

Violin I

Rhapsodie norvégienne No 1.

Johan S. Svendsen, Op. 17.

Arr. af Arne Dich

Andantino

2 2 8 6 10

33 **B** *p* 3 *pp*

43 pizz. *p*

48 **C**

54 5

64 arco **D** 2 *mp* *mf* *p* *mf*

73 *p* 5 **E** *pp* Allegro *pp*

84 *pp*

94 *p* **F** *cresc.* *ff*

111 *fz* *mf*

257 *p*

263 *pp* **Allegro** *pp*

271 *pp* pizz.

279 *p* arco pizz. *p*

289 *p* **M** arco *p* *sf* *p* *sf* *poco a poco accel.*

299 *mf* *p* *cresc*

309 *mf* *p* *fz*

315 **stretto** *fz*

321 *p* *cresc* *mp* *cresc*

33 **N** *mf* *f* *ff*

342 *ff*

353

360 **3**

Violin II

Rhapsodie norvégienne No 1.

Johan S. Svendsen, Op. 17.

Arr. af Arne Dich

Andantino

33 **A** 2 2 8 6 10

33 **B** pp

43 **C** 8 p

59 **D** 3 mp p

70 p p 5

82 Allegro **E** 8 p

95

102 **F** pp p cresc.

108 ff fz 4

118 **G** 2 p

127 pp 3

Violin II

Rhapsodie norv. No. 1

137 H

144 *pp* *mp* *p* *mp* *ff*

153 I *pp*

163 *p* *4*

175 J *p*

186 *f* *p* *cresc.* *mf* *dim.* K *p*

196 *f* *dim.* *pp*

206 *4* *p*

219 *p* *rit.* *3*

230 *Andante*

235 *p*

241 *pp* *pp*

247 L *mp* *p* *mp* *p*

Violin II

Rhapsodie norv. No. 1

253 *mf* *cresc.*

259 *pp* **Allegro** $\frac{2}{4}$ *p* **3** $\frac{2}{4}$

267 *mp*

278 *pizz.*

287 *p* **M** arco

295 *p* *mp* *f*

303 *mp* *f* *mf* **poco a poco accel.**

309 *p* *mp* **stretto** *cresc.*

317 *fz* *mp* *cresc.*

327 *p* *cresc.* *mf* *f* **N**

338 *ff*

347

357 **5**

Violin III

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

8 8 **A** 6 10 **B**

37 *pp*

46 **C** *p*

55 *pp*

64 **D** *mp* *p* *mf* *p*

72 *mf* *p* 5

82 Allegro **E** pizz. *pp*

91 arco *mp*

99

106 **F** *mp* *cresc.* *ff*

113 **G** *fz* *mp* *p*

121



Musical staff 121-129. Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various note values and rests. The key signature changes to one flat (Bb) at the end of the staff.

130



Musical staff 130-138. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests.

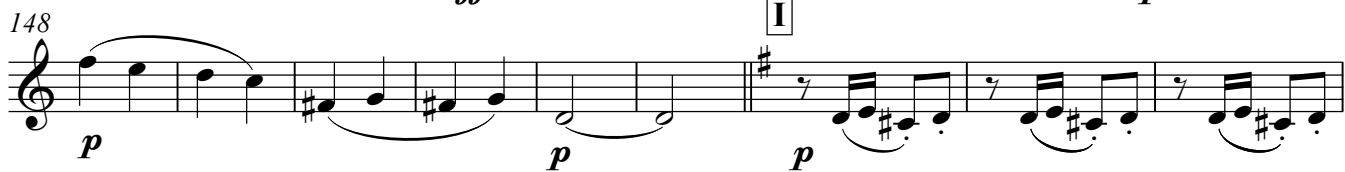
139



139 **pp** **H** **ff** **p**

Musical staff 139-147. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests. Dynamic markings include *pp*, *ff*, and *p*. A rehearsal mark **H** is present.

148



148 **p** **p** **p** **I**

Musical staff 148-156. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests. Dynamic markings include *p*. A rehearsal mark **I** is present.

