

ENFANTS D'UN RÊVE

(DREAM-CHILDREN)
(CHARLES LAMB)

DEUX PIÈCES

PAR

EDWARD ELGAR

Op. 43

Piano.....	net. 2/-
Violon et Piano.....	net. 2/-
Deux Violons et Piano.....	net. 2/-
(Violoncello ad lib.)	
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* * * And while I stood gazing, both the children gradually grew fainter to my view, receding, and still receding till nothing at last but two mournful features were seen in the uttermost distance, which, without speech, strangely impressed upon me the effects of speech: "We are not of Alice, nor of thee, nor are we children at all. * * * * We are nothing; less than nothing, and dreams. *We are only what might have been.*" * * *

(From *Dream-Children; a Reverie.* — CHARLES LAMB.)

ENFANTS D'UN RÊVE

DREAM-CHILDREN

(CHARLES LAMB)

Edward Elgar, Op. 43

Aufführungsrecht vorbehalten

I

Andante (♩ = 48)

Flauti I. II. *pp*

Oboi I. II.

Clarineti I. II. in B *Soli espress. ppp*

Fagotti I. II. *ppp*

I. & II. Corni in F

III. & IV.

3 Timpani *ppp*

Arpa

I. Violini *con sord. pp*

II. *con sord. pp*

Viole *con sord. pp*

Violoncelli *con sord. pp*

Contrabassi *con sord. pp*

div. ten. ten. pizz. ten. simile arco pizz. arco

Fl. *pp* *poco rit.* *poco accel.*

Ob. *ppp* *poco cresc.* *dim.* *ppp*

Cl. *cresc.* *dim.* *ppp* *poco cresc.* *dim.* *ppp*

Fag. *p* *pp* *poco accel.*

Cor. *pp* *poco accel.*

Tmp.

Arp.

VI. *poco rit.* *poco accel.* *ppp*

Vle. *ppp*

Vcl. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *cresc.* *ppp* *ppp*

C. B. *arco* *pizz.* *arco* *pizz.* *cresc.* *ppp* *poco rit.* *poco accel.*

rit. a 2 molto lento A a tempo

Fl. *pp* *f* *ppp*

Ob. I. *pp* *mf* *ppp*

Cl. *f* *ppp* *ten.*

Fag. *pp* *f* *ppp*

Cor.

Tmp.

Arp. *pp*

rit. molto lento A a tempo

Vi. *p* *f* *pp* *ppp*

Vle. *pp* *p* *f* *pp* *div.*

Vel. *p* *f* *pp* *div.* II. *pp*

C.B. arco *pp* A

Fl. *a 2 ten. ppp* *ten. ppp* *fp* **B**

Ob. *ppp* *fp* 7

Cl. *ten. a 2 ten. ten. f*

Fag. *dim. pp* *a 2 f*

Cor. *ppp* *ten. pp* *ten. ppp* *fp*

Tmp. *pp* *pp*

Arp. *pp*

VI. *dim. div. unis. ppp* *ten. ppp* *fp* *ppp* *unis. div.*

Vle. *dim. unis. espress. fp*

Vcl. *unis. fp*

C.B. *pizz. arco pp* *div. fp* **B**

Fl. *ten.* *ppp* *rit.* *dim.*

Ob. *pp* *ppp* *dim.*

Cl. *a 2* *p* *ppp* *dim.*

Fag. *p* *ten.* *dim.* *ten.* *dim.*

Cor. *pp* *poco >* *ppp* *dim.* *a 2*

Tmp. *dim.*

Arp. *dim.*

Vl. *unis.* *ten.* *div.* *naturale* *rit.* *dim.*

Vle. *ten.* *(ponticello)* *dim.*

Vel. *p* *(ponticello)* *pp* *dim.* *dim.* *dim.*

C.B. *p* *rit.*

C Tempo I.

