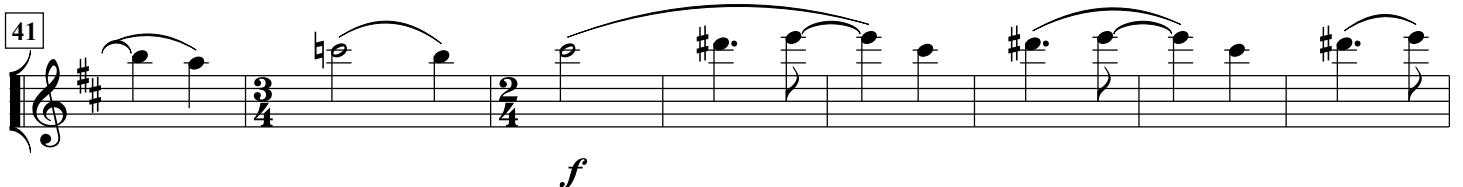
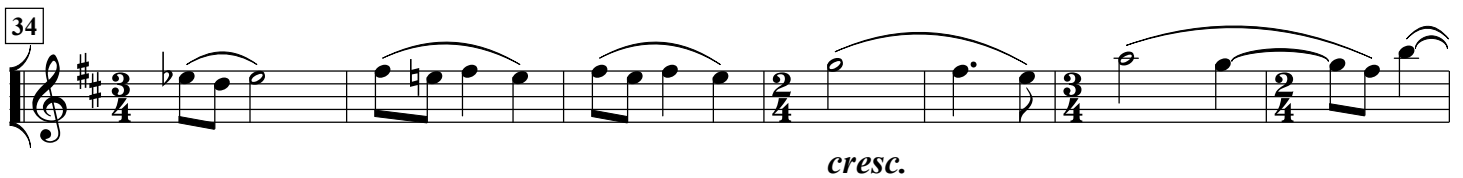
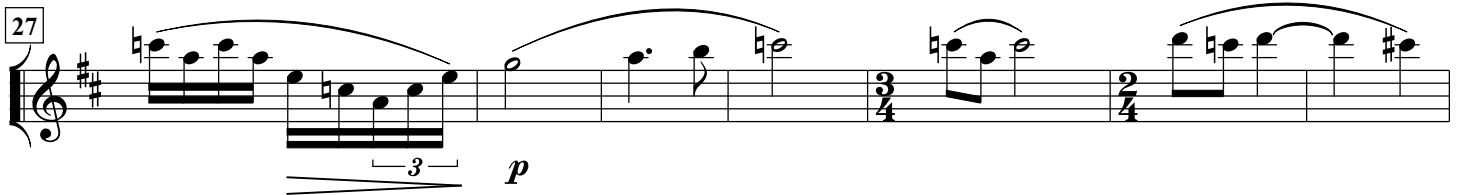
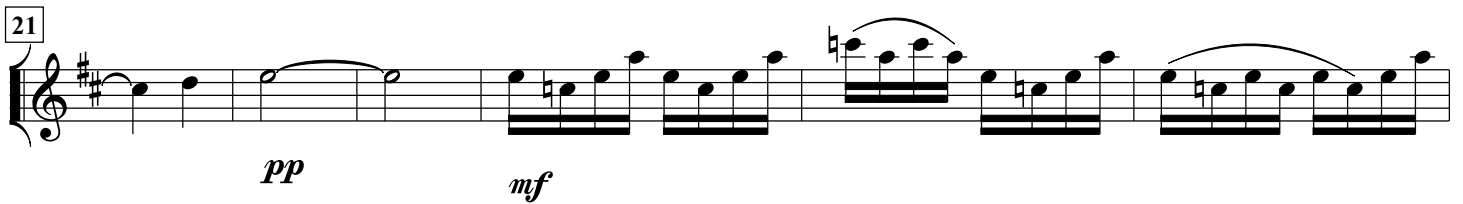
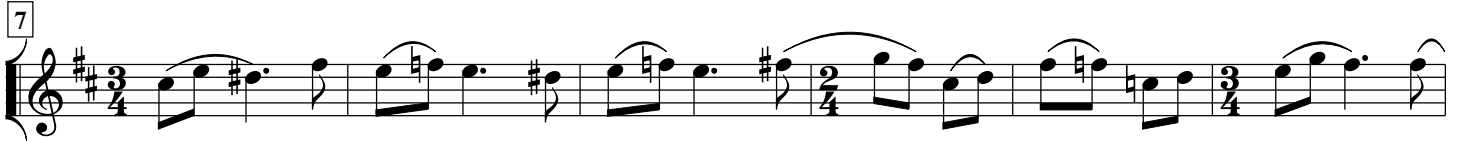