157



Musical staff 157-163. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests.

164



164 **4** **p** **J**

Musical staff 164-175. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests. A **4** measure rest is present. Dynamic marking *p* and rehearsal mark **J** are present.

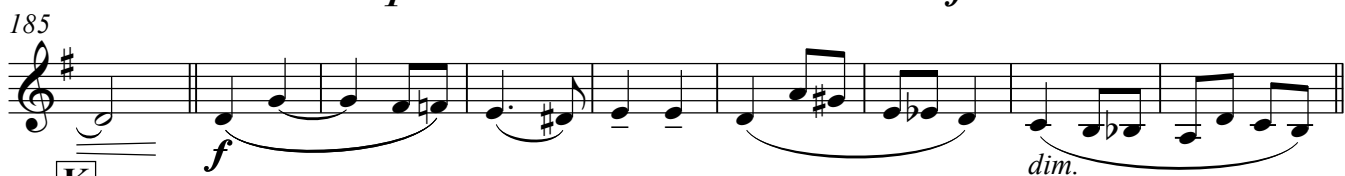
176



176 **mp** **cresc.** **mf** **dim.** **p**

Musical staff 176-184. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests. Dynamic markings include *mp*, *cresc.*, *mf*, *dim.*, and *p*.

185



185 **f** **dim.**

Musical staff 185-193. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests. Dynamic markings include *f* and *dim.*

194



194 **K** **4** **pizz.**

Musical staff 194-205. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests. A **4** measure rest is present. Dynamic marking *pizz.* and rehearsal mark **K** are present.

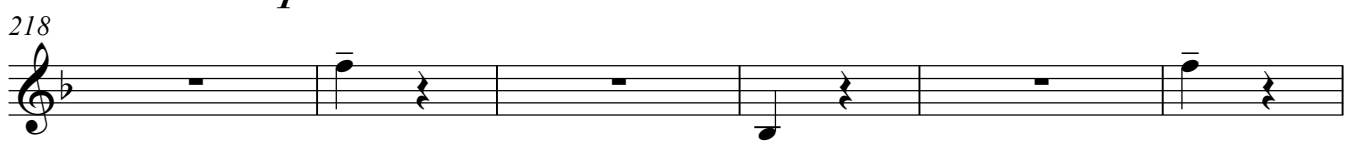
206



206 **pp** **arco** **4** **p**

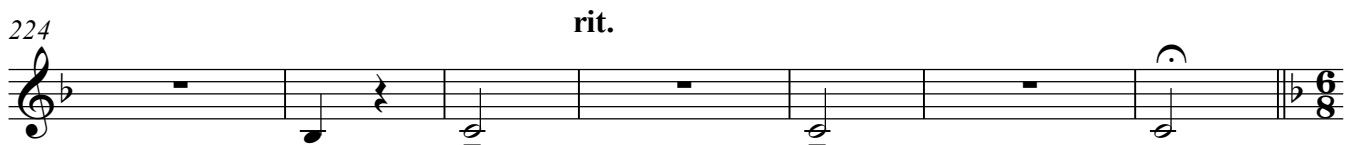
Musical staff 206-217. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests. Dynamic markings include *pp* and *p*. The instruction *arco* is present. A **4** measure rest is present.

218



Musical staff 218-223. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests.

224



224 **rit.** **6/8**

Musical staff 224-230. Treble clef, key signature of one flat (Bb). The staff contains a melodic line with various note values and rests. The instruction *rit.* is present. The time signature changes to **6/8**.

231 **Andante**
7
mp *mf* *p*

242
p

247 **L**
3
p

251
mp *f*

255
mf *cresc.* *pp*

261
pp

267 **Allegro**
pizz. *p*

275
pp arco

284
pizz. *p* **M** 3 arco *sf*

295
3 *sf* *f*

303 *p* *p* *cresc.* *poco a poco accel.*

309
fz

315 **stretto**

p *cresc* *mp* *cresc*

mf *f*

ff

ff

ff

3

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Viola

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

17 **A**

31 **B**

43 **C**

54

62 **D**

70

82 **E** Allegro

98 **F**

109

p

pp

mp

p

pp

p

p

ff

fz

mp

cresc.