Fl. *pp* *ten.* *ppp* *ten.* *ten.*

Ob. *pp*

Cl. *pp* *ten.* *ppp* *ten.* *ten.*

Fag. *pp* *ten.* *ppp* *ten.* *ten.*

Cor. *pp* *a 2*

Tmp. *pp*

Arp. *ppp*

C Tempo I.

Vi. *ppp* *pp*

Vle. *ppp* *naturale* *unis.* *div.*

Vel. *ppp* *naturale*

C.B. *ppp*

Cppp Tempo I.

D lunga a tempo, poco più lento molto lento. Soli *dim. molto*

Fl. *poco cresc.* *mf* *fp* *pppp*

Ob. *poco cresc.* *dim.* *ppp* *pp* *mf* *pp* *dim.* *pppp*

Cl. *poco cresc.* *dim.* *ppp* *ten.* *pp* *Soli* *dim. molto*

Fag. *poco cresc.* *dim.* *ppp* *ten.* *pp* *mf* *pp* *dim.* *pppp*

Cor. *poco cresc.* *dim.* *ppp* *pp* *mf* *pp* *dim.* *pppp*

Tmp. *pp*

Arp. *pp* *pp*

D lunga a tempo, poco più lento molto lento

Vl. *p* *mf* *pp* *pppp* *dim. molto*

Vle. *poco cresc.* *dim.* *pp* *mf* *pp* *pppp* *dim. molto*

Vcl. *pp* *mf* *pppp* *dim. molto*

C.B. *pp* *mf* *pp* *pppp* *dim. molto*

D div. lunga

II

Allegretto piacevole (♩. = 76)

I. Flauti *pp*

II. Flauti

Oboi I. II.

Clarinetto I. II. in A *Solo p dolce dim.*

Fagotti I. II.

Corni I. II. in F

2 Timpani (♩.)

Arpa *pp*

I. Violini *con sord. pp dolce p*

II. Violini *con sord. p dolce*

Viole *con sord. p dolce*

Violoncelli *con sord. p dolce*

Contrabassi *con sord.*

This musical score page features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) along with a Harp. The woodwinds and strings play in a key with one sharp (F#) and a 4/4 time signature. The woodwinds have dynamic markings of *pp* and *ppp*. The strings and harp have dynamic markings of *pp* and *ppp*. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, and Harp. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The letter 'E' is placed above the first staff of the first system and above the Violin I staff of the second system.

Fl.
Ob.
Cl. *ppp*
Fag.
Cor.
Tmp.
Arp.
Vi. *ppp*
Vle. *ppp*
Vcl. *ppp*
C.B.

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trombone (Tmp.). The second system includes Arpeggio (Arp.). The third system includes Violin (Vi.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C.B.). The Clarinet part begins with a *ppp* dynamic marking. The Viola part also begins with a *ppp* dynamic marking. The Violoncello part has a *ppp* dynamic marking in the fifth measure. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page, numbered 11, features a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (Vl.), Violin II (Vle.), Viola (Vcl.), and Cello (C.B.). The score is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. A dynamic marking of **F** (Fortissimo) is placed above the first measure of the second system. The Flute part begins with a *ppp* dynamic and a melodic line that continues through the first system. The Oboe part has a *p* dynamic and a melodic line starting in the second system. The Clarinet part has a *ppp* dynamic and a melodic line with an *Echo* effect in the second system. The Bassoon part is silent throughout. The Cor Anglais part is silent throughout. The Violin I part has a *ppp* dynamic and a melodic line. The Violin II part has a *ppp* dynamic and a melodic line. The Viola part has a *ppp* dynamic and a melodic line. The Cello part has a *p* dynamic and a melodic line. The string section is silent throughout. The percussion section is silent throughout. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The dynamics range from *ppp* to *p* and *cresc.* (crescendo).