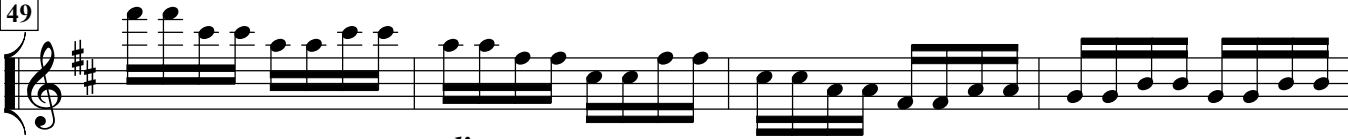
Reversible lines

E. J. Robertson Op 59 #1

♩ = 100
ALLEGRO



49
Flute



dim. *p*

53



57



61



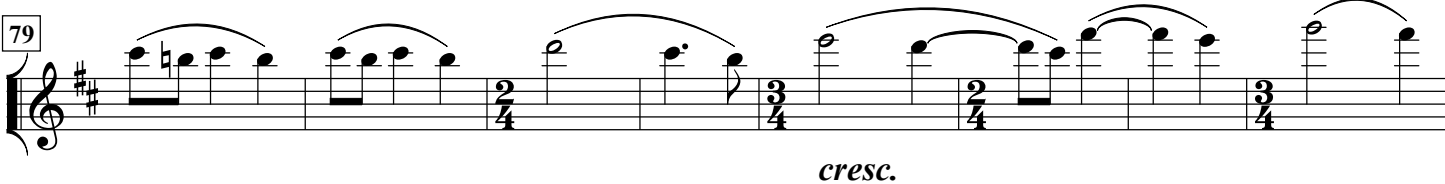
cresc. *f* Clt

70



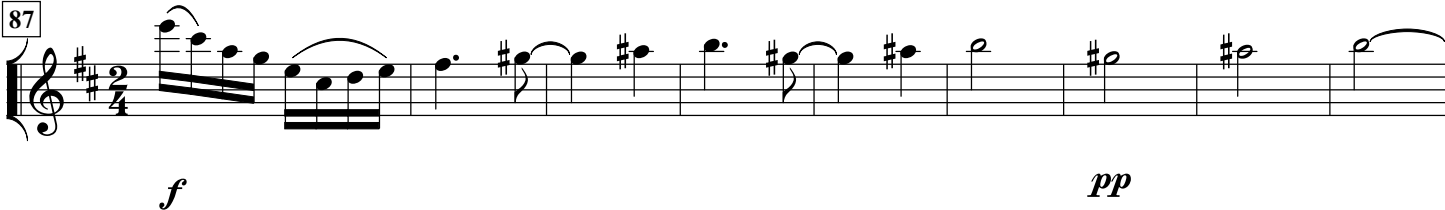
poco rit. *a tempo* *p*

79



cresc.

87



f *pp*

96



Follow the leader

E. J. Robertson Op 59 #2

♩ = 110

Flute

mf

8

15

mf

22

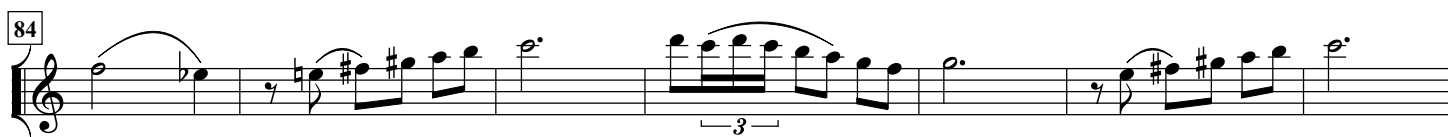
30

ritard. *a tempo*

38

46

54



Beguine here

E. J. Robertson Op 59 #3

♩=104
SULTRY

Flute

6

11

16

21

26

31

37

42

p

tr. ~~~

cresc.

f

p cresc.

