

250865

FANTAISIE

et

Variations

pour la Clarinette

avec accompagnement de l'Orchestre

composée

par

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Oew: 21.

à Leipzig

Pr. 1 Rthlr.

Chez Breitkopf & Härtel.



2 *Böhner
Fantaisie
et Variations*

Clarinetto principale
in C.

Adagio Cadenza Solo
pp

do *dimin*

ten *a tempo sostenuto* *p*

cras *Allegro Cadenza* *pp*

dim *p*

Ar

Allegro non tanto

ritard *Adagio a tempo* *Tutti*

Più vivace *Solo*

The musical score is written for a principal clarinet in C. It begins with a tempo of Adagio and a dynamic of pp. The first section is a Cadenza Solo, marked with 'do' and 'dimin'. The second section is marked 'a tempo sostenuto' and 'p'. The third section is an Allegro Cadenza, marked 'cras' and 'pp'. The fourth section is marked 'dim' and 'p'. The fifth section is marked 'Ar'. The sixth section is marked 'Allegro non tanto'. The seventh section is marked 'ritard', 'Adagio a tempo', and 'Tutti'. The eighth section is marked 'Più vivace' and 'Solo'. The score includes various rhythmic patterns, including triplets and sixteenth notes, and articulation marks such as slurs and accents.

Clarinetto

sf

p

Allegretto assai
mezza voce

cres

dim pp *f*

Tutti

1

Var. 1.

