WILHELM HANSEN
EDITION
NR. 1927

CARL NIELSEN

Op. 33

CONCERTO

for violin and orchestra

Score

WILHELM HANSEN, MUSIK-FORLAG
KØBENHAVN

Net.

PRINTED IN DENMARK

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CONCERTO

for violin and orchestra

CARL NIELSEN

Op. 33

Score

Forlæggerens Ejendom for alle Lande

WILHELM HANSEN, MUSIK-FORLAG, KØBENHAVN
A. B. NORDISKA MUSIKFÖRLAGET, STOCKHOLM
NORSK MUSIKFORLAG A/S, OSLO

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140

Aufführungsrecht
vorbehalten.

CONCERT

FOR

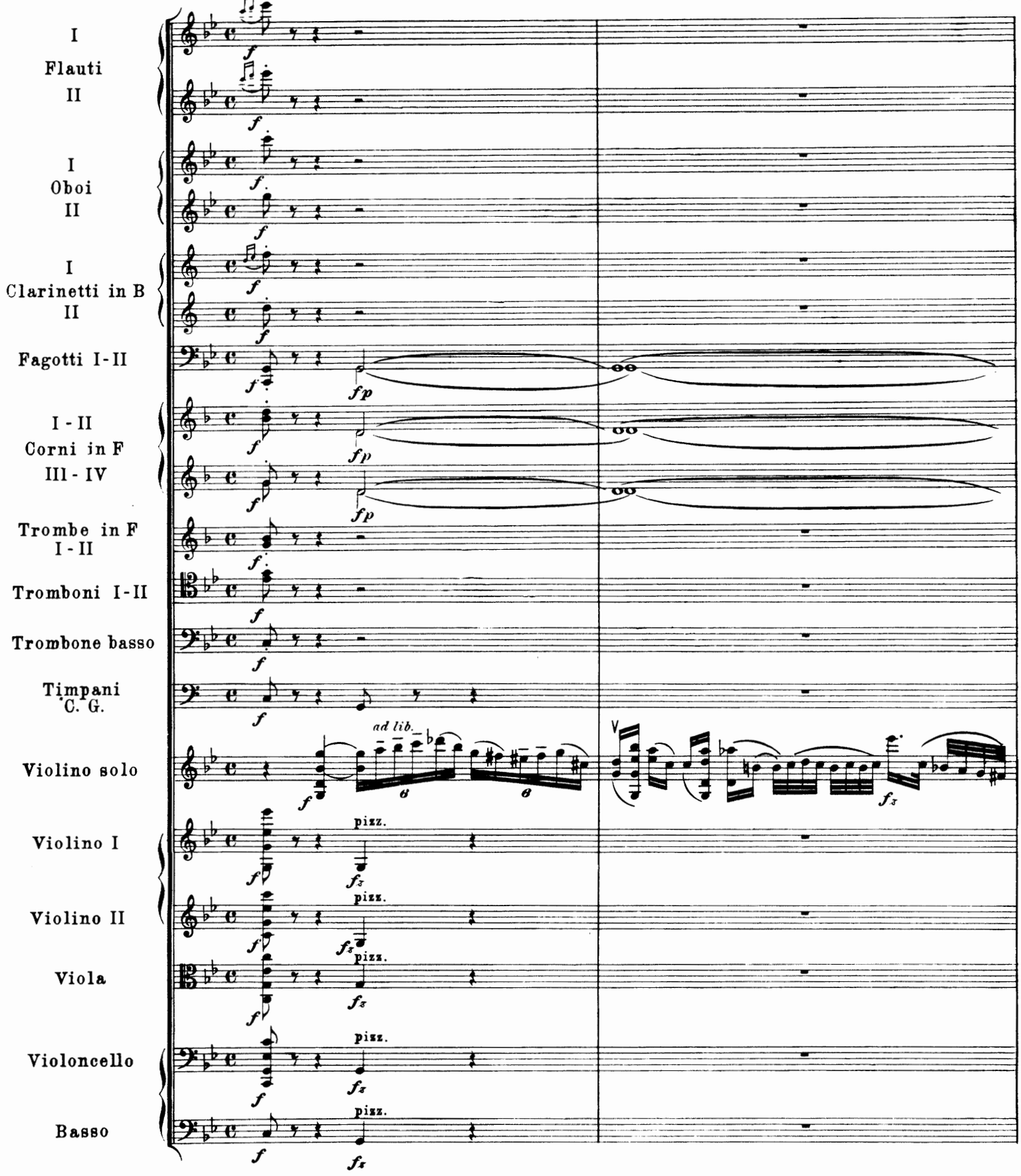
VIOLIN OG ORKESTER

I

Præludium

Largo

CARL NIELSEN, Op. 33



NB. De i ( ) anførte Tegn og Noter er fra E. Telmànyi og er godkendt af Komponisten. | Die in ( ) gesetzten Zeichen und Notitzen stammen von E. Telmànyi und sind vom Komponisten begutachtet.

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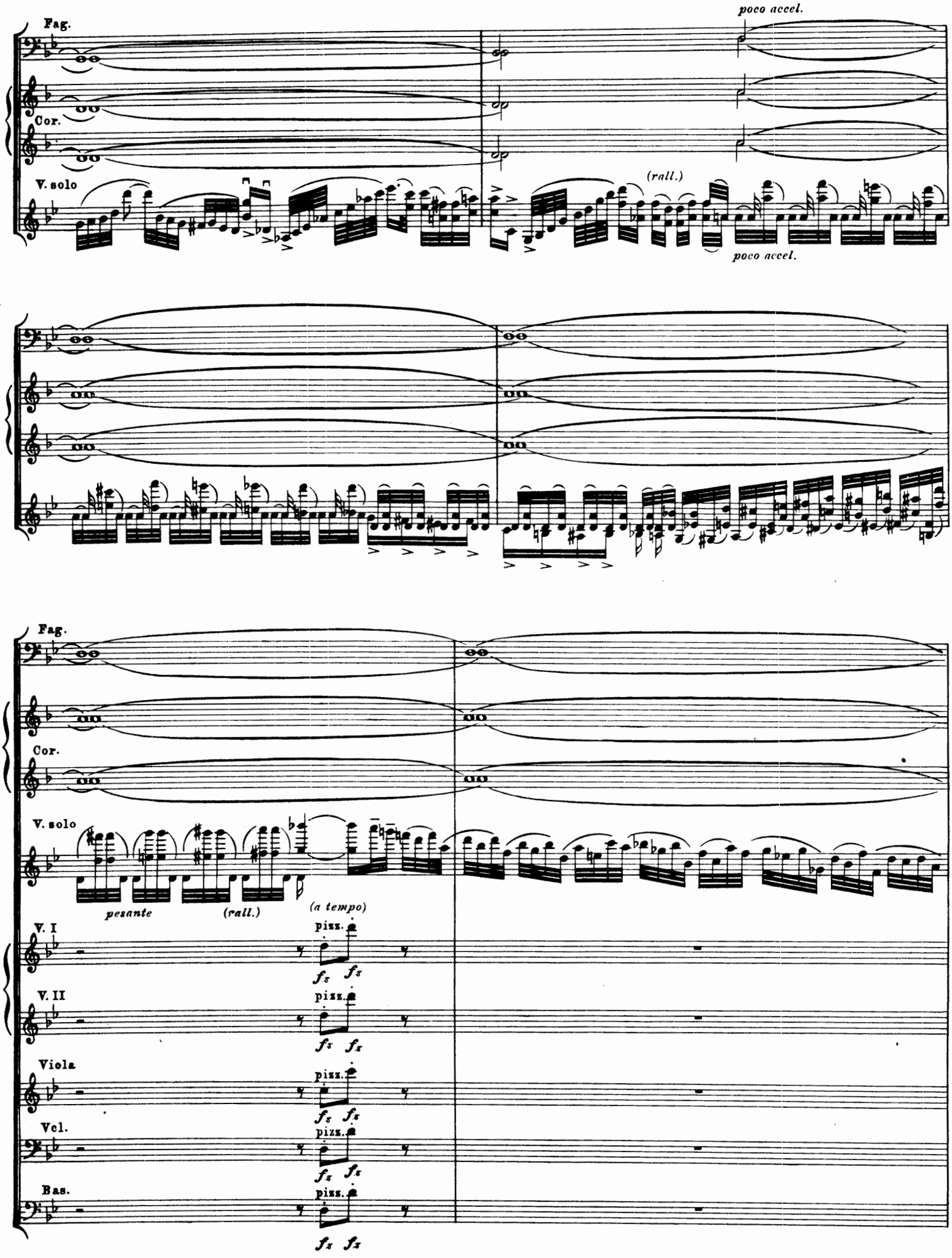
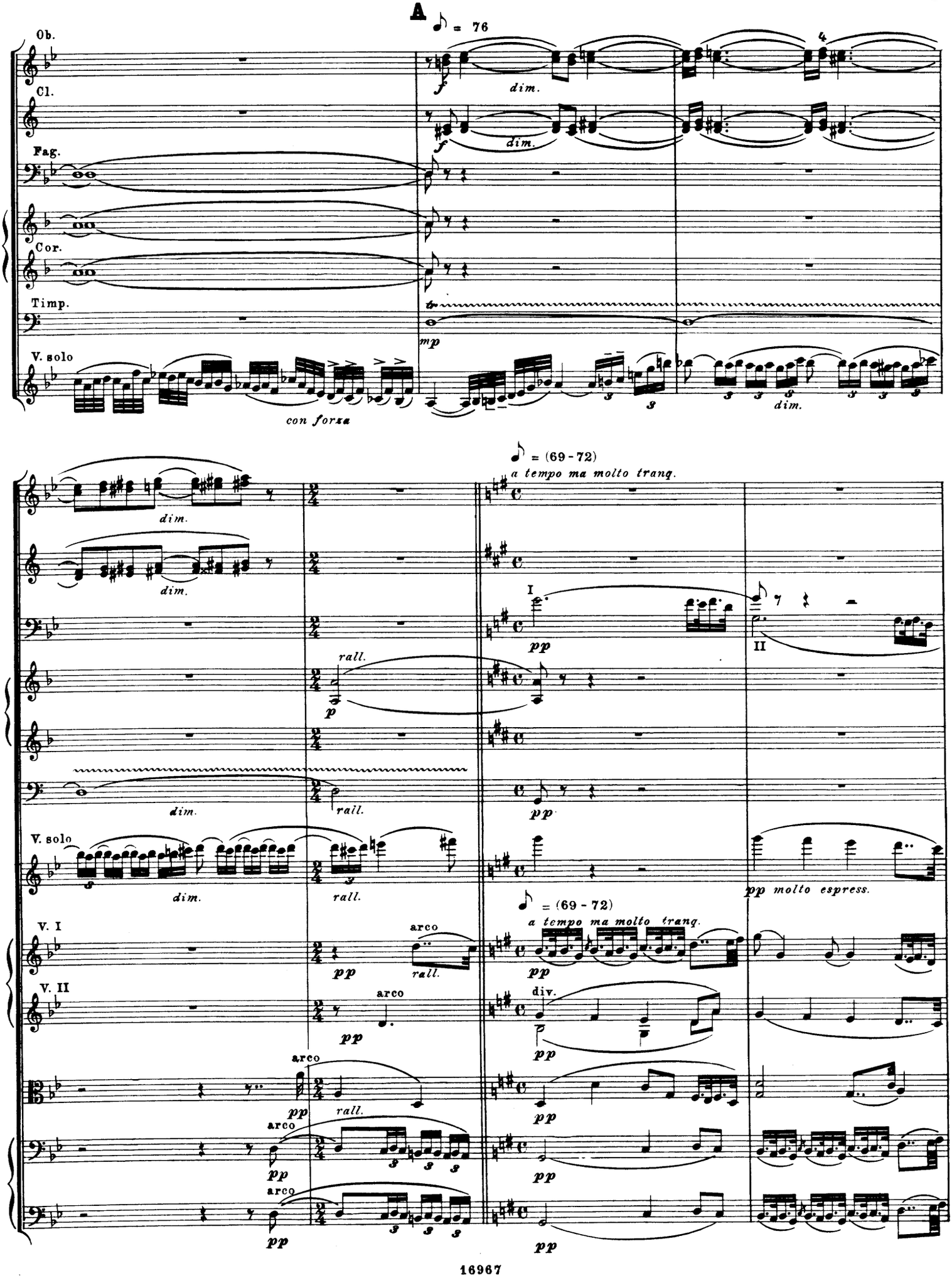
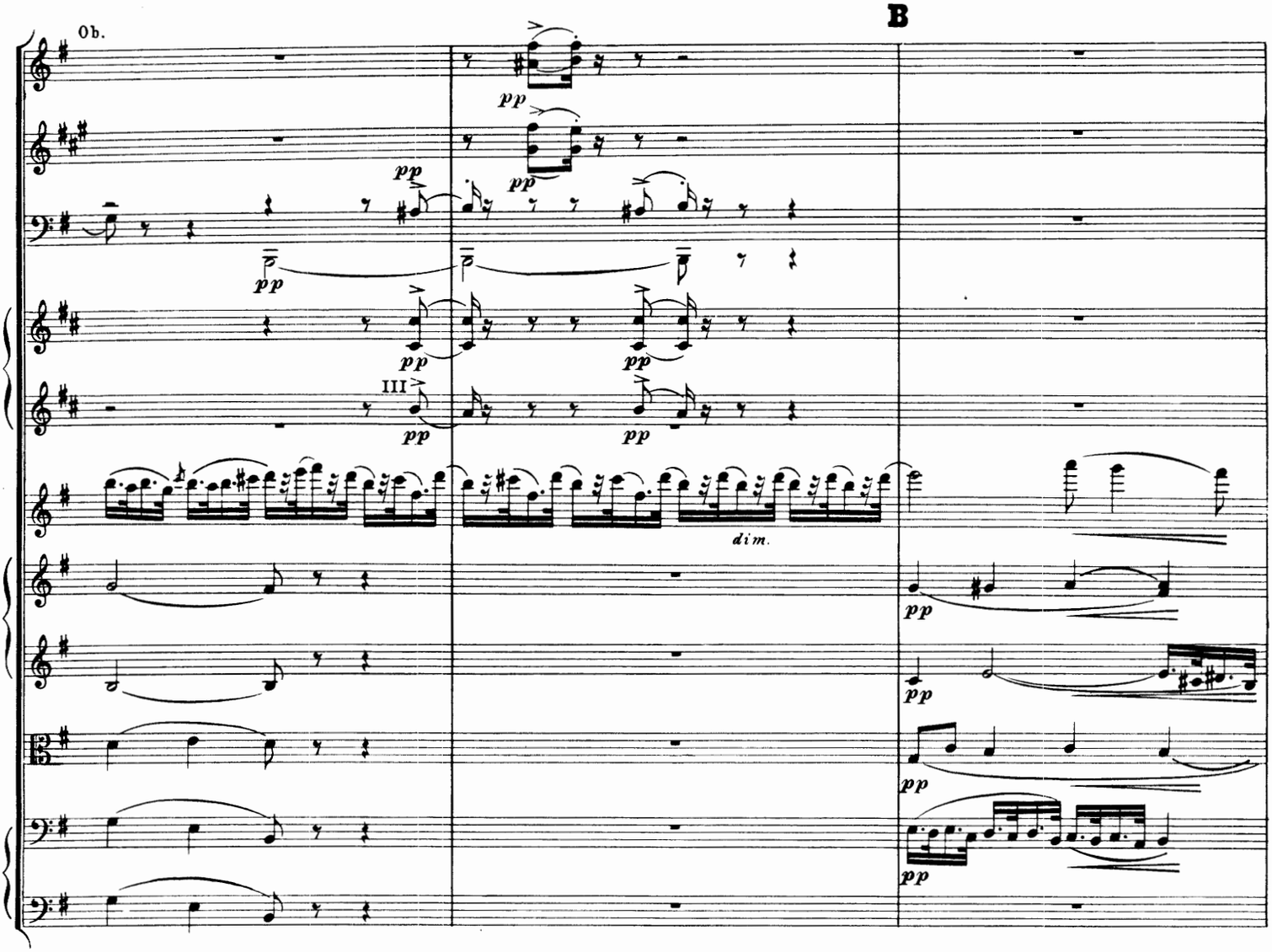
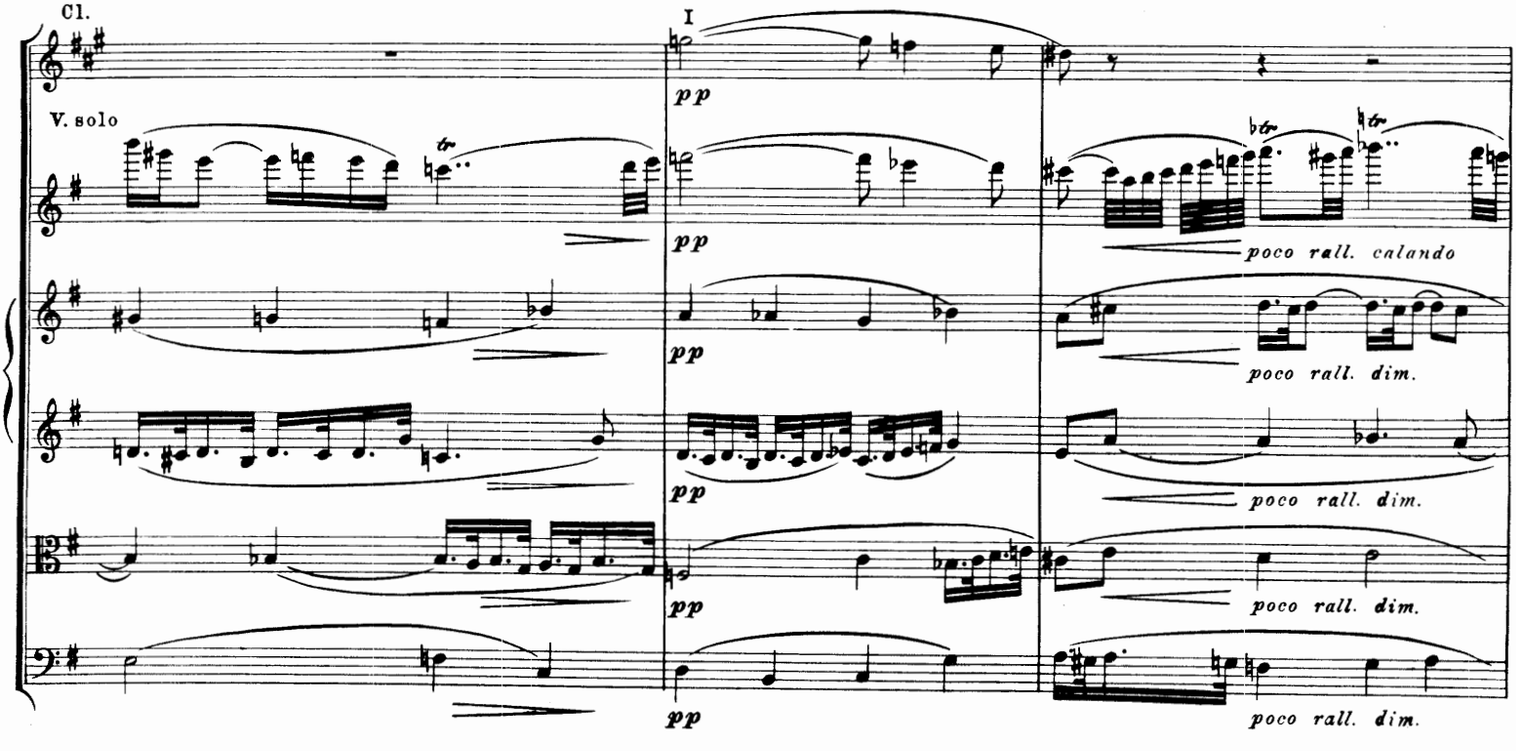
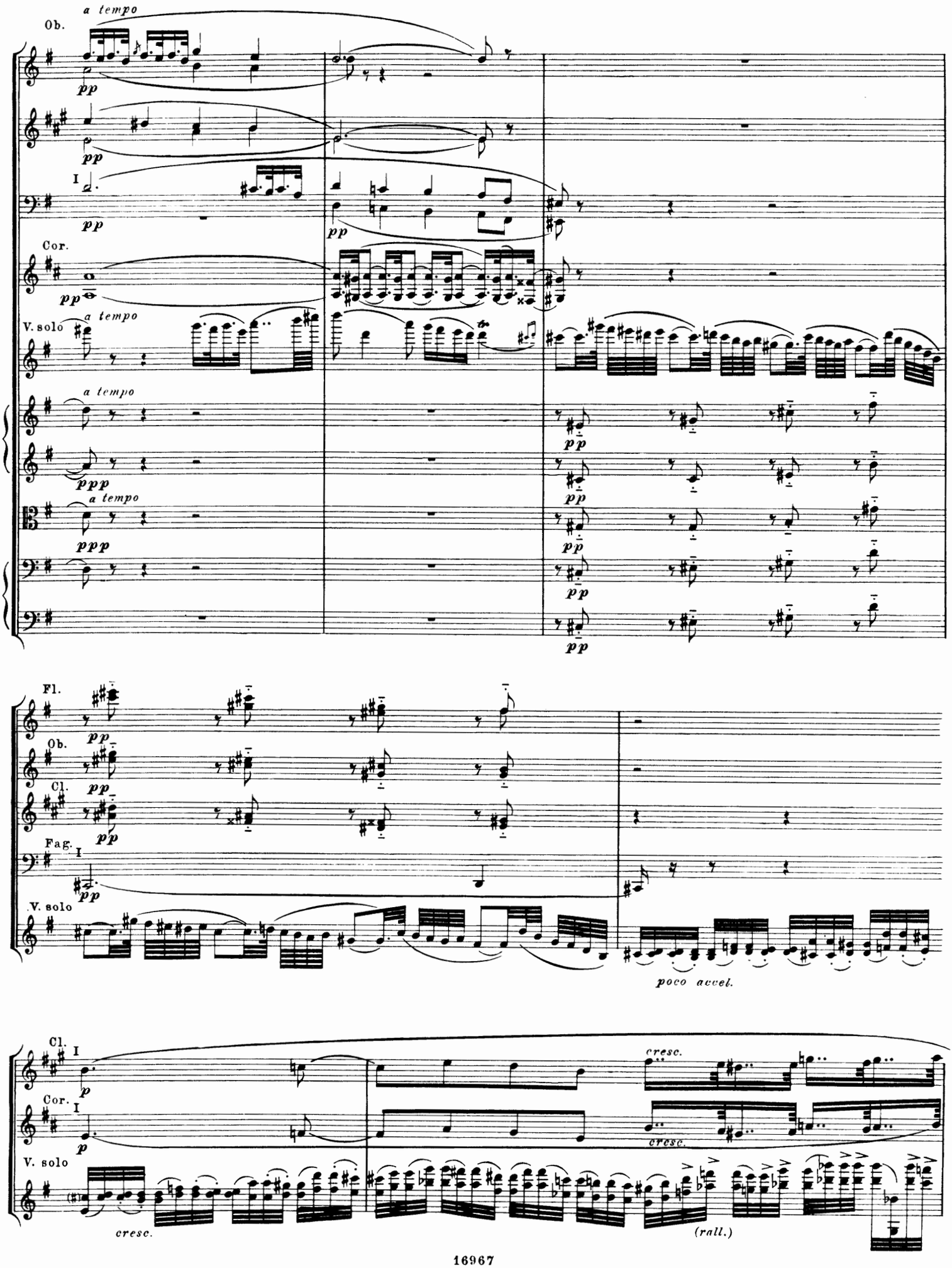

Fag.
Cor.
V. solo
poco accel.
(rall.)
poco accel.
Fag.
Cor.
V. solo
pesante
(rall.)
(a tempo)
V. I
V. II
Viola
Vcl.
Bas.
pizz.
fz

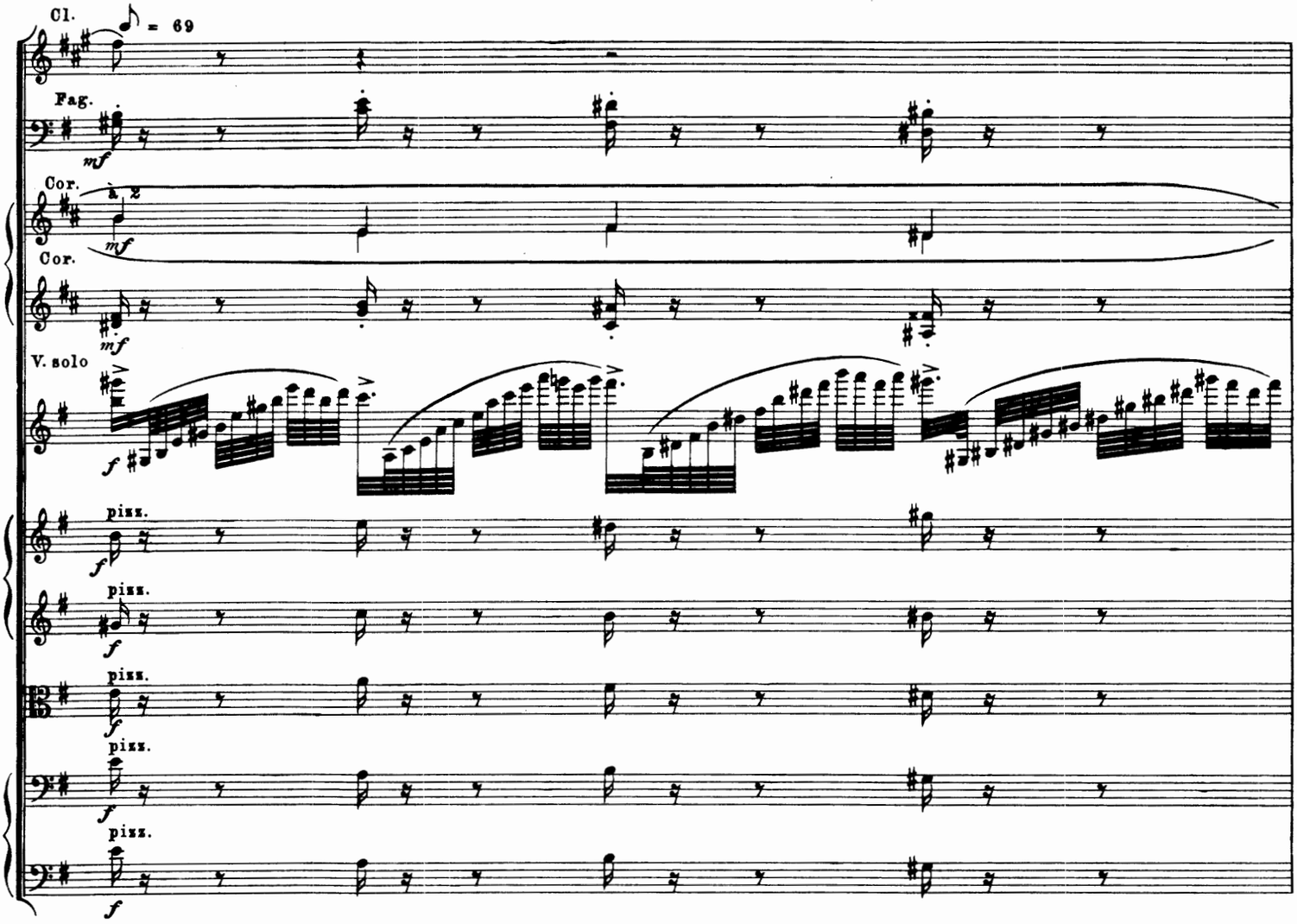

A
♪ = 76
Ob.
Cl.
Fag.
Cor.
Timp.
V. solo
con forza
dim.
mp
♪ = (69 - 72)
a tempo ma molto tranq.
rall.
I
II
pp
pp molto espress.
V. I
V. II
arco
div.