f

p cresc. mf

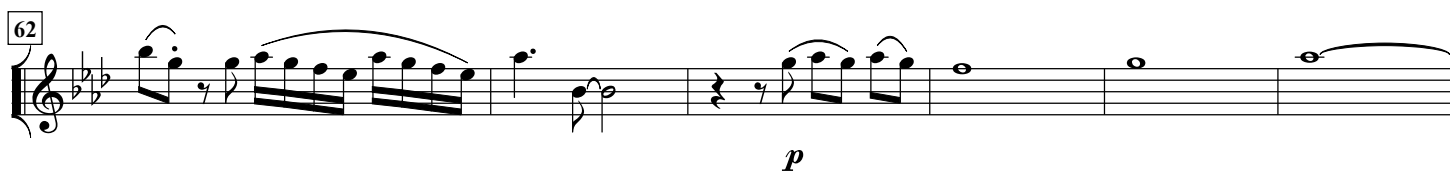
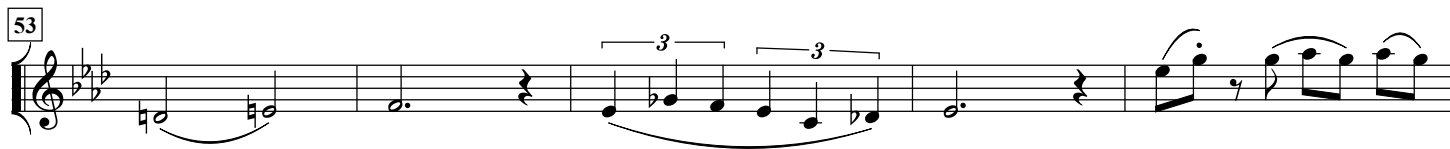
cresc.

f

mf

cresc. f

p



Flowing melody

E. J. Robertson Op 59 #4

Flute

ALLEGRETTO

$\text{♩} = 84$

p *cresc.* *mf* *p*

6 *cresc.* *mf* *poco rit.* *a tempo* *p*

11 *cresc.* *mf* *cresc.* *f* *mf*

16 *ritard.* *a tempo* *p* *tr.*

25

35 *cresc.* *mf* *p*

45 *poco rit.* *a tempo* *cresc.*

52 *mf* *p* *cresc.* *mf*

Flute

56 *poco rit.* *a tempo*

p *cresc.* *mf*

60 *cresc.* *f* *mf* *p* *ritard.*

66

The musical score for the Flute part consists of three staves. The first staff (measures 56-59) begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with a half note rest in measure 56, followed by eighth and quarter notes. Dynamics include *p* (piano) in measure 57, *cresc.* (crescendo) in measure 58, and *mf* (mezzo-forte) in measure 59. The second staff (measures 60-63) continues the melodic line with eighth and quarter notes. Dynamics include *cresc.* in measure 60, *f* (forte) in measure 61, *mf* in measure 62, and *p* in measure 63. The third staff (measures 64-66) shows a final melodic phrase with a half note and a fermata in measure 66.

Good old Alberti

E. J. Robertson Op 59 #5

$\text{♩} = 80$
ANDANTE

Ch

Flute

8

13

19

24

30

34

39

46

p

cresc.

mf

dim.

p

cresc.

mf

cresc.

ff

f

mf

mp

p



Lullaby for a broken doll

E. J. Robertson Op 59 #6

♩ = 44
ANDANTINO

Flute

p *cresc.*

7 *p*

14 *pp*

22 *mf*

29 *ritard.* *a tempo* *p* *cresc.*

35 *mf* *dim.* *p* *ritard.* *a tempo*

42 *mf*

49 *p* *cresc.* *pp*

55
Flute

p *p*

62

poco rit. , *a tempo*

70 *mf* *p* *pp*

77 *ritard.*

The musical score for the Flute part consists of four staves of music. The first staff (measures 55-61) begins with a measure number box containing '55' and the instrument name 'Flute'. It features a series of eighth and sixteenth notes with slurs and ties, marked with a piano (*p*) dynamic. The second staff (measures 62-69) starts with a measure number box containing '62' and continues the melodic line with slurs and ties. The third staff (measures 70-76) begins with a measure number box containing '70'. It includes a change in tempo from 'poco rit.' to 'a tempo' and a change in dynamics from 'mf' to 'p' to 'pp'. The fourth staff (measure 77) starts with a measure number box containing '77' and ends with a double bar line, marked with a 'ritard.' (ritardando) instruction.