Tutti 7 *Solo*

p

dim pp *f*

Tutti 2

Var. 2. Solo

sf

9

dol

cres

8

Clarinetto

Adagio Solo
Var. 3. $\frac{2}{4}$ $\frac{4}{4}$ *p* *f*

Tutti 11 *Solo* *f* *p* *pp* *f*

sf sf sf p dim pp

Allegro agitato *f* *cres*

f *Tutti* *f*

Solo *Tutti* *Solo* *sf*

p

cres

f *cres* 3

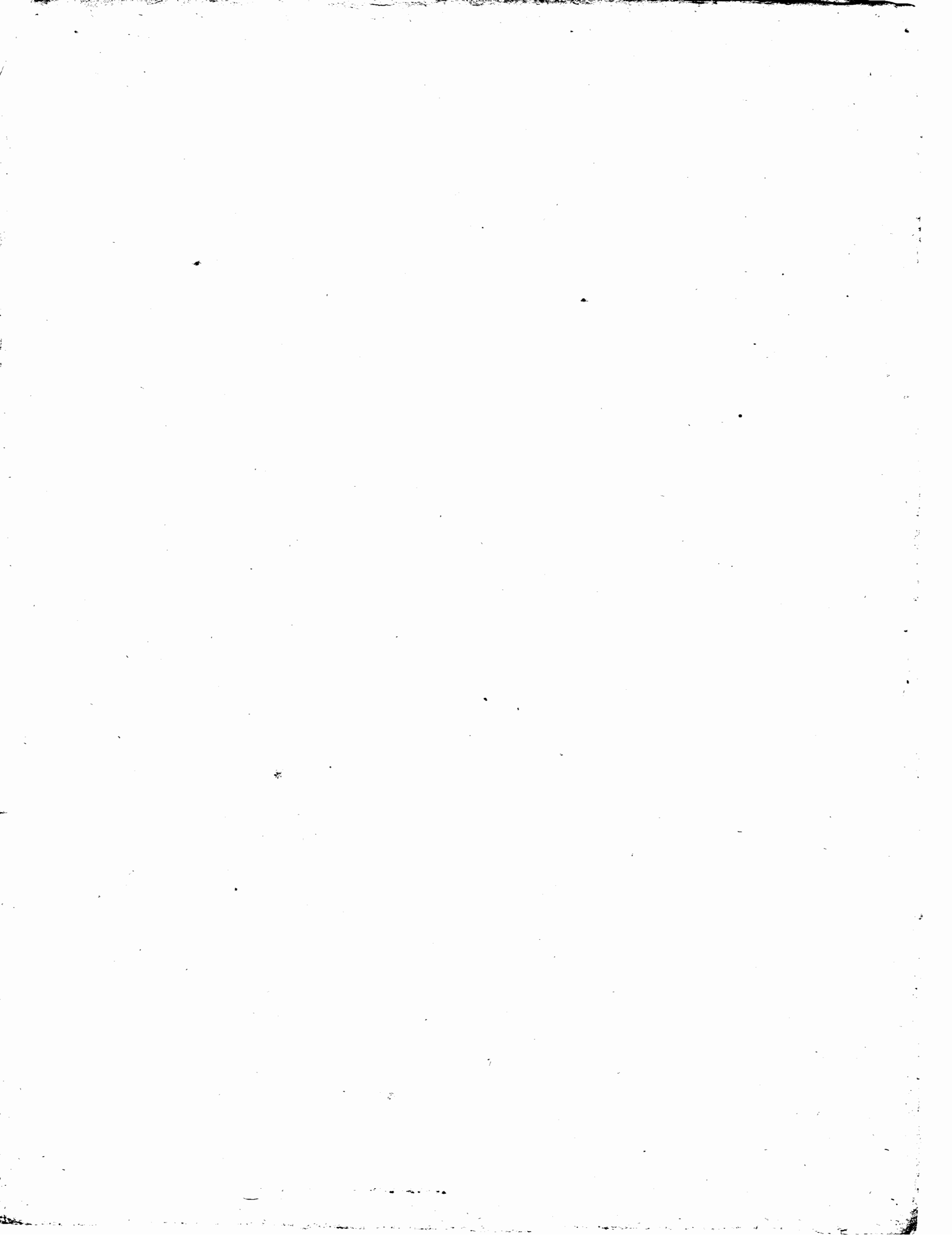
sf *cres* 3

sf

f *cres* *assai* — *sf* *Tutti* 3

Clarinetto

Solo
p
Allegretto
f
Tutti 10 *Solo*
cres *p*
Tutti 20 *Solo*
ritard *a tempo* *Solo*
Piu' vivace
dim *p*
rall
Fine 250865 2598



Violino I.

Böhner
Fantaisie
et Variat.

Adagio. *Cad^{na}*

3 *Flauto* *a tempo* *V^{no}* *Cadenza p* *Clar: V^{no}* *All^o non tanto* *p*

rit *Ad^{io}* *a tempo*

p *cre-scen-do*

Piu vivace *p* *1*

5 *All^{to} assai* *sp* *p*

cres *pp*

Tutti *Var. 1.* *11* *Tutti* *p*

cres *f* *5* *Tutti*

Var. 2. *p*

2 *p* *1* *Clar.* *V^{no}* *p* *Tutti* *dim*

2 *4*

Violino I.

Adagio
 Var. 3.  *poco f*





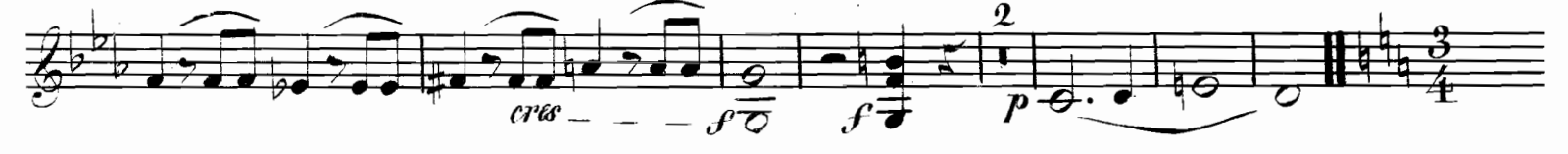
All.^o agitato
 1  *pf* *f* *f* *p*











Violino I.

Allegretto $\frac{3}{4}$ *p*

Tutti

cres

ff

dim

Solo *p*

rit *Tutti* *p* *a tempo* *cres*

Piu' vivace *Solo* *p*

dim *p*

pp

rall 1



Violino II.

Böhner
Fantaisie
et Variations

Adagio *Cadenza* *All.^o non tanto*

rit *Ad.^o* *a tempo*

cres *Più vivace* *f* *p* *1*

5 *All.^{to} assai.* *3* *4* *p*

cres *Tutti* *pp* *f*

Var. 1. *11* *Tutti* *p*

5 *Tutti* *f*

Var. 2 *3* *4* *p*

1 *Tutti* *p*

3 *8* *dim* *Tutti* *f*

Violino II.