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves, both starting with a *p* dynamic and transitioning to *ppp* in the final measure.
- Oboe (Ob.):** One staff, starting with a *p* dynamic and transitioning to *ppp* in the final measure.
- Clarinet (Cl.):** One staff, starting with a *p* dynamic and transitioning to *ppp* in the final measure.
- Bassoon (Fag.):** One staff, starting with a *p* dynamic and transitioning to *dim. pp* in the final measure.
- Horn (Cor.):** One staff, starting with a *p* dynamic and transitioning to *pp* in the final measure.
- Trumpet (Tmp.):** One staff, mostly silent.
- Arpeggiator (Arp.):** Two staves, starting with a *p* dynamic and transitioning to *pp* in the final measure.
- Violins (Vl.):** Two staves, starting with a *mf* dynamic and transitioning to *pp* in the final measure.
- Viola (Vle):** One staff, starting with a *mf* dynamic and transitioning to *ppp* in the final measure.
- Violoncello (Vcl.):** One staff, starting with a *mf* dynamic and transitioning to *ppp* in the final measure.
- Double Bass (C.B.):** One staff, starting with a *mf* dynamic and transitioning to *pizz. ppp* in the final measure.

The score includes various musical notations such as dynamics (*p*, *ppp*, *mf*, *dim.*, *pp*, *pizz.*), articulation (*div.*), and a key signature change to G major in the final measure.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The percussion section includes Timpani (Tmp.). The string section includes Violins (Vl.), Violas (Vle.), Cellos (Vcl.), and Double Basses (C.B.). An Arpeggiator (Arp.) is also present. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked *allarg.* at the top right. Dynamics include *p*, *mf*, *molto cresc.*, *mf*, *p dim.*, and *pp*. Performance instructions include *cresc.*, *arco*, and *pizz.*. The woodwinds and strings play melodic lines, while the arpeggiator provides a rhythmic accompaniment.

H a tempo

Fl.

Ob. *ppp stacc.*

Cl. *ppp I. stacc.*

Fag. *a 2 Soli poco marc. pp dolce*

Cor. *I. pp*

Tmp.

Arp.

H a tempo

Vi. *pp*

Vla. *div. pizz. pp*

Vle. *Soli poco marc.*

Vcl. *ppp*

C. B. *arco ppp*

H

Detailed description: This page of a musical score, numbered 14, contains two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The Flute and Clarinet parts are marked *ppp stacc.* and *ppp I. stacc.* respectively. The Bassoon part is marked *a 2 Soli poco marc. pp dolce*. The Cor Anglais part has a *I. pp* marking. The second system includes Violin (Vi.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (C. B.). The Violin part is marked *pp*. The Viola part is marked *div. pizz. pp*. The Violoncello part is marked *Soli poco marc.* and features first, second, and third endings. The Contrabasso part is marked *arco ppp*. The page is marked with **H** at the beginning and end, and *ppp* at the end of the C. B. staff.

Fl. *pp*

Ob.

Cl. *dolciss.*

Fag. *ppp*

Cor. *dim.*

Tmp.

Arp.

Vi. *ppp*
arco
ppp

Vle. *dim.* *ppp*

Vcl. *dim.* *pizz.* *pp*

C.B. *dim.* *pizz.* *pp*

I un poco meno mosso

Fl. *p*

Ob. *I. espress. p dim. pp pp*

Cl. *espress. p dim. pp pp*

Fag. *pp dim. dim.*

Cor. *pp dim. pp*

Tmp. *pp*

Arp. *pp*

I un poco meno mosso

VI. *pizz. pp div. dim.*

Vle. *ppp*

Vcl. *arco ppp Soli pp*

C. B. *I*

This musical score page, numbered 17, contains the following parts and markings:

