

Spil-sammen-Serie
Play-together-Series

5 parts, nr 7

Pyotr Ilyich Tchaikovsky

Andante Cantabile

from Stringquartet op. 11

Arranged by Arne Dich

For strings and woodwinds in almost any combination

- | | |
|-------------------|-----------------------------|
| 1. flute | |
| 1. oboe | 4. viola |
| 1. clarinet in Eb | 4. clarinet in Bb |
| 1. clarinet in Bb | 4. alto clarinet in Eb |
| 1. violin | 4. horn in F |
| | 4. C-instr.in bass-clef |
| 2. flute | |
| 2. oboe | 5. bassoon |
| 2. clarinet in Bb | 5. cello |
| 2. violin | 5. bass-clarinet in Bb |
| | 5. contralto clarinet in Eb |
| 3. clarinet in Bb | 5. double bass |
| 3. violin | |

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Andante Cantabile

fra Strygekvartet opus 11

Arrangeret af Arne Dich, 2003

Tchaikovsky

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Andante cantabile

Flute / Oboe
Violin
Clar. Eb / Bb

Flute / Oboe
Violin
Clar. Bb

Violin
Clar. Bb

Viola
Clar. Bb / Alto-Cl.
Horn in F / 4. in C

Bassoon / Bass-Cl.
Cello / Str. Bass
ContraAlto-Cl.

10

17

p espress.

p espress.

p espress.

p espress.

20

25

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

Andante Cantabile

29 34

Measures 29-34 of the musical score. The score is written for five staves (treble and bass clefs). The tempo is Andante Cantabile. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4. Dynamics include *p*, *pp*, and *ppp*.

39 42

Measures 39-42 of the musical score. The score is written for five staves. The tempo is Andante Cantabile. The key signature has one sharp (F#). The time signature changes from 3/4 to 2/4. Dynamics include *mf*.

49 50 56

Measures 49-56 of the musical score. The score is written for five staves. The tempo is Andante Cantabile. The key signature changes to two flats (Bb, Eb). The time signature changes from 3/4 to 2/4. Dynamics include *p molto espress.*, *pp*, *mf*, and *pizz*.

59 64

69 72

79 80

89 98

p *pp* *p espress.*

p *pp* *p espress.*

p *pp* *p espress.*

p *pp* *p espress.* arco

p *pp* arco

99 106

poco a poco

poco a poco

poco a poco

poco a poco

poco a poco

109 114

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

119 122

mf *f* *pp*
mf *f* *pp*
mf *f* *pp*
mf *mf*
f *pp*

130 139

pp *pp* *pizz*
pp *pp* *pizz*
pp *p*
pp *pp* *pizz*
pp *pp*

142 147

3 *3*

153

arco 3
pp
3 3 3 3
p 3 3
pp
arco
pp
arco
arco 3
arco

163

G.P.
sf > p
G.P.
sf > p p pp
G.P.
sf > p p pp
G.P.
sf > p p pp
G.P.
sf > p p pp

173

pizz
arco
p pizz
arco morendosi ppp arco
p pizz arco morendosi ppp arco
p pizz morendosi ppp arco
p pizz ppp

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www.dichmusik.dk
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