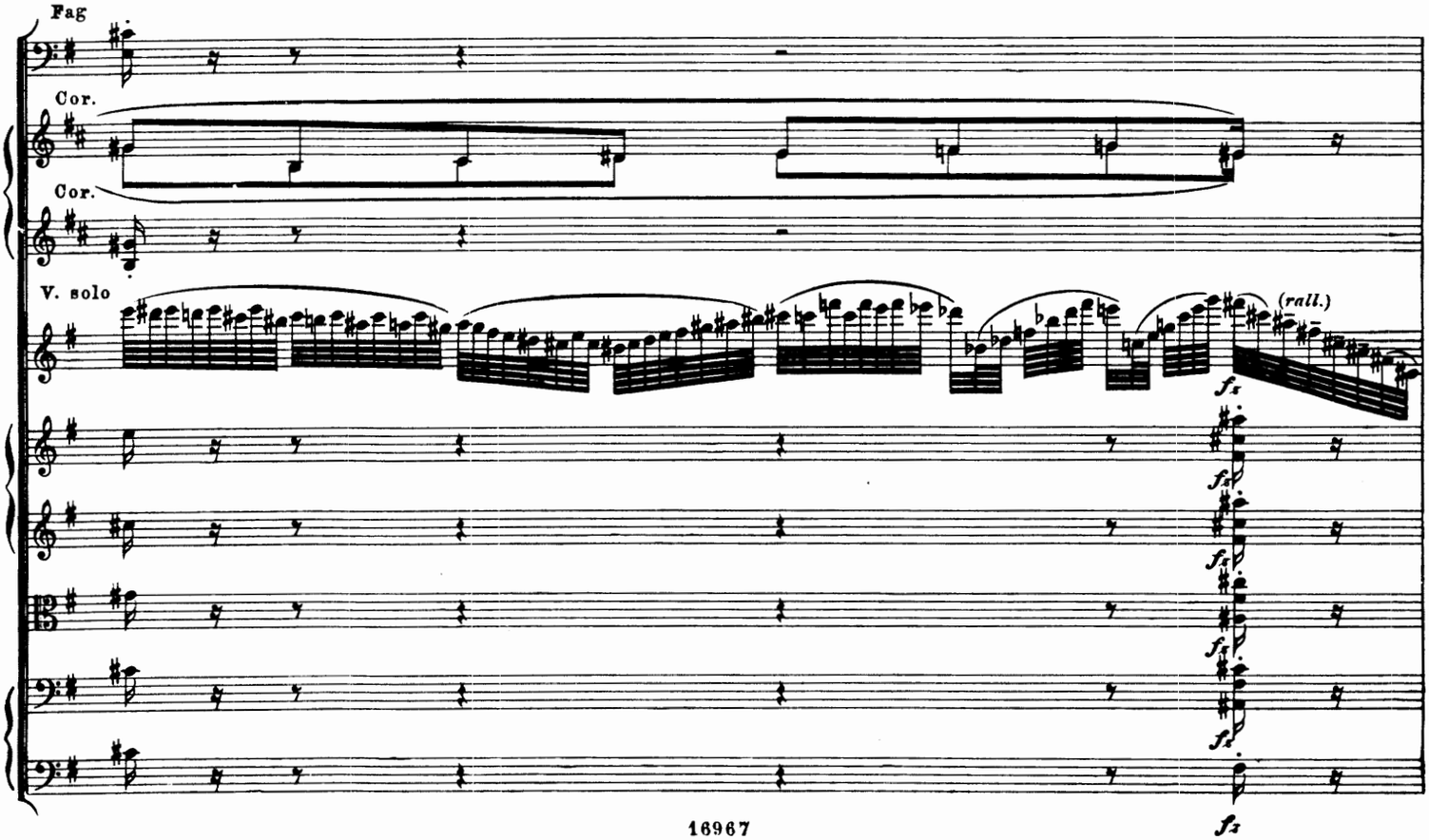

Ob.
B
pp
III
dim.

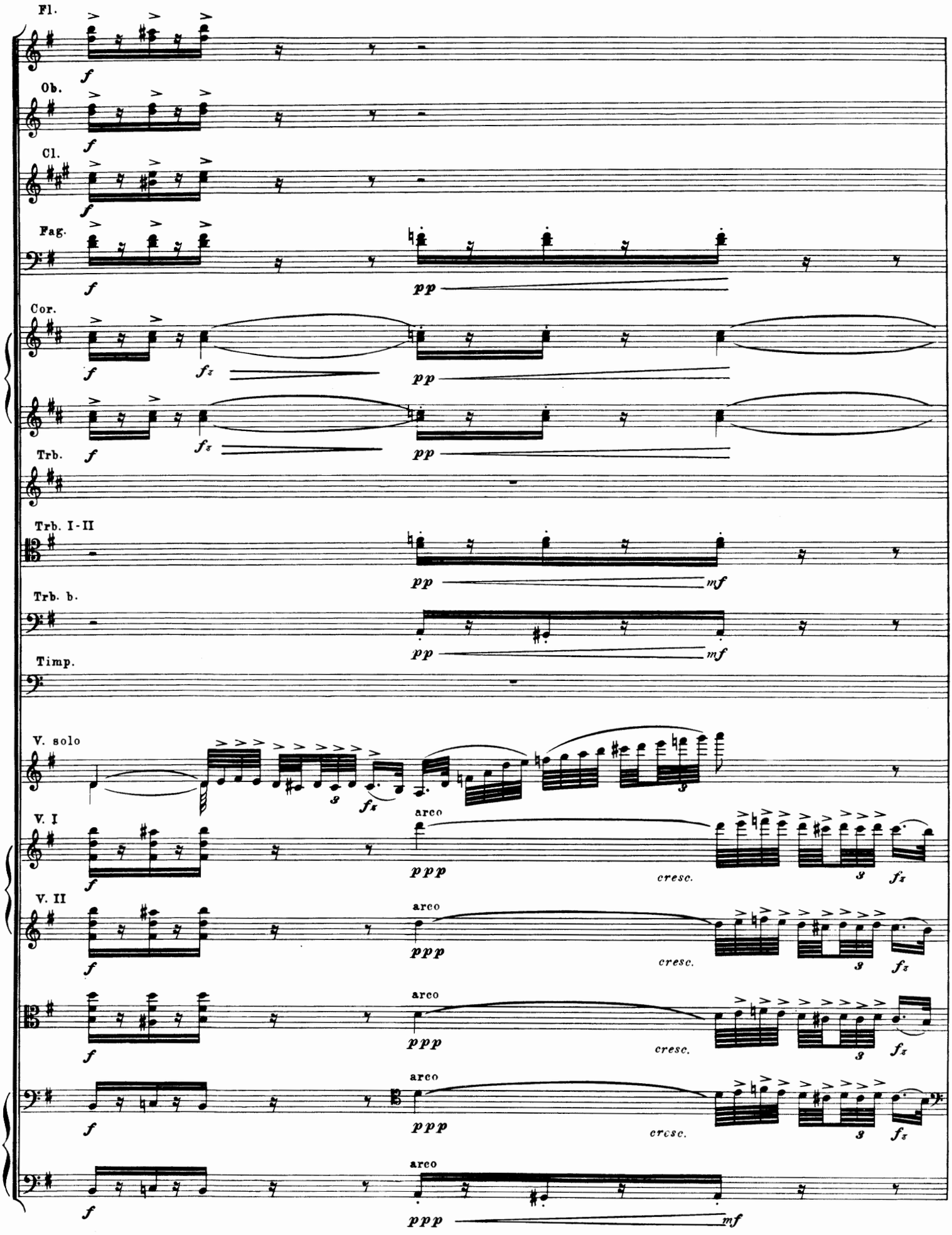

Cl.
V. solo
I
pp
poco rall. calando
poco rall. dim.

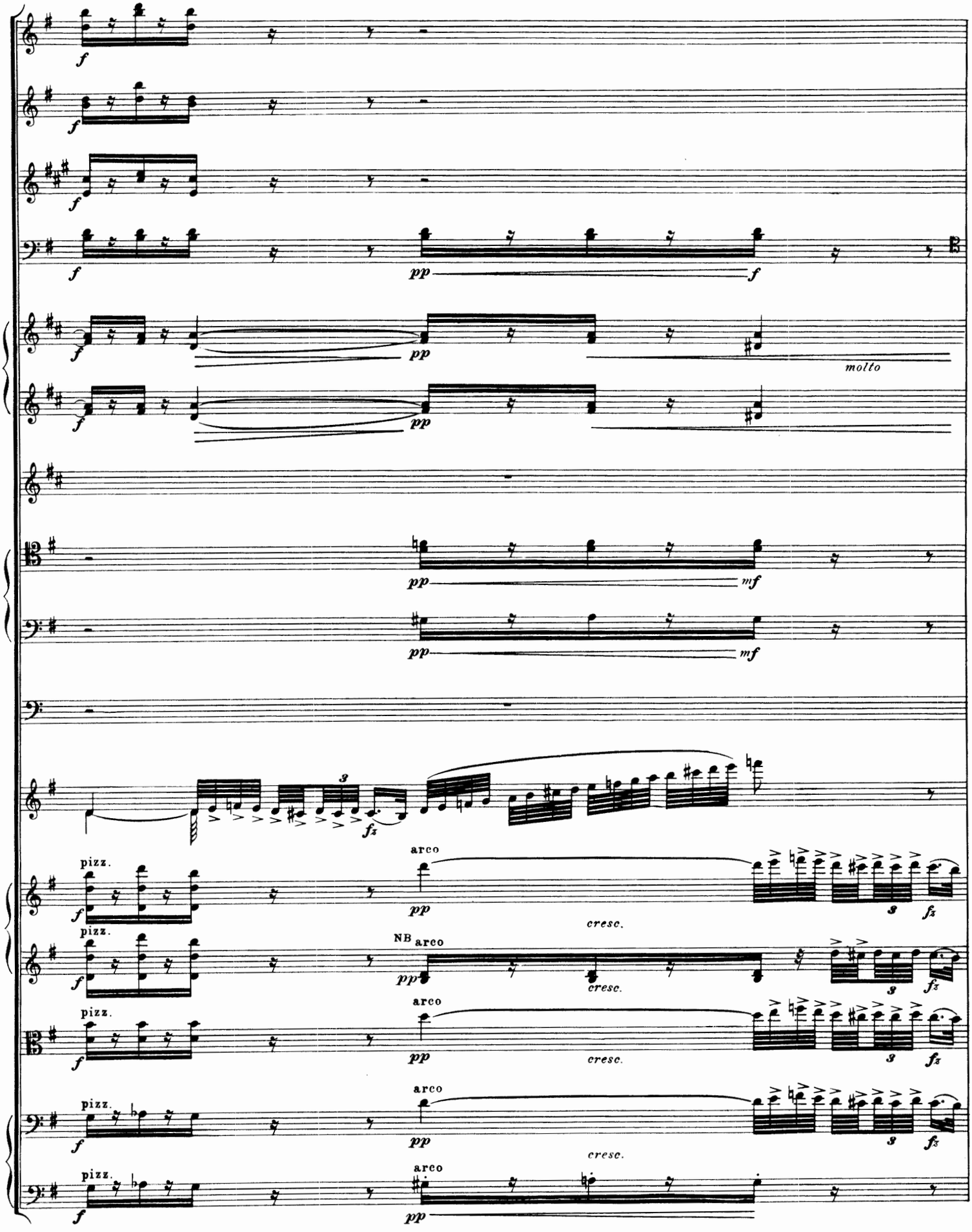

Ob.
a tempo
pp
I
Cor.
V. solo
ppp
Fl.
Cl.
Fag.
poco accel.
cresc.
(rall.)

C


Cl.
♩ = 69
Fag.
mf
Cor.
mf
Cor.
mf
V. solo
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f

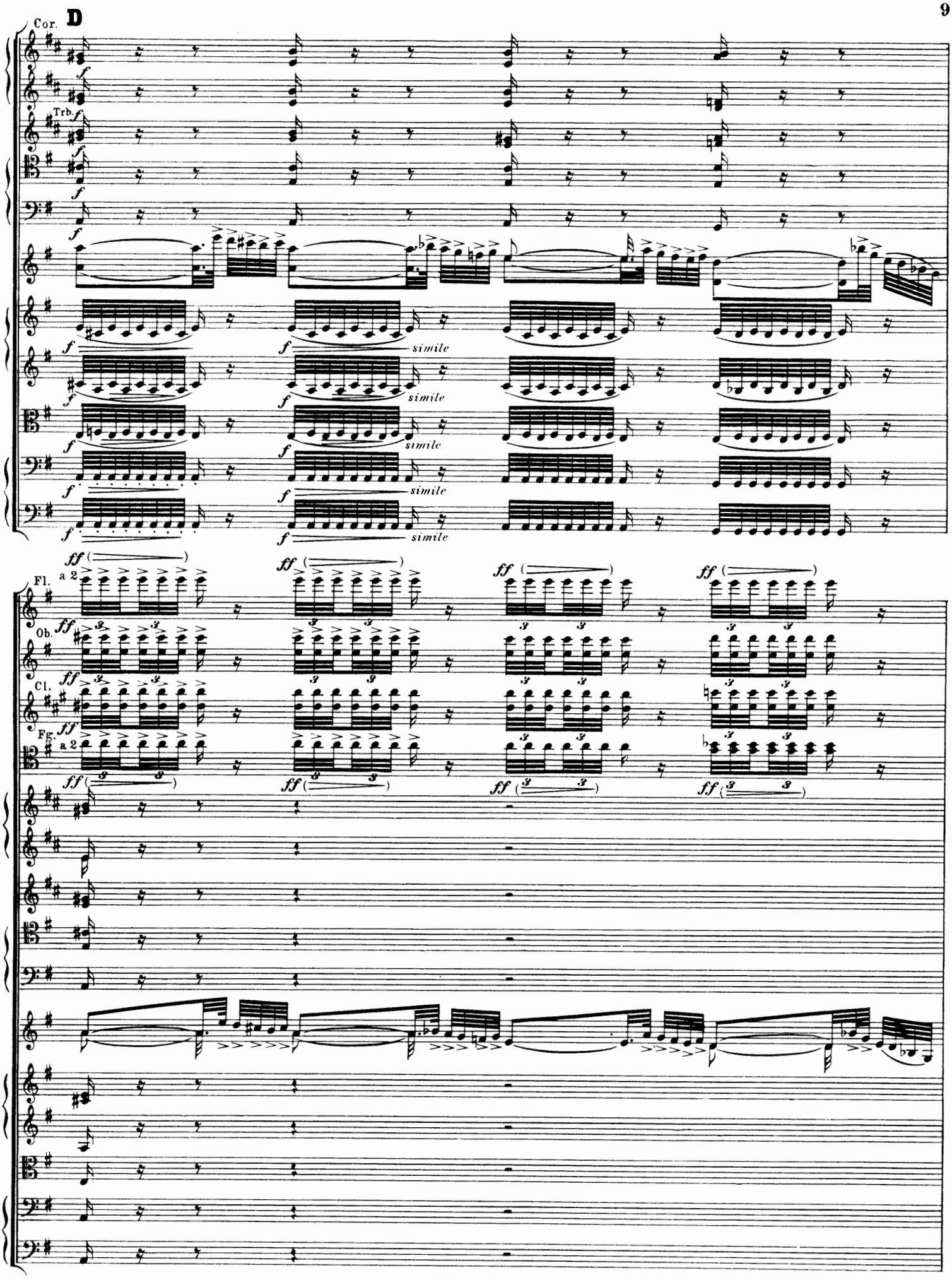

Fag
Cor.
Cor.
V. solo
(rall.)
fz
fz
fz
fz
fz
fz

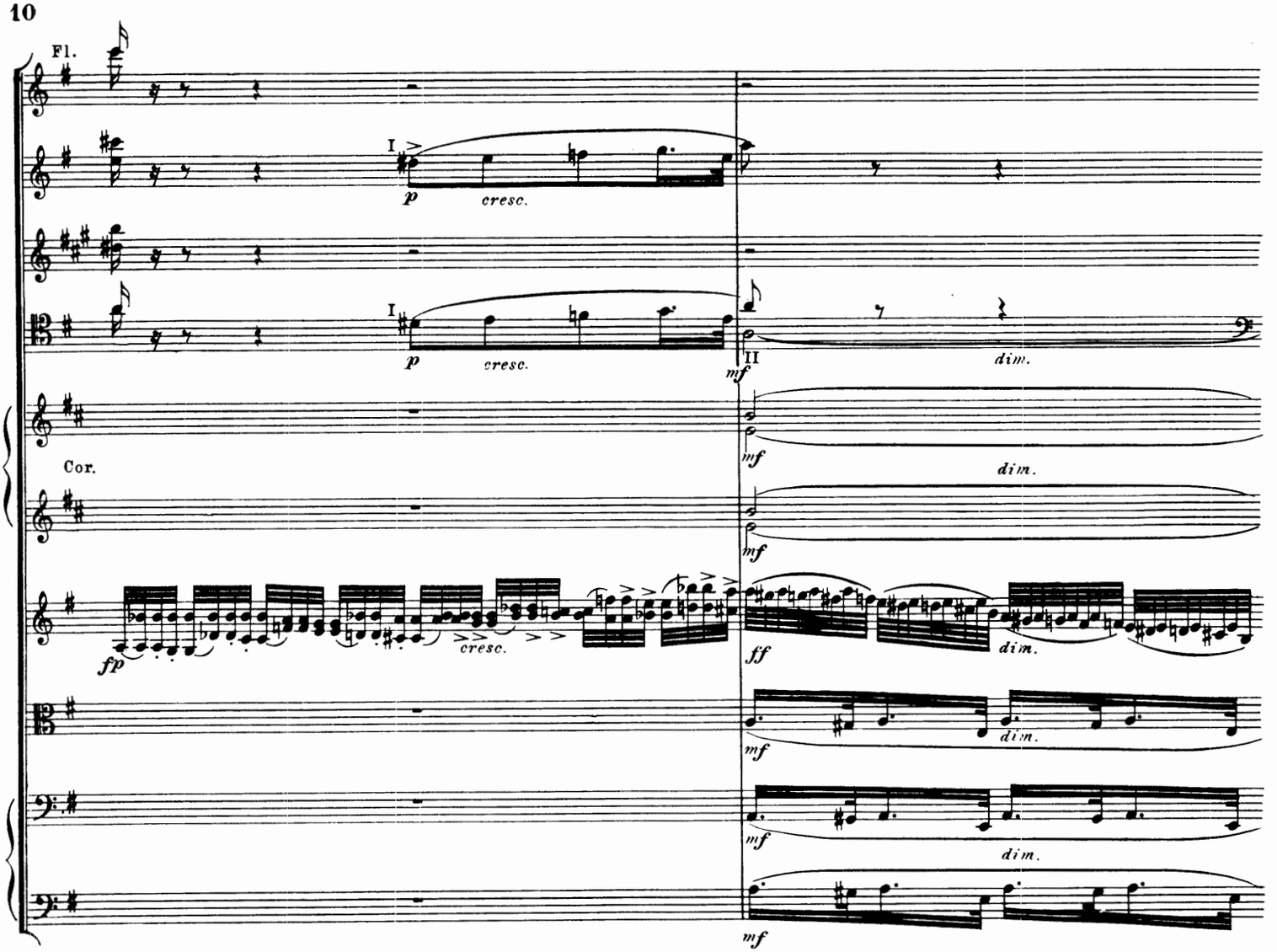

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
Trb. I-II
Trb. b.
Timp.
V. solo
V. I
V. II
arco
cresc.

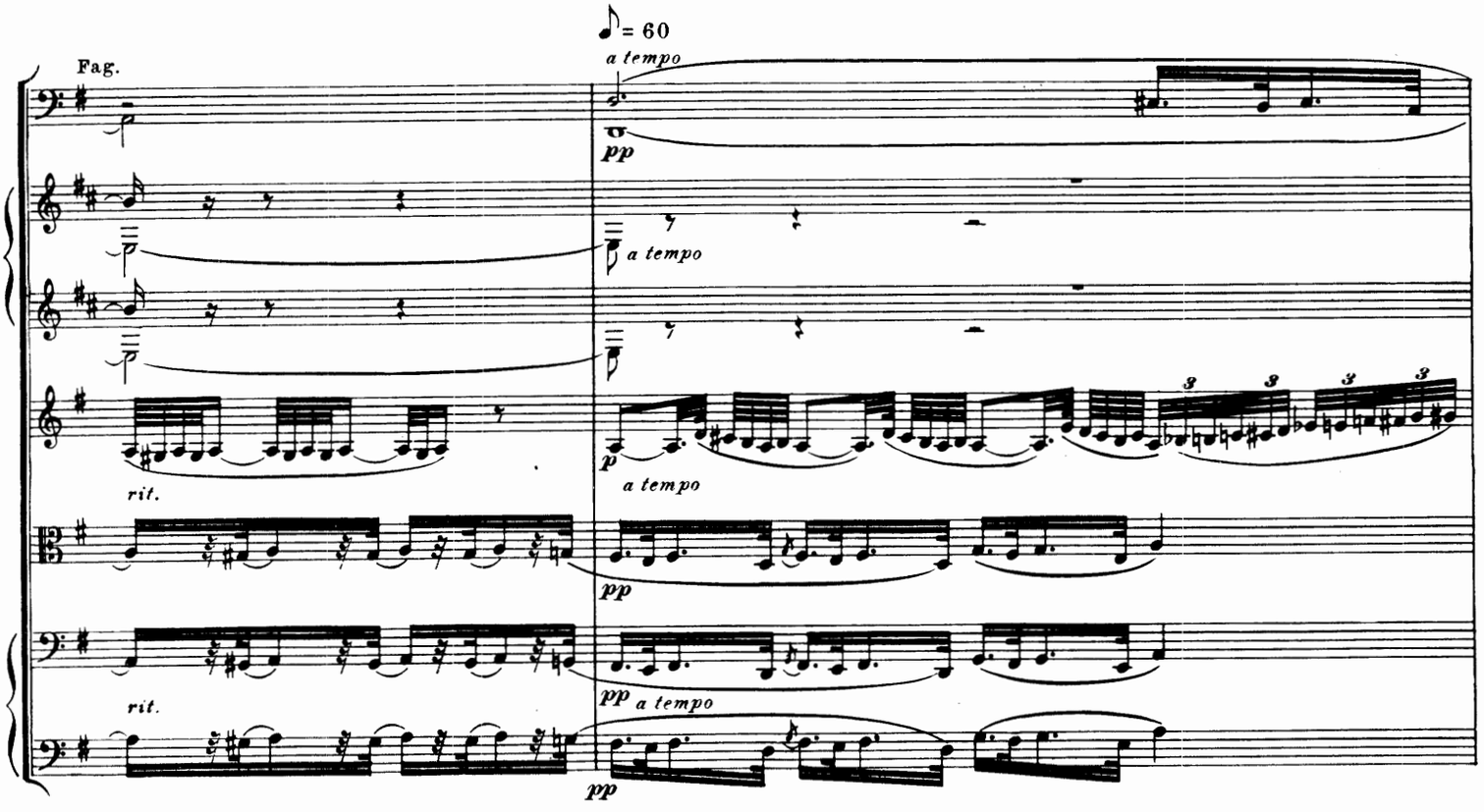


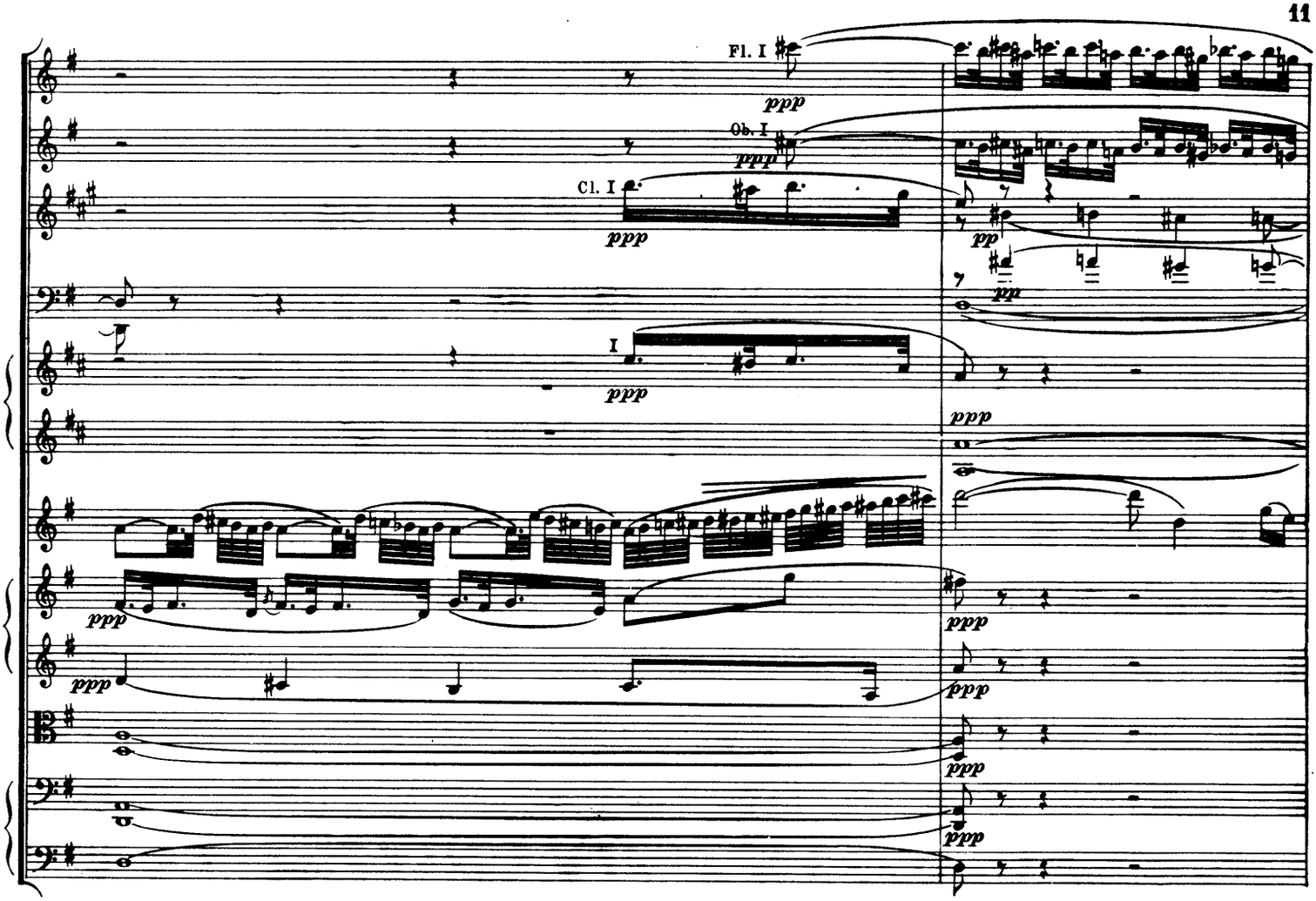
NB. Her burde spilles det samme som i Takten før, ellers er Sammenspillet upræcist.