Viola

Rhapsodie norv. No. 1

118 **G**
p

128
pp

138 **H**
p *ff*

146 **I**
p *p* *p* *p* *pp*

156 **2**

167 pizz. **2** arco
p

178 **J**
p *cresc.* *mf* *dim.* *p* *f*

188 **K**
dim. *pp*

199 **3** pizz. arco
p

211 *p*

222 *rit.*
p **6/8**

Andante

231 **4**

p *pp*

p *mp* *p* *p*

L

p *mf*

f *cresc.* *pp*

239

244

249

254

260

267 **Allegro** *pp* pizz.

p

pp

277

p

285 *arco*

p

290 **M**

p *sf* *p* *sf* *mf*

300

p

307 **poco a poco accel.**

Musical notation for measures 307-312. The staff is in 3/4 time. It begins with a piano (*p*) dynamic and a *cresc* (crescendo) marking. The music consists of a series of eighth-note chords that gradually increase in volume and tempo.

313 **stretto**

Musical notation for measures 313-318. The staff is in 3/4 time. It begins with a fortissimo (*ffz*) dynamic, followed by a piano (*p*) dynamic and a *cresc* (crescendo) marking. The music is marked **stretto** and consists of eighth-note chords.

319

Musical notation for measures 319-327. The staff is in 3/4 time. It begins with a piano (*p*) dynamic and a *cresc* (crescendo) marking, followed by a mezzo-forte (*mf*) dynamic and a *f* (forte) dynamic. A box containing the letter 'N' is placed above the staff. The music features eighth-note chords and a final half-note chord.

328

Musical notation for measures 328-339. The staff is in 3/4 time. It begins with a fortissimo (*ff*) dynamic. The music consists of half-note chords with accents.

340

Musical notation for measures 340-348. The staff is in 3/4 time. It begins with a fortissimo (*ff*) dynamic. The music consists of half-note chords with accents.

349

Musical notation for measures 349-358. The staff is in 3/4 time. It begins with a piano (*p*) dynamic. The music consists of half-note chords with accents.

359

Musical notation for measures 359-367. The staff is in 3/4 time. It begins with a piano (*p*) dynamic and a **2** (second ending) marking. The music consists of half-note chords with accents.

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4. viola

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

2 *p*

17 **A** 6

31 **B** 5 *pp*

43 **C** 5 *mp* *p*

55 *pp* *mp*

65 **D** *p* *p* *p*

75 **E** **Allegro** 6 8 *pp*

95 **F** *p*

107 *cresc.* *ff* *fz* *mp*

117 **G** *p*

4.viola

Rhapsodie norv. No. 1

127

Musical staff 127-136. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and ties. Dynamics include *pp*.

137

Musical staff 137-144. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and ties. Dynamics include *p* and *ff*. A rehearsal mark **H** is present.

145

Musical staff 145-153. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and ties. Dynamics include *p*.

154 **I**

Musical staff 154-163. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and ties. Dynamics include *pp*. A rehearsal mark **I** is present.

164

Musical staff 164-175. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and ties. Dynamics include *p*. There are two double bar lines with the number '2' above them, indicating a second ending.

176

Musical staff 176-185. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and ties. Dynamics include *p*, *cresc.*, *mf*, *dim.*, and *p*. A rehearsal mark **J** is present.

186

Musical staff 186-194. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and ties. Dynamics include *f*, *dim.*, and *pp*. A rehearsal mark **K** is present.

195

Musical staff 195-206. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and ties. Dynamics include *quasi pizz* and *3* (triple). A rehearsal mark **K** is present.

207

Musical staff 207-215. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and ties. Dynamics include *p*.

216

Musical staff 216-222. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and ties. Dynamics include *p*.

223

Musical staff 223-228. Key signature: one sharp (F#). Time signature: 3/8. The staff contains a melodic line with slurs and ties. Dynamics include *rit.*. The staff ends with a double bar line and a 6/8 time signature.