- Fl. (Flute):** *stacc.*, *pp*, *dim.*
- Ob. (Oboe):** *stacc.*, *pp*, *dim.*
- Cl. (Clarinet):** *stacc.*, *pp*, *dim.*
- Fag. (Bassoon):** *molto espress.*, *dim.*, *p*
- Cor. (Trumpet):** *p*, *pp*, *p*
- Tmp. (Tympani):** (Empty staff)
- Arp. (Arpeggiated):** *pp*
- Vl. (Violin):** *arco*, *pp*, *mf*
- Vle. (Viola):** *arco*, *div.*, *pp*, *dim.*, *mf*
- Vcl. (Violoncello):** *molto espress.*, *dim.*
- C. B. (Contrabass):** (Empty staff)

allargando
K

Fl. *mf* *molto espress.* *dim.* *p*

Ob. *mf* *molto espress.* *p* *pp*

Cl. *mf* *molto espress.* *dim.* *pp*

Fag. *mf* *molto espress.* *a 2* *dim.* *pp*

Cor. *p* *pp* *pp*

Tmp.

Arp.

allargando
K

VI. *molto espr.* *dim.* *p*

Vle. *molto espr.* *dim.* *p*

Vel. *mf* *molto espr.* *dim.* *p* *pizz.*

C.B. *arco* *mf* *molto espr.* *dim.* *p* *pp* *pizz.*

K *mf* *molto espr.* *dim.* *p* *pp*

poco largamente *rit.*

Fl. *molto espr.* *dim.*

Ob. *mf* *molto espr.* *dim.* *pp*

Cl. *p* *molto espr.* *dim. p*

Fag. *pp* *mf* *p* *pp*

Cor. *mf* *p* *dim.* *pp*

Tmp.

Arp. *p* *mf*

poco largamente *rit.* *dolce*

Vl. *mf* *molto espr.* *dim.* *p*

Vle. *mf* *dim.* *pp*

Vcl. *div.* *arco* *sf* *dim.* *p*

C.B. *arco* *mf* *sf* *dim.* *p*

L Tempo I.

Fl. *pp*

Ob. *pp stacc.*

Cl. Solo *pp dolce* *dim.* *pp stacc.*

Fag.

Cor. muted *pp*

Tmp.

Arp. *p*

L Tempo I.

Vl. *pp* *pizz.* *div.*

Vle. *pp* *espress.*

Vcl. *pp*

C.B.

L

Fl. *pp*

Ob. *pp*

Cl. *dolciss.*

Fag. *pp*

Cor.

Tmp.

Arp.

Vl. *pp* arco

Vle. *mf* *pp*

Vcl. *pp*

C. B. *pp*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), and Trumpet (Tmp.). The second system is for the Arpeggiator (Arp.). The third system includes Violin (Vl.), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C. B.). The Flute part has a *pp* dynamic marking. The Oboe part has a *pp* dynamic marking. The Clarinet part has a *dolciss.* marking. The Bassoon part has a *pp* dynamic marking. The Violin part has a *pp* dynamic marking and an *arco* marking. The Viola part has *mf* and *pp* dynamic markings. The Violoncello and Contrabass parts have a *pp* dynamic marking. The Arpeggiator part is mostly silent with a few notes. The Horn and Trumpet parts are also mostly silent.

M

Fl. *p* *cresc.* *p*

Ob. *I. p* *cresc.* *p*

Cl. *pp* *cresc.*

Fag. *p*

Cor. *p* *naturale p*

Tmp.

Arp.