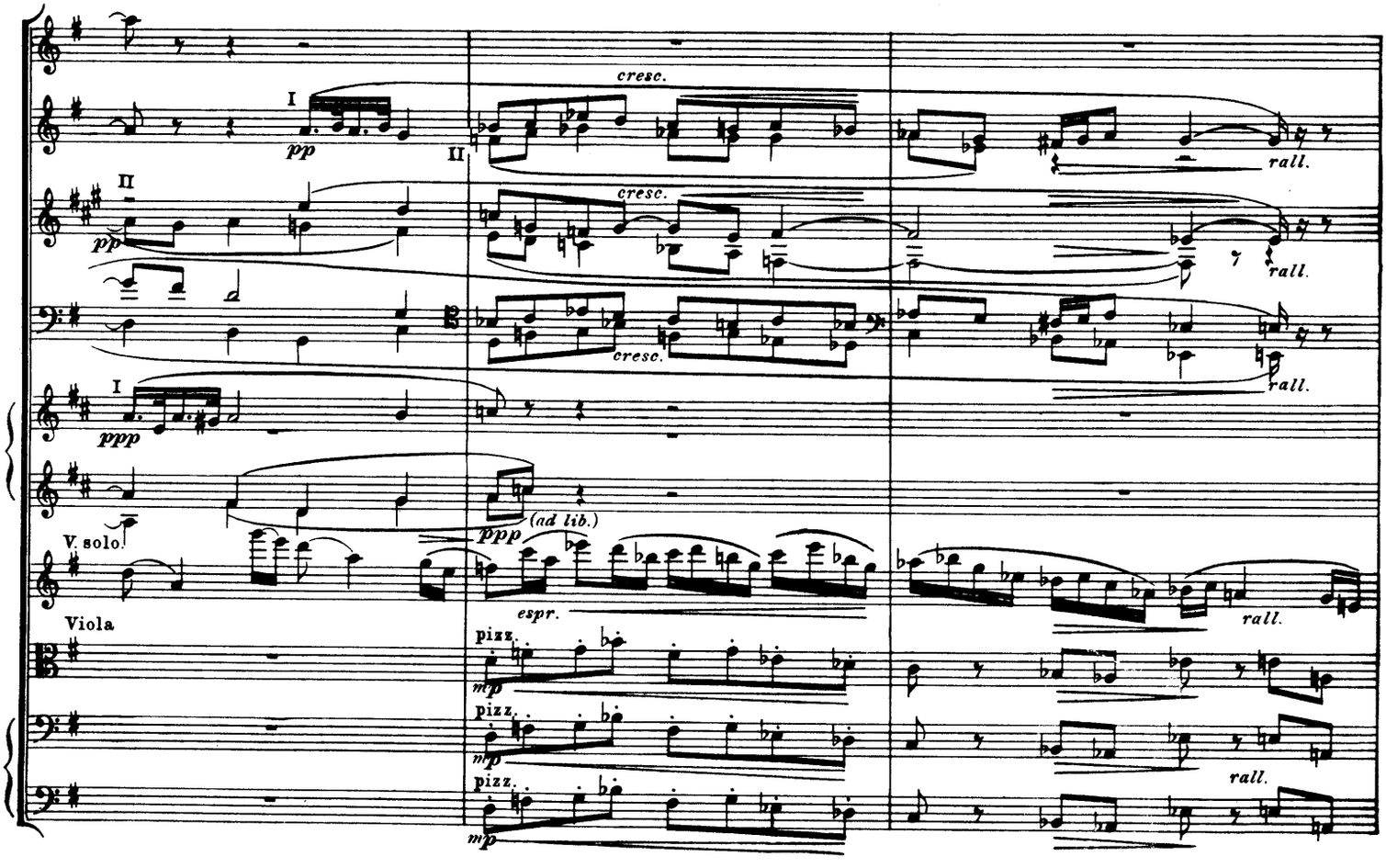
NB. Hier dürfte dasselbe gespielt werden wie im Takte vorher, sonnst wird das Zusammenspiel ungenau.


D
Cor.
Trb.
simile
Fl.
a 2
Ob.
Cl.
Fg.
a 2


Fl.
I
p
cresc.
I
p
cresc.
II
mf
dim.
Cor.
mf
dim.
mf
fp
cresc.
ff
dim.
mf
dim.
mf
dim.
mf


♪ = 60
a tempo
Fag.
pp
a tempo
p
a tempo
rit.
pp
rit.
pp
a tempo
pp


Fl. I
ppp
Ob. I
ppp
Cl. I
ppp
I
ppp
ppp
ppp
ppp
pp
pp
ppp
ppp
ppp
ppp


I
pp
II
pp
I
ppp
V. solo
Viola
cresc.
II
cresc.
cresc.
(ad lib.)
ppp
espr.
pizz.
mp
pizz.
mp
pizz.
mp
rall.
rall.
rall.
rall.
rall.

E

a tempo ma tranquillo

Clar.

pp

rall.

Fag.

pp

rall.

Corni

pp

a tempo ma tranquillo

rall.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

♩ = 40

Fl.

pp

Ob.

ppp

pp

Fag.

ppp

ppp

molto adagio

Timp.

pp

molto adagio

dim. *calando*

pp *rall.* *lunga*

arco

pp

(<*poco*>)

morendo

arco

pp

div.

arco

arco

pp

pp

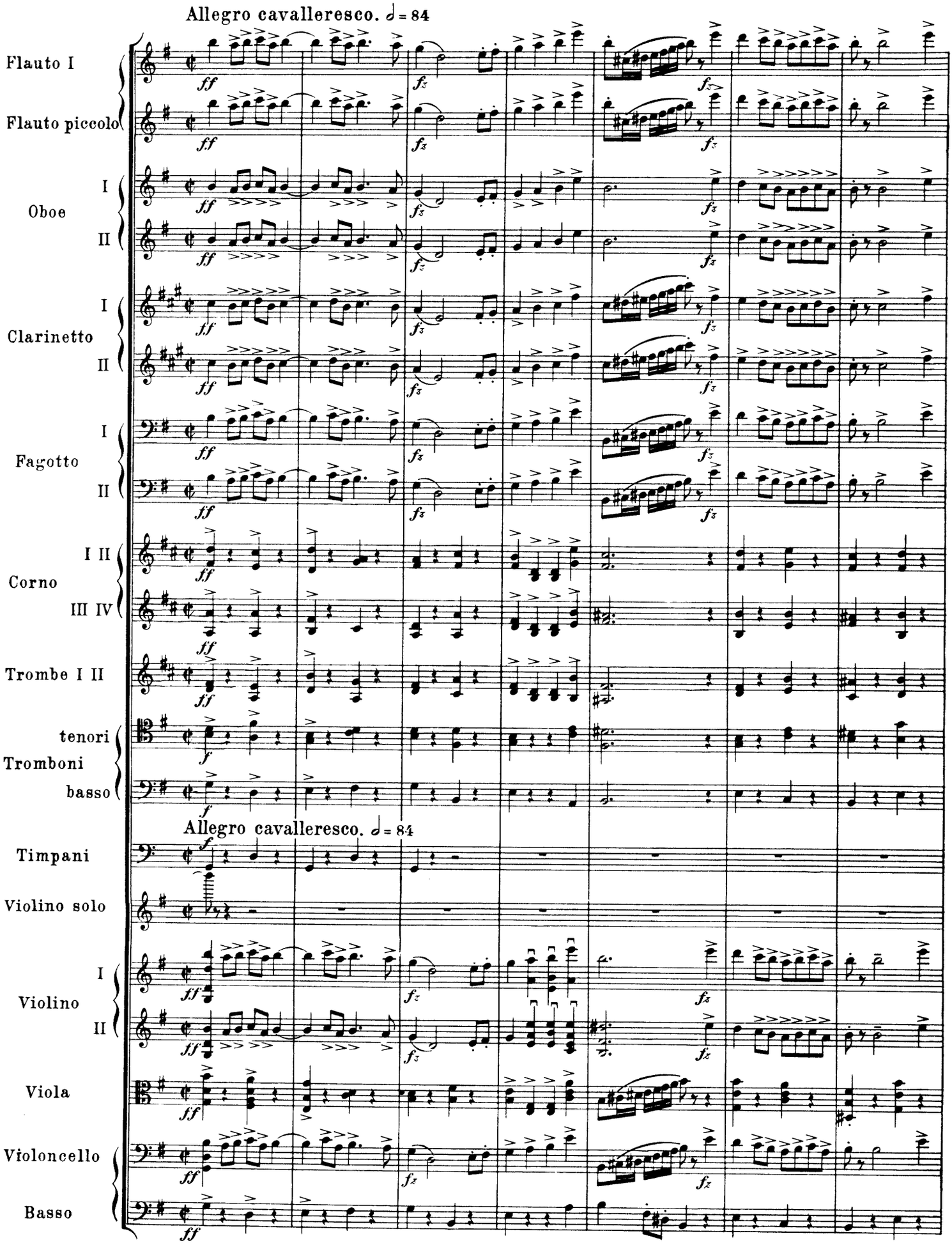
morendo

arco

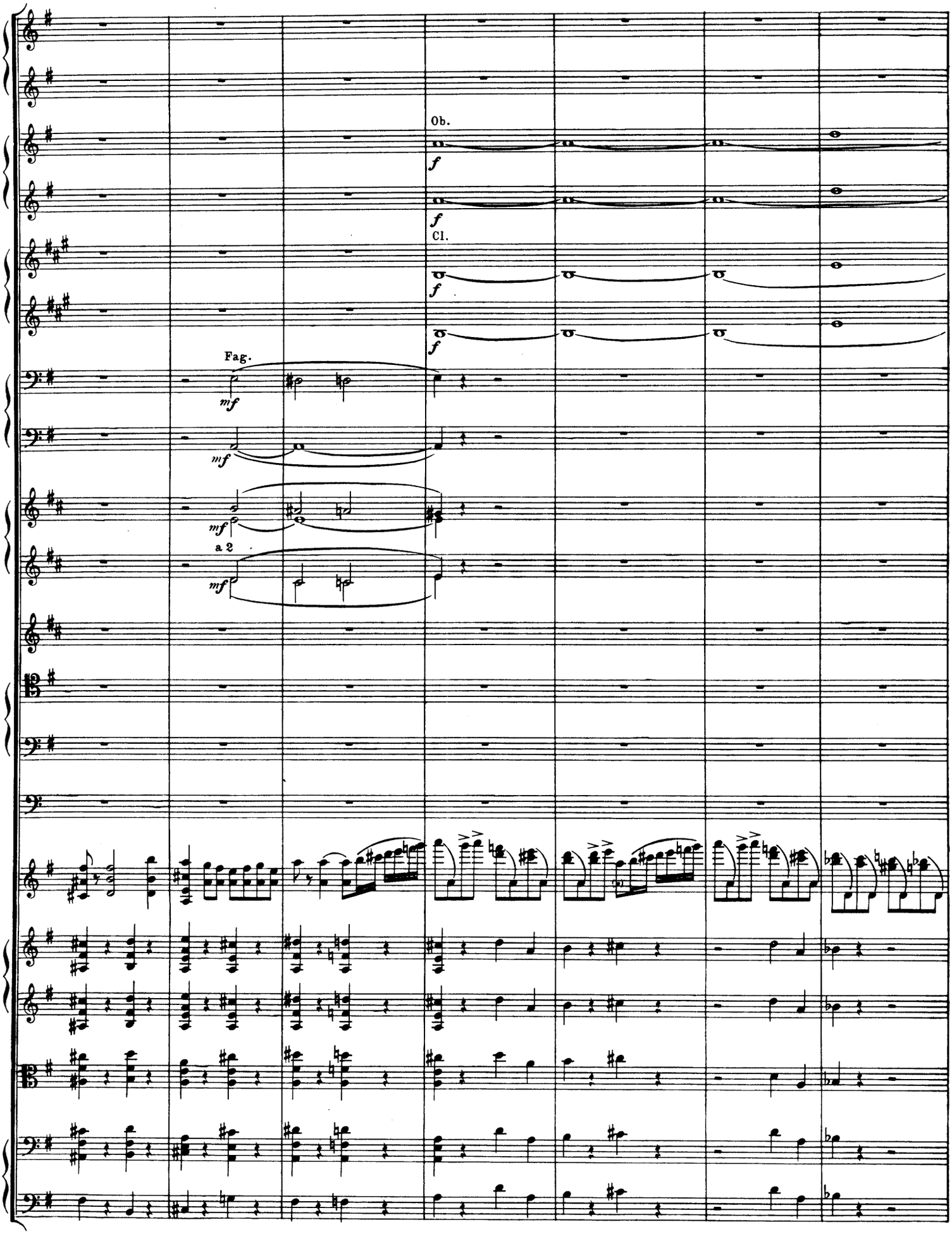
pp

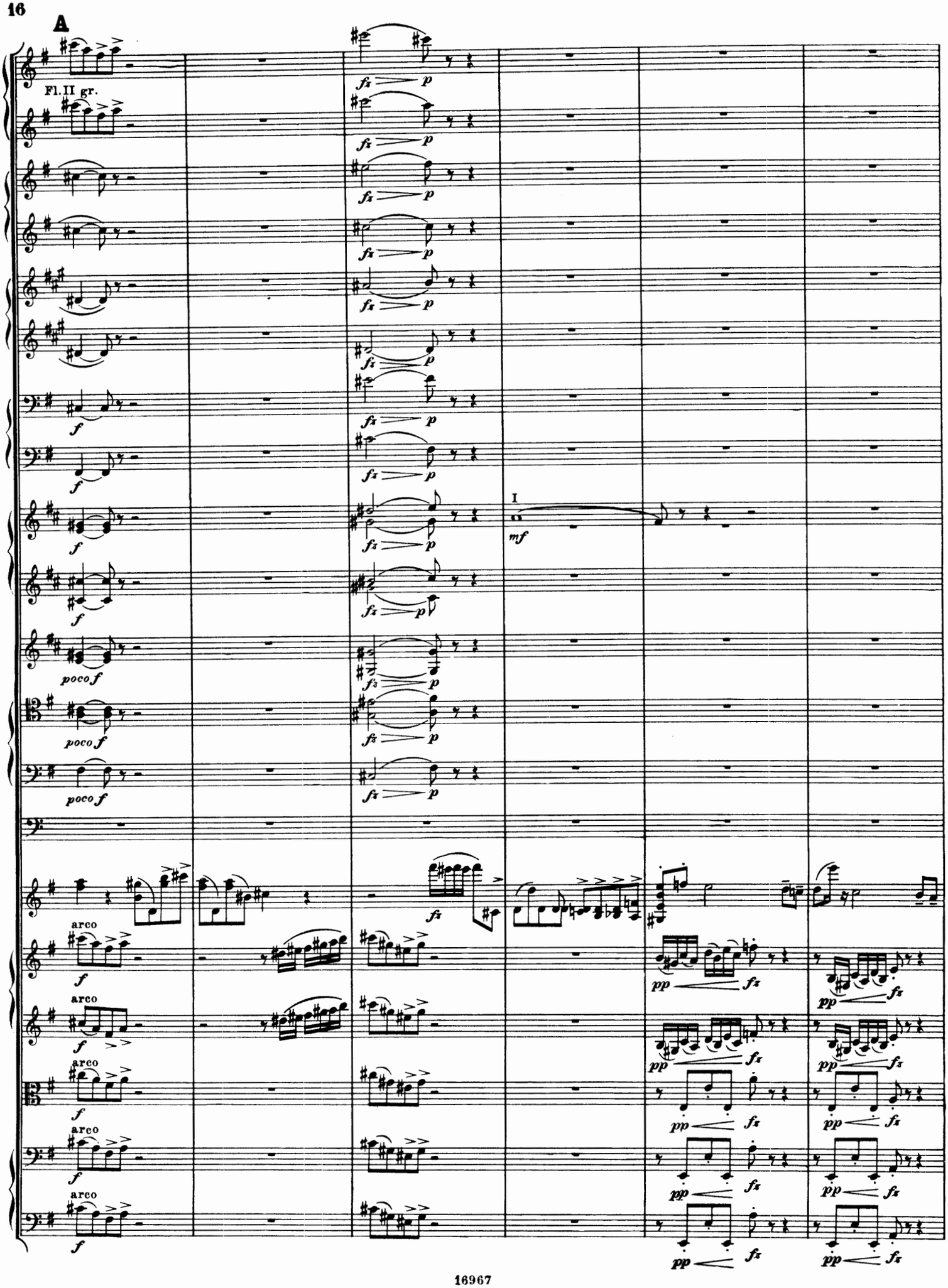
pp

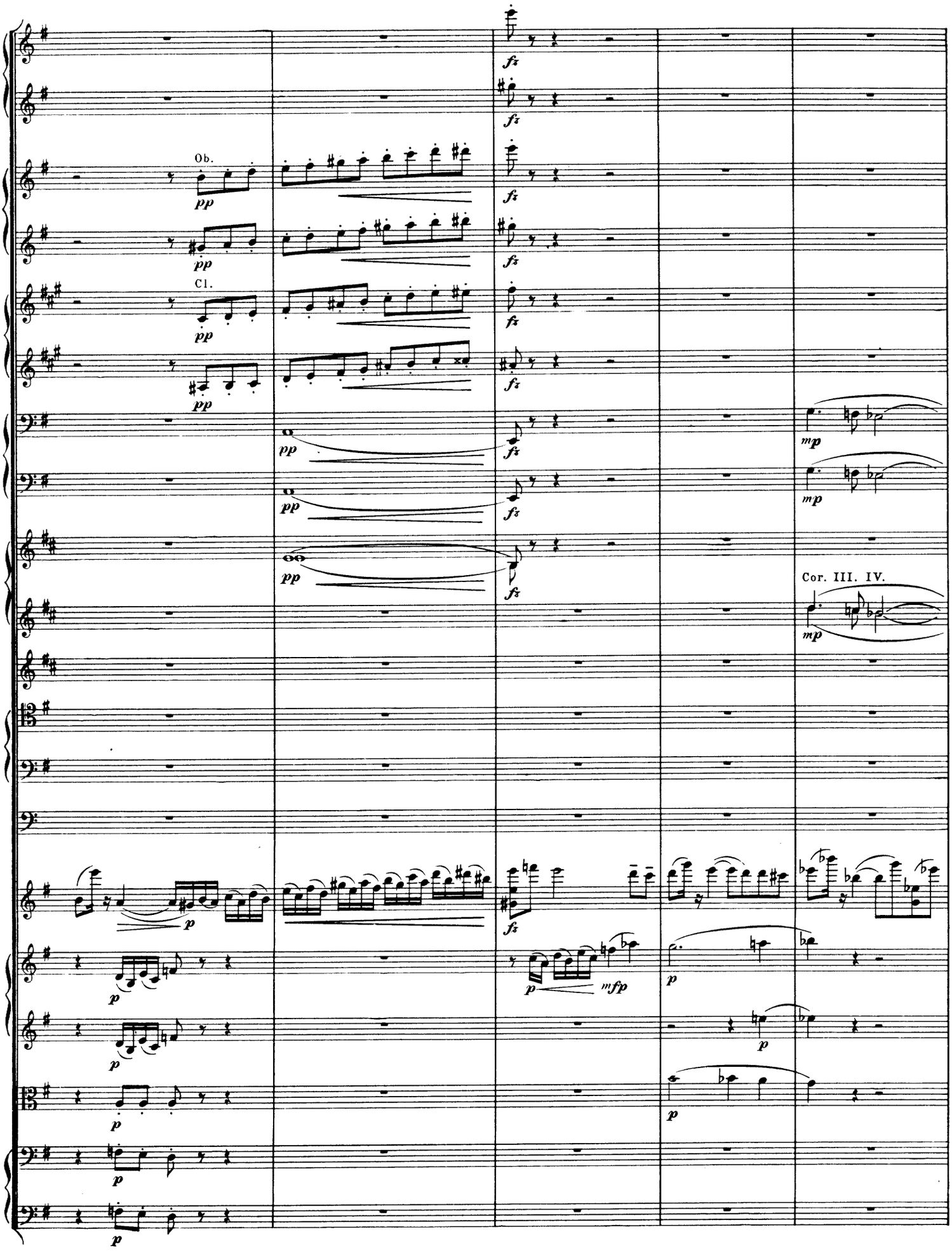
morendo (*attacca*)

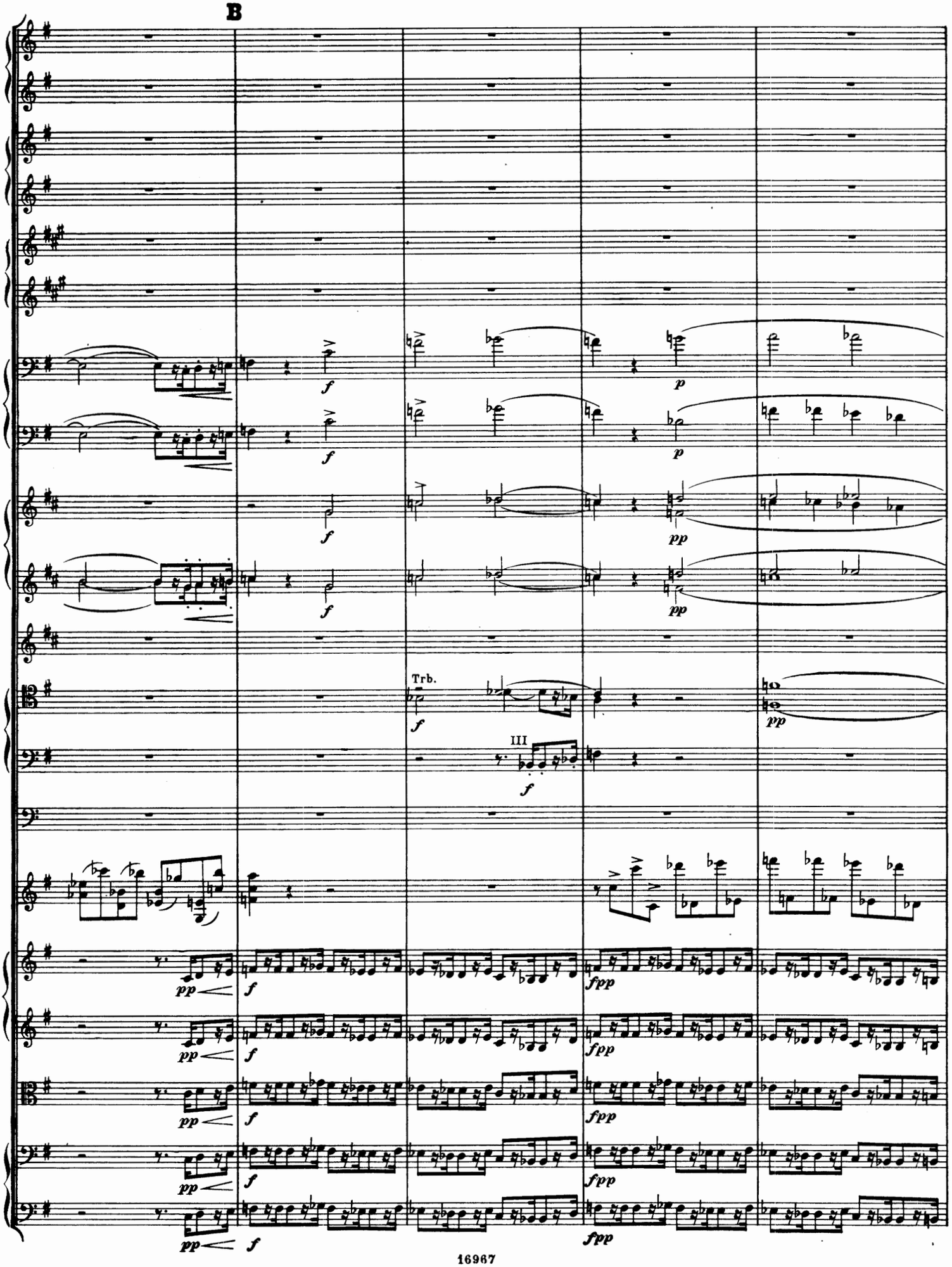

Allegro cavalleresco. 𝅗𝅥 = 84
Flauto I
Flauto piccolo
Oboe
I
II
Clarinetto
I
II
Fagotto
I
II
Corno
I II
III IV
Trombe I II
Tromboni
tenori
basso
Allegro cavalleresco. 𝅗𝅥 = 84
Timpani
Violino solo
Violino
I
II
Viola
Violoncello
Basso

