

Waldesruhe.

Klid.

ADAGIO

für
Violoncell

mit Begleitung des Orchesters

von

Ant. Dvořák.

Ausgabe mit Begleitung des Pianoforte.

Preis Mk 1,50

Partitur Preis Mk 2.- n. Orchesterstimmen Preis Mk 3.-

Verlag und Eigenthum für alle Länder
von

N. SIMROCK IN BERLIN.

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N. Simrock.

WALDESRUHE.

KLID.

Adagio.

Ant. Dvořák.

Lento e molto cantabile. M.M. ♩ = 52.

Flauto.

Clarineti in B.

Fagotti.

Corno in F.

Violoncello Solo.

Violino I.

Violino II.

Viola.

Violoncello e Contrabbasso.

Lento e molto cantabile.

pp

pp

con sordini

con sordini

con sordini

div.

pp pizz.

arco

fz

pp

pp

fz

pp

SOLO.

pp

p

pp

dim. pp

p

cresc.

dim. pp

p

dim. pp

pp

p

pp

ppp

ppp

ppp

ppp pizz.

pp

dim. pp

arco

ppp pizz.

pp

dim.

ppp

System 1: Four staves. The top two staves (treble and bass clef) contain melodic lines. The bottom two staves (treble and bass clef) contain accompaniment. Dynamics include *p*, *mf*, and *dim.* with hairpins.

System 2: Four staves. The top staff has a melodic line with a triplet. The bottom three staves have accompaniment. Dynamics include *p*, *cresc.*, and *dim.* with hairpins.

System 3: Four staves. The top two staves have melodic lines with *molto cresc.* markings. The bottom two staves have accompaniment. Dynamics include *p*, *cresc.*, *molto cresc.*, *f*, *ff*, *molto*, *ffz*, *sul G*, *pizz.*, and *f*. There are also *f* and *f* markings with upward-pointing triangles.

Musical score system 1, measures 1-4. The system consists of five staves. The top staff is a treble clef with a key signature of two flats and a common time signature. It features a melodic line with dynamics *dim.*, *pp*, *dim.*, and *cresc.*. The second staff is a treble clef with a similar melodic line and dynamics *pp*, *pp*, *dim.*, and *cresc.*. The third staff is a bass clef with a long note and dynamics *p* and *pp*. The fourth staff is a bass clef with a melodic line and dynamics *p* and *pp*. The fifth staff is a bass clef with a melodic line and dynamics *mp* and *dim.*.

Musical score system 2, measures 5-8. The system consists of five staves. The top staff is a treble clef with a melodic line and dynamics *f*, *dim.*, *p*, *mf*, *dim.*, and *mf*. The second staff is a treble clef with a melodic line and dynamics *f*, *dim.*, *pp*, and *f*. The third staff is a bass clef with a melodic line and dynamics *mf*, *dim.*, *pp*, and *f*. The fourth staff is a bass clef with a melodic line and dynamics *pp*, *con sordino*, *fz*, *pp*, and *fz*. The fifth staff is a bass clef with a melodic line and dynamics *pp*, *fz*, *pp*, and *fz*.

Musical score system 3, measures 9-12. The system consists of five staves. The top staff is a treble clef with a melodic line and dynamics *f*, *p*, *pp*, *fz*, *pp*, and *fz*. The second staff is a treble clef with a melodic line and dynamics *mf*, *p*, and *pp*. The third staff is a bass clef with a melodic line and dynamics *mf*, *dim.*, *pp*, *p*, *fz*, and *pp*. The fourth staff is a bass clef with a melodic line and dynamics *mf*, *dim.*, *pp*, *p*, *fz*, and *pp*. The fifth staff is a bass clef with a melodic line and dynamics *mf*, *dim.*, *pp*, *p*, *fz*, and *pp*.

legato

pp *f* *rit.*

pp *fp dim.*

pp

p *fz dim.* *pp* *rit.*

fz dim.

Un pochettino più mosso.

pp in A.

in E. SOLO

senza sord. *pp*

Un pochettino più mosso.

pp

pp

pp Vcelli.

pizz.

div.

Musical score for the first system, featuring multiple staves with various dynamics and articulations. The score includes:

- Staff 1: *p*, *p*, *p legato*
- Staff 2: *p*, *p*
- Staff 3: *fz*
- Staff 4: *p*, *fz*
- Staff 5: *pp*, *fz*, *pp*
- Staff 6: *pp*, *fz*, *pp*
- Staff 7: *pp arco*, *fz*, *pp*
- Staff 8: *dim.*, *pp*, *fz*, *pp*

Musical score for the second system, including "poco più stringendo" and "SOLO" markings. The score includes:

- Staff 1: *cresc.*, *p*, *SOLO p*
- Staff 2: *cresc.*
- Staff 3: *fz*

Musical score for the third system, including "poco più stringendo" and various dynamics. The score includes:

- Staff 1: *fz*, *p*
- Staff 2: *fz*, *pp*
- Staff 3: *fz*, *pp*
- Staff 4: *fz*, *pp*
- Staff 5: *fz*, *pp*

Musical score for the first system, featuring piano and violin parts. The piano part includes triplets and a *cresc.* marking. The violin part includes a *poco a poco cresc.* marking.

Musical score for the second system, featuring piano and violin parts. The piano part includes dynamic markings *ff appassionato*, *dim.*, *p*, and *pp*, along with a *rit.* marking. The violin part includes dynamic markings *ff*, *f*, *dim.*, *p*, and *pp*.

10 Lento. Tempo Le molto tranquillo.

pp
in B.
pp
pp
in F.
Tempo Le molto tranquillo.
Lento.
pp
pp
ppp
Vcelli. pp pizz. arco ppp ppp
Cbasso. pp ppp ppp

legato
pp
pp
dim.
cresc. sf
pizz. arco sf dim. p
pizz. arco cresc. sf dim. p
pizz. arco cresc. f dim.
pp sf dim.

SOLO
 p dim. dim.
 pp pp
 p ppp acceler. cresc.
 p dim. acceler.
 p dim. pizz. pp

molto ritard.
 f p pp
 f a2. p pp
 ff p pp
 f p pp
 molto cresc. molto ritard. pp
 f p pp
 f p pp
 f p pp
 pizz. p arco pizz. p pp
 f pp arco