M

VI. *mf* *div.*

Vle. *p* *cresc.* *mf*

Vcl. *p* *cresc.*

C.B. *mf*

M

mf

Detailed description: This page of a musical score, numbered 22, features a woodwind and string section. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The strings include Violin I (VI.), Violin II (Vle.), Viola (Vcl.), and Cello/Double Bass (C.B.). The score is divided into two systems. The first system (measures 22-25) is marked 'M' and includes dynamics such as *p*, *cresc.*, *pp*, and *naturale p*. The second system (measures 26-29) is also marked 'M' and includes dynamics like *mf* and *div.*. The Flute part has a *p* dynamic at the start, followed by a *cresc.* and then *p*. The Oboe part starts with *I. p*, followed by *cresc.* and *p*. The Clarinet part starts with *pp* and *cresc.*. The Bassoon part has a *p* dynamic. The Cor Anglais part has a *p* dynamic and a *naturale p* marking. The Violin I part has a *mf* dynamic and a *div.* marking. The Violin II part has a *p* dynamic, followed by *cresc.* and *mf*. The Viola part has a *p* dynamic and *cresc.*. The Cello/Double Bass part has a *mf* dynamic. The page number 22 is at the top left. The number 29701 is at the bottom center.

Fl. *ppp*

Ob. *ppp*

Cl. *pp* I.

Fag. *dim. pp*

Cor. *pp*

Tmp.

Arp. *pp*

VI. *dim.* *p* *div.* *pp*

Vle. *dim.* *p* *ppp* *molto cresc.*

Vcl. *dim.* *p* *ppp*

C. B. *pizz.* *ppp*

Detailed description: This page of a musical score contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violin I (VI.), Violin II (Vle.), Violoncello (Vcl.), and Contrabass (C. B.). The harp (Arp.) and timpani (Tmp.) are also present. The score is in a key with one sharp (F#) and a 4/4 time signature. The woodwinds and strings play a melodic line starting in the second measure, with dynamic markings ranging from *ppp* to *pp*. The strings include a *div.* (divisi) marking for the violins and a *pizz.* (pizzicato) marking for the contrabass. The harp plays a rhythmic accompaniment. The bassoon has a *dim. pp* marking. The violin II part has a *molto cresc.* marking. The page number 23 is in the top right corner, and the number 29701 is at the bottom center.

poco rit. **N**a tempo (un poco meno mosso)

Fl. *p* *pp*

Ob. *p* *pp*

Cl.

Fag. *p* *dim.* *pp*

Cor. *pp*

Tmp.

poco rit. **N**a tempo (un poco meno mosso)

Vl. *mf* *dim. molto* *pp*

Vl. *dim. molto unis* *ppp*

Vle. *dim. molto* *ppp*

Vcl. *p* *pp*

C.B. *arco* *p*

N

O

Fl. *ppp* Echo

Ob.

Cl. muted *ppp*

Fag.

Cor. muted *pp*

Tmp.

Arp. *ppp* *dim.*

do

Vl. *dim.*

Vle. *pizz.* *ppp* *dim.*

Vcl. *pizz.* *Solo arco* *Tutti* *dim.* *arco*

C.B. *pizz.*

O

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Timpani (Tmp.). The score shows a woodwind entry with a *ppp* dynamic marking. The string section (Arp.) is shown with a brace, indicating they are playing together.

If this movement is played separately it may end thus:

Musical score for strings, including Violin I (Vl.), Violin II (Vle.), Viola (Vcl.), and Cello/Bass (C. B.). The score includes dynamic markings such as *pp*, *div.*, *arco*, *unis.*, *pizz.*, and *ppp*. The *ppp* marking appears at the end of the section.

rall. al Andante (♩. = 48)

Fl. *Il più pp possibile*

Ob. *Il più pp possibile*

Cl. muta in B *ppp*

Fag.

Cor.

Tmp. *ppp*

Arp. *ppp*

rall. al Andante (♩. = 48)

Vl. *pp* div. *Il più pp possibile*

Vle. *pp* div. *dim.*

Vcl. *Il più pp possibile*

C.B. arco *Il più pp possibile*

rit. molto lento rit.

Fl. *pp*

Ob. *pppp*

Cl. *espress.*

Fag. *pp*

Cor. *muted*
pppp *pp*

Tmp. *ppp* *ppp*

Arp.

Vl. *rit.* *molto lento* *rit.*

Vle. *rit.* *molto lento* *rit.*

Vcl. *Solo Cello*
pp *unis.*

C.B. *Tutti* *pizz.*
ppp