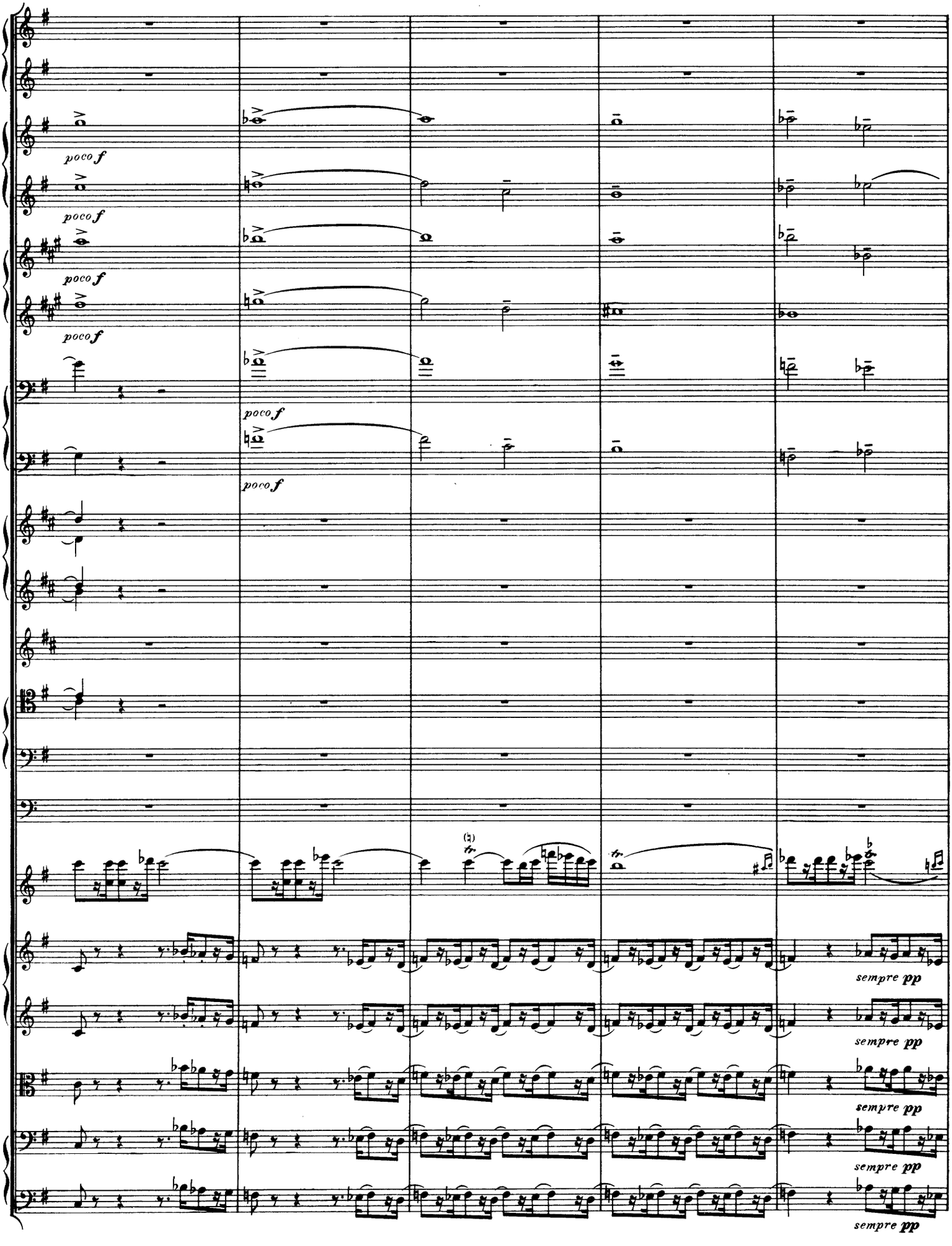
molto
pizz.
f
fz

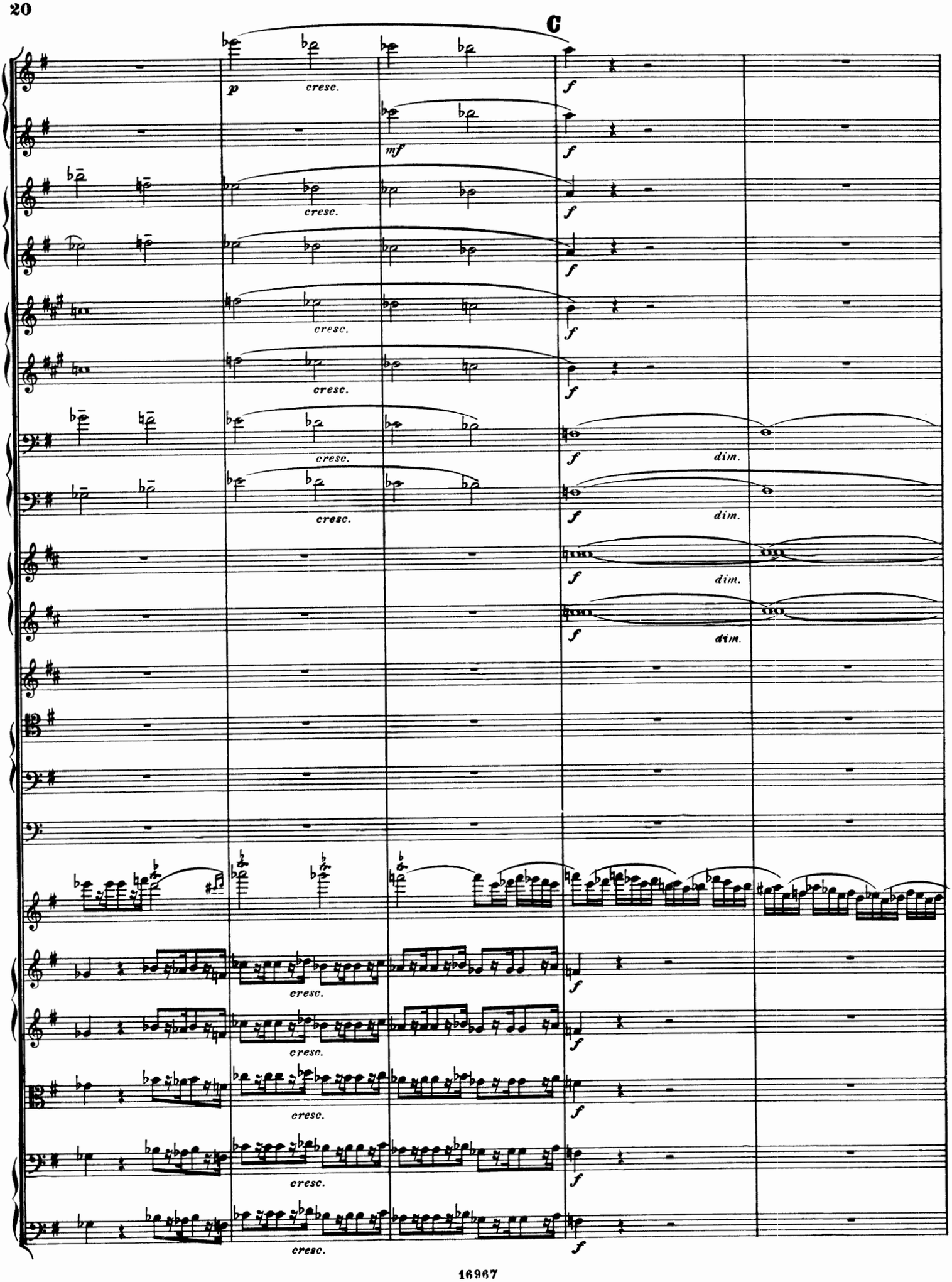

Ob.
f
f
Cl.
f
f
Fag.
mf
mf
mf
a 2
mf

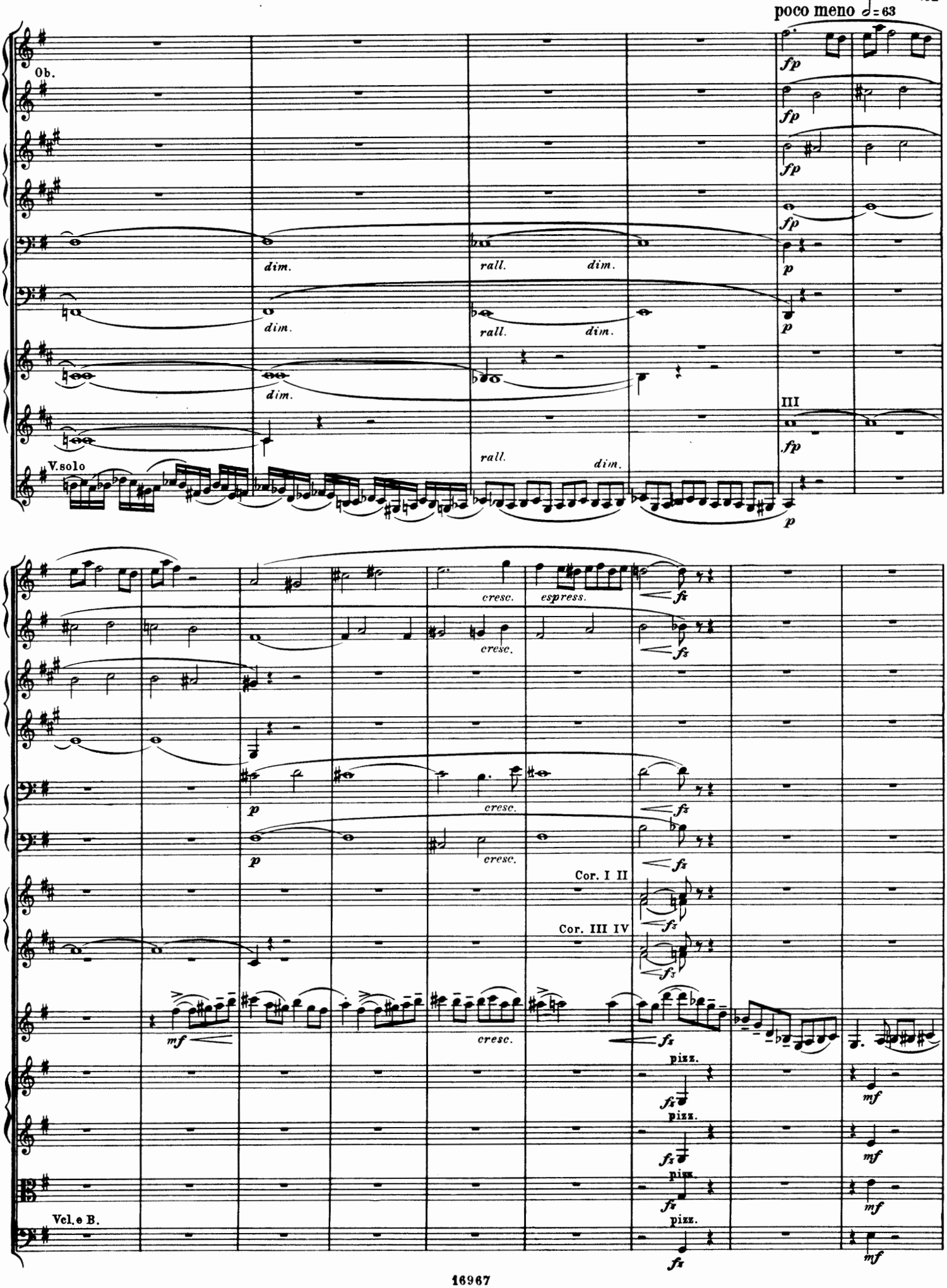

A
Fl. II gr.
I
mf
poco f
arco
pp
fz
p
f

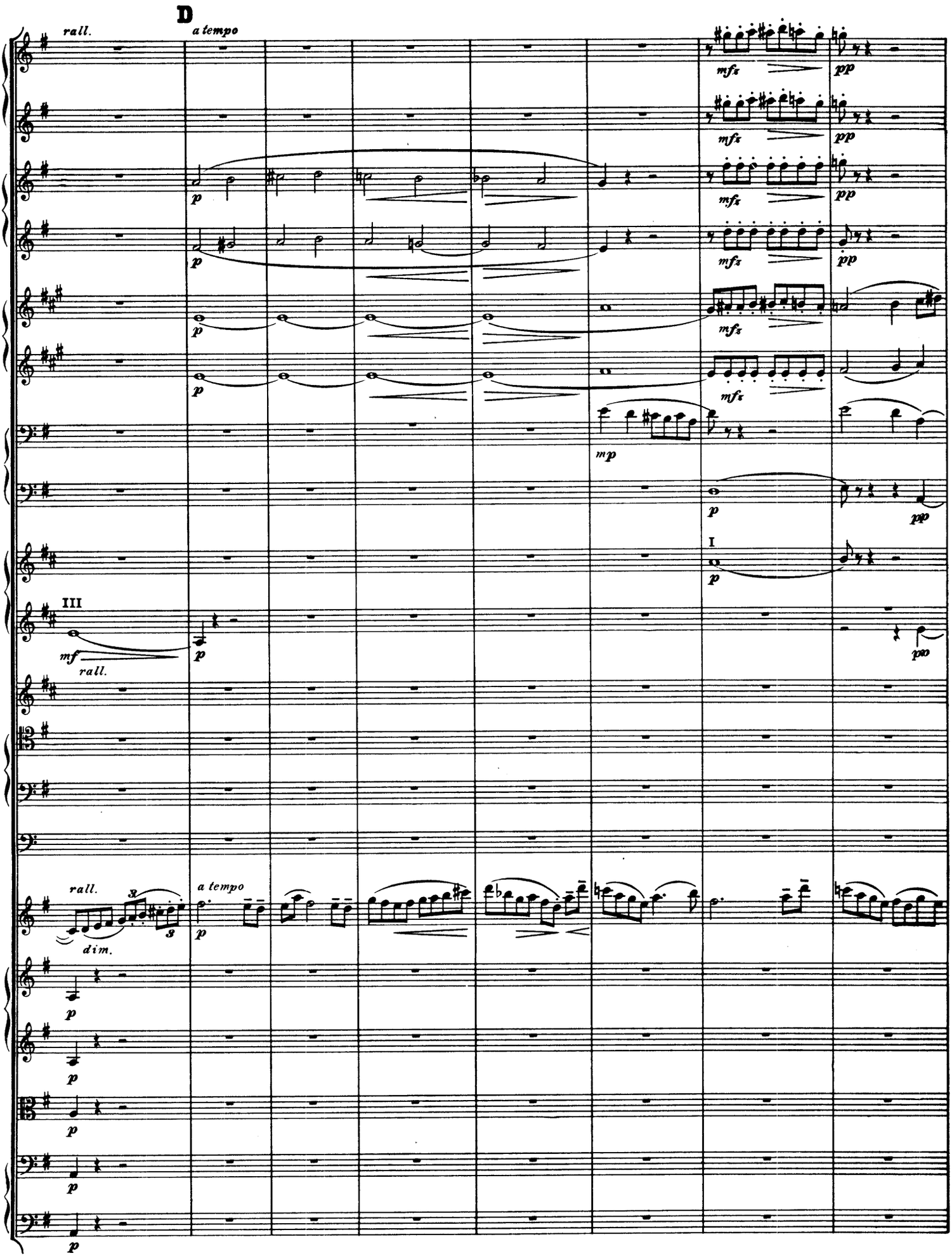

Ob.
Cl.
Cor. III. IV.

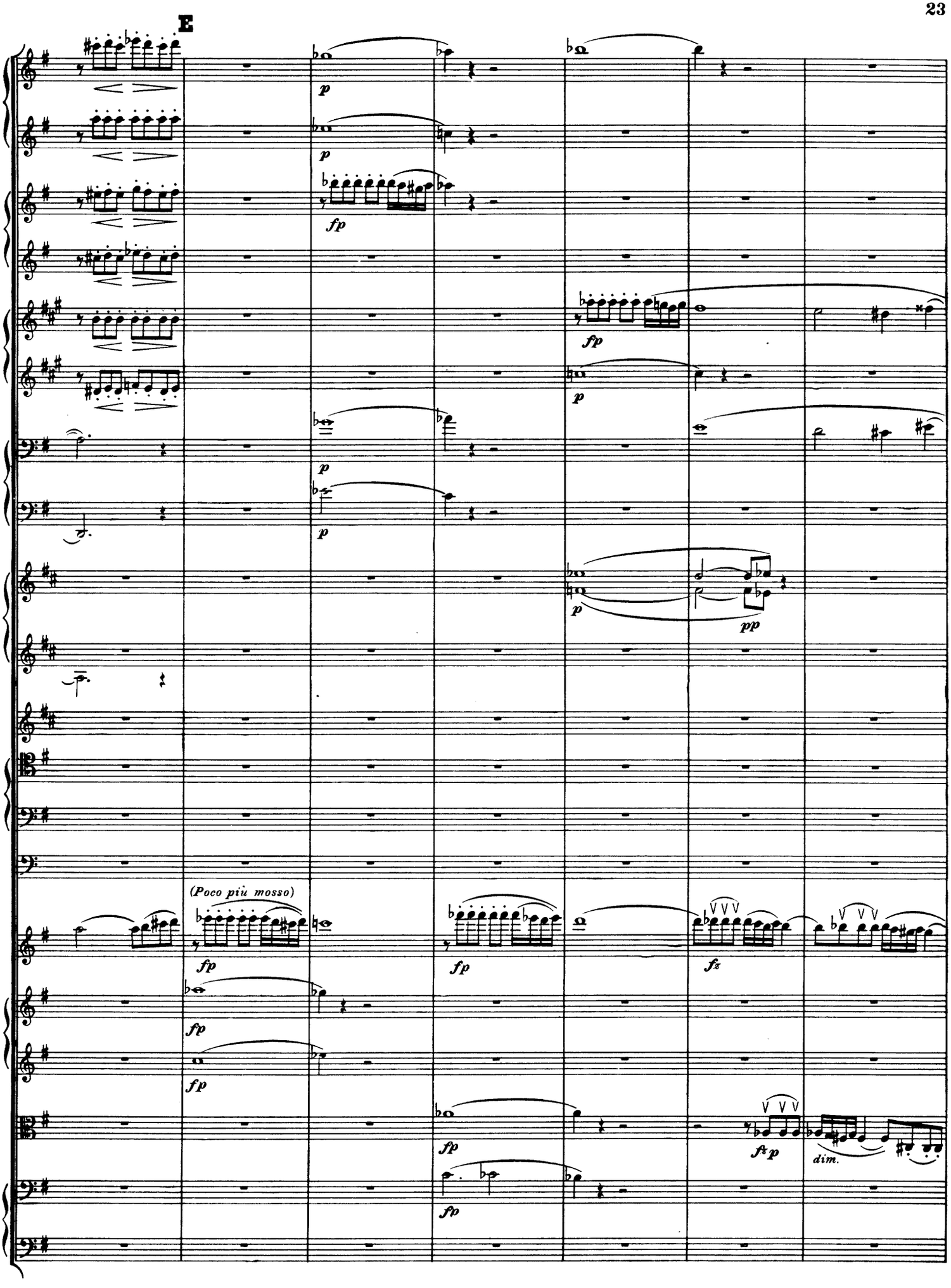

B
Trb.
III

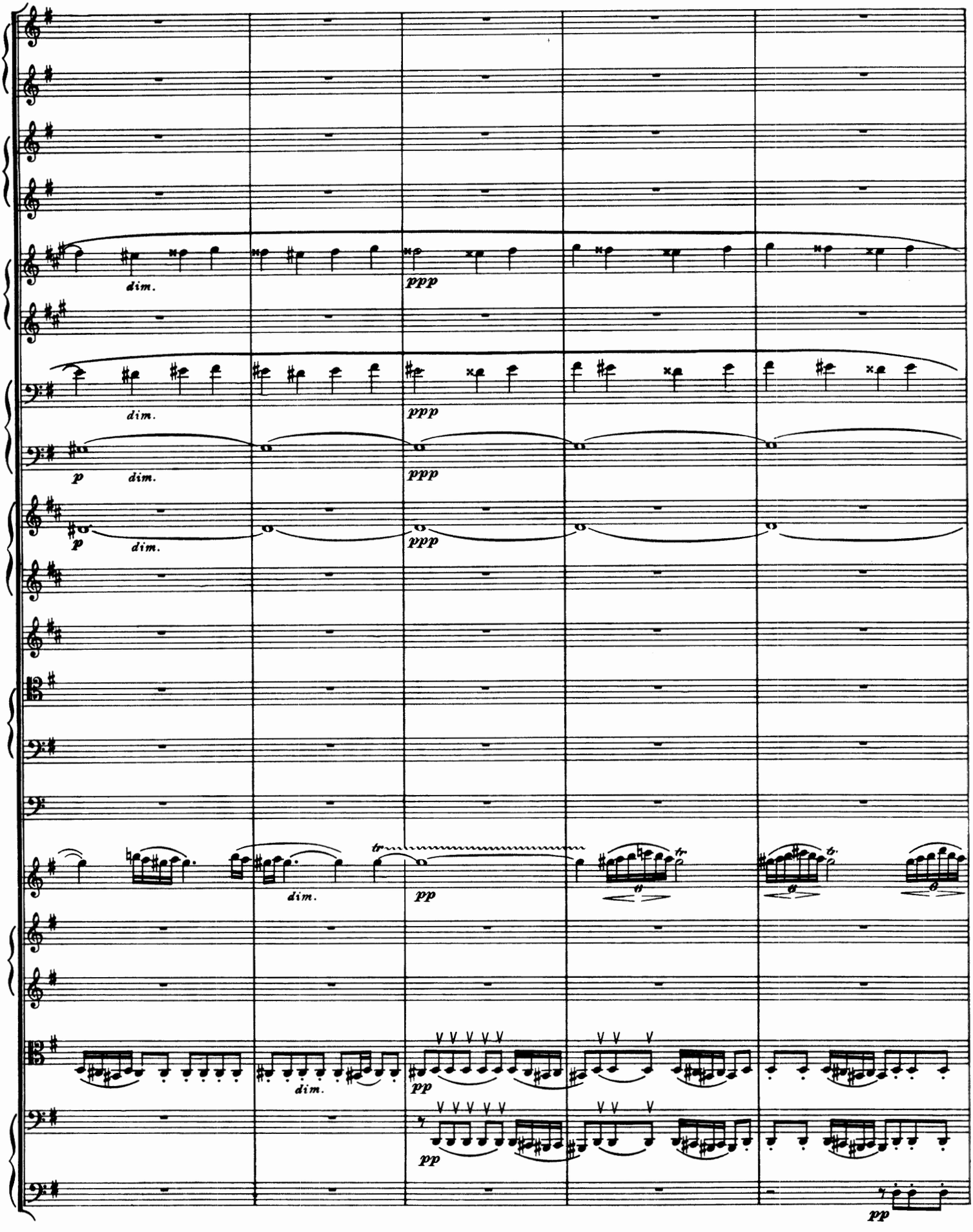

poco f
poco f
poco f
poco f
poco f
poco f
sempre pp
sempre pp
sempre pp
sempre pp
sempre pp

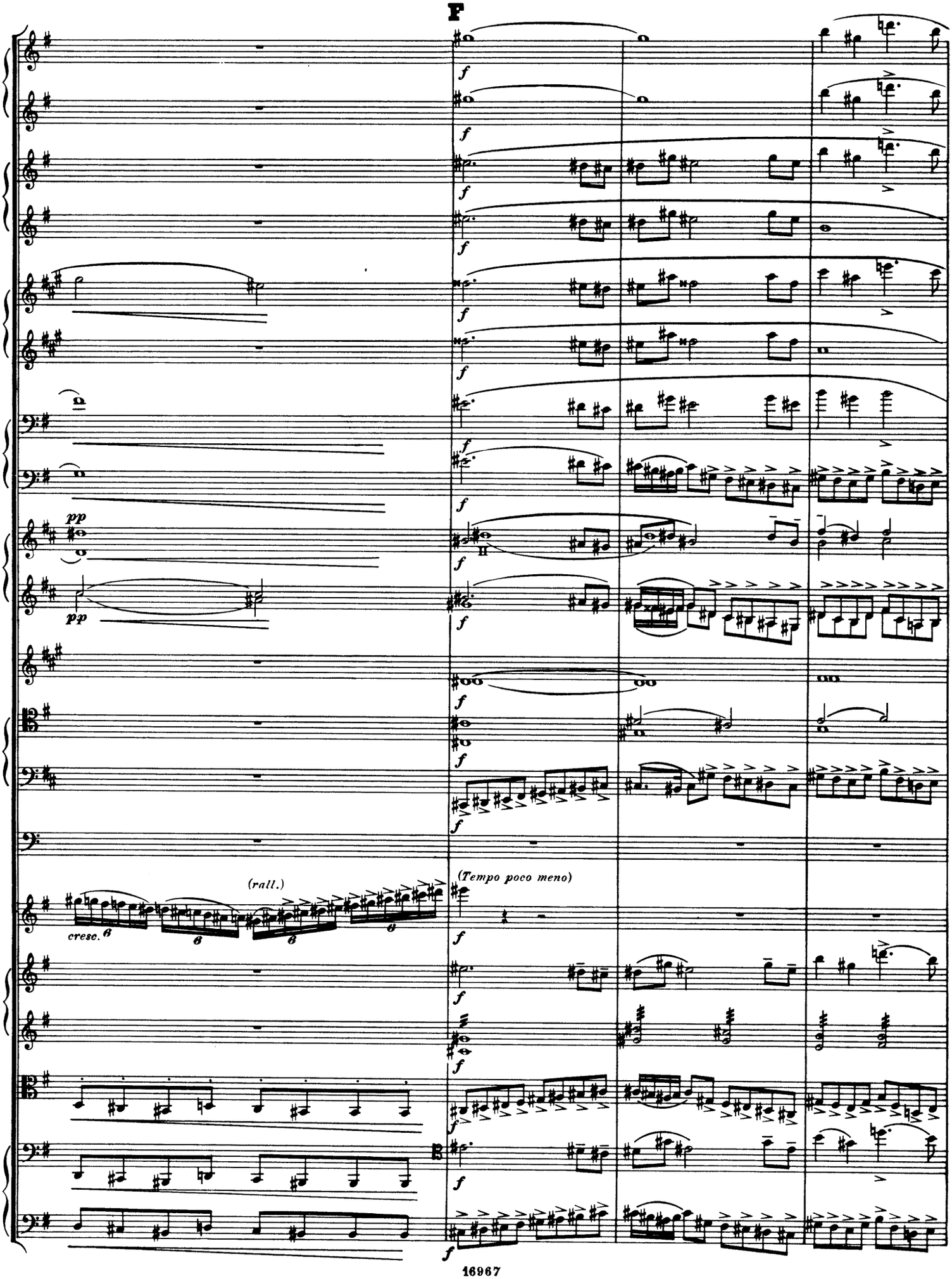

C
p
cresc.
mf
f
dim.

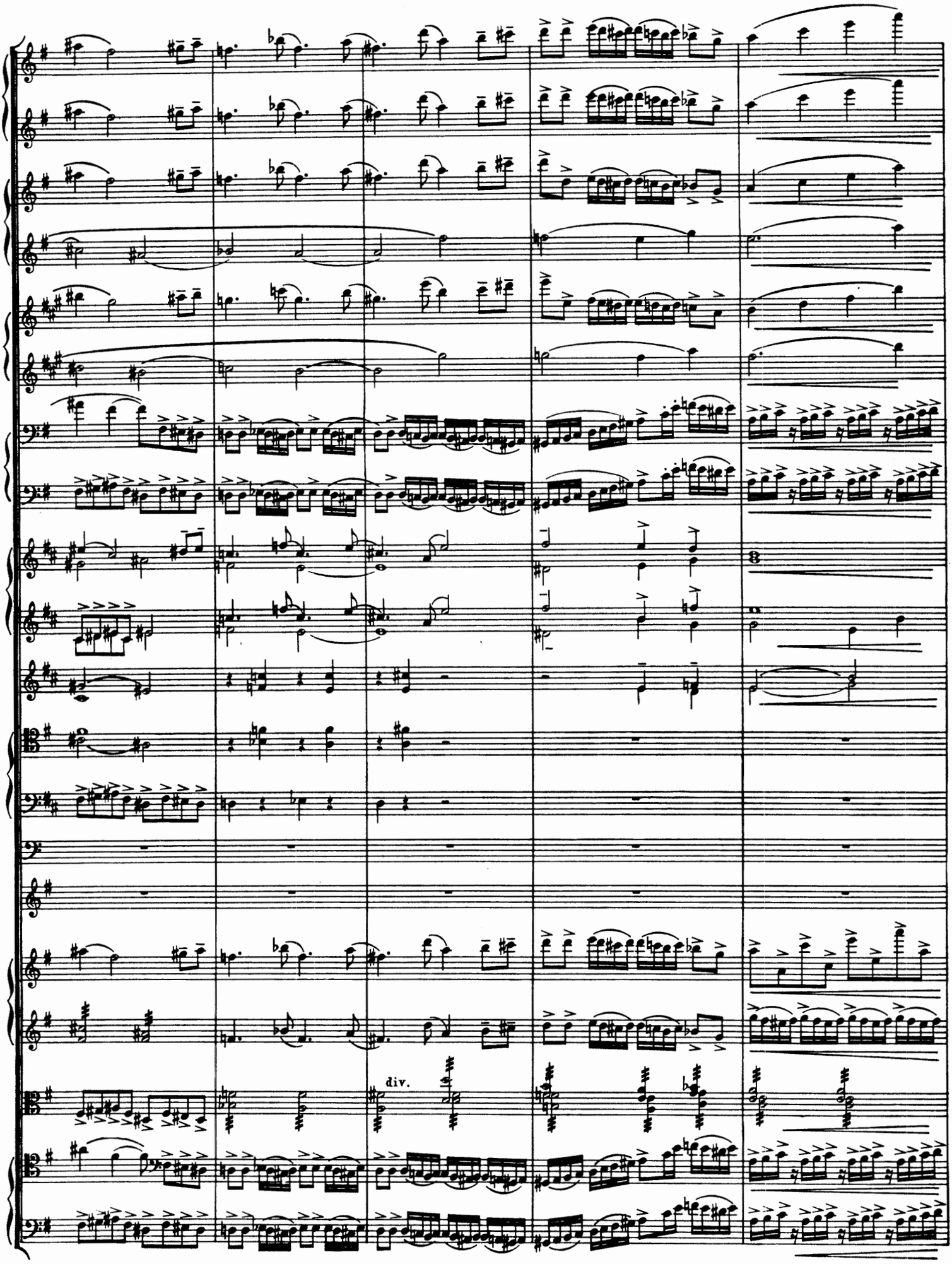

poco meno ♩= 63
Ob.
fp
dim.
rall.
III
V.solo
p
cresc.
espress.
fz
Cor. I II
Cor. III IV
mf
pizz.
Vcl. e B.

