

# La Chute

for two speakers, one  
bilingual French-Canadian,  
one English speaker

Andy Costello



Pencil and Eraser  
Press

# La Chute

Written for the Morvin  
Duchow Library space,  
to start on the 5th fl. and  
end on the 3rd.

for two speakers, one bilingual  
French-Canadian, one English  
speaker

Andy Castello

I.

(for my friend, à mon ami,  
Nick.)

Person 1	par-ler	par-ler	nor-male-ment	nor-male-ment	nor-male-ment
Person 2	spea-k	spea-k	nor-mal-ly	nor-mal-ly	nor-mal-ly

par-ler	par-ler	par-ler	par-ler	nor-male-ment	nor-male-ment
spea-k	spea-k	spea-k	spea-k	nor-mal-ly	nor-mal-ly

c'est nor-mal	de par-ler	nor-male-ment	nor-male-ment	nor-male-
nor-mal-ly	nor-mal-ly	nor-mal-ly	nor-mal-ly	nor-mal-ly

ment	nor-male-ment	nor-male-	ment	nor-male-ment	nor-male-
nor-mal-ly	nor-mal-ly	nor-mal-ly	nor-mal-ly	nor-mal-ly	nor-mal-ly

ment	nor-male-ment	nor-male-	ment	nor-male-ment	nor-male-
It's nor-mal	to speak	nor-mal-ly!	nor-mal-ly...		

decrease...	ment	nor-male-ment	nor-male-	ment	nor-male-ment
nor-mal-ly...	nor-mal-ly	nor-mal-ly	nor-mal-ly	normal	nor-mal-ly

Handwritten musical notation on a staff. The top line shows a sequence of notes with accents and slurs, labeled "nor-male...". The bottom line shows a sequence of notes with accents and slurs, labeled "nor-mal".

Handwritten musical notation on a staff. The top line shows notes with accents and slurs, labeled "nor-mal" and "Cresc...". The bottom line shows notes with accents and slurs, labeled "nor-mal" and "Cresc...". A large bracketed section contains a sequence of notes with accents and slurs, labeled "nor-mal" and "nor-mal".

Handwritten musical notation on a staff. The top line shows notes with accents and slurs, labeled "nor-mal nor-mal!" and "(f)". The bottom line shows notes with accents and slurs, labeled "nor-mal nor-mal!" and "(f)".

Handwritten musical notation on a staff. The top line shows notes with accents and slurs, labeled "nor-mal" and "nor-mal!". The bottom line shows notes with accents and slurs, labeled "nor-mal" and "nor-mal!".

Handwritten musical notation on a staff. The top line shows notes with accents and slurs, labeled "nor-mal" and "(change gradually to...)". The bottom line shows notes with accents and slurs, labeled "nor-mal" and "(change gradually to...)".

Handwritten musical notation on a staff. The top line shows notes with accents and slurs, labeled "nor-mal" and "nor-mal". The bottom line shows notes with accents and slurs, labeled "nor-mal" and "nor-mal".

mal nor-mal nor-mal nor-mal nor- mal! mal! mal!

mal nor-mal nor-mal nor-mal nor- mal! P mal! P mal! P mal! P

mal nor-mal nor-mal nor-mal nor- [E] nor... nor... nor... nor...

mal! mal! mal! mal! P soit

nor... nor... nor... 7

mal, soit mal! soit mal, soit mal! soit

[E] nor

(subito) mal! mal! soit mal soit mal soit

nor nor nor nor

(subito) soit! soit! soit! soit!

nor! nor! nor! nor!

(f)

soit!

nor!

soit! soit! soit!

nor! nor! nor!

[E] mal.

[Fr] mal!

[E] mlll...

**f** mal!  $\downarrow$   $\downarrow$   $\downarrow$

**E** (to person #1)  
mlll...  $\downarrow$   $\downarrow$   $\downarrow$

**f** mal!  
(yell at person #2)  $\downarrow$   $\downarrow$   $\downarrow$

**E** (to person #1)  
mlll...  $\downarrow$   $\downarrow$   $\downarrow$

**f** MAL!  
(at person #2)  $\downarrow$   $\downarrow$   $\downarrow$

**E** (to person #1)  
mllll...  $\downarrow$   $\downarrow$   $\downarrow$

**f** MAL!  
(at person #2)  $\downarrow$   $\downarrow$   $\downarrow$

**E** (to person #1)  
mlll...  $\downarrow$   $\downarrow$   $\downarrow$

(progressively angrier and angrier at the situation) →

**E** (to audience)  
mlll...

**E** (to audience)  
mlll...

(→)  
**E** (to yourself)  
mlll...