Andante

231

4

p *pp*

239

p *mp* *p* *p*

244

L

p

249

p *mf*

254

f *cresc.* *pp*

260

pp

267

Allegro

quasi pizz

pp *p*

275

p

283

p

290

M

p *sf* *p*

298

sf *mf*

4.viola

Rhapsodie norv. No. 1

poco a poco accel.

305

Musical staff 305-310. The staff begins with a treble clef and a 3/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together. Dynamics include *p* and *cresc*. A dashed line indicates a continuation of the piece.

311

Musical staff 311-315. The staff continues with eighth and sixteenth notes. Dynamics include *p*, *fz*, and *p*. The word *stretto* is written above the staff. A dashed line indicates a continuation of the piece.

316

Musical staff 316-322. The staff continues with eighth and sixteenth notes. Dynamics include *cresc*, *p*, *cresc*, and *mf*. A hairpin symbol is present at the end of the staff.

323

Musical staff 323-333. The staff contains a series of quarter notes, some with accents. Dynamics include *f* and *ff*. A box containing the letter 'N' is placed above the staff.

334

Musical staff 334-342. The staff contains a series of quarter notes, some with accents. Dynamics include *f* and *ff*.

343

Musical staff 343-352. The staff contains a series of quarter notes, some with accents.

353

Musical staff 353-360. The staff contains a series of quarter notes, some with accents. A double bar line is present, followed by a second ending bracket labeled '2'.

361

Musical staff 361-366. The staff contains a series of quarter notes, some with accents.

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4. cello

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

2 2 6

p

17 **A** 6

31 **B** 5

pp

43 5 **C** *mp* *p*

55 *pp* *mp*

65 **D** *p* *p* *p*

75 *pp* **E** *pp* **Allegro** 8

95 **F** *p*

107

cresc. *ff* *fz* *mp*

117 **G** *p*

4. Cello

Rhapsodie norv. No. 1

127

Musical staff 127-136: Bass clef, key signature of one sharp (F#). Measures 127-136. Dynamics: *pp*. Includes a hairpin crescendo and a box labeled 'H' above measure 135.

137

Musical staff 137-144: Bass clef, key signature of one sharp (F#). Measures 137-144. Dynamics: *p*, *pp*, *ff*. Includes a hairpin crescendo and a box labeled 'H' above measure 135.

145

Musical staff 145-153: Bass clef, key signature of one sharp (F#). Measures 145-153. Dynamics: *p*. Includes a hairpin crescendo.

154

Musical staff 154-163: Bass clef, key signature of one sharp (F#). Measures 154-163. Dynamics: *pp*. Includes a box labeled 'I' above measure 154.

164

Musical staff 164-175: Bass clef, key signature of one sharp (F#). Measures 164-175. Dynamics: *p*. Includes a hairpin crescendo and a box labeled 'J' above measure 176.

176

Musical staff 176-185: Bass clef, key signature of one sharp (F#). Measures 176-185. Dynamics: *p*, *cresc.*, *mf*, *dim.*, *p*. Includes a hairpin crescendo and a box labeled 'J' above measure 176.

186

Musical staff 186-194: Bass clef, key signature of one sharp (F#). Measures 186-194. Dynamics: *f*, *dim.*, *pp*. Includes a hairpin crescendo and a box labeled 'K' above measure 186.

195

Musical staff 195-206: Bass clef, key signature of one sharp (F#). Measures 195-206. Dynamics: *quasi pizz*. Includes a hairpin crescendo and a box labeled 'K' above measure 186.

207

Musical staff 207-215: Bass clef, key signature of one flat (Bb). Measures 207-215. Dynamics: *p*.

216

Musical staff 216-222: Bass clef, key signature of one flat (Bb). Measures 216-222. Dynamics: *p*.

223

Musical staff 223-230: Bass clef, key signature of one flat (Bb). Measures 223-230. Dynamics: *rit.*. Ends with a 6/8 time signature.