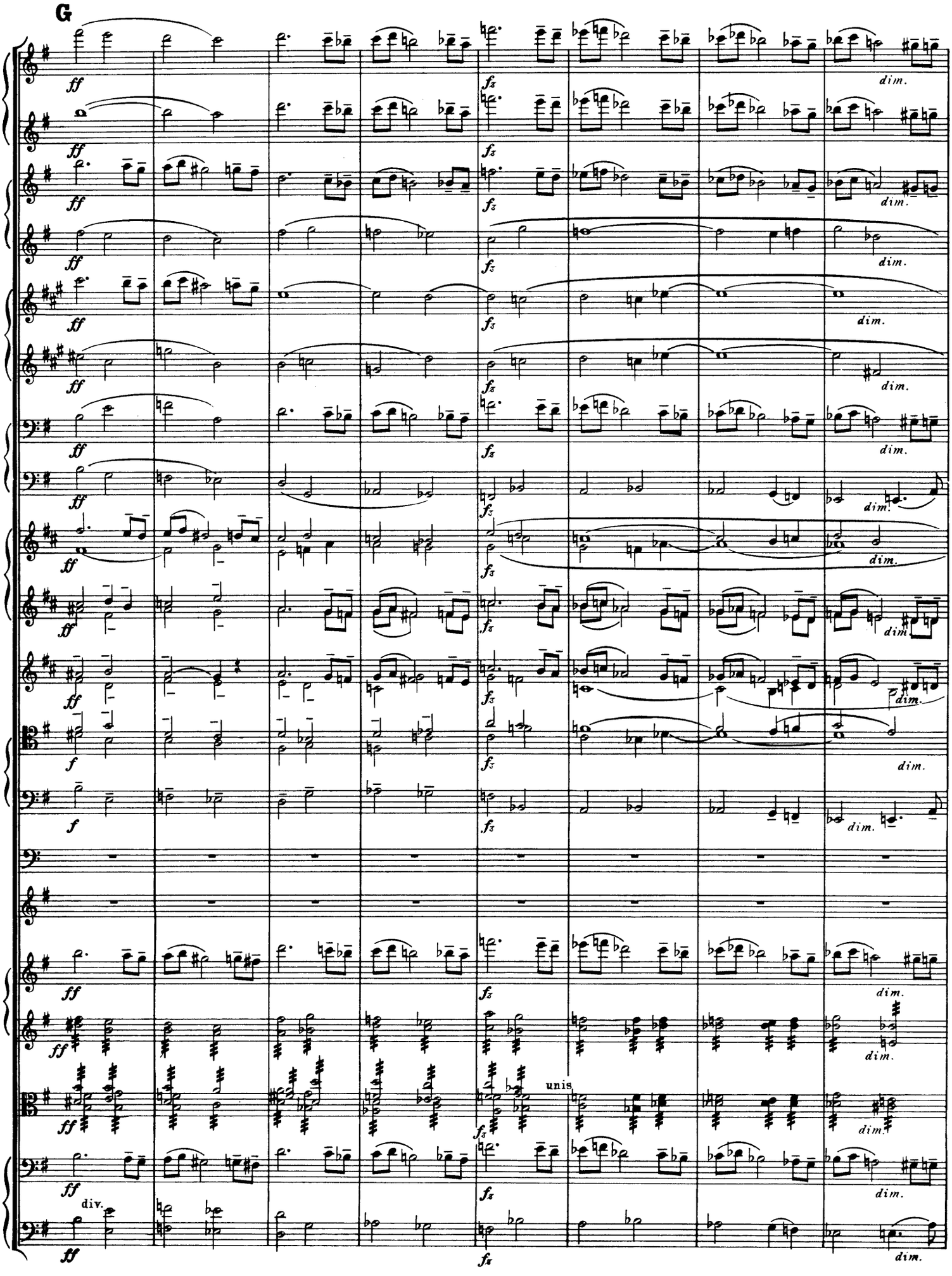

D
rall.
a tempo
mfz
pp
p
mp
I
III
mf
rall.
dim.

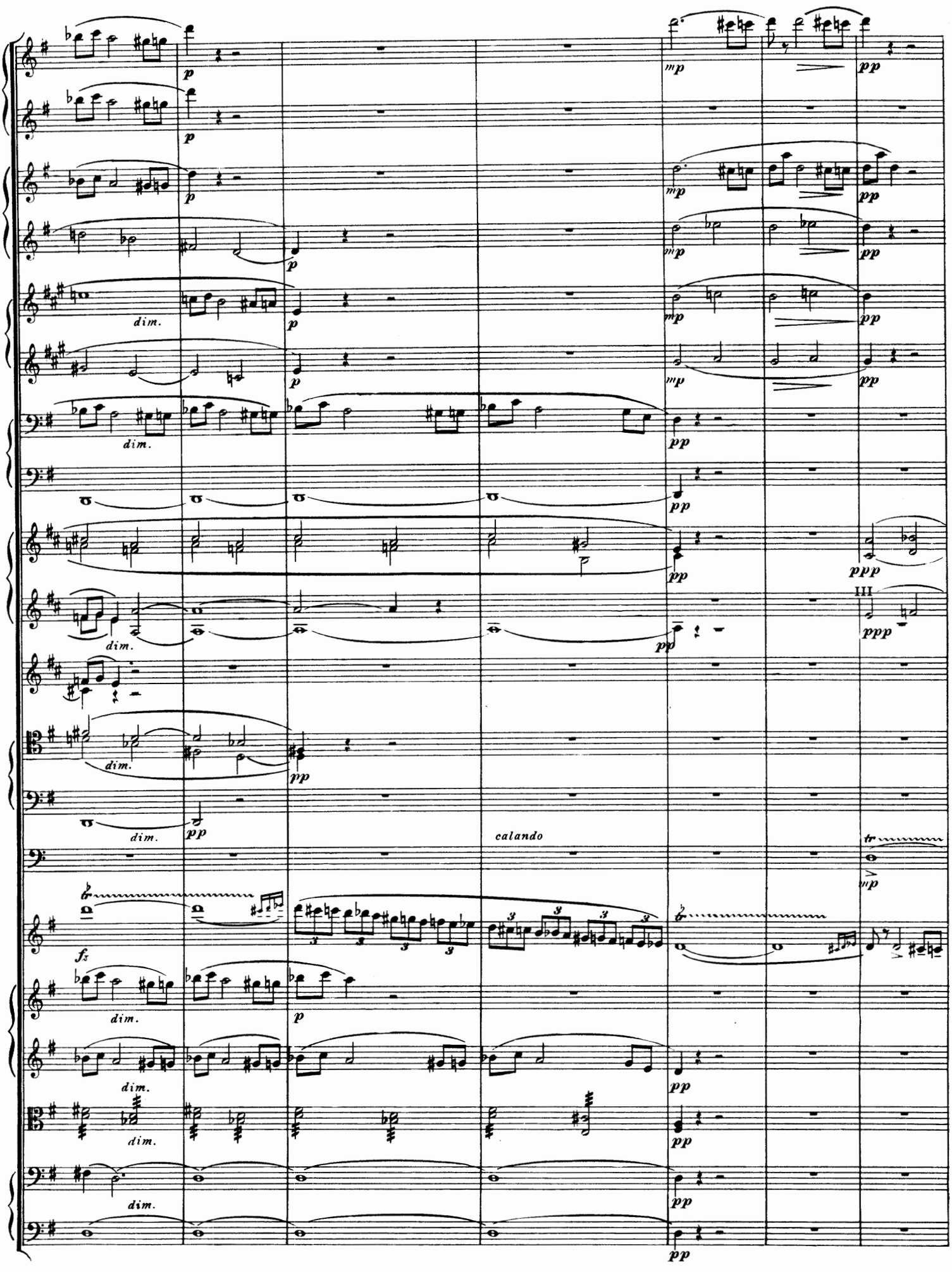

E
(Poco più mosso)

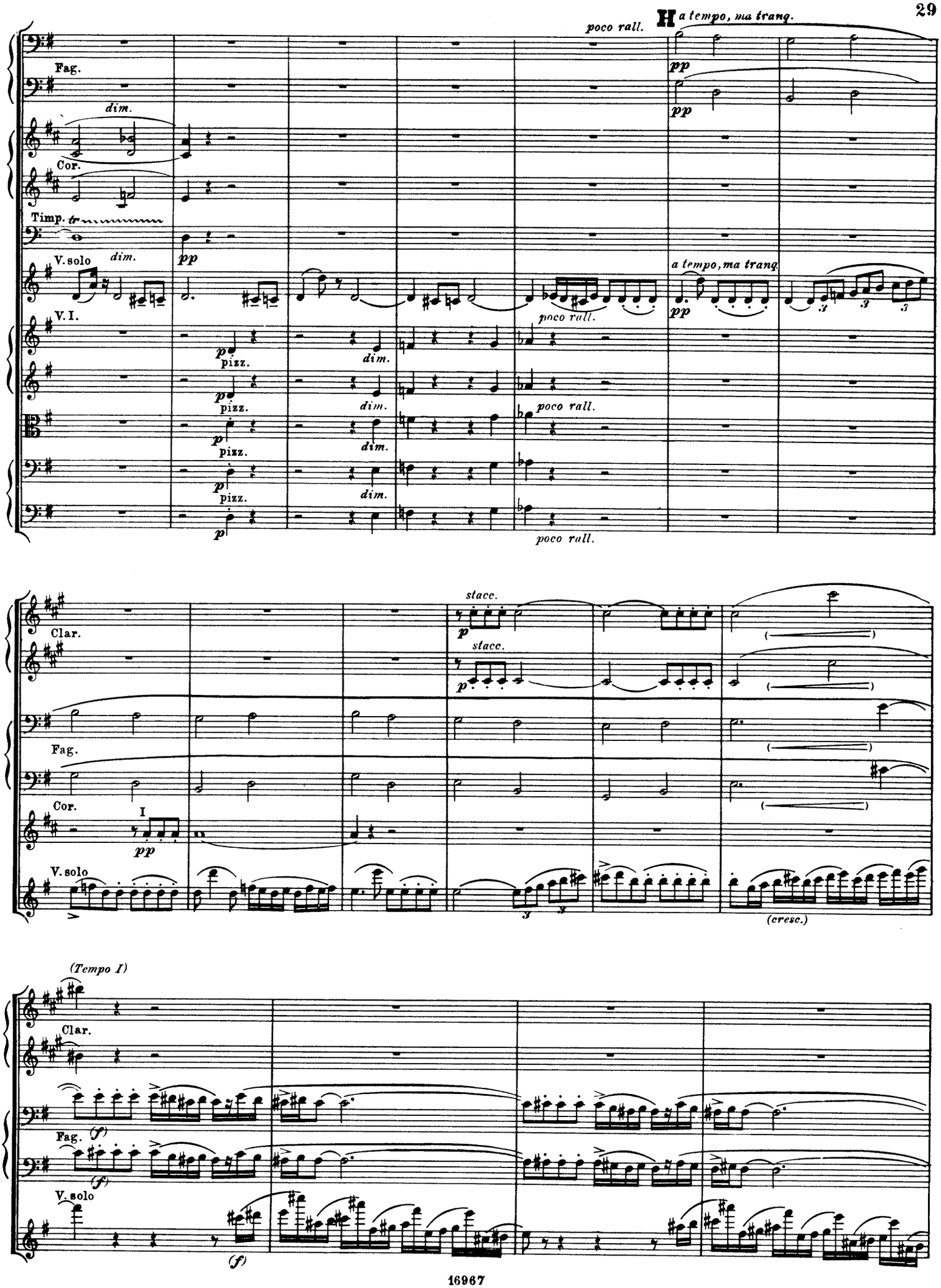

dim.
ppp
dim.
ppp
p
dim.
ppp
p
dim.
ppp
tr
dim.
pp
tr
tr
dim.
pp
pp
pp

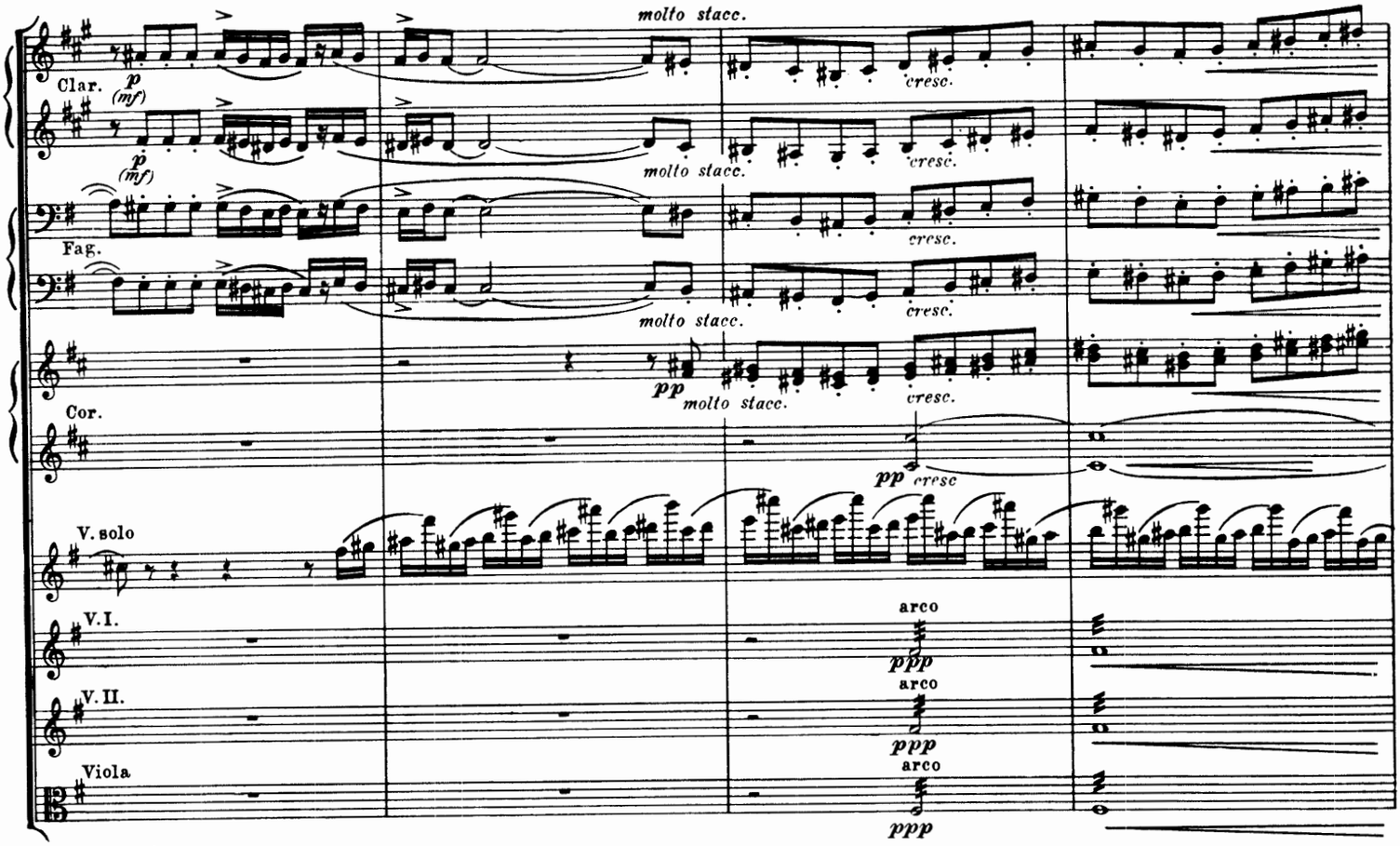

F
pp
pp
(rall.)
cresc.
(Tempo poco meno)

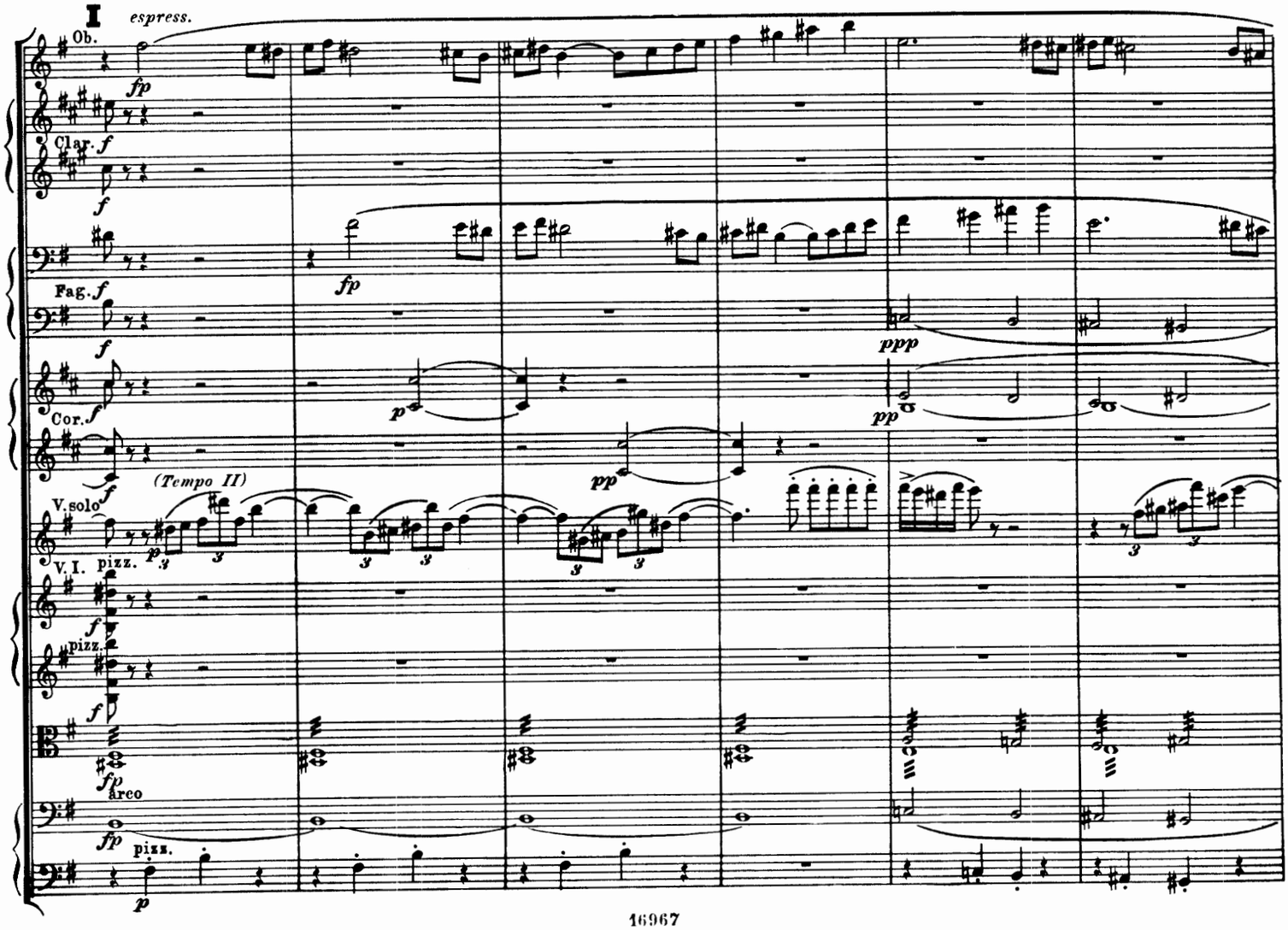

div.

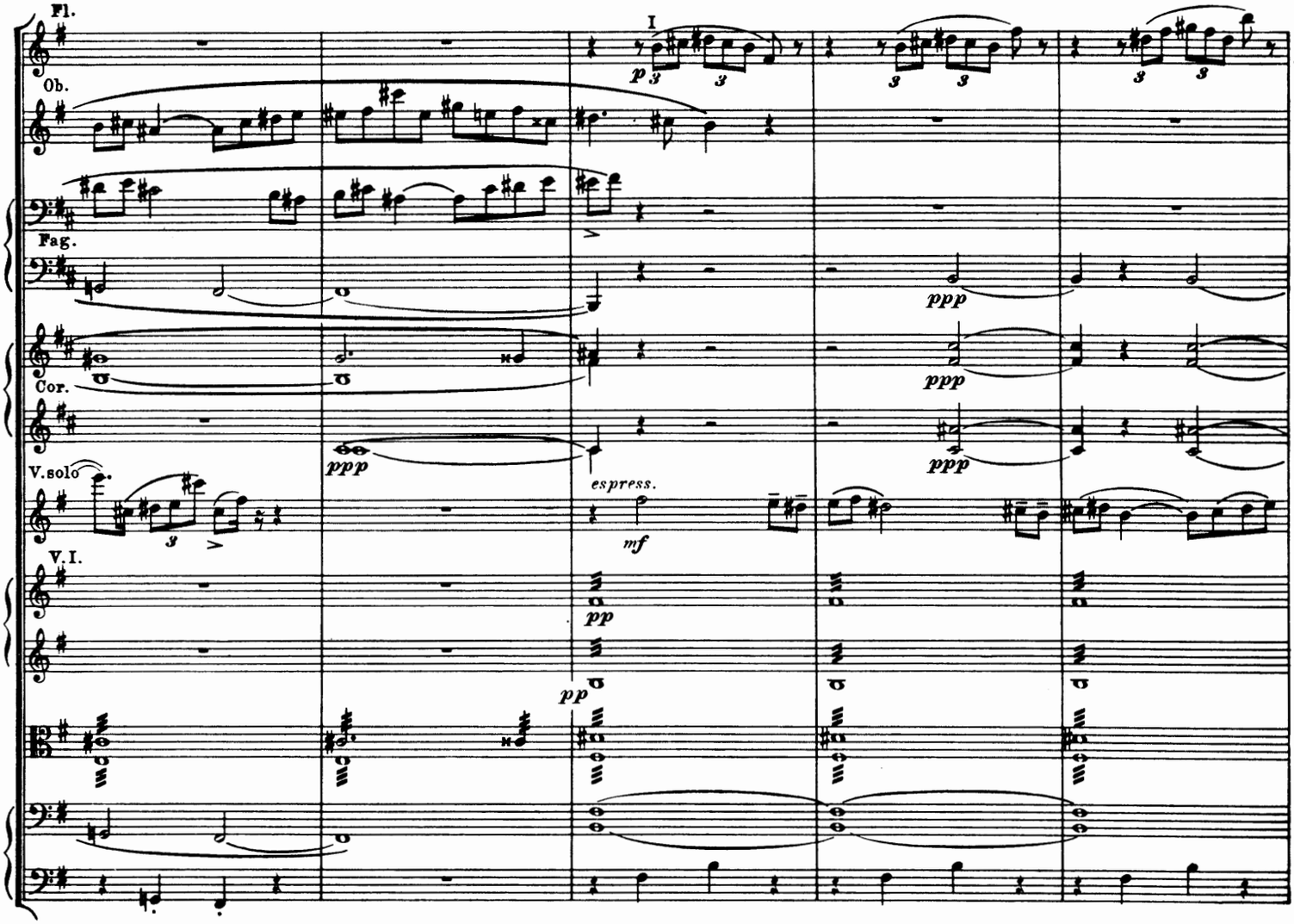

G
ff
fz
dim.
f
unis
div.

