - der' en jær - ne."

Ob.

mf

V. I

mf

V. II

p

V. III

p

Vla.

p

Gtr.

Db.

65

Più mosso **Meno mosso**

S.1

S.2

Så tog hun sankt Ma - ri bog, hun læ - ste alt det, hun_ kun - ne; hun

Så tog hun sankt Ma - ri bog, hun læ - ste alt det, hun_ kun - ne; hun

Ob.

f

V. I

f *p*

V. II

f *p*

V. III

f *p*

Vla.

f *p*

Gtr.

arco *f* *p* pizz

Db.

f *p*

72 **Meno mosso**

S.1
 kun-ne ik-ke lys på kro-nen se: så så-re hen-des øj-ne de run-de. De led-te hen-de ud, de

S.2
 kun-ne ik-ke lys på kro-nen se: så så-re hen-des øj-ne de run-de. De led-te hen-de ud, de

Ob.
mp

V. I
p

V. II
p

V. III
p

Vla.
p

Gtr.
mp

Db.
p arco

79 **Andante** ♩=48

S.1
 led-te hen-de ind, det blev jo læn-ger'jo vær re:

S.2
 led-te hen-de ind, det blev jo læn-ger'jo vær re:

Ob.
mp espress.

V. I

V. II

V. III

Vla.

Gtr.
mp

Db.

87

S.1 "I - me - dens det kan ej bed - re vor - de, I sen - der bud ef - ter min her - re!"

S.2

Ob. *mf espress.*

V. I *mf espress.*

V. II *p*

V. III *p*

Vla. *p* *mf espress.*

Gtr.

Db.

94

S.1 *mf poco marcato* I sen - der bud

S.2 *mf poco marcato* I sen - der bud

Ob. *mp espress.*

V. I *mf poco marcato*

V. II *mf poco marcato*

V. III *mf poco marcato*

Vla. *mf poco marcato*

Gtr. arco

Db. *mf poco marcato*

101 **Allegro**

S.1 ef ter min her - re!"

S.2 ef ter min her - re!"

Ob. *mf*

V. I *mp* *ff*

V. II *mp* *ff*

V. III *mp* *ff*

Vla. *mp* *ff*

Db. *pizz* *ff*



108

S.1 *ff* Det var den li-den små - dreng, han lod ik-ke læn - ge - li - de,

S.2 *ff* Det var den li-den små - dreng, han... lod ik-ke læn - ge - li - de,

Ob. *ff*

V. I *p*

V. II *mp*

V. III *mp*

Vla. *mp*

Gr. *mf*

Db.

116

S.1
han ryk - te

S.2
han ryk - te

Ob.

V. I
ff *mp*

V. II
ff *mp*

V. III
ff *mp*

Vla.
ff *mp*

Gtr.

Db.
ff

122

S.1
sa - del af bjæl - ken ned, lag-de den på Ørs hin hvi - de.

S.2
sa - del af bjæl - ken ned, lag-de den på Ørs hin hvi - de.

Ob.

V. I
ff

V. II
ff

V. III
ff

Vla.
ff

Gtr.
ff

Db.

130 rit.

S.1 Ud - i Ring - sted hvi - les Dron - ning Dag - mar.

S.2 Ud - i Ring - sted hvi - les Dron - ning Dag - mar.

Ob.

V. I

V. II *mf*

V. III *mf*

Vla. *mf*

Gr.

Db. arco



135 Allegro ♩=130

Ob. *f*

V. I *f* *mf* *mp*

V. II *f* *mf* *mp*

V. III *f* *mf* *mp*

Vla. *f* *mf* *mp*

Gr. *f* *mf* *mp*

Db. *f* *mf* pizz

140

Ob.

V. I

V. II

V. III

Vla.

Gtr.

Db.

f

2. I Skanderborg

144 Royalt ♩ = 100

V. I

V. II

V. III

Vla.

Guitar body

mf

149

V. I

V. II

V. III

Vla.

Guitar body

arco

Db.

mf

15 **Più mosso** ♩=120

S.1 *mf* Kon - gen han stan - der på

S.2 *mf* Kon - gen han stan - der på

Ob. *mp*

V. I *mp*

V. II *mp*

V. III *mp*

Vla. *mp*

Gr. *p* pizz

Db. *mp*

162

S.1 hø - jen - lofts - bro og ser han ud - så vi - - de.