4. Cello

Rhapsodie norv. No. 1

Andante

231 **4**

239 *p* *mp* *p* *pp* *p*

244 *p* **L**

249 *p* *mf*

254 *f* *cresc.* *pp*

260 *pp* *quasi pizz*

267 **Allegro** *p*

275 *pp* *p*

283 *p*

290 **M** *p* *sf* *p*

298 *sf* *mf* *p*

4. Cello

Rhapsodie norv. No. 1

poco a poco accel.

305

311

316

323

334

343

353

361

p *cresc* *stretto* *fz* *p*

cresc *p* *cresc* *mf*

f *ff*

N

2

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Violoncello

Rhapsodie norvégienne No 1.

Arr. af Arne Dich

Johan S. Svendsen, Op. 17.

Andantino

5
p **2** **2** pizz. *p*

11 **A** **2**

19

26 arco

33 **B** **2** *pp*

43 pizz. *p*

50 **C**

57 arco *pp* *mp*

66 **D** *p* *p* *p*

75 *pp* **2**

82 Allegro

Musical staff 82-88: Bass clef, 2/4 time signature. The music consists of a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The first two notes are beamed together. The dynamic marking is *pp*.

90 [E] 2.cello pizz

Musical staff 90-96: Bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The first two notes are beamed together. The dynamic marking is *pp*. The instruction "2.cello pizz" is written above the staff.

Musical staff 100-106: Bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The first two notes are beamed together. The dynamic marking is *p*. The instruction "arco" is written above the staff. A box labeled "F" is placed above the staff. The word "cresc." is written below the staff.

Musical staff 110-116: Bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The first two notes are beamed together. The dynamic marking is *ff*. The instruction "fz" is written below the staff. The dynamic marking changes to *mp*. A box labeled "G" is placed above the staff. The dynamic marking changes to *p*.

Musical staff 120-126: Bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The first two notes are beamed together. The dynamic marking is *p*. The instruction "pizz." is written above the staff.

Musical staff 130-136: Bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The first two notes are beamed together. The dynamic marking is *pp*. The dynamic marking changes to *p*.

Musical staff 139-145: Bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The first two notes are beamed together. The dynamic marking is *ff*. The instruction "arco" is written above the staff. A box labeled "H" is placed above the staff. The dynamic marking changes to *p*.

Musical staff 148-154: Bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The first two notes are beamed together. The dynamic marking is *mp*. The instruction "2" is written above the staff. The dynamic marking changes to *p*. A box labeled "I" is placed above the staff. The dynamic marking changes to *pp*. The instruction "2.cello pizz" is written below the staff.

Musical staff 157-163: Bass clef. The music consists of a series of eighth notes with stems pointing up, starting on a low G and moving up stepwise. The first two notes are beamed together. The dynamic marking is *p*. The instruction "4" is written above the staff.

169 pizz. arco J

180

190 K

198

206 pizz. 3

218 arco 2 pizz. arco rit.

230 Andante 6

241 L pizz. 4

250 arco

255

261

267 Allegro

pizz.

277

285

295

305

poco a poco accel.

315 stretto

325

336

345

355

361

101 arco **F**
p *cresc.*

110

118 **G** *ff* *fz* *mp* pizz. *p*

130

140 *pp* arco **H** *ff* **I** *p* pizz. *pp* 8

156 4

169 arco **J** 7 *p*

185 *p* *f* *dim.* **K**

193 pizz. *pp*

203 3

214 2 3 *p*

224 arco rit. 6/8

231 **Andante** $\frac{6}{8}$ $\frac{8}{8}$ **L** pizz. *p*

250 *p* $\frac{4}{4}$ arco *mf* *cresc.*

259 $\frac{8}{8}$ **Allegro** $\frac{2}{4}$ $\frac{4}{4}$ pizz. *p*

277 *p*

287 *p* **M** arco *p* *f* *p*

297 *f* *mf* *p*

307 *p* *cresc.* *fz* *p* *cresc.* **stretto**

317 *p* *cresc.* *f*

328 **N** *ff*

339

349

360