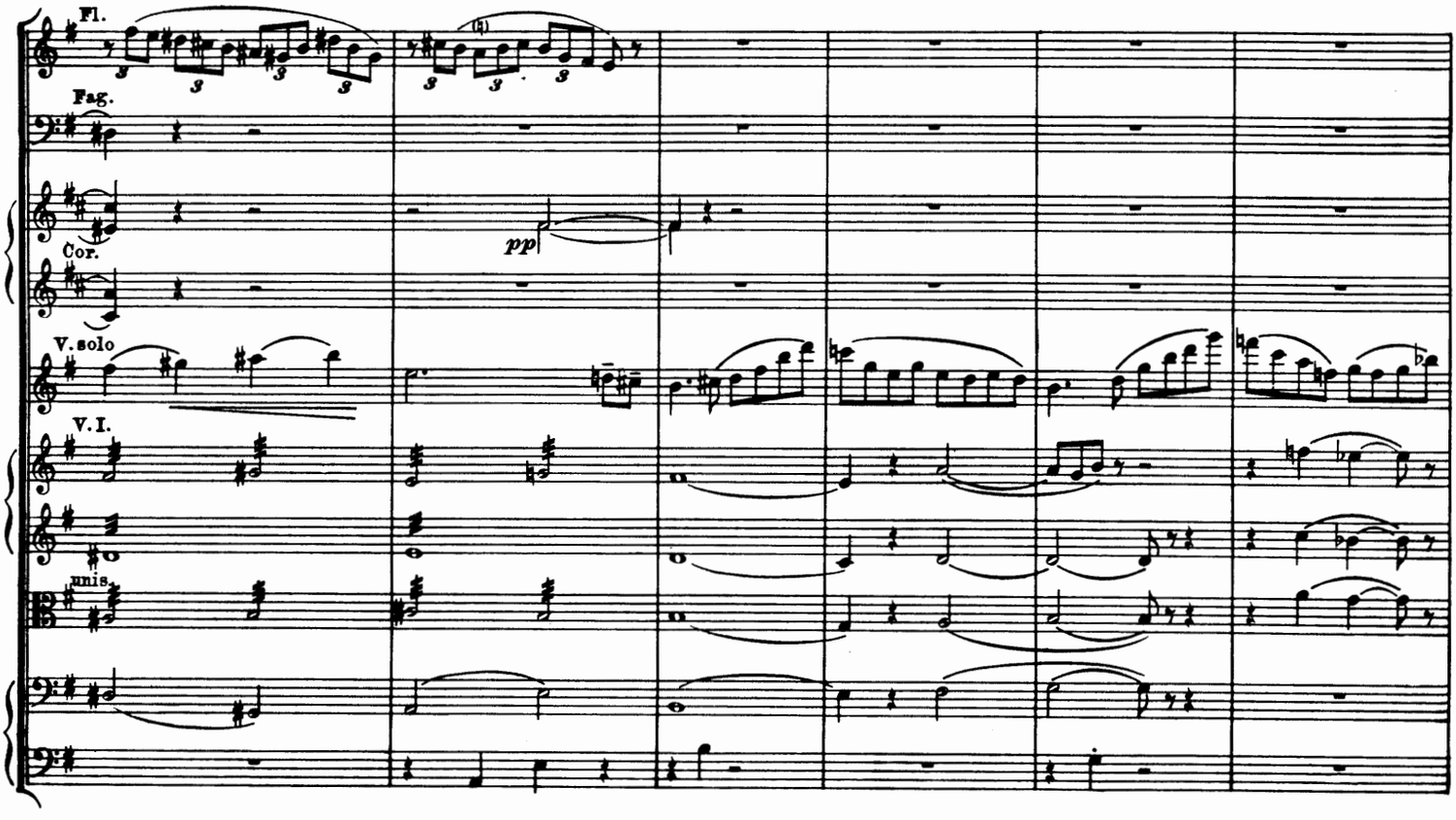

p
mp
pp
dim.
ppp
III
calando
tr
fz

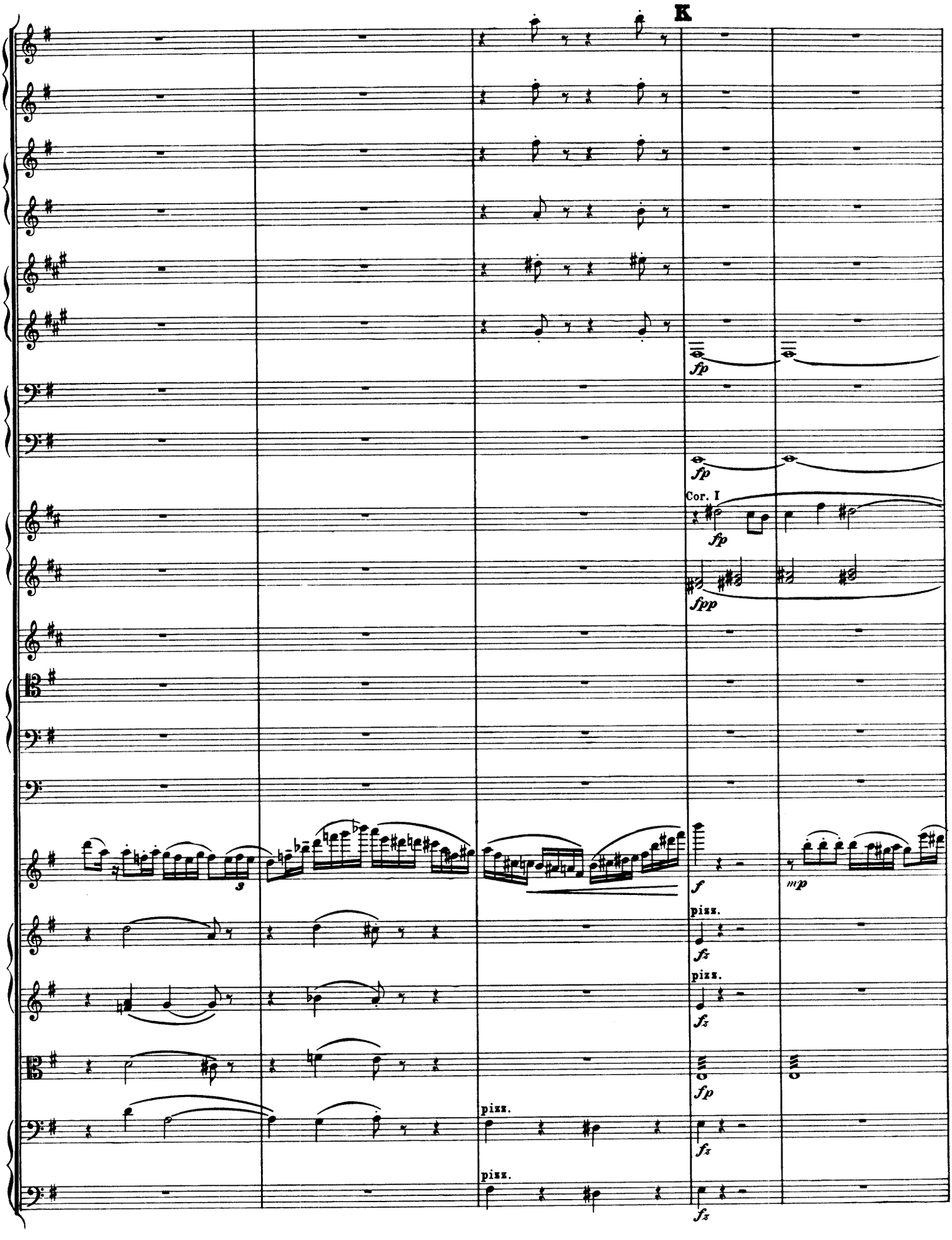

poco rall.
H a tempo, ma tranq.
Fag.
dim.
Cor.
Timp. tr
V. solo
dim.
pp
a tempo, ma tranq.
V. I.
pizz.
poco rall.
Clar.
stacc.
Fag.
Cor.
I
V. solo
(cresc.)
(Tempo I)
Clar.
Fag.
(f)
V. solo

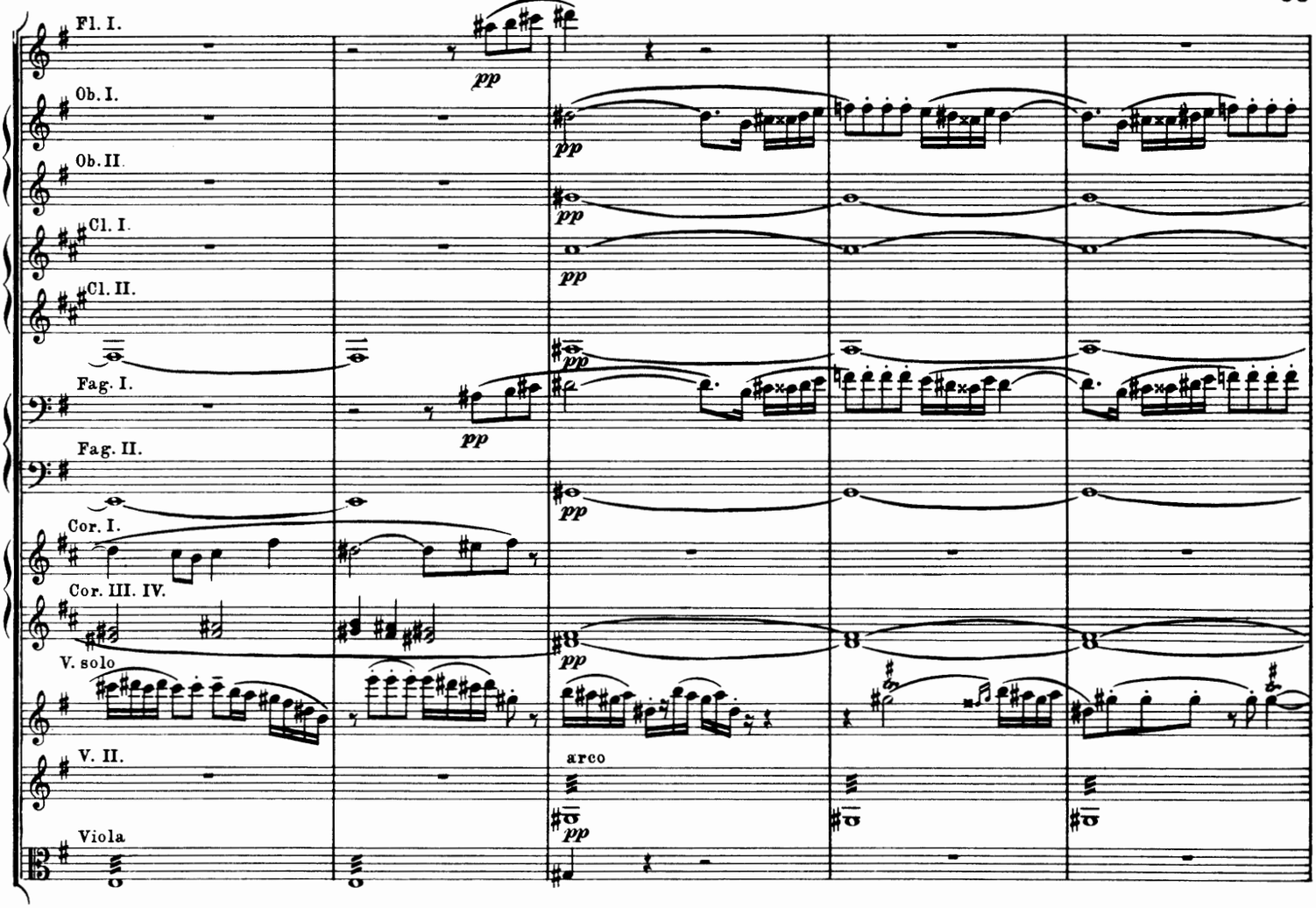

molto stacc.
Clar.
p
(mf)
cresc.
molto stacc.
Fag.
molto stacc.
cresc.
molto stacc.
pp
cresc.
Cor.
pp
cresc
V. solo
V. I.
arco
ppp
V. II.
arco
ppp
Viola
arco
ppp

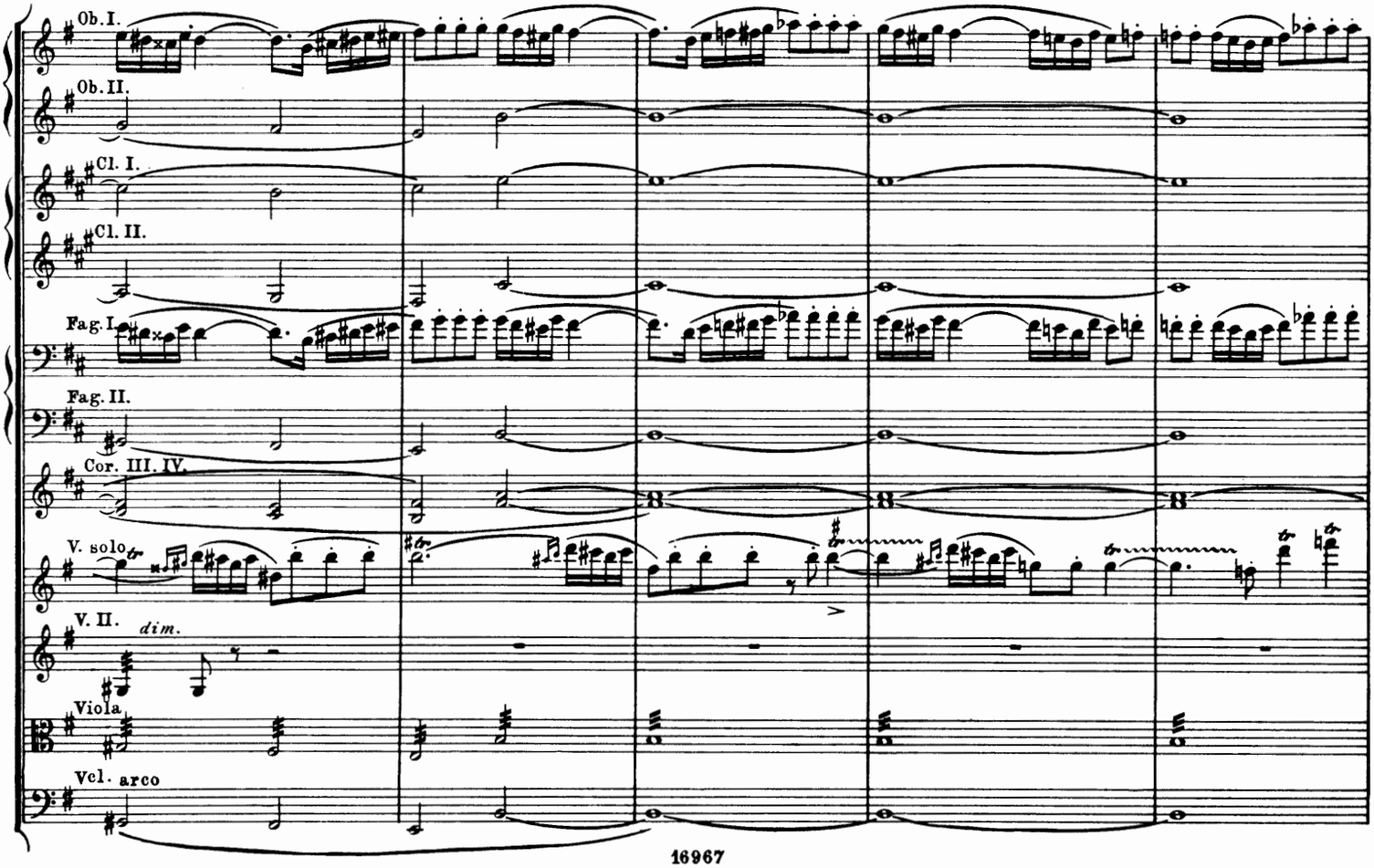

I
espress.
Ob.
fp
Clar.
f
fp
Fag.
f
ppp
Cor.
p
pp
(Tempo II)
V. solo
p
V. I.
pizz.
pizz.
fp
arco
fp
pizz.
p

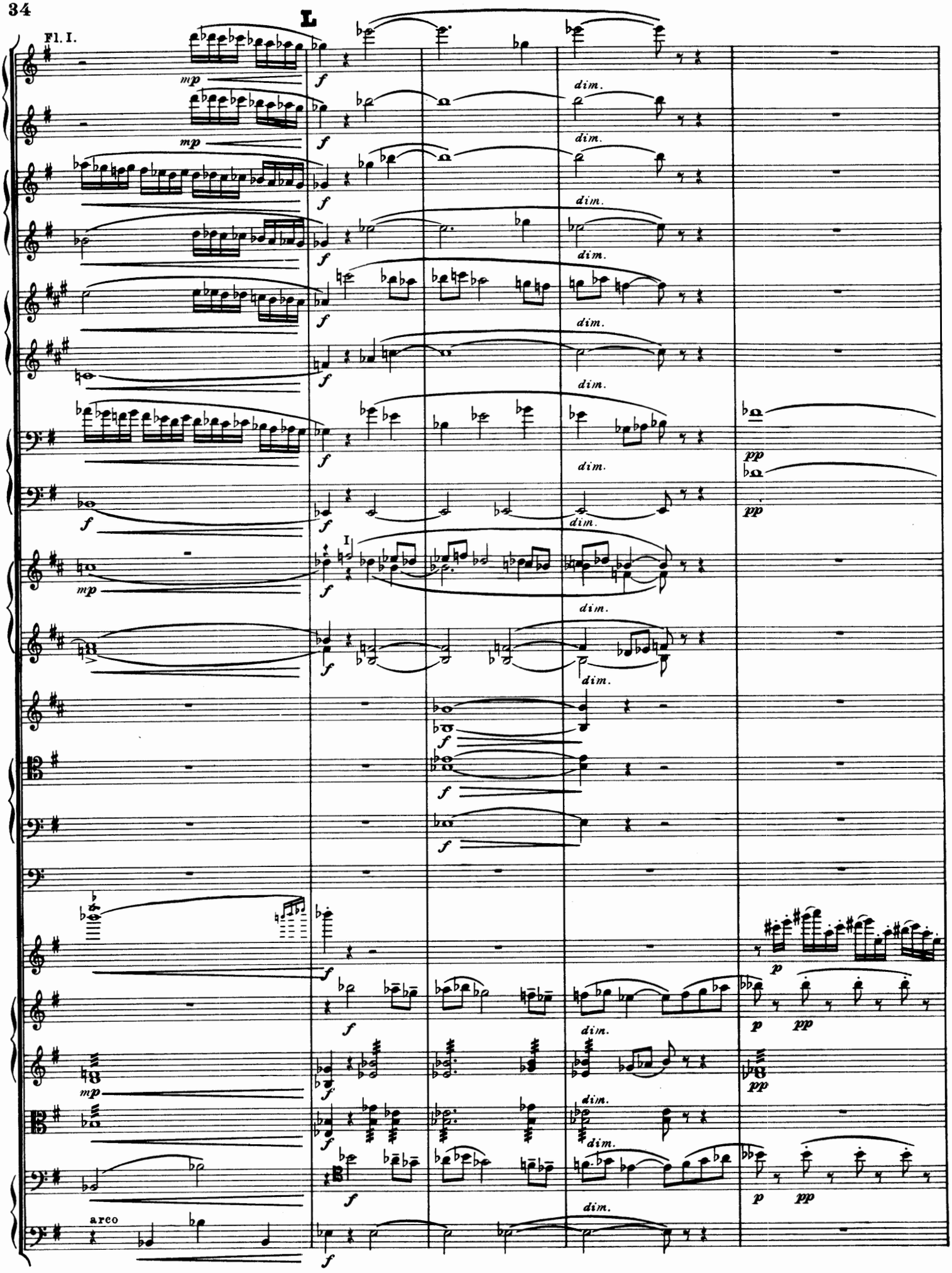

Fl.
Ob.
Fag.
Cor.
V.solo
V.I.
I
p
ppp
espress.
mf
pp

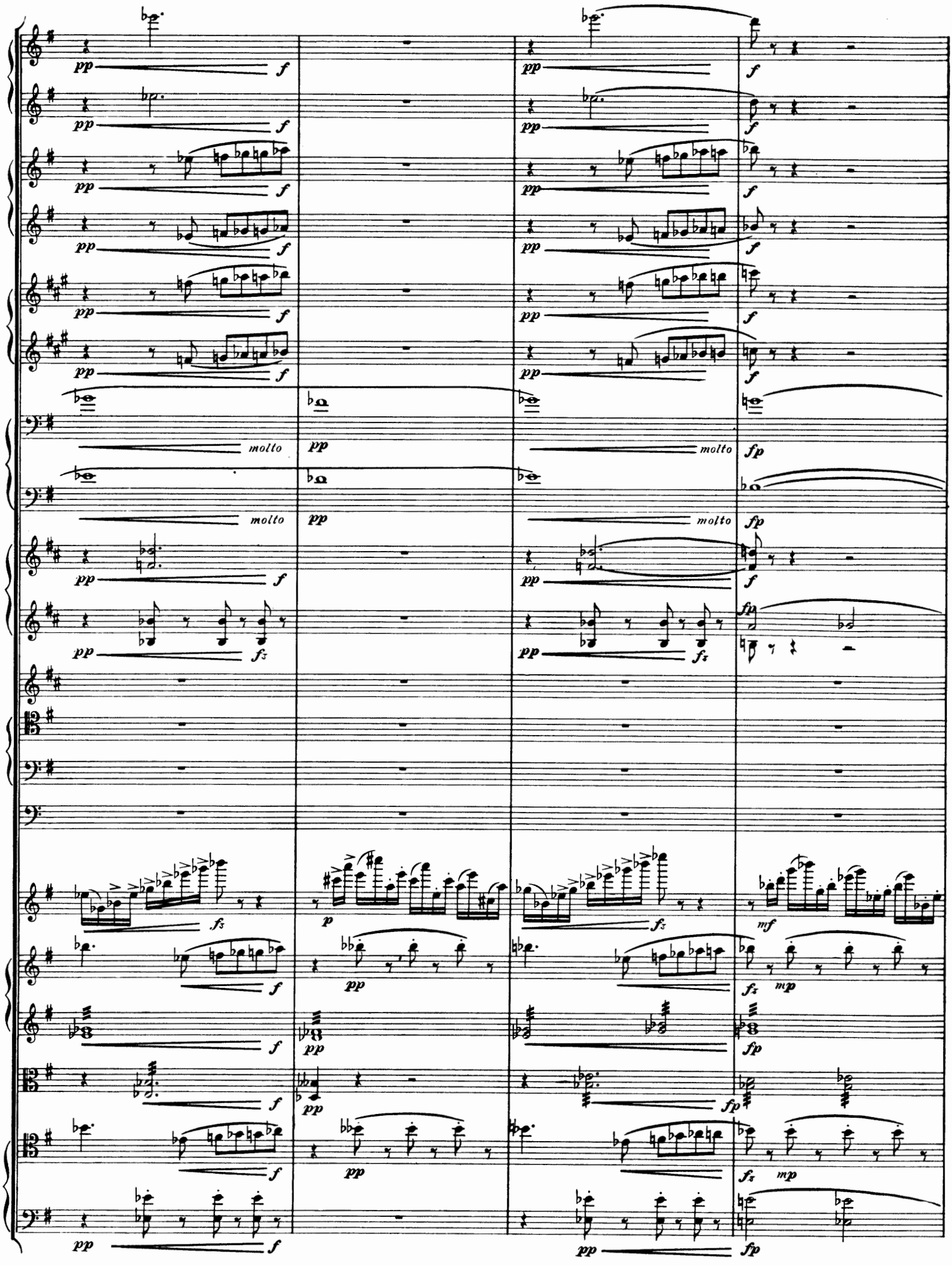

Fl.
Fag.
Cor.
V.solo
V.I.
unis.
pp

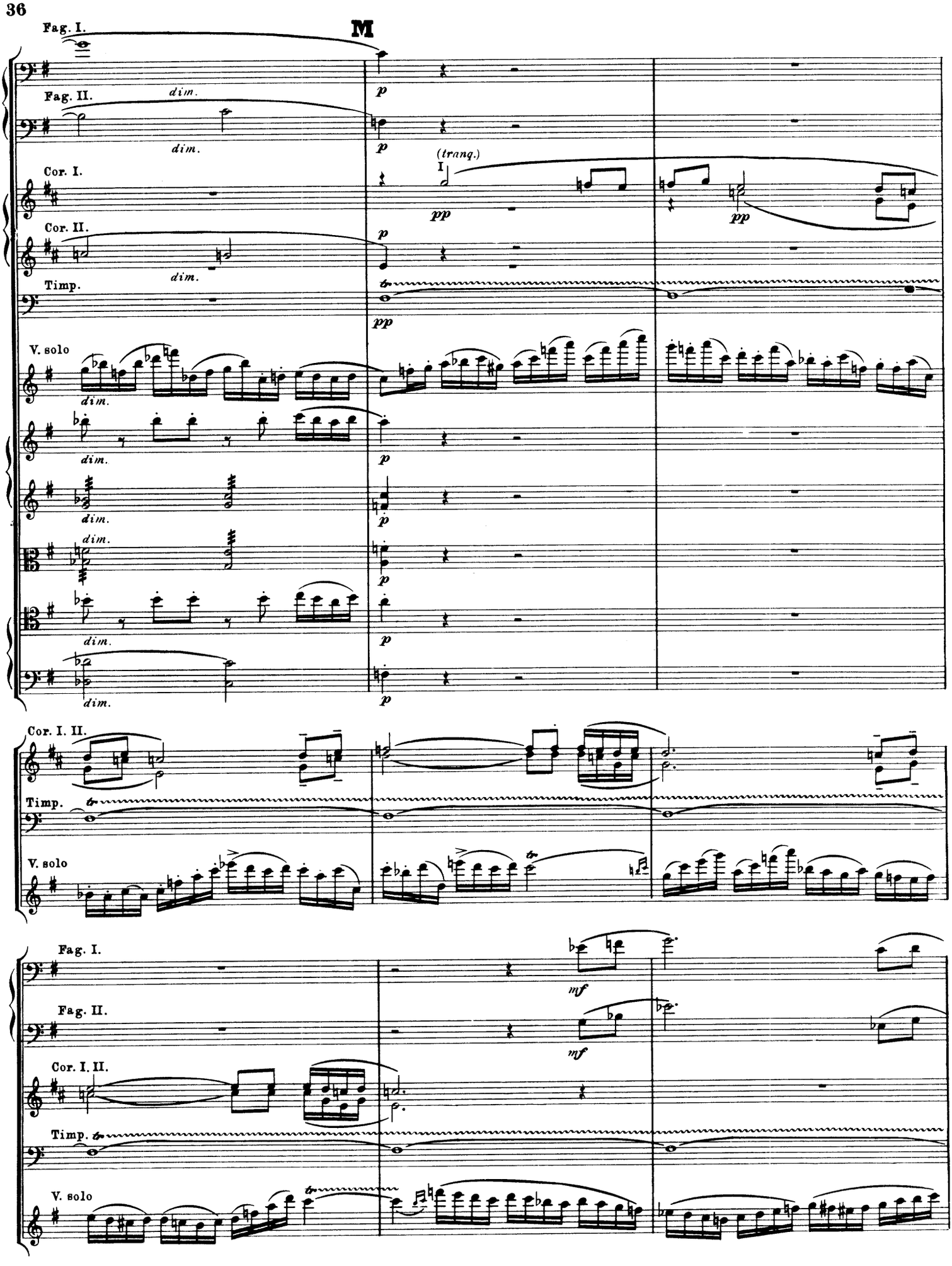

K
fp
fp
Cor. I
fp
fpp
f
mp
pizz.
fz
pizz.
fz
fp
pizz.
fz
pizz.
fz

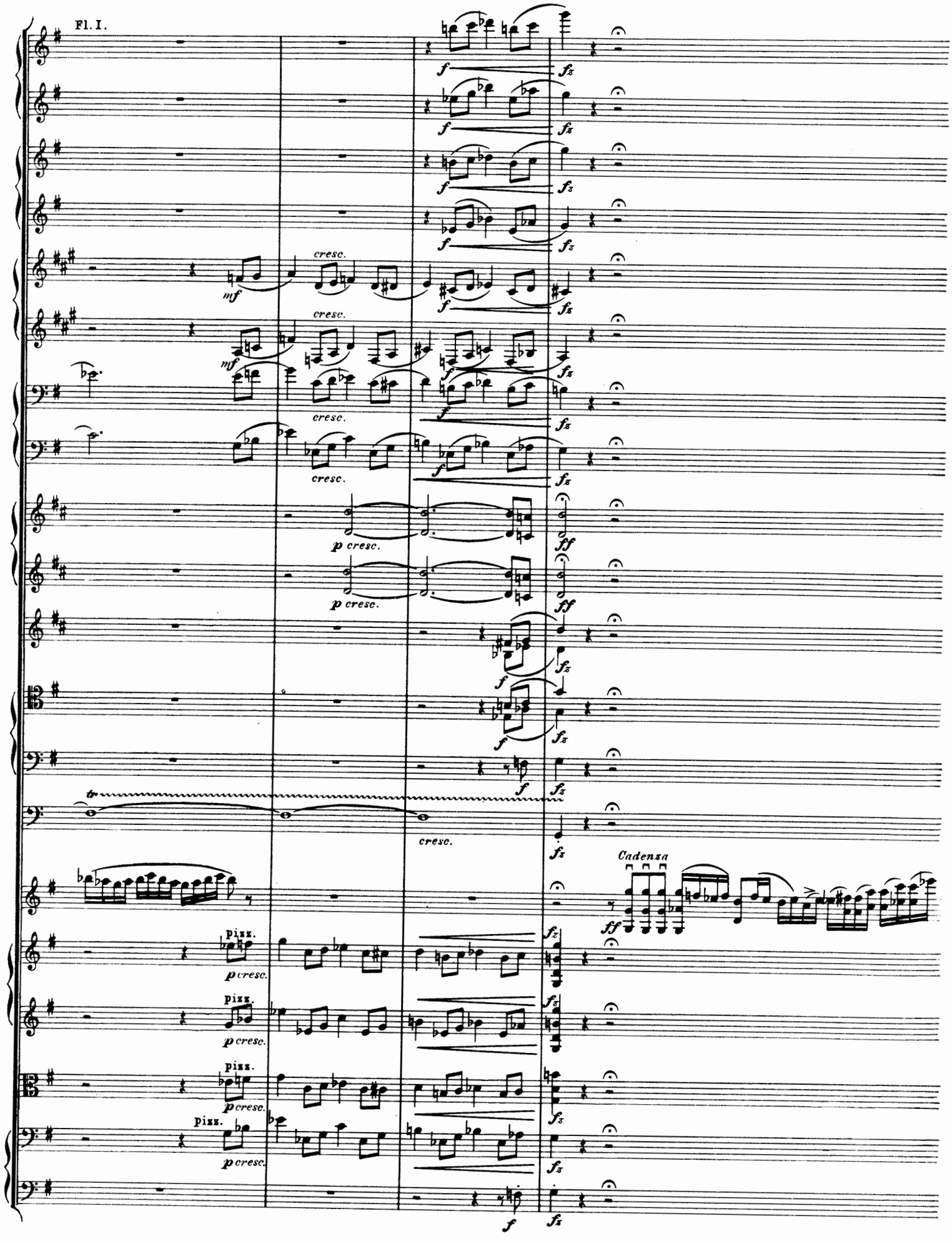

Fl. I.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Cor. I.
Cor. III. IV.
V. solo
V. II.
Viola
pp
arco