A la playa en Puerto Vallarta

E. J. Robertson Op 59 #7

♩=94

Flute

5

9

14

18

21

24

27

p

mf

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

30

Flute

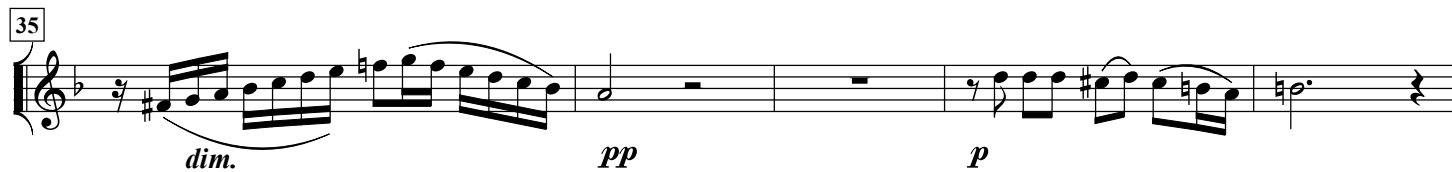


32



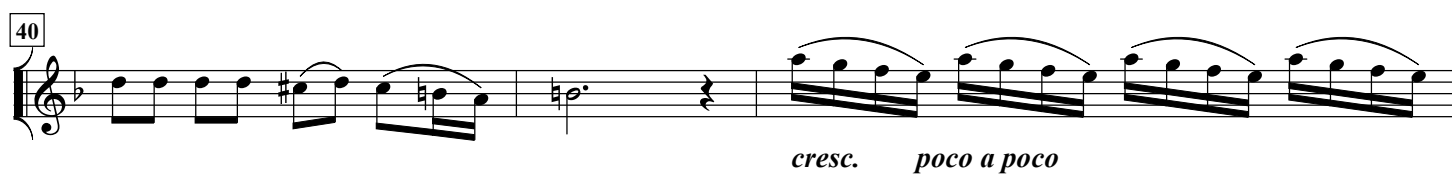
cresc. *mf*

35



dim. *pp* *p*

40



cresc. *poco a poco*

43



45



47



49



52



ff *dim.*

55

Flute

mf



59

p



63



66



69



72



75



78



Waltz for 3 couples

E. J. Robertson Op 59 #8

♩ = 120

Flute

pp *cresc.* *mp* *pp*

8 *ritard.* *a tempo* *p*

16 *cresc.* >

24 < >

32 *poco rit.* *a tempo* *poco cresc.* *mp* *dim.* *p*

40 *poco cresc.* *mf* < > *p* *pp*

48 *ritard.* *a tempo* *cresc.* *mp* *pp* *cresc.* *p*

55

62 Flute

70 *poco rit.* *a tempo*

mp *p*

78 *poco cresc.* *mf* *p* *mf*

$\text{♩} = 134$
più mosso

86

94

102

110 *cresc.* *f* *mf*

118 *p* *mf* *cresc.*

ritard. *a tempo*

126 *f* *mf* *dim.* *p* *mf*

Flute

134

cresc. *f* *allarg.* *tempo I* *p*

♩ = 120

140

147

cresc.

153

cresc. *mp* *p* *ritard.* *a tempo*

161

poco rit. *a tempo*

169

ritard. *a tempo* *pp*

177

cresc. *mp* *dim.* *pp* *ritard.*

Brasileira

E. J. Robertson Op 59 #9

♩=120
ALLEGRO

Flute Clt

mf

f

mf

p cresc. *f*

mf *p*

nat. tr. -- *cresc.* *f* *dim.* *mf dim.* *p* *mf*

Flute

71 *cresc.* *f* *poco rit.* *a tempo* *dolce* *p* 3

80 *p* 3 *mf* *p*

92 *cresc.* *mf* 3 3

104 3

116 3 *p* 3 *mf* *p*

128 3 3 *cresc.* *mf*

140 3 3

151 3 3

162 *tr. --- tr. ---* 3

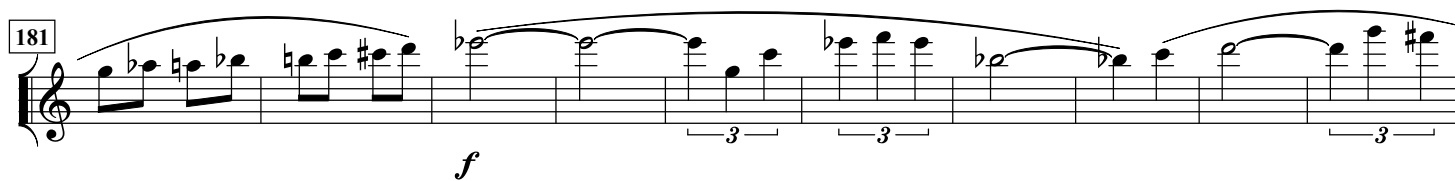
173

Flute



p cresc.

