

105435

# QUARTETT.

## Violine II.

### I.

Ant. Dvořák, Op. 16.

88  
B.45  
1872

**Allegro ma non troppo.**

*p* *cresc.*  
*dim.* *p* *mf*  
*mf* *p* *cresc.*  
*f* *fz* *dim.* *cresc.*  
*f* *dim.* *p* *mf espress.*  
*fz* *f*  
*f* *ff*  
*dim.* *p* *dim.* *cresc.* *p* *ff*  
*fz* *dim.* *p* *sf*  
*dim.* *p* *cresc.* *fz* **1**

# Violine II.

Un poco più mosso.

The musical score for Violine II consists of ten staves of music. The tempo is marked "Un poco più mosso." and "Quasi tempo I." The key signature is one sharp (F#). The score includes various dynamics such as *f*, *p*, *pp*, and *cresc.*. The music features slurs, accents, and dynamic hairpins. The first staff begins with a dynamic of *f* and a slur over the first two measures. The second staff has a dynamic of *p*. The third staff starts with *f* and has a slur over the first two measures. The fourth staff begins with *dim.* and *p*, followed by a slur and *cresc.* leading to *f* and *fz*. The fifth staff starts with *dim.* and *pp*, followed by a slur and *f* leading to *pp*. The sixth staff begins with *f* and a slur, followed by *dim.*. The seventh staff starts with *pp* and a slur, followed by a first ending bracket labeled "1" and *f* leading to *p*. The eighth staff begins with *dim.* and *pp*, followed by a slur and *f*. The ninth staff starts with *f* and a slur, followed by *f*, *pp*, *f*, and *p*. The tenth staff begins with *pp* and a slur, followed by *ppp*. The eleventh staff starts with *pp* and a slur, followed by *ppp*. The twelfth staff begins with *pp* and a slur, followed by *f*.

Violine II.

*f cresc.* *f* *ff*

*dim.* *pp* *tranquillo* *fz* *f*

*ff* *fz*

*p* *p* *fz*

*fz* *fp*

*p* *f* *pp*

*un poco più animato* *cresc.*

*ff* *f*

*fz*

*ff* *3* *3* *3* *4*

# Violine II.

*p* *dim.* *f* **Tempo I.** *ff*

*dim.* *pizz.* *arco* *tratt.* *dolce*

*p* *pp* *dim.*

*cresc.* *f* *f* *p*

*cresc.* *fz* *fz*

*p* *fz* *dim.*

*f espress.* *dim.* *f*

*p* *sf* *ff*

*fz* *sf* *p* *p dolce* *cresc.*

*dim.* *pp* *pp* **Meno mosso.**

*rit.* **2** *acceler.* *f* **Tempo I.**

*p* *dim.* *fz* *p*

*un poco più mosso*

*cresc. cresc. f*

*fz p fz p*

*fz p dolce fz p cresc.*

*pp*

*f dim. p fz*

*fz dim. p*

*fz pp*

*fp dim. pp tranquillo*

Tempo I.

*f espress. p pizz.*

*arco poco rit. a tempo p accelerando e cresc.*

*fz dim. pp*

*fff poco animato*

*fz ff*

# Violine II.

## II.

Andante cantabile.

*pp* *f* *dim.*  
*fz* *cresc.* *f* *fz*  
*f* *dim.* *cresc.* *fz* *dim.*  
*dim.* *cresc.* *f*  
*pizz.* *p* *arco* **2**  
*dim.* *p*  
*dim.* *p* *fz* *f* *f* *p*  
*p* *f* *p*  
*cresc.*  
*f* *dim.* *p*  
*pp* *pp*  
*p* *cresc.*  
*mf* *dim.*



Violine II.