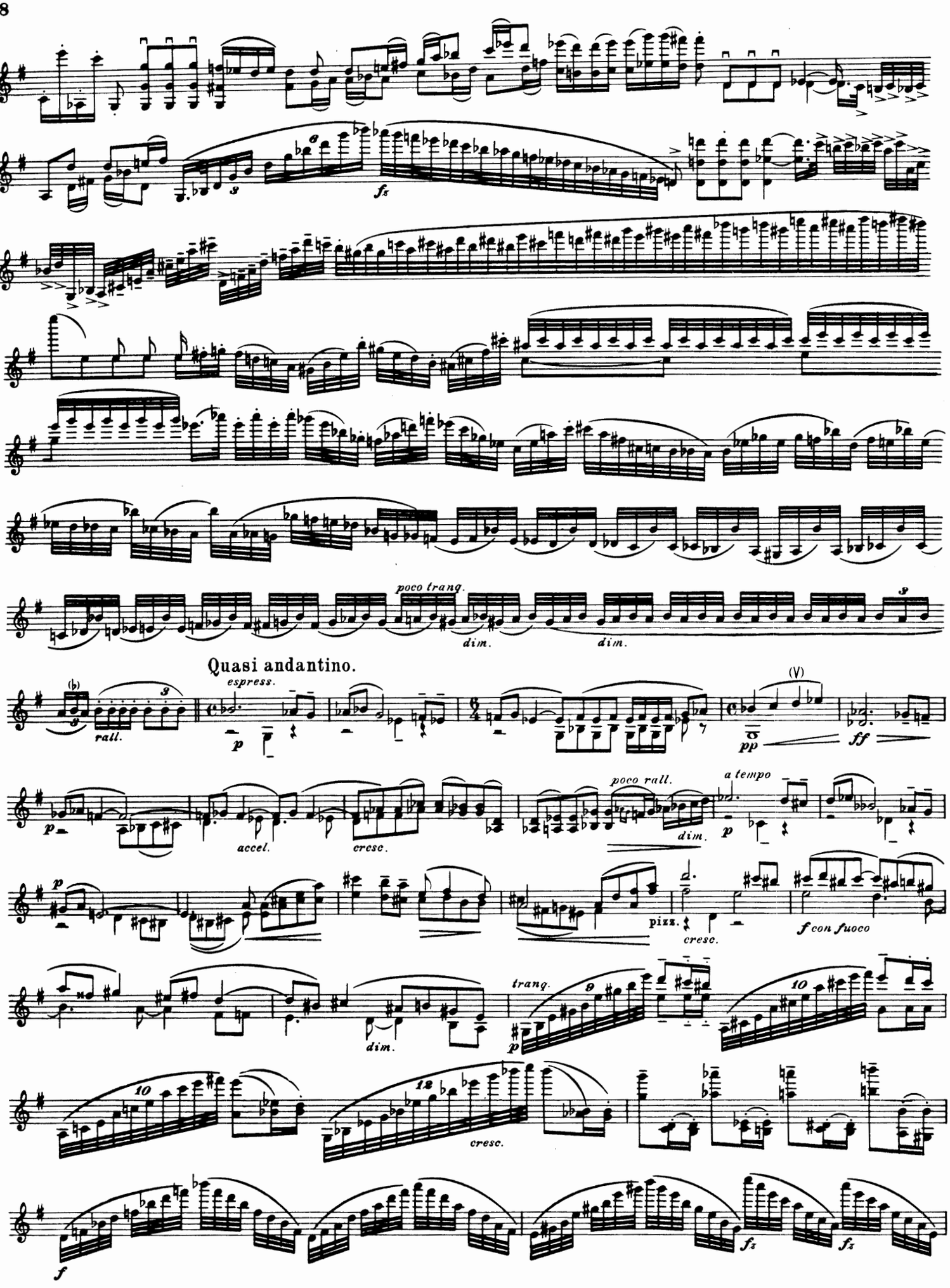

Ob. I.
Ob. II.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Cor. III. IV.
V. solo
V. II.
dim.
Viola
Vcl.
arco

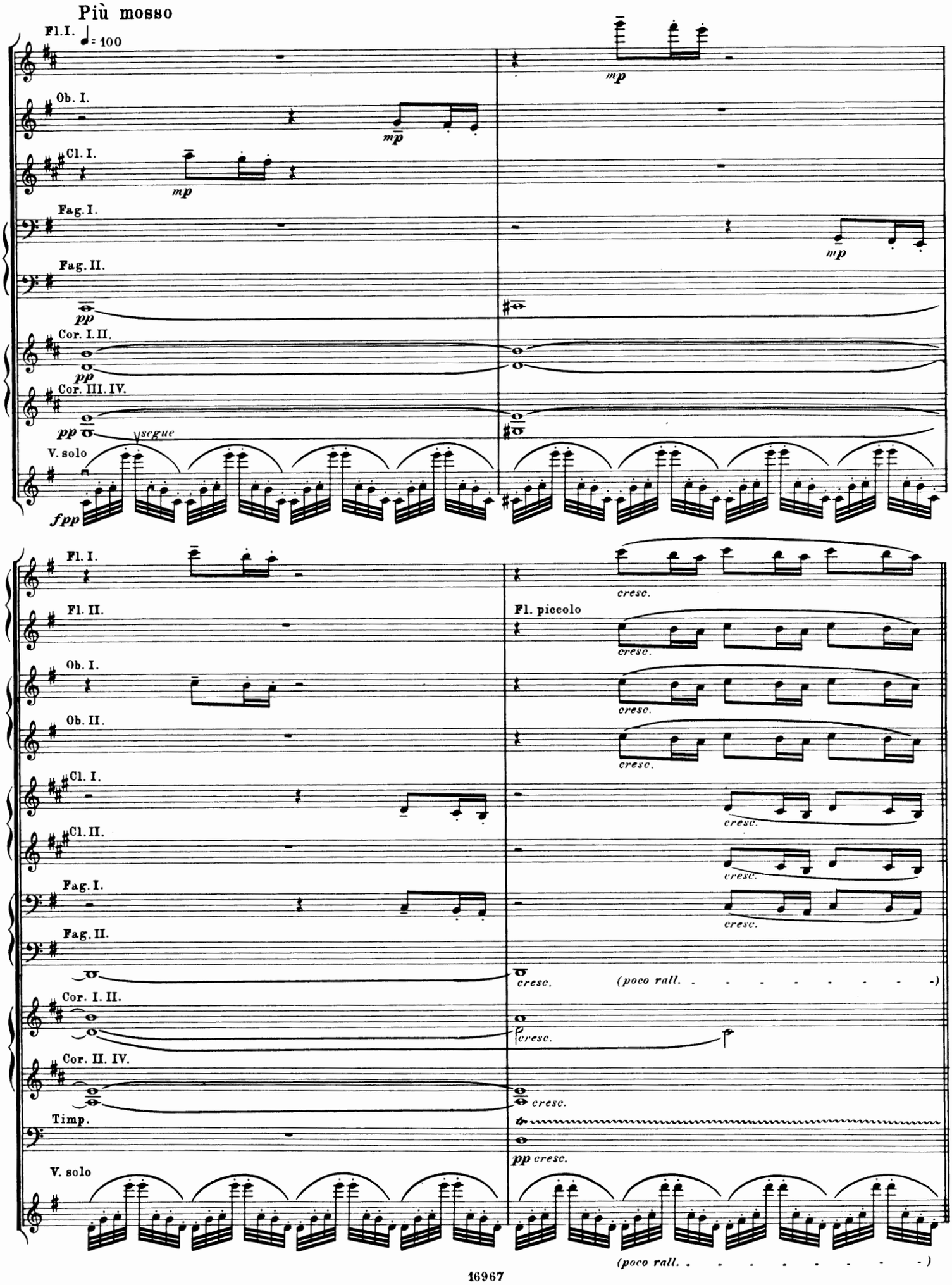

L
Fl. I.
mp
f
dim.
pp
I
arco

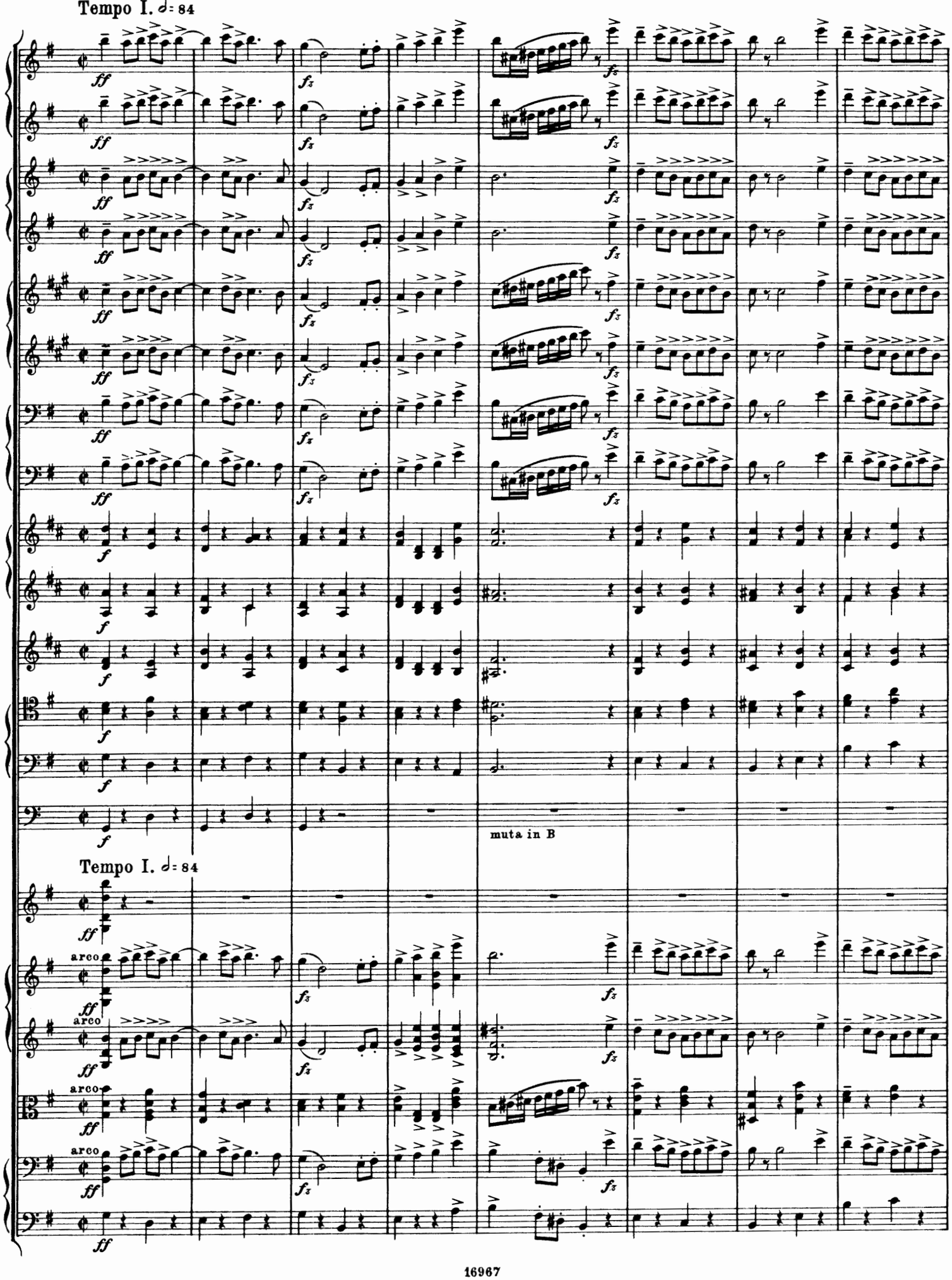

molto
molto
molto
molto

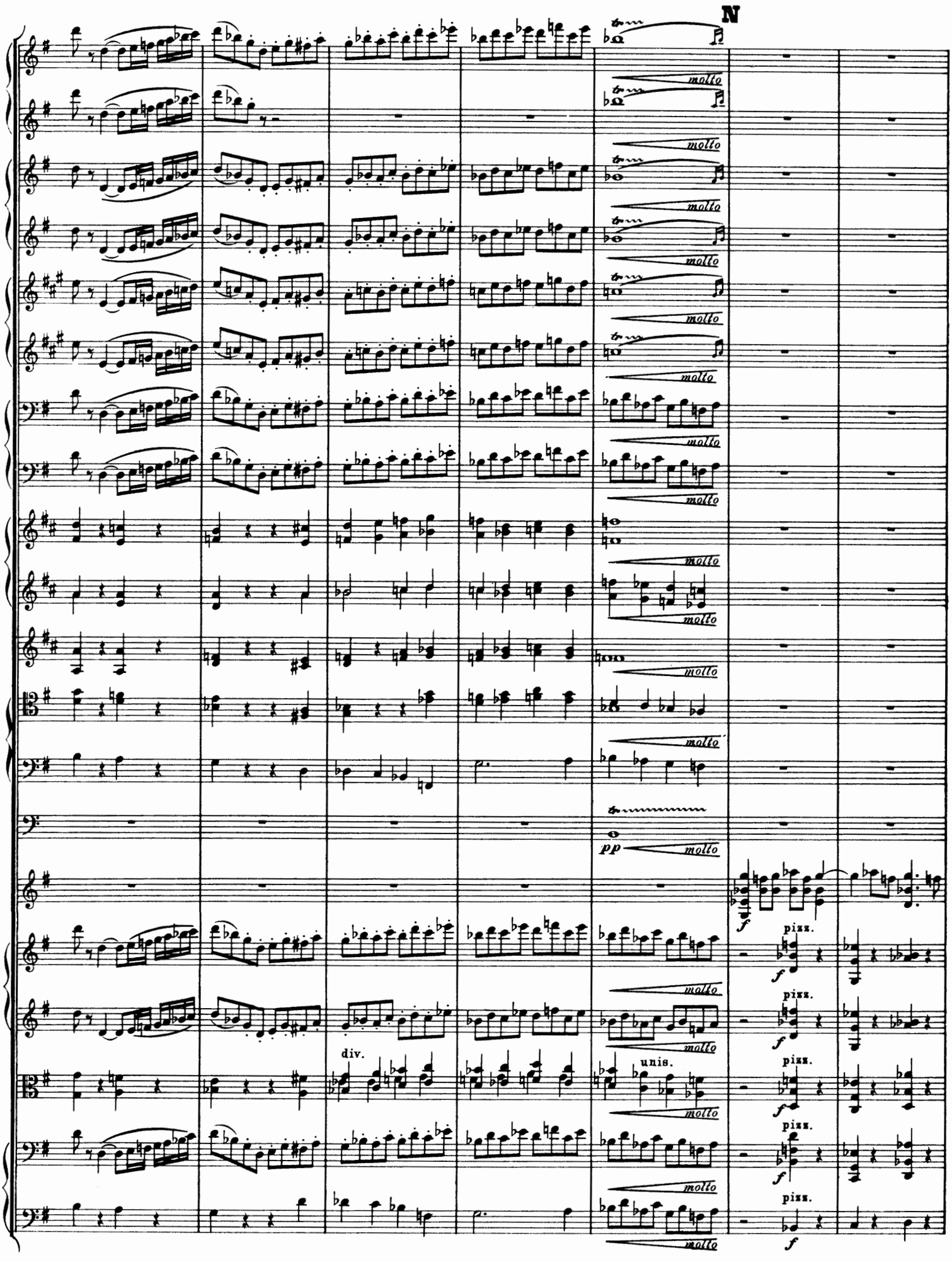

M
Fag. I.
Fag. II.
dim.
Cor. I.
Cor. II.
Timp.
V. solo
(tranq.)
I
p
pp
Cor. I. II.
Timp.
V. solo
Fag. I.
Fag. II.
Cor. I. II.
Timp.
V. solo
mf

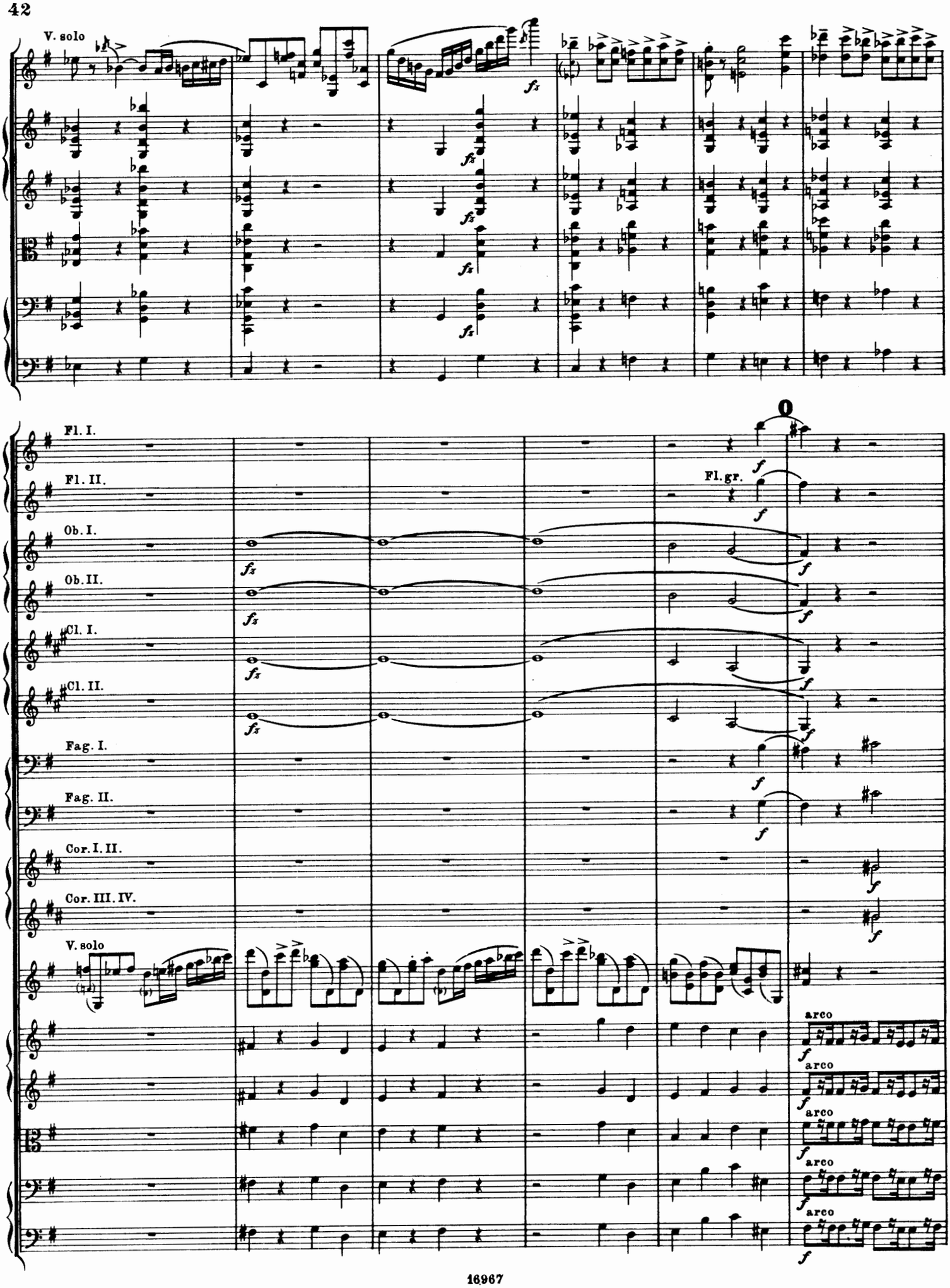

Fl. I.
cresc.
mf
f
fz
p cresc.
ff
tr
Cadenza
pizz.

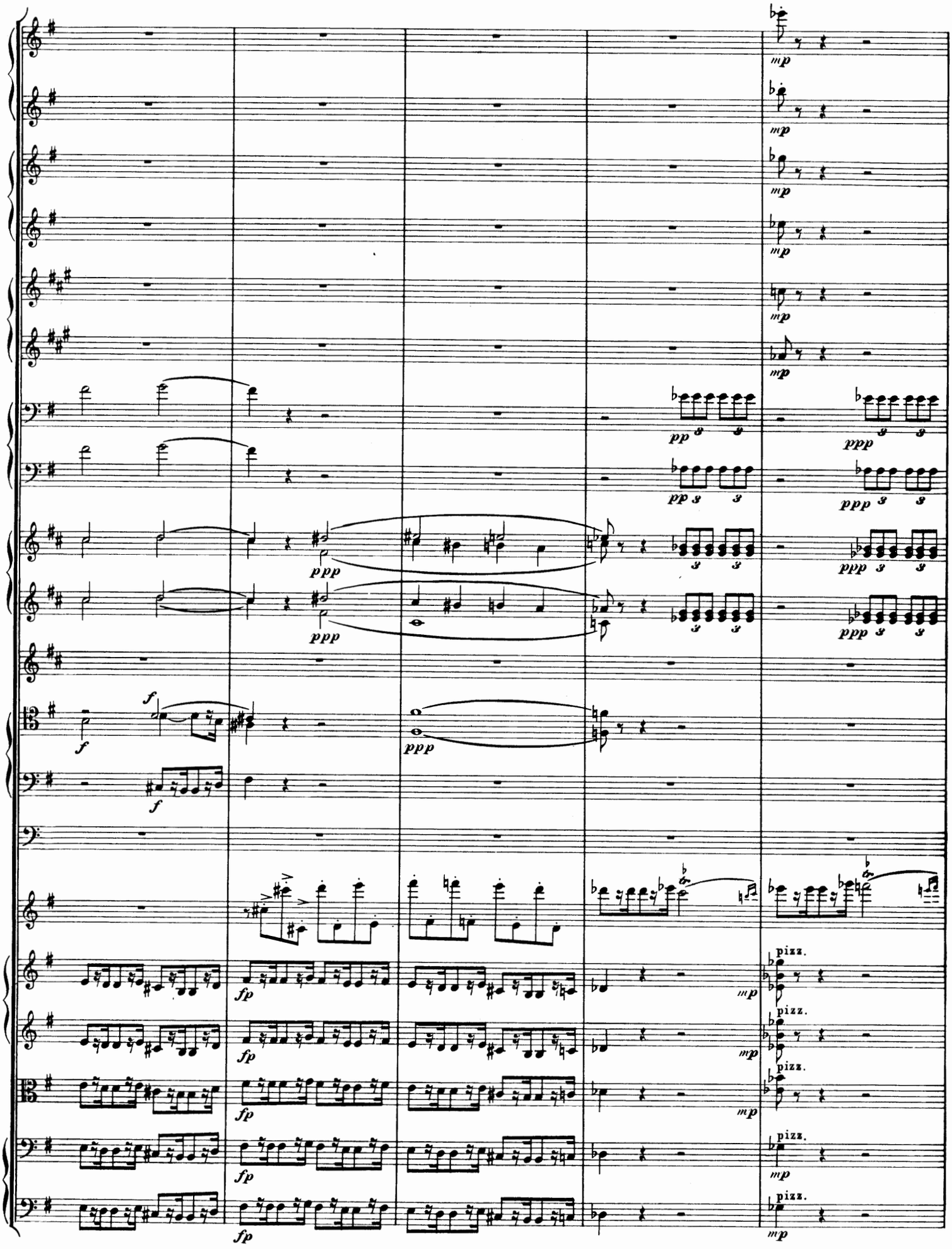

fz
poco trang.
dim.
dim.
Quasi andantino.
espress.
rall.
p
pp
ff
poco rall.
a tempo
dim.
accel.
cresc.
pizz.
cresc.
f con fuoco
tranq.
dim.
cresc.
f
fz
fz

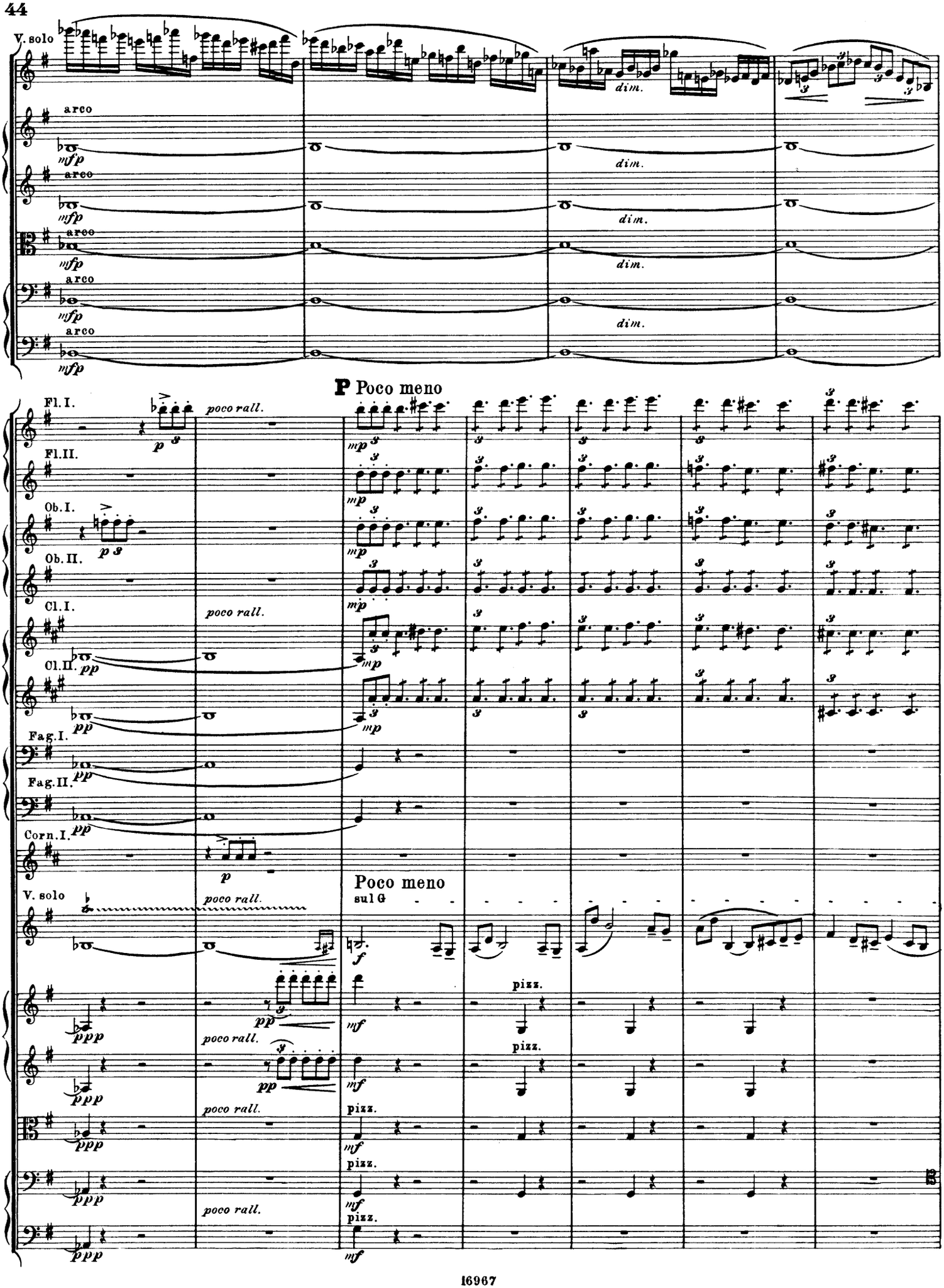

Più mosso
Fl. I.
♩= 100
Ob. I.
Cl. I.
Fag. I.
Fag. II.
Cor. I. II.
Cor. III. IV.
V. solo
mp
pp
fpp
segue
Fl. II.
Ob. II.
Cl. II.
Cor. II. IV.
Timp.
cresc.
Fl. piccolo
(poco rall. - - - - - - - - -)
pp cresc.

