

# RAKASTAVA

## Suite for Strings, Kettle-drums and Triangle, Op. 14

### I. The lover

JEAN SIBELIUS (1865-1957)

Andante con moto

Timpani

Violino I *Andante con moto* *espressivo* *mp*

Violino II *mp*

Viola *mp*

Violoncello *mp*

Contrabasso *mp*

*mp*

This system contains the first six staves of the score. The Timpani part is a whole rest. The strings enter with a melodic line in the first violin, marked *espressivo* and *mp*. The second violin, viola, cello, and double bass provide harmonic support, also marked *mp*. A dynamic hairpin is shown at the end of the system.

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mp* *mf*

*mp* *mf*

This system contains staves 7 through 14. The first violin continues its melodic line. The second violin, viola, and cello parts feature a triplet of eighth notes. The double bass part has a dynamic change from *mp* to *mf*. A dynamic hairpin is shown at the end of the system.

Vln. I

Vln. II *mf* *f* *dim.* *3* *3* *3* *3*

Vla. *mf* *f* *dim.* *dolce* *3* *3* *3* *3*

Vc. *mf* *f* *dim.* *dolce* *3* *3* *3* *3*

Cb. *mf* *f* *dim.*

*mf* *f*

**A**

This system contains staves 15 through 22. The first violin has a dynamic change from *mf* to *f*. The second violin, viola, and cello parts feature a triplet of eighth notes and a dynamic change from *mf* to *f*. The double bass part has a dynamic change from *mf* to *f*. A dynamic hairpin is shown at the end of the system. A box labeled 'A' is placed above the final measure of the system.

21

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

*p* *mf* *mf*

29

Vln. I *f* *poco dim.* *p* *pp* *ten.*

Vln. II *f* *poco dim.* *dolce* *p* *pp* *ten.*

Vla. *f* *poco dim.* *dolce* *p* *pp*

Vc. *f* *poco dim.* *p* *pp*

Cb. *f* *ppp*

35

Vln. I *più* *mf* *f* *mp* *ten.* *div.*

Vln. II *più* *mf* *f* *mp* *ten.* *div.*

Vla. *più* *mf* *f* *div.*

Vc. *più* *mf* *f*

Cb. *più* *mf* *f*

**B**

42

Timp. *tr* *dim. possibile* *div.*

Vln. I *f* *ppp* *3* *3* *3* *3* *3* *3* *dim.* *mf*

Vln. II *f* *ppp* *3* *3* *3* *3* *3* *3* *dim.* *mf*

Vla. *ppp* *3* *3* *3* *3* *3* *3* *3* *dim.*

Vla. *ppp* *3* *3* *3* *3* *3* *3* *3* *dim.*

Vc. *ppp* *3* *3* *3* *3* *3* *3* *3* *dim.*

Cb. *ppp* *3* *3* *3* *3* *3* *3* *3* *dim.*

47

Timp. *ppp* *dim. possibile*

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *ppp* *3* *3* *3* *3* *3* *3* *3* *dim.* *mf* *f*