(→)  $\downarrow$   $\downarrow$   $\downarrow$   
leave\*  
 $\downarrow$   
(7.  $\downarrow$ )  
 $\times$   $\downarrow$   
mlll...  $\downarrow$

attacca

★ person #2: softly chant as you descend the staircase, each step = percussive note:  
Upon reaching the second floor, recite this text, to end upon the last audience member's arrival on the new floor: (barely audible) [next page]

4/4  $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   $\downarrow$   
chutechute chutechute chutechute  
chutechute chutechute chutechute

(★ person #2 (cont)): (barely audible) "chut-uhh, chut-uhh, chuchot-uhh, chuchot-uhh, chuchot-tééé, chuchotééé, chut-uhh-chuchot-uhh, chut-uhh, chut-uhh, ôt-uhh, ôt-uhh, ôt-uhh, ôte, ôte, j'm'en ôte."

## II.

E Fr  
shhh/chhh... ★

(simile...)

(★ blending back and forth between each and looking between audience + person #1)

(to audience) IMPROVISER - Dis ce que tu veux, avec beaucoup de passion et très vite, comme si tu es bâclé par quelqu'un... [en français]

(to audience) IMPROVISER - Dis ce que tu veux, avec beaucoup de passion et très vite, mais cette fois, avec encore plus d'urgence [en français]

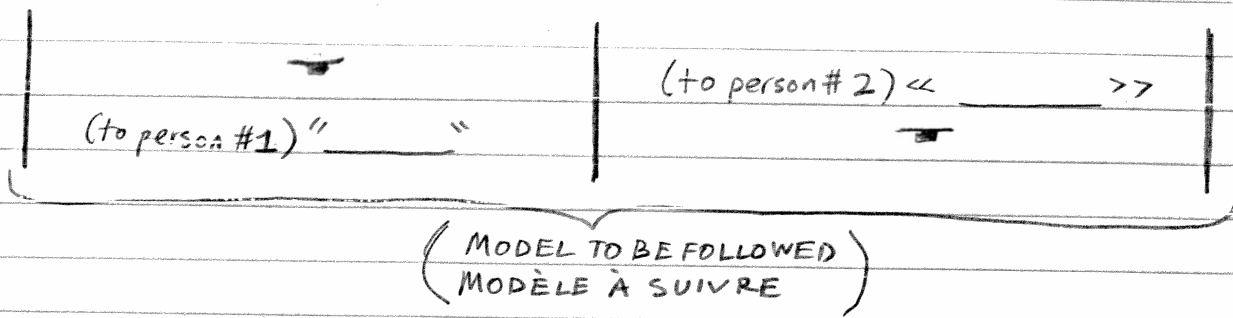
← Person #1 start walking down

E shhh...

Person #2 start walking down

attacca

### III.



"No speaking"

<< Ne pas parler >>

"No speaking"

<<(À) ne pas parler >> [vivement]

"No speaking"

<<(À) ne pas parler >> [vivement]

"No... speaking"

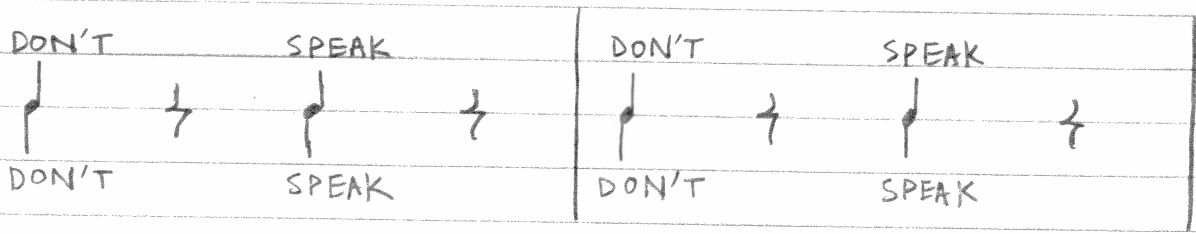
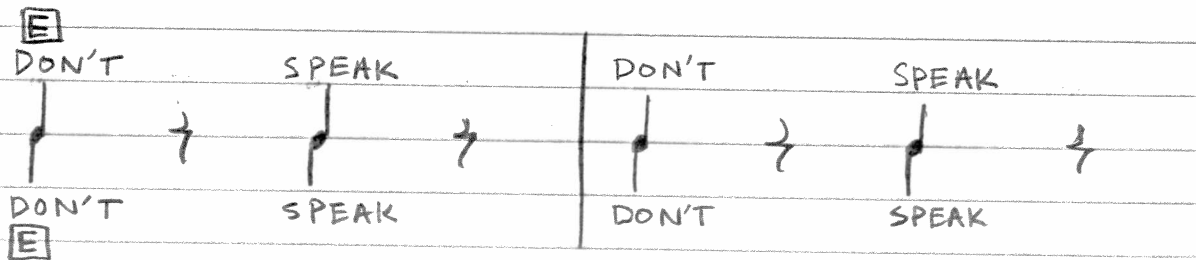
<<(À) ne pas parler >> [vivement]


"Don't speak" (mf)

<< Ne dis rien? >> [vivement]

"DON'T SPEAK" (mf)

<< N'dis rien? >> [plus lentement]



  
 the piece is over as soon as one of the audience members makes a sound, purposefully or not.

Montréal  
1 mai 2012