S.2 hø - jen - lofts - bro og ser han ud - så vi - - de.

Ob. *mf*

V. I *mf*

V. II *mp*

V. III *mp*

Vla. *mf* *mp quasi legato*

Gr. *pizz* *mp quasi legato* arco

Db. *mp quasi legato*

170

S.1

S.2 "Og his-set ser jeg en li-den små-dreng, Så sør-ge-lig mon han kvi-de"

Ob.

V. I

V. II

V. III

Vla.

Gtr.

Db.

178 rit. Pensativo $\text{♩} = 90$

S.1

S.2 *mp* "His-set ser jeg en li-den små-dreng, så sør-ge-lig mon han trå, det rå-de Gud Fa-der i"

Ob.

V. I *mp*

V. II *mp*

V. III *mp*

Vla.

Gtr. *mp*

Db.

186 **Più mosso**
mp

S.1
Ind kom den li-den små-dreng, og ste-des for hans bord:

S.2
Him-me-rig, alt hvad Dag-mar hun må!" Ind kom den li-den små-dreng, og ste-des for hans bord:

Ob.

V. I
sul G
mf *mp quasi legato*

V. II

V. III
p *mp quasi legato*

Vla.
mp quasi legato

Gtr.
mp
pizz.

Db.
mp

193

S.1
"Vil I no-get med Dag-mar ta-le, I vi-de hen-de snar-lig ord."

S.2

Ob.

V. I
ppp

V. II
ppp

V. III
ppp

Vla.
ppp

Gtr.
pizz. arco

Db.
mp

200 **Furioso** ♩=140

S.1 *f* Kon-gen slog det tav-le-bord sam-men, at

S.2 *f* Kon-gen slog det tav-le-bord sam-men, at

Ob. *ff* *mf* *sf* *mf*

V. I *f* *mf* *sf* *mf*

V. II *ff* *mf* *sf* *mf*

V. III *ff* *mf* *sf* *mf*

Vla. *ff* *mf* *sf* *mf*

Gr. *ff* *f* *sf*

Db. *ff* *f* *sf*

206 **rit.**

S.1 al - le de ter-nin-ge sjun-ge. *mf* *mp*

S.2 al - le de ter-nin-ge sjun-ge. For-by - de det Gud i Him-me - rig at Dag - mar

Ob.

V. I *fz* *mf* B^{b7} "B^{b7b5}" B^{b7} A^{7#4}

V. II *mf*

V. III *fz* *mf*

Vla. *fz* *mf*

Gr. *mf*

Db.

214 ----- **Doloroso** ♩=90 **Presto** ♩=170

S.1 *f* Der han red fra

S.2 skul - le dø så un - ge!" *f* Der han red fra

Ob. *f*

V. I *f*

V. II *f*

V. III *f*

Vla. *f*

Gr. *f*

Db. *f*



222

S.1 Skan - der - borg, da fulg - te ham hun - dre-de sven - de; der han kom til

S.2 Skan - der - borg da fulg - te ham hun - dre-de sven - de; der han kom til

Ob.

V. I

V. II

V. III

Vla.

Db.

226

S.1
Ri - - be, da red han mand a - le - - ne.

S.2
Ri be, da red han mand a - le - - ne.

Ob.
7 3 3

V. I

V. II

V. III

Vla.

Db.

232 Allegro molto ♩=160

V. I

V. II

V. III

mf *mp* *mf*

238

Ob.

V. I

V. II

V. III

Vla.

Db.

mf *mf* pizz

244

Ob. *mp*

V. I *mp*

V. II *mp*

Vla. *mp*

Gtr. *mf*
arco

Db. *mf*

Detailed description: This system contains measures 244 through 248. The Oboe (Ob.) part begins with a melodic line in measure 244, marked *mp*. The Violins (V. I and V. II) and Viola (Vla.) parts enter in measure 245 with a rhythmic accompaniment, also marked *mp*. The Guitar (Gtr.) and Double Bass (Db.) parts enter in measure 246 with a bass line, marked *mf*. The Gtr. part is marked *arco*. The music concludes in measure 248.