*p* *cresc.* *fz*  
*dim.* *f*  
*dim.* *p* *pp*  
*pp*  
*dim.* *mf* *pp*  
*dim.* *pp* *pp*  
*pp* *pp* *f* *rit. 1*  
*in tempo* *cresc.* *mf* *pp*  
*f* *dim.* *pp* *p* *p*  
*fz* *f* *p* *cresc. f* *sf*  
*p p.* *f* *pp* *f* *p*  
*f* *sf* *dim.* *poco rit.* *1* *pp* *pp* *dim.*  
*pp* *cresc.* *mf* *f* *ff* *p* *pp*

Violine II.

III.

Allegro scherzando.

*p* *p* *fz* *p* *fz* *fz* *fz* *fz* *fz* *fz*

*pizz.* *arco* *pizz.* *arco*

*f* *fp* *fz* *f* *p* *p dim.* *pp*

*f* *p* *f* *p* *f*

*di - mi - nu - en - do* *p* *pp*

*mf*

*fz* *fz* *f* *fz* *pizz.*

*arco* *ff* *f* *fp* *p*

*dim.* *pp* *pp* *Fine.*



# Violine II.

Trio.

Musical score for Violine II, Trio section. The score consists of ten staves of music in 3/8 time. It features various dynamics including *p*, *f*, *pp*, and *ff*, along with performance markings such as *dim.*, *rit.*, and *poco meno*. The piece concludes with the tempo marking *Allegro scherzando D.C. al Fine.*

Violine II.

Finale.

Allegro ma non troppo. (Alla breve.)

The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and features a triplet of eighth notes. The second staff is marked *pp dolce* and includes a fermata over a half note. The third staff starts with *pp* and features a first ending bracket. The fourth staff includes a *cresc.* marking and ends with a triplet of eighth notes. The fifth staff begins with a *p* dynamic and contains several triplet markings. The sixth staff is marked *grandioso* and *ff*, featuring a first ending bracket. The seventh staff continues with triplet markings. The eighth staff features sixteenth-note runs with a *ff* dynamic. The ninth staff continues with triplet markings. The tenth staff concludes with a first ending bracket and a final chord.



Violine II.

The musical score for Violine II on page 12 is written in G major (one sharp) and consists of ten staves. The notation includes various rhythmic figures and dynamic markings:

- Staff 1:** Features a series of triplets of eighth notes.
- Staff 2:** Includes a fortissimo (*ff*) dynamic marking and a sixteenth-note run.
- Staff 3:** Contains fortissimo (*fz*) markings and triplet patterns.
- Staff 4:** Shows a dynamic range from fortissimo (*fz*) to piano (*p*), with a crescendo hairpin.
- Staff 5:** Continues the melodic line with slurs.
- Staff 6:** Features a piano (*p*) dynamic marking and triplet patterns.
- Staff 7:** Includes fortissimo (*ff*) and piano (*p*) markings, with triplet patterns.
- Staff 8:** Contains a piano (*p*) marking and a second ending marked '2'.
- Staff 9:** Features a first ending marked '1' and a piano (*pp*) dynamic.
- Staff 10:** Concludes with a first ending marked '1', a piano (*pp*) dynamic, and a crescendo (*cresc.*) hairpin.

# Violine II.

*cresc.*  
*ff* *p* *ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*fz*  
*pp*  
*cresc.* *dim.*  
*pp*

Violine II.

pp

pp

p

4

f

fp

dim.

pp

1

p

pp

f

ff

Poco meno mosso.

ff

rit molto.

a tempo

ff

fz

ff

fz

f

# Violine II.

The musical score for Violine II on page 15 is written in G major and consists of ten staves. The notation includes various musical techniques and dynamics:

- Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 2:** Includes a fortissimo (*ff*) dynamic. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 3:** Features a forte (*f*) dynamic. Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 4:** Features a fortissimo (*ff*) dynamic. Includes a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 5:** Marked *grandioso* and *ff*. Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 6:** Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 7:** Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 8:** Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 9:** Features a triplet of eighth notes and a triplet of sixteenth notes.
- Staff 10:** Features a triplet of eighth notes and a triplet of sixteenth notes. Ends with a fortissimo (*ff*) dynamic.



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von

# Max Reger.

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