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**BOHUSLAV
MARTINŮ**

THE PARABLES

Атра

EDWIN F. KALMUS & CO., INC.
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Arpa

The Parables .

B. Martinu

I

Andante pastorale

First system of musical notation for 'The Parables I'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Eb Bb). The time signature is 4/4. The tempo is 'Andante pastorale'. The first measure has a piano (*pp*) dynamic. The second measure has a chord of Cb, Db, Ab. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. There are triplets in the final two measures.

Second system of musical notation for 'The Parables I'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Eb Bb). The time signature is 4/4. The tempo is 'Andante pastorale'. The first measure has a mezzo-forte (*mf*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a forte (*f*) dynamic. There are triplets in the first two measures.

Third system of musical notation for 'The Parables I'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature changes to one flat (Bb). The time signature is 4/4. The tempo is 'Andante poco moderato'. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. There are first and second endings marked with '1' and '2' in boxes.

Fourth system of musical notation for 'The Parables I'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb). The time signature is 4/4. The tempo is 'Andante poco moderato'. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. There are first and second endings marked with '2' in boxes.

Arpa

4

Più vivo

oboe I. II

ff

gliss.

gliss.

gliss.

C# D^b E^b F^b G# A# B^b

9

Poco meno

ff

gliss.

gliss.

1 4 4

10

Più meno

pp

gliss.

pp

mf

2 3

11

Andante

pp

gliss.

1 4 4

1. Tr. 2. Tr.

12

13

14

1. 2. Flöte

10 10 7

15

mf

16

2

Poco Moderato.

II.

Allegro mollo

3

Poco meno

tes mains à plat, tres appegies sur las cordes

Arpa

mf *poco f* *f* (Fingers) *F# mf* gliss.

5 *p* *1. Viol.*

mf 1 1 1 gliss.

6 3 *p* 1 2 3 4 5 6 7

7 8 9 10 11 12 13 14 15 16 1

8 *Poco moderato* **9** **10** *f* *Oboe a 3*

Arpa

11

sob. 3

1. Viol. 3

1 3

sob. 3

1. Viol. 3

12

3 3 3 3

13

Poco Moderato

3 3 3

f 6 3 7

14

Allegro molto

15

16

Flöte

7 3 10

3 3 3 3

Alpa

8

17

1. 2. Viol. *Poco mod.*

molto rit. *poco f*

18

5 *mf* *rit.* *mf*

Poco Allegro

III.

ff *ff* *ff* 1 3

Arpa

1

2

1

2

5

1. Viol.

8

5

ff

3

1.

6. Db Eb Gb Ab Bb

ff

gliss.

4

3

Db, Eb, Ab, Bb

gliss.

5

Poco meno

1

1

1

1

4

13

6

Clarinetto

3

Oboe

Arpa

10

(Oboe)

Arpa

Measures 1-6. Oboe part with slurs and accents. Arpa part with rests.

1. Viol.

Arpa

Measures 7-8. Violin I part with slurs and accents. Arpa part with rests.

1. Viol.

Arpa

Measures 9-10. Violin I part with slurs and accents. Arpa part with rests.

1. Viol.

Arpa

Moderato $\text{♩} = 66$

Près de la Table *mf.*

Measures 11-13. Violin I part with slurs and accents. Arpa part with chords and rests.

1. Viol.

Arpa

Measures 14-16. Violin I part with slurs and accents. Arpa part with chords and rests.

1. Viol.

Arpa

Measures 17-19. Violin I part with slurs and accents. Arpa part with chords and rests.

Chords: E_b, A_b, F_4

Dynamics: *mf*

Measures: 12, 13

Tempo: *Poco Vivo*

Dynamics: *f*, *gliss.*

Trills: 1. Tr., 2. Tr.