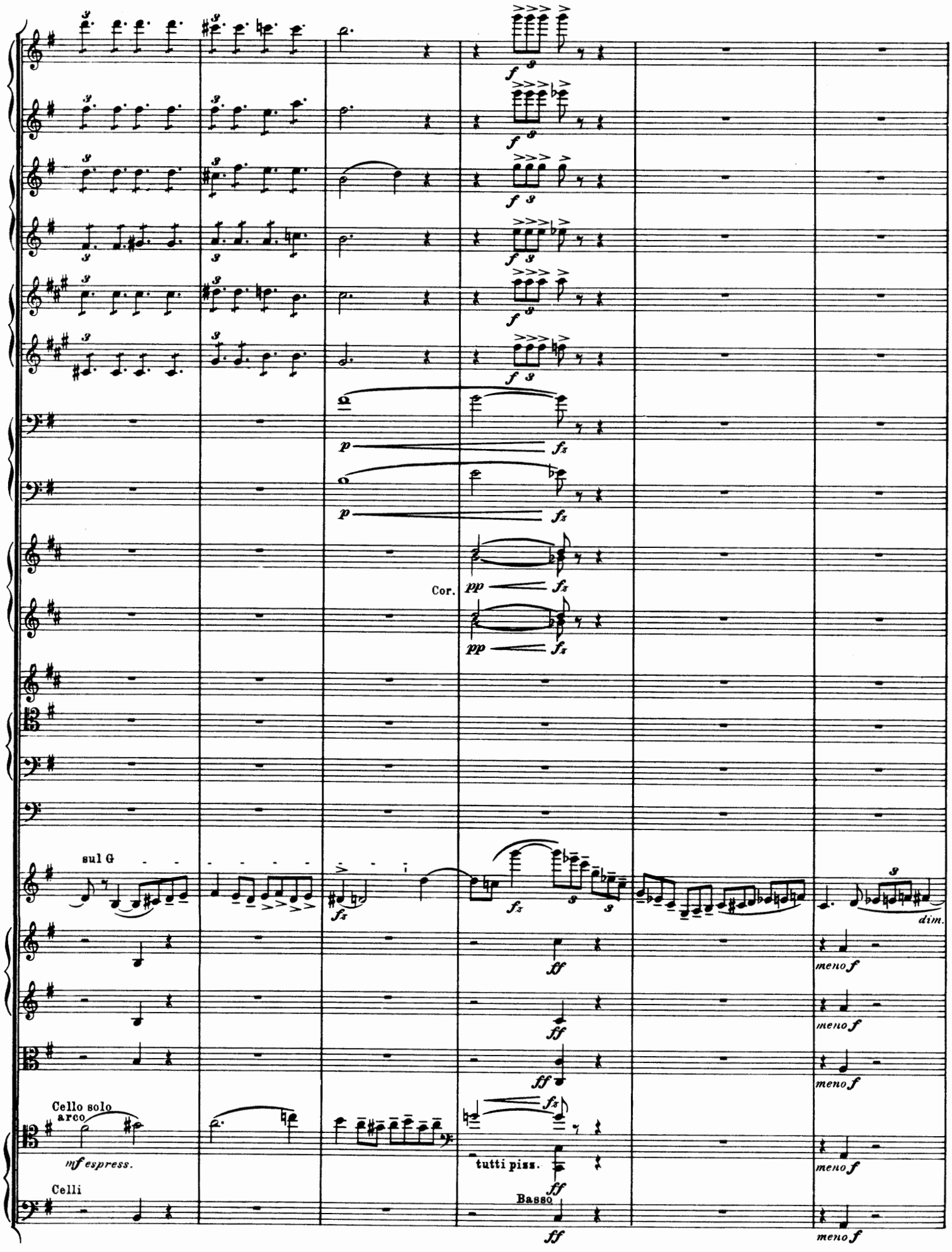

Tempo I. ♩= 84
muta in B
Tempo I. ♩= 84
arco
arco
arco
arco

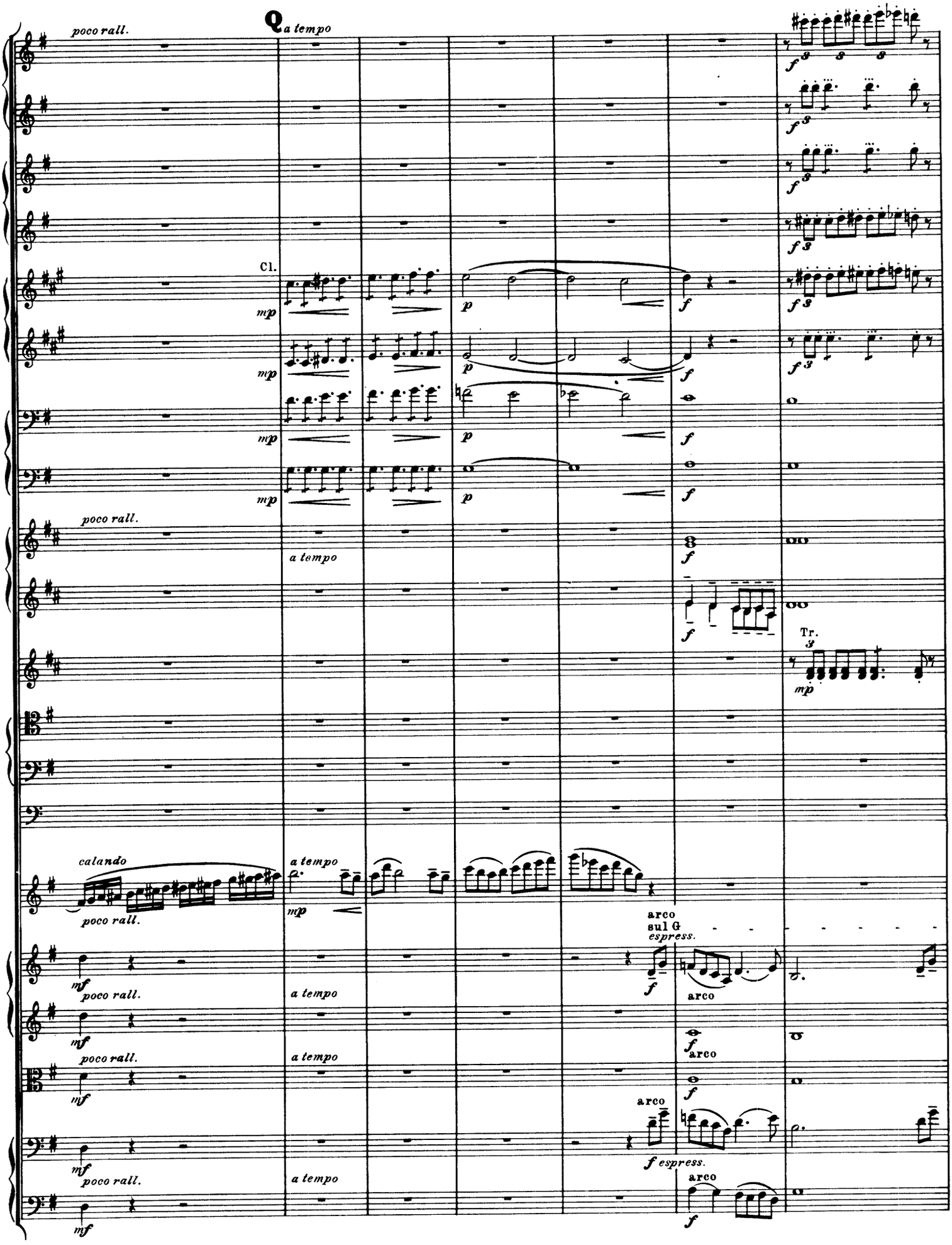

N
molto
pp
molto
f
pizz.
div.
unis.

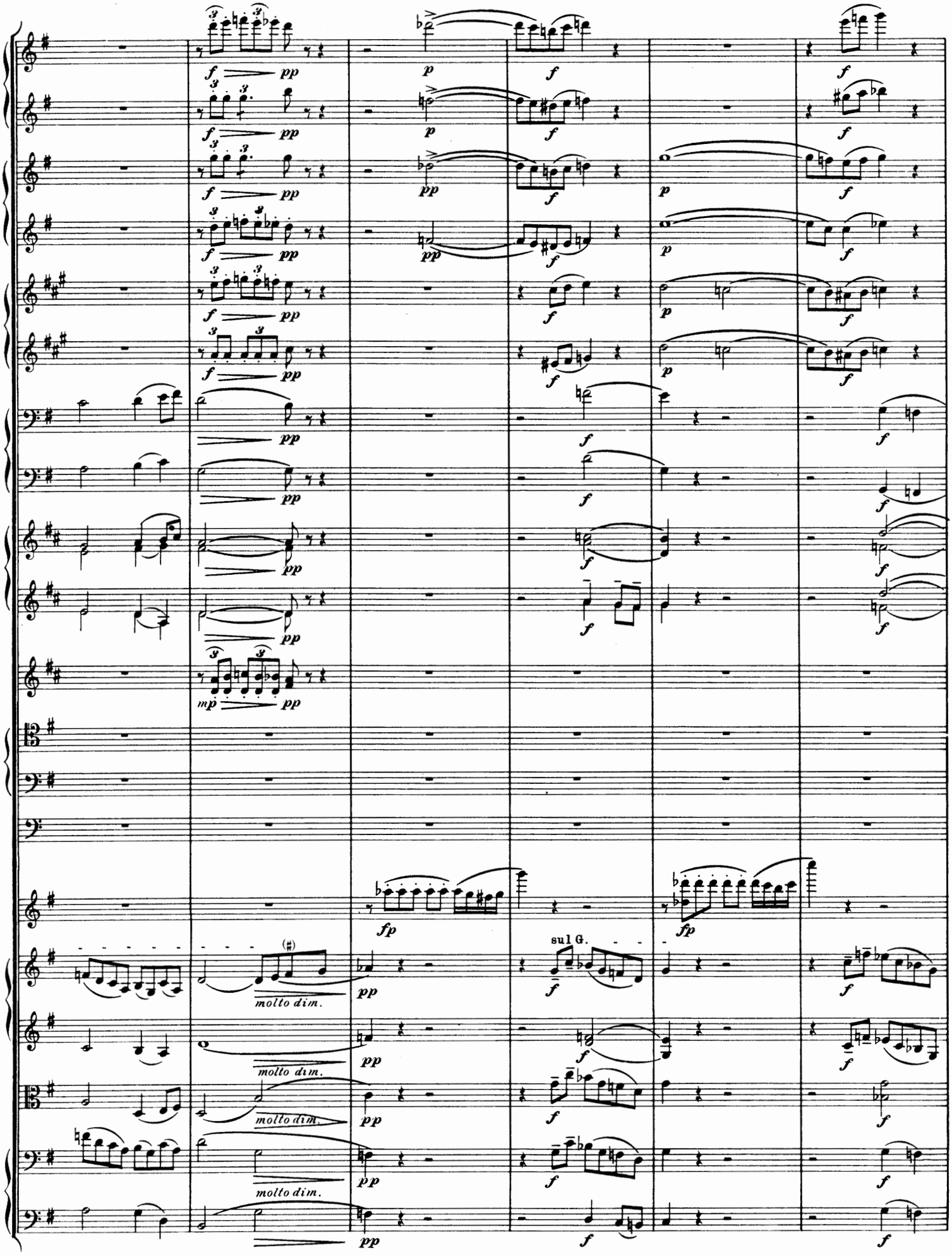

V. solo
fz
Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Cor. I. II.
Cor. III. IV.
V. solo
0
f
Fl. gr.
arco


mp
pp
ppp
f
fp
pizz.

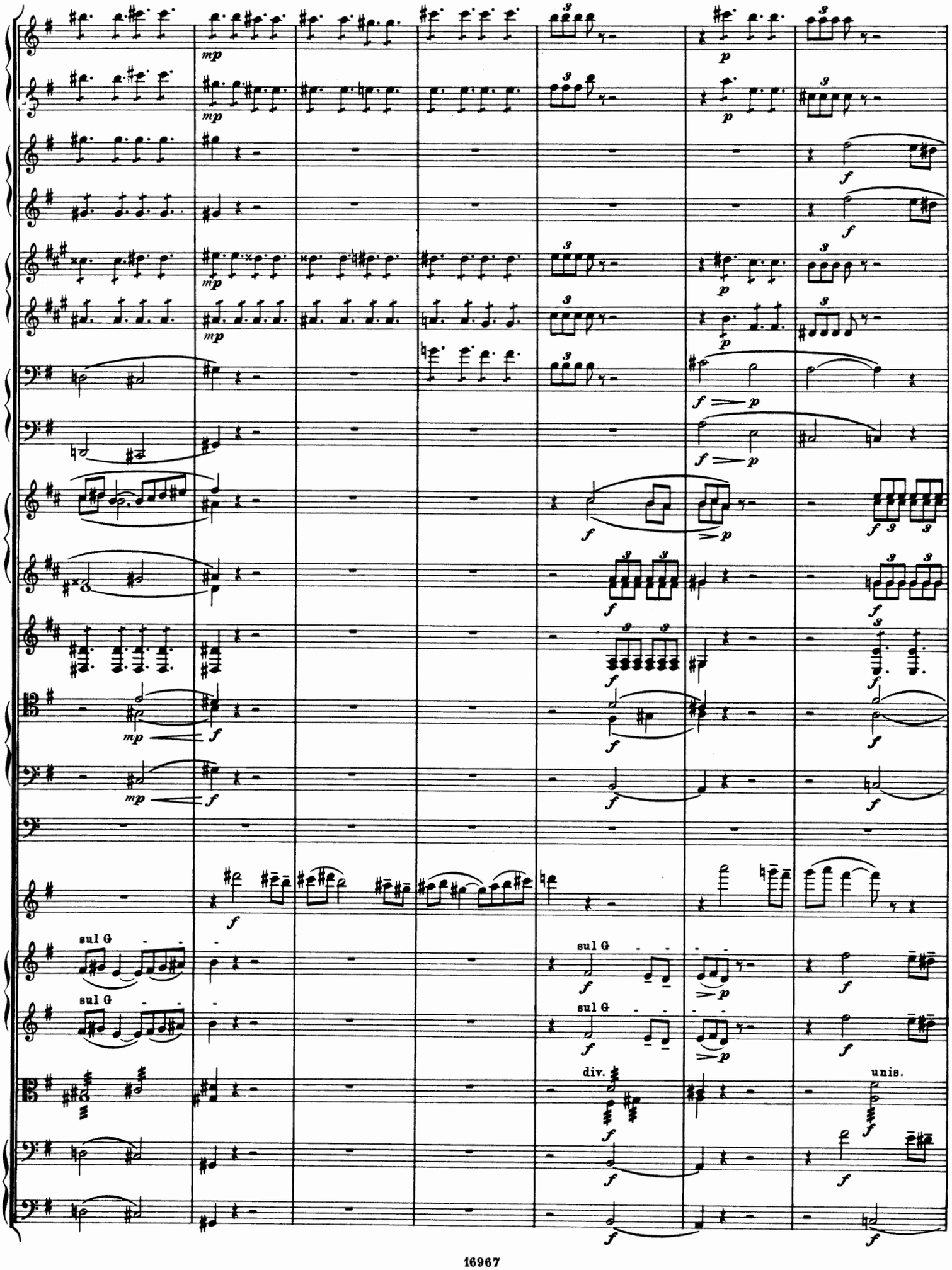

V. solo
arco
mfp
dim.
P Poco meno
Fl. I.
Fl. II.
Ob. I.
Ob. II.
Cl. I.
Cl. II.
Fag. I.
Fag. II.
Corn. I.
poco rall.
Poco meno
sul G
pizz.

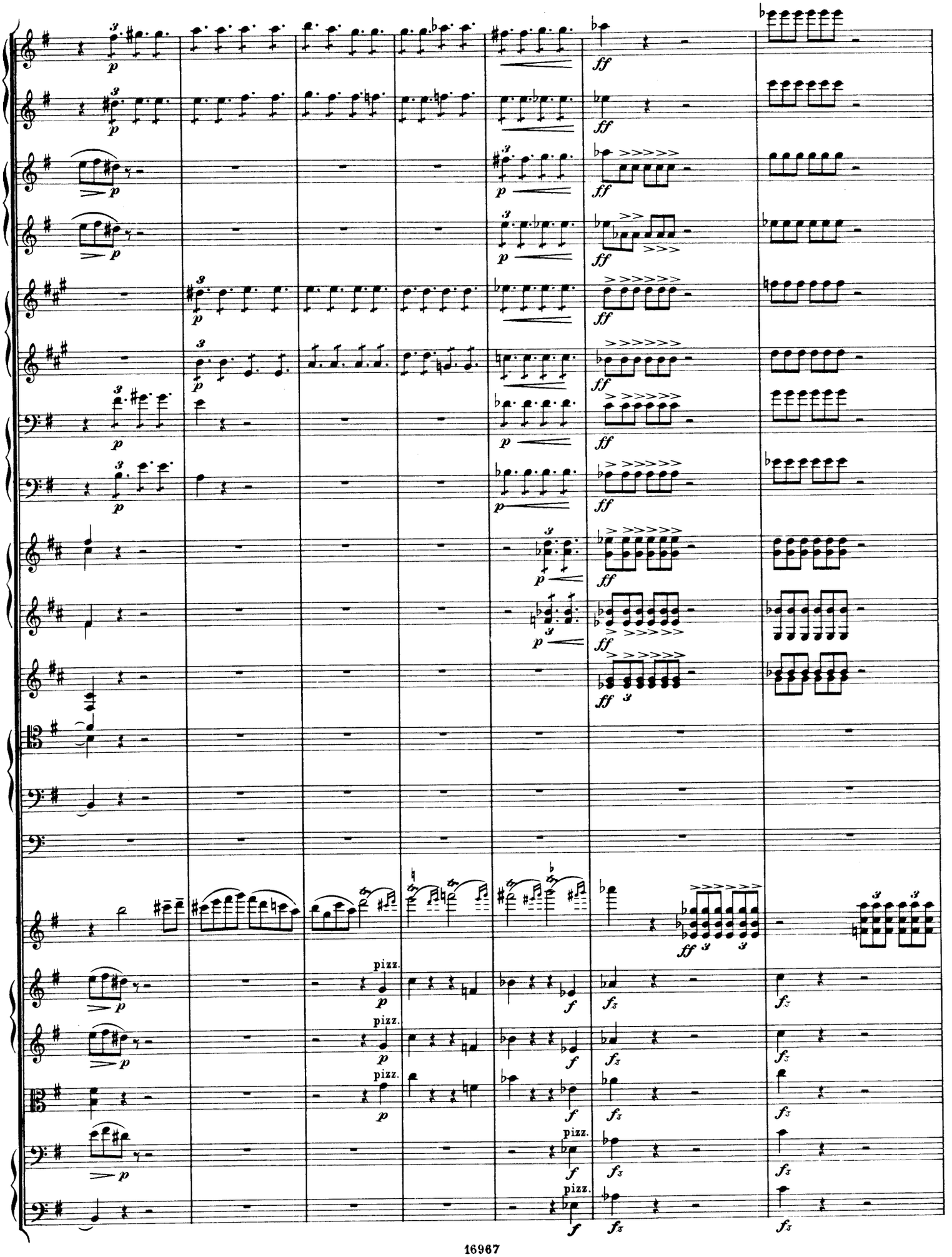

Cor.
sul G
dim.
meno f
Cello solo
arco
mf espress.
tutti pizz.
Celli
Basso

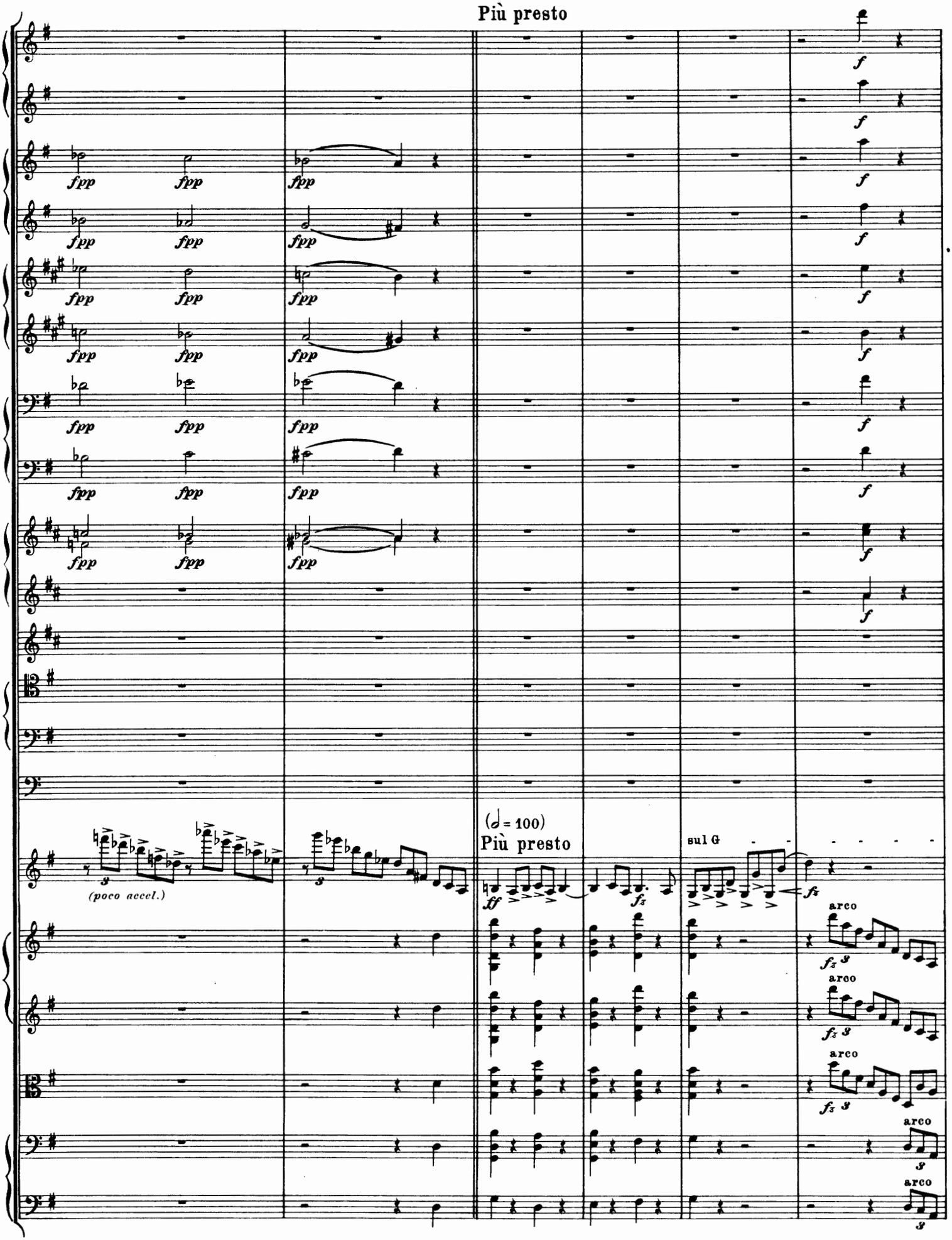

poco rall.
Q a tempo
Cl.
mp
p
f
a tempo
Tr.
calando
arco
sul G
espress.
mf
poco rall.

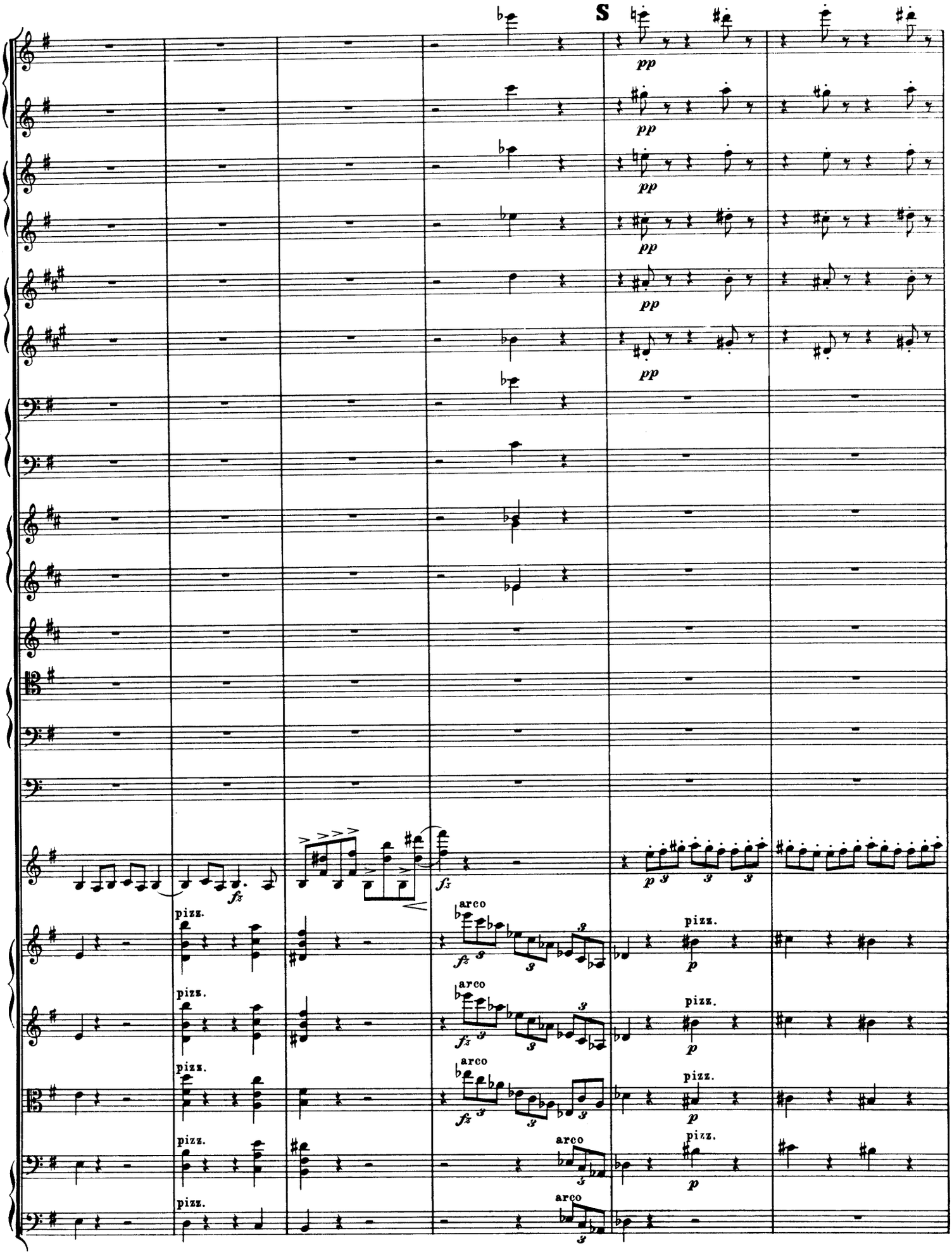

molto dim.
molto dim.
molto dim.
sul G.