181



f

191



ff

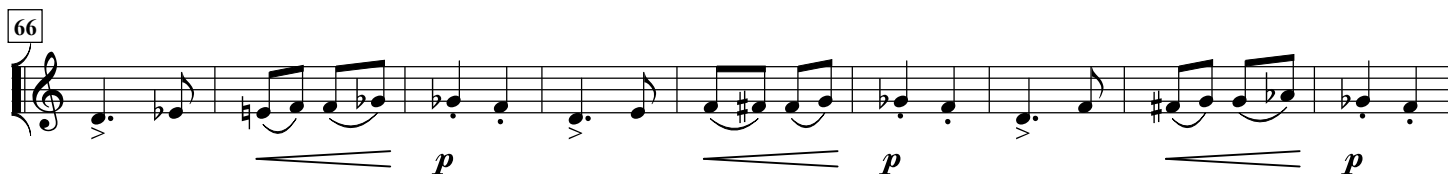
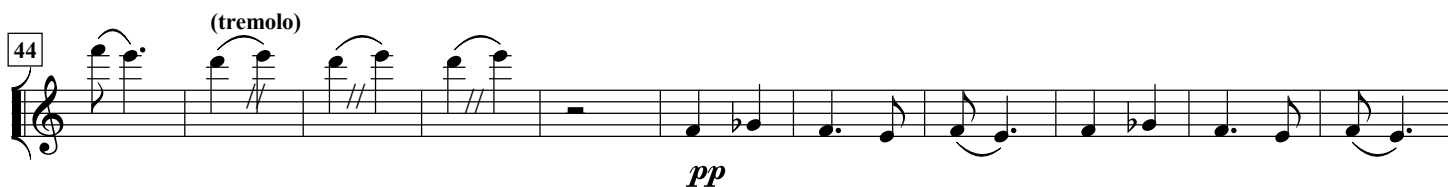
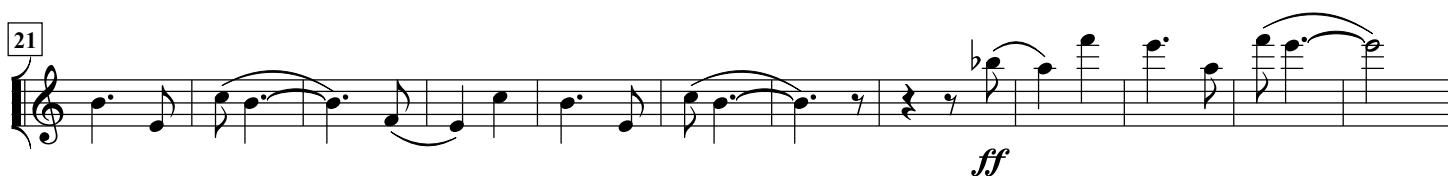
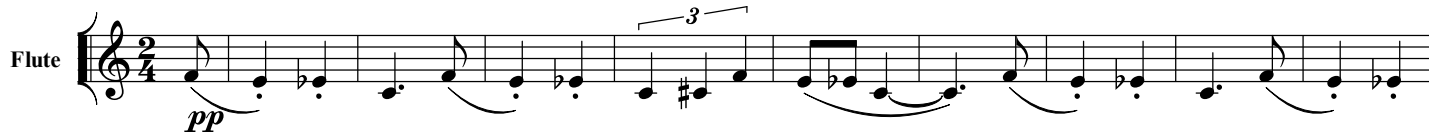
201



Horror Story

E. J. Robertson Op 59 #10

♩=114
ALLEGRETTO



83

Flute

ff *p*

91

cresc. *ff*

99

pp 3

110

3

121

ff *pp*

133

49 Flute

dim. *p*

53

57

61 Clt

cresc. *f*

70 *poco rit.*
a tempo

p

79

cresc.

87

f *pp*

96