

VOLUNTARY 1

(from *Ten Voluntaries - Opus VII - London - 1754*)

Score (04':20'')

for Trumpet & Organ

John Stanley (1712-1786)

Arr. Michel Rondeau

Adagio

Trumpet in C

Organ

Measures 1-5. Trumpet in C and Organ.

C Tpt.

Org.

Measures 6-10. C Tpt. and Org.

C Tpt.

Org.

Measures 11-15. C Tpt. and Org.

C Tpt.

Org.

Measures 16-20. C Tpt. and Org.

C Tpt.  

20

20

C Tpt.  


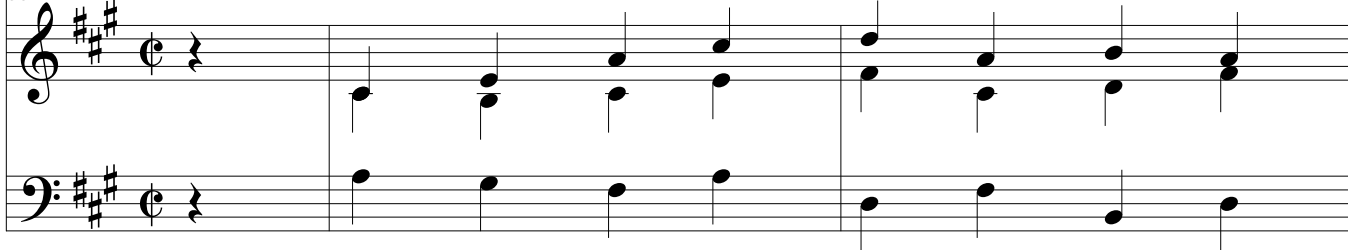
24

24

C Tpt.  

29

29

C Tpt.  

33 **Allegro**

33

Stanley - VOLUNTARY 1 - Score

36

C Tpt.

Org.

Detailed description: This system covers measures 36 to 38. The C Tpt. part features a melodic line with eighth-note patterns and a trill in measure 37. The Organ part provides accompaniment with chords and moving lines in both staves.

39

C Tpt.

Org.

Detailed description: This system covers measures 39 to 41. The C Tpt. part continues with eighth-note patterns. The Organ part features a more active accompaniment with eighth-note runs in the right hand.

42

C Tpt.

Org.

Detailed description: This system covers measures 42 to 43. The C Tpt. part has a melodic line with eighth-note patterns. The Organ part continues with accompaniment, including some rests in the right hand.

44

C Tpt.

Org.

Detailed description: This system covers measures 44 to 46. The C Tpt. part features a melodic line with eighth-note patterns and some slurs. The Organ part provides accompaniment with chords and moving lines.

C Tpt.

Org.

47

C Tpt.

Org.

50

C Tpt.

Org.

53

C Tpt.

Org.

56

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59

C Tpt.

Org.

Detailed description: This system covers measures 59 to 61. The C Tpt. part begins with a dotted quarter note, followed by eighth notes and quarter notes. The Organ part features a complex texture with sixteenth-note runs in the right hand and quarter notes in the left hand.

62

C Tpt.

Org.

Detailed description: This system covers measures 62 to 64. The C Tpt. part has a series of sixteenth-note runs. The Organ part continues with similar textures, including sixteenth-note patterns in the right hand and quarter notes in the left hand.

65

C Tpt.

Org.

Detailed description: This system covers measures 65 to 67. The C Tpt. part features more sixteenth-note runs. The Organ part has a more rhythmic accompaniment with quarter notes and eighth notes.

68

C Tpt.

Org.

Detailed description: This system covers measures 68 to 70. The C Tpt. part has sixteenth-note runs with some slurs. The Organ part continues with quarter notes and eighth notes in both hands.

71

C Tpt.

Org.

74

C Tpt.

Org.

77

C Tpt.

Org.

79

C Tpt.

Org.

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82

C Tpt.

Org.

tr

85

C Tpt.

Org.

88

C Tpt.

Org.

91

C Tpt.

Org.

94

C Tpt.

Org.

97

C Tpt.

Org.

100

C Tpt.

Org.

103

C Tpt.

Org.