249

Ob. *mf* rit.

V. I *mf*

V. II *mf*

V. III *mf*

Vla. *mf*

Gtr. *mf*

Db. *mf*

Detailed description: This system contains measures 249 through 253. The Oboe (Ob.) part has a melodic line starting in measure 249, marked *mf*, with a *rit.* (ritardando) marking above it. The Violins (V. I and V. II), Violoncello (V. III), Viola (Vla.), Guitar (Gtr.), and Double Bass (Db.) parts all have accompaniment parts starting in measure 249, marked *mf*. The music concludes in measure 253.

3. Dagnars Død

Arne Dich: Dronning Dagnar

254 **Andante**

S. I *mp* Der var ynke i fru er - stue der alle de fru - er

S. II *mp* Der var ynke i fru er - stue der alle de fru - er

Ob.

V. I

V. II *p legato*

V. III *p legato*

Vla. *p legato*

Gtr. *p*

Db. *p legato*

260 **rit. . . A tempo**

S. I græ - de Dron - ning Dag - mar dø - de i Li - den Kir stens arm der kon - gen red op ad_

S. II græ - de Dron - ning Dag - mar dø - de i Li - den Kir stens arm der kon - gen red op ad_

Ob. *mp* *mf*

V. I *mp legato*

V. II

V. III

Vla.

Gtr.

Db.

265 **Maestoso** ♩=80

S.1 stræ - de. Kon-gen ind ad dø-ren tren, han så den

S.2 stræ - de. Kon-gen ind ad dø-ren tren, han så den

Ob.

V. I *mf* *p*

V. II *mf* *p*

V. III *mf* *p*

Vla. *mf* *p*

Gtr.

Db. *mf* *p*

274 **L'istesso Tempo**

S.1 lig - bå - re stan - de

S.2 lig - bå - re stan - de "Her - re Gud Fa - der i Him - me - rig da bed - re mig den - ne

Ob. *mp*

V. I *mp* *pp*

V. II *mp* *pp*

V. III

Vla. *mp* *pp*

Gtr. *mf*

Db. *mp* *pp*

281 evt. tert under

S.2 *vån - de!* *Jeg be - der E - der,*

Ob. *mf*

V. I *pp*

V. II *mp* *pp*

V. III *mp* *pp*

Vla. *mp*

Gtr. *mp* *pp*

Db. *mp* *pp*



287

S.1

S.2 *Fru - er og møer og så I go - de ter - ner:*

Ob. *mf*

V. I *mp*

V. II *mp*

V. III *mp*

Vla. *pp* *mp*

Gtr. *mp*

Db. *mp*

292



S.1

S.2

I be-der en bøn alt for mig! Jeg ta-ler med Dag-mar så ger- ne."

Ob.

mp

V. I

pp

p

V. II

p

V. III

p

Vla.

pp

p

Gtr.

pizz

Db.

p

4. De 3 ønsker

Lamentoso $\text{♩} = 80$

299

Più mosso



S.1

Dron-ning Dag-mar rej-ser sig af bå-ren op, hen-des øj - ne var blo - di - ge rø - de: "O ve, O, ve, min

S.2

Dron-ning Dag-mar rej-ser sig af bå-ren op, hen-des øj - ne var blo - di - ge rø - de:

Ob.

V. I

p

V. II

p

V. III

p

Vla.

p

Gtr.

arco

pizz

Db.

p

305 **Andante doloroso**

S.1 æ - de - lig her - re! Hvi gjor - de I mig den mø - de? Den

S.2

Ob.

V. I *mf*

V. II *pp*

V. III *pp*

Vla. *pp*

Gtr.

Db.

312 **Meno mosso, freely**

S.1 før - ste bøn, jeg be - der E - der, den vi - der I mig så ger - ne. Al - le fred - lø - se mænd, dem gi - ver I fred og al - le fan - ger af

S.2

Ob.

V. I

V. II

V. III

Vla.

