

FAVORITE BASS SONGS

VOL. II

- BRÜLL, I., How Times have Changed (*Wie anders war es*)
 CARISSIMI, G., Victorious My Heart is (*Vittoria mio core!*)
 GRABEN-HOFFMANN, I at Thy Feet (*Zu deinen Füßen möcht' ich liegen*)
 GUMBERT, F., The Pirate (*Der Seeräuber*)
 HATTON, J. L., Simon the Cellarer
 KING, OLIVER, Israfel
 KREUTZER, C., What Noble Joys a Hunter's Life (*Ein Schütz' bin ich*)
 LASSEN, ED., Greeting (*Grüssen*)
 LASSEN, ED., The Captive Admiral (*Der gefangene Admiral*)
 MATTEI, T., My Native Land (*Patria*)
 MENDELSSOHN, F., Show Me, Almighty (*Gott sei mir gnädig*)
 MEYERBEER, G., Song of the Trappist (*Cantique de Trappiste*)
 - PINSUTI, CIRO, Bedouin Love-Song
 RANDEGGER, A., The Goldbeater
 REISSIGER, F. A. The Silesian Topper and the Devil (*Der schlesische Zecher und
 der Teufel*)
 SCHÄFFER, A., The Jolly Fria (*Das Pfäfflein*)
 VOGRICH, MAX, I Love but Thee
 VOGRICH, MAX, Poor Wounded Heart
 WATSON, MICHAEL, Anchored
 WATSON, MICHAEL, Thy Sentinel am I
 WIDOR, CH. M., Invocation (*Tu me parles du fond d'un rêve*)

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“Russians”

A cycle of five songs for Baritone voice

By Daniel Gregory Mason

- I. A drunkard
- II. A concertina-player
- III. A revolutionary
- IV. A boy
- V. A prophet

A REVOLUTIONARY

Witter Bynner*

Daniel Gregory Mason

Andantino semplice, teneramente

Voice *mf* Fa - ther!

Solo Violin

Piano *p* Muted strings, Bassoon



mf I want - ed to come back and make you know. I could have

Fl. *crca.*



mf dim. *poco rit.* shown you. No - thing has hurt like your mis - un - der - standing me.

mf dim. *poco rit.*



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