Vla. *ppp* *3* *3* *3* *3* *3* *3* *3* *dim.* *mf* *f*

Vc. *ppp* *3* *3* *3* *3* *3* *3* *3* *dim.* *mf* *f*

Vc. *ppp* *3* *3* *3* *3* *3* *3* *3* *dim.* *mf* *f*

Cb. *ppp* *3* *3* *3* *3* *3* *3* *3* *dim.*

**C**

52

Vln. I *pp* *ten.* *più ten.* *mf* *dim.* *p*

Vln. II *pp* *ten.* *più ten.* *mf* *dim.* *p*

Vla. *pp* *più* *mf* *dim.* *p*

Vc. *pp* *più* *mf* *dim.* *p*

Cb. *pp* *più* *mf* *dim.* *p*

# II. The Path of His Beloved

**Allegretto**  
 Triangle **3/4**

**Allegretto**  
 con sord.

Violino I *mp* (at the point) *più*

Violino I con sord. *p* (at the point) *più*

Violino II con sord. *p* (at the point) *più*

Violino II con sord. *p* (at the point) *più*

Viola pizz. con sord. *p* *più*

Viola pizz. con sord. *p* *più*

Violoncello *p* *più*

Contrabasso *p* *più*

10

Vln. I *p*

Vln. I *p*

Vln. II *p*

Vln. II *p*

Vla. *p*

Vla. *p*

Vc. *p*  
 Violoncello Solo

19 A

Vln. I *più* *p*

Vln. I *più* *p*

Vln. II *più* *p*

Vln. II *più* *p*

Vla. *più* *p*

Vla. *più* *p*

Vc. *più* *p*

27

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

*più*

*più*

*più*

*più*

*più*

35

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

*p*

*p*

*p*

*p*

*p*

*p*

*Tutti*

*p*

42

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

*più*

*più*

*più*

*più*

*più*

*più*

**B**

49

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

*pp*

56

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

*più*

*più*

*più*

*più*

*più*

*più*

*più*

*arco*

*arco*

*arco*

*pizz.*

*pp*

*pp*

*pp*

**C**

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

*più*

*più*

*più*

*pizz.*

*più*

*pp*

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p* arco

*p*

*p*

*p*

77

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*ù

*p*ù

*p*ù

*p*ù

*p*ù

*p*ù

84

Tri. **D**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

91

Tri.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*mp*

### III. Good Evening... Farewell !

Andantino

Violino Solo

Violino I

Violino II

Viola

Violoncello

Violoncello

Contrabasso

Sonore

*pp*

*p*

*pp*

*p*

*pp*

*pizz.*

*p*

*dolce*

*p*

*Segue*

*dolce*

*pp*

9

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

*fz*

*p*

*pp*

*p*

*mf*

*p*

*mf*

*pizz.*

*mf*

*p*

*Segue*

19

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

*fz*

*pp*

*pp*

*mf*

*mf*



A

29

Vln. I *mp*

Vln. II *p*

Vla. *fz*

Vc. *mf*

Vc. *pp* — *mp*

Cb. *pizz.* *p*

*fz* arco

38

Tri. *Doppio più lento*

Vln. I *p*

Vln. II *p*

Vla. *pp*

Vc. *mf*

Vc. *pp* — *mp*

Cb. *pizz.* *p*

*Doppio più lento* tutti

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

43

Vln. I *mf* — *f*

Vln. II *mf* — *f*

Vla. *mf* — *f*

Vc. *mf* — *f*

Cb. *mf* — *f*

*Vivace*

*poco a poco crescendo*

*poco a poco crescendo*

*poco a poco crescendo*

47 B

Timp. *tr*

Vln. I *molto* *al* *ff* *longa* *p* *ppp*

Vln. II *molto* *al* *ff* *longa* *p* *ppp*

Vla. *molto* *al* *ff* *longa* *p* *ppp*

Vc. *ff* *p* *ppp*

*pp* *un pochettino cresc.* *pp*

51 B

Timp. *tr*

Vln. I *p* *ppp* *mf*

Vln. II *p* *ppp* *mf* *div.* *p*

Vla. *p* *ppp* *mf* *div.* *p*

Vc. *p* *ppp* *mf* *p*

Cb. *arco* *p* *ppp*

*p* *ppp* *mf* *p*

*pp* *sempre*

55 B

Timp. *(tr)*

Vln. I *mf* *fz* *fz* *fz* *fp*

Vln. II *mf* *fz* *fz* *fz* *fp*

Vla. *mf* *fz* *fz* *fz* *fp*

Vc. *mf* *fz* *fz* *fz* *fp*

Cb. *mf* *fz* *fz* *fz* *fp*

*diminuendo* *diminuendo* *diminuendo* *diminuendo* *ppp*

59 **C** Allargando poco a poco al

Timp. *tr*

Vln. I *f* *f* *fp cresc. ff* *ff pesante ff* *p*

Vln. II *f* *f* *fp cresc. ff* *ff pesante ff* *p*

Vla. *mf* *f* *fp cresc. ff* *ff pesante ff*

Vc. *f* *f* *fp cresc. ff* *ffz* *p*

Cb. *fp cresc. ff* *p*

68 **Lento assai**

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vc. *espress.* *mp*

Vc. *pp* *mp*

Vc. *pp* *mp* *div*

Cb. *pp* *mp* *div*

79 **D**

Vln. I *p* *fz* *piano* *dolce cresc.* *al*

Vln. II *p* *fz* *piano* *dolce cresc.* *al*

Vla. *p* *fz* *piano* *dolce cresc.* *al*

Vc. *fz* *piano* *dolce cresc.* *al*

Vc. *fz* *piano* *cresc.* *al*

Vc. *fz* *piano* *cresc.* *al*

Cb. *fz* *piano* *cresc.* *al*

90

Vln. I *f* *f* *ffz* *p*

Vln. II *f* *f* *ffz* *p*

Vla. *f* *f* *ffz* *p*

Vc. *f* *f* *ffz* *p*

Vc. *f* *mf* *ffz* *p*

Vc. *f* *mf* *ffz* *p*

Cb. *f* *mf* *ffz* *p* *pp*

101 con sord *pp* *pp* *pp* *pp* *p* *p* *p* *p* *p* *pp* *pp* *pp*

Vln. I con sord *pp* *pp* *pp* *pp* *p* *p* *p* *p* *pp*

Vln. II con sord *pp* *pp* *pp* *pp* *p* *p* *p* *p* *pp*

Vla. *pp* *pp* *pp* *pp* *p* *p* *p* *p* *pp*

Vc. *pp* *pp* *pp* *pp* *p* *p* *p* *p* *pp*

Vc. *pp* *pp* *pp* *pp* *p* *p* *p* *p* *pp*

Vc. *pp* *pp* *pp* *pp* *p* *p* *p* *p* *pp*

Cb. *pp* *pp* *pp* *pp* *p* *p* *p* *p* *pp*

**E**

112 *fz* *piano* *dolce* *cresc.* *f*

Vln. I *fz* *piano* *dolce* *cresc.* *f*

Vln. II *fz* *piano* *dolce* *cresc.* *f*

Vla. *fz* *piano* *dolce* *cresc.* *f*

Vc. *fz* *piano* *dolce* *cresc.* *f*

Vc. *fz* *piano* *cresc.* *f*

Vc. *fz* *piano* *cresc.* *f*

Cb. *fz* *piano* *cresc.* *f*