Db. *arco* *pp*

320 **Andante doloroso**

S.1
jer - ne. Den an-den bøn, jeg be-der E-der, den

S.2

Ob.
mp

V. I
mf *pp*

V. II
pp *pp*

V. III
pp *pp*

Vla.
pp *pp*

Gr.
mp

Db.
pizz *mp* arco *pp*



327 **Adagio**

S.1
er E-der selv til from - me, I ta-ge ej! I ta-ge ej Ben-gerd ud - i favn, hun er så besk en

S.2

Ob.

V. I
mp *p legato*

V. II
p legato

V. III
p legato

Vla.
p legato

Db.
p legato

335 **accel. . . Tempo 1: Andante doloroso**

S.1 Blom - me! hun er så besk en Blom me!

S.2 hun er så besk en Blom - me!

Ob. *p* *mp legato*

V. I *mp legato*

V. II *p legato*

V. III *p legato*

Vla. *p legato*

Gtr. *p*

Db. 2

341 **Più mosso** $\text{♩} = \text{♩}$

S.1 Den tred-je bøn, jeg be-der E-der, den vi-der I mig så ger - ne.

S.2

Ob. *pp*

V. I *pp* *ppp*

V. II *pp* *ppp*

V. III *pp* *ppp*

Vla. *pp* *ppp*

Guitar body arco *ppp*

Db. *pp*

348 *f*

S.1 La - der I Knud min æld - ste søn Kon - ning i Dan - mark

S.2

Ob. *p*

V. I *mp*

V. II *mp*

V. III *mp*

Vla. *mp*

Guitar body *mp*

Db. *mp*

354 *Andantino* ♩=100 *Andante* *mf*

S.1 væ - re Nu er det tid jeg fa - rer her

S.2

Ob. *mp*

V. I *f*

V. II *f* *mp*

V. III *f* *mp*

Vla. *f* *mp*

Guitar body

Gtr. *f*

Db. *f*

361

S.1
fra, jeg må ik-ke læn - ger li - de, Him-me-rigs klok - ker de

S.2
mf
Nu er det tid du fa - rer her-fra, du må ik-ke læn - ger li - de,

Ob.

V. I
mf *pp*

V. II

V. III

Vla.

Gtr.

Db.

366

S.1
rin-ge for mig, mig læn - ges de from-me sjæ - le."

S.2
Him - me-rigs klok - ker de rin-ge for dig, dig læn - ges de from-me sjæ - le."

Ob.
p *mf*

V. I
mf

V. II
mf

V. III
mf

Vla.

Gtr.
mf

Db.
mf

372 rit. . . Adagio

S.1 Ud - i Ring - sted hvi - ler Dron - ning Dag - mar.

S.2 Ud - i Ring - sted hvi - ler Dron - ning Dag - mar.

Ob.

V. I *p*

V. II *p* *mp*

V. III *p* *mp*

Vla. *p*

Gtr. Fjern forstærkerledning.

Db. *p* *mf*

377 gå til klaver

S.1 gå til klaver

S.2 gå til klaver

Ob. *mf* *mf*

V. I *f* *f* *f* *f* *f* *f* *f* *f*

V. II *f*

V. III *f*

Vla. *mf* *mf* *mf* *mf* *f* *f* *f* *f*

Gtr. *f*

Db. *f*

382

Ob. *mf* *mf* *f* *f* *f* *f* *f*

V. I *f* *f* *f* *f* *f* *f* *f*

V. II *f* *f* *f* *f* *f* *f* *f*

V. III *f* *f* *f* *f* *f* *f* *f*

V. IV *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f*

Pno. *f* *ff*

Gtr. rejs dig op mens du spiller

Db. *f* *f* *f* *f* *f* *f* *f*

Individual tempo dim. poco a poco until silence (look at conductor). Guitar is last player.

386

Ob. *f* *f* *f* *f* *f* *f* *f*

V. I *f* *f* *f* *f* *f* *f* *f*

V. II *f* *f* *f* *f* *f* *f* *f*

V. III *f* *f* *f* *f* *f* *f* *f*

V. IV *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f*

Pno. *f* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Gtr. Hold guitaren i halsen og lad den svinge som en kirkeklokke, i et andet tempo end anslag af strenge.

Db. *f* *f* *f* *f* *f* *f* *f*