Dynamics: *mf*

Measure: 14 (8)

Dynamics: *mf*, *ff*

Measures: 15, 16, 17, 18, 19

Tempo: *Poco Allegro*

Chords: E_2, F_4, F_4

Dynamics: *ff*

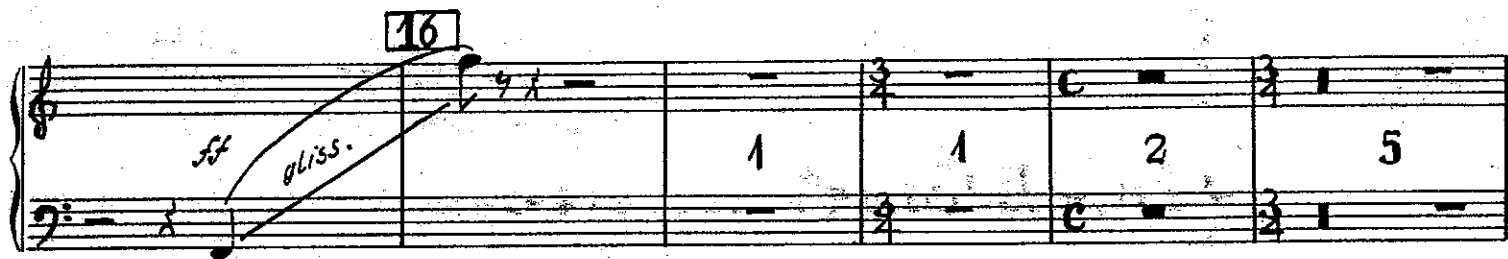
Arpa

12

16

ff *gliss.*

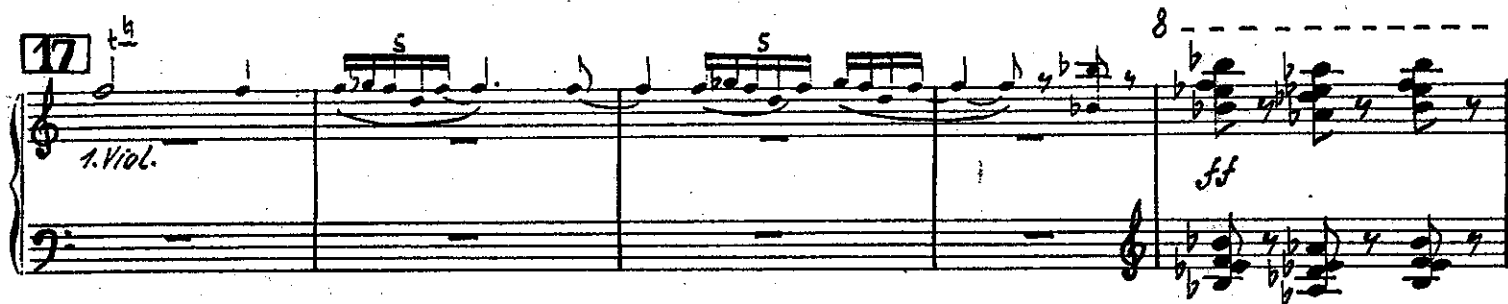
1 1 2 5



17

1. Viol.

ff



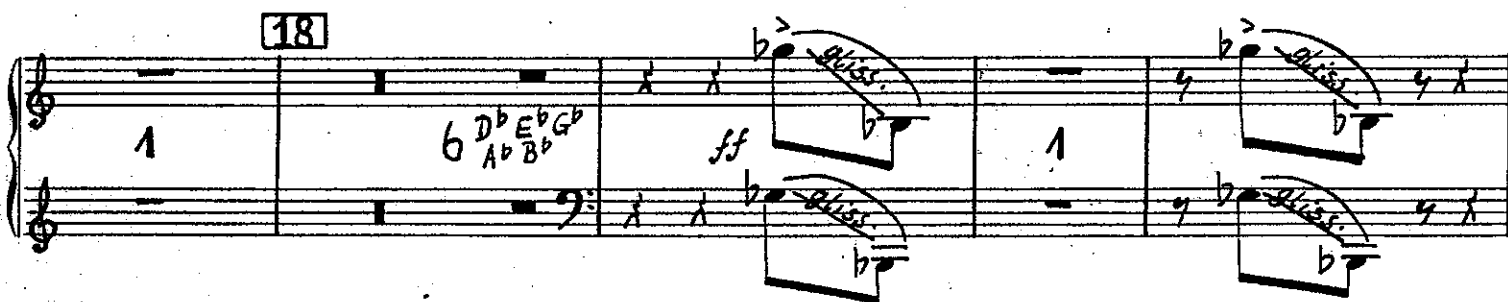
8



18

ff *gliss.*

6 $\begin{matrix} D^b & E^b & G^b \\ A^b & B^b & \end{matrix}$



19

poco meno

2 1 4 3

20

più meno

10



3