Var. 3. Adagio

ff *6* *6* *6* *6* *p*

f *p* *pp* *f* *sfz*

sfz *p* *2* *pf* *f*

f *p*

cres

Tutti *f* *p* *f* *p* *f* *sfz* *1*

p *sfz*

sfz *p* *3* *3*

sfz *3* *3* *sfz* *f* *p* *3* *3*

cres *f* *f* *p* *3* *4*

Violino II.

Allegretto $\frac{3}{4}$ *p*

Tutti

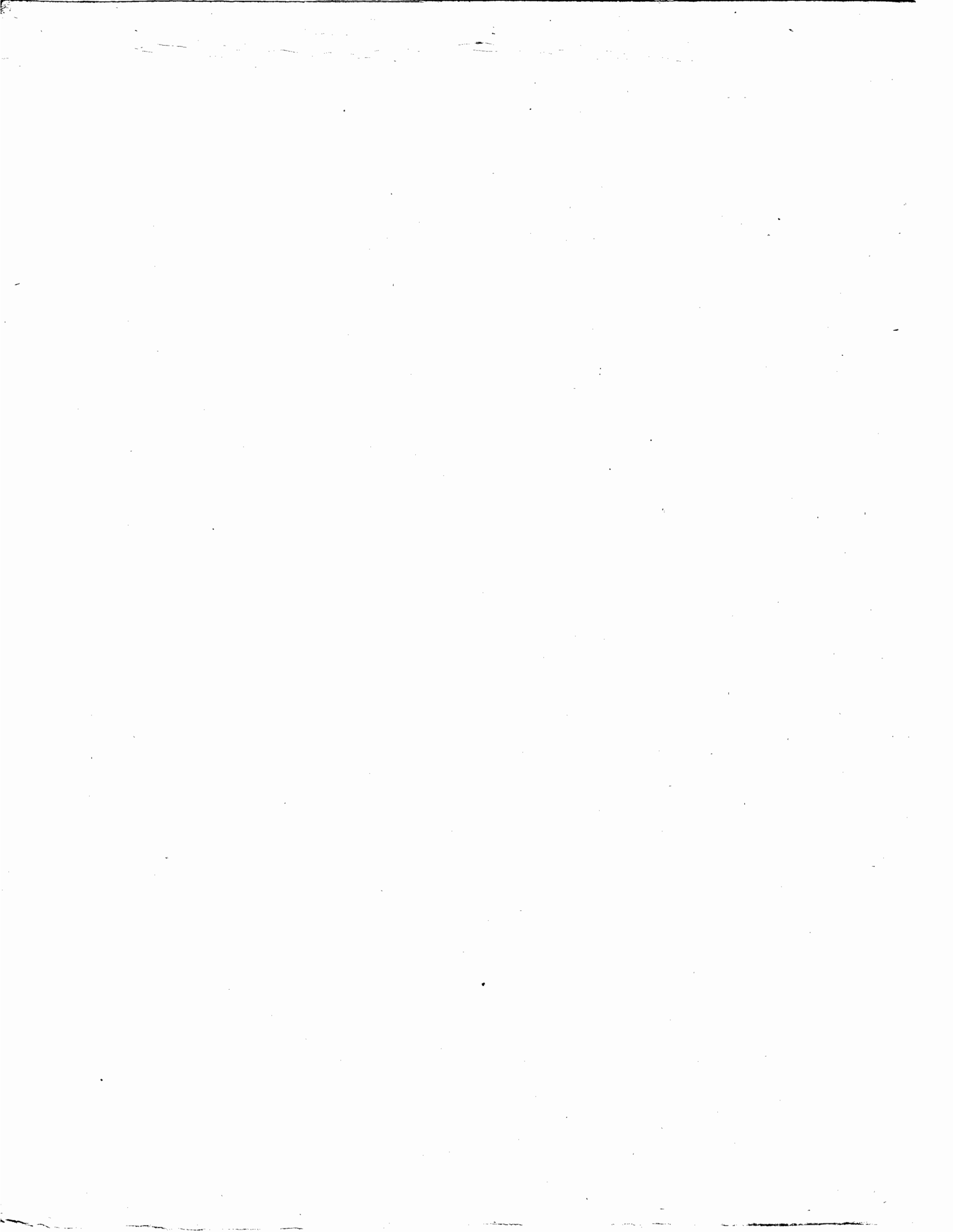
Tutti $\frac{3}{4}$ *p* *cres* *ff*

dimin *Solo* *p*

rit *a tempo* *Più vivo* *p* *Tutti* *cres* *f*

pp

rallent *1* *Fine*



Viola

Böhner
Fantaisie
et
Variations

Adagio Cadenza 4 *Clar.ⁱⁿ Viola* *All.^o non tanto*

Più vivace

All.^{to} assai.

Tutti

Var. 1.

Var. 2.

Tutti *Var. 3. Adagio*

Violoncello e Basso.

Böhner
Fantaisie
et
Variations

Adagio *Cadenza* *All.^o non tanto*

a tpo. ff Cadenza p

Ad.^o *ritard.* *a tempo p.* *Più vivace*

cres *f* *p*

1 3

sp 5

All.^{to} assai. *3/4* *p* *Cello* *Bassi*

1 2 3 4 5 6 7 *cres* *dim* *pp* *f* *Tutti*

Var. 1. 11 1 2 3 4 5 6 7 *p* *f*

Var. 2. *p* 1

2 3 4 5 6 7 2 *dim* *Tutti* *f*

Var. 3. *Ad.^o* *2/4* *p* *ff* *ff* *Cello* *Bassi* *p* *pp* *f* *ff* *ff*

All.^o agitato *p* *dim* *f* *p*

3

Basso

1 Cello

f *p* *f* *p*

sf *p* *Bassi*

sf *sf* *sf* *f* *f*

p *cres* *f* *f*

Cello Basso

p

All^o

p

1 2 3 4

5 6 7 8 9 3 *p* *f*

sf *sf*

sf *sf* *dim* *p*

rit *a tempo* *cres* *f* *Piu*

vivace 1 Cello

p *Basso*

1 2 3 4 5 6 7 8 9 10 11 12

p *pp* *rall* *Fine*

Böhner
Fantaisie
et
Variations

Flauto I.

Adagio Cadenza

a tempo

1

Clarinet
p
sost
cres
f

pp Cadenza
7 Adagio
a tempo
3 Tutti

Più vivace
13
p

p
f

Allegro
assai
25 Tutti
Var. 1. 23
pp dim

pp
Var. 2. 18
f

f
Tutti
5

Adagio
Var. 3. 12 7 1
p

p
All. agitato 19
f

f
32 3
f. s.

Flauto I.

Allegretto  *Solo*

1  11 *Solo*

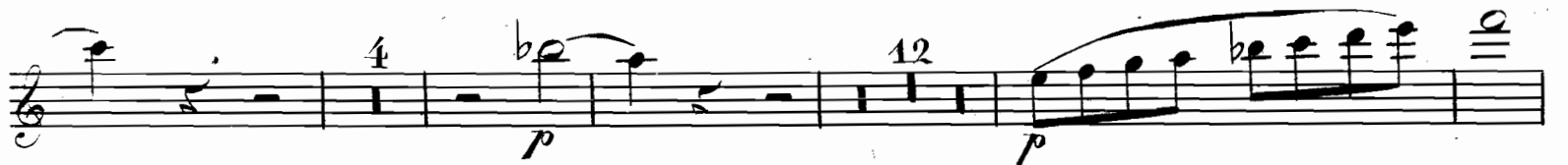


 *Tutti* 5 *p*

 *sf*

 6 3 *cres*

 *più Vivace* 2 *p*

 4 12 *p*

 *pp* *rall*

 *Fine*

Fagotto I.

Böhner

Fantaisie
et Variations

Adagio *Cadenza* 4 *All^o non tanto* *a tempo* 4

atp. sf Cadenza 7 *Ad^{ro}*

cres *f* *Piu vivace* 12 *p*

sf 5 *All^{to} assai* *Tutti* 25 *f*

Var. 1. 3/4

p 2 *f* 2

p *pp* *Tutti* *f*

Var. 2. 14 3/4 *p* *f*

5 *f*

Var. 3. *Adagio* 4 *p* *f* *sf* 1

p *pp* *sf* *sf* 3

Fagotto I.

*Allegro
agitato*

Musical staff 1: Bass clef, common time signature. Measures 24-31. Dynamics: *f*, *p*.

Musical staff 2: Bass clef, common time signature. Measure 1. Dynamics: *p*.

Musical staff 3: Bass clef, 3/4 time signature. Measure 4. Dynamics: *p*.

Musical staff 4: Bass clef, 3/4 time signature. Measure 2. Dynamics: *Solo*.

Musical staff 5: Bass clef, 3/4 time signature. Measure 2.

Musical staff 6: Bass clef, 3/4 time signature. Measure 4. Dynamics: *p*.

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *f*.

Musical staff 8: Bass clef, common time signature. Measure 6. Dynamics: *dim*.

Musical staff 9: Bass clef, common time signature. Measure 22. Dynamics: *f*, *Piu vivace*.

Musical staff 10: Bass clef, common time signature. Dynamics: *pp*.

Musical staff 11: Bass clef, common time signature. Dynamics: *ritard*, *Fine*.

Corno I. in C.

Böhner
Fantaisie
et Variations

Adagio 4 *All.^o non tanto* *a tempo* 4

Cadenza *a tempo ff* *Cadenza* *Ad.^o*

Più vivace 2 *p* 10

sp 5 3/4

Allegretto *assai.* 25 *Tutti* *ff*

Var. 1. *Solo* *p*

4

f *p*

Tutti *pp*

Var. 2. 11 *p*

5 *Tutti* *Corno in F.* 2/4

Corno I.

in Es.

Var. 3.

Adagio

6 *f sf* 1

6 *f p p f* 1 5 **C in C**

Allegro agitato

in C.

20 *f f* 1

36 *p*

Allegretto

1 *Solo p*

3 *p*

4 *Solo p*

10 1 2 3 4 5 6 *p*

6 *dim rit. a tempo p*

2 22 1 2 3 4 5 6 7 *f Piu' vivace p rallent Fine*

Flauto II.

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Fantaisie
et Variations

All.^o Cadenza
a tempo
Clar.
p *sost*
f *ff* *Cad.*

1 *All.^o non tanto*
Ad.^o *a tempo*
cres

Più vivace 2 13

Allegro
assai. 25 *Tutti*
f

Var. 1. 25 *Tutti* *Var. 2.* 18
f

5 2

Corno II. in C.

Böhner.
Fantaisie
et Variations

All.^o Cadenza
a tempo *ff* *Cadenza*
All.^o non tanto *a tempo* 5
Ad.^o *cres*

2 10 *ff* 5

Allegretto
assai 25 *Tutti* *Var. 1.*
f

2 6

Var. 2. 1 2 3 4 5 6 7
pp *f*

11 *f*

5 *f* *Corno in Es.* 2/4

Flauto II.

Var. 3. *Adagio* 12 *f* 14

Allegro agitato 20 *f* 32 *Allegretto Soto* 34 *f* *mf* 6

mf *mf* 3 *cres* *p* 4 21 *ritard* *Piu vivace* 2

p *p* *Fine*

Corno II.

in Es. *Adagio* 6 10 *f* *sf* 1

Var. 3. *Allegro agitato* *in C.* 20 1 *f* *p* 25 *p*

cres sf 6 *W^{lto}* 31 14 1 2 3 4 5 6 7

dim *p* 6 5 *f* *Piu vivace* *p* 2

17 1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 *pp* *rall* *Fine*

Oboe

1

Böhner
Fantaisie et Variations

Adagio *Cad^{ce}* *a tempo* *Oboe*
Clan *p* *cras* *f* *sf* *Cadenza*

All^o non tanto *Ad^o* *a tempo* *cras* *Piu vivace*

Allegretto assai *Tutti* *Var. 1.* *2* *p*

Tutti *f* *p* *pp* *3*

Tutti *f* *pp* *Var. 2.* *18* *f* *5*

Tutti

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Fagotto II.

1

Böhner
Fantaisie et Variations

Adagio *Cad^{za}* *All^o non tant^o* *Ad^o* *a tempo* *cras*

a.t. *sf* *Cadenza* *f* *Piu vivace* *p* *sf*

Allegretto assai *Tutti* *Var. 1.* *7*

Tutti *pp* *f* *2* *4*

Var. 2. *16* *f* *5*

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Oboe

Var. 3. Adagio 12 14

Allegro agitato 20 1

31 3 *Allegretto* 37 *Tutti*

6 *a tempo* 4 *rallent* *cres* *f* *Più vivace* 26 *pp*

Fine

Fagotto II.

Var. 3. Adagio 7 *sf*

14

Allegro agitato 24 36 *All^{to}* 7

32 *f* *p*

6 4 *cres* *f* *dim*

Più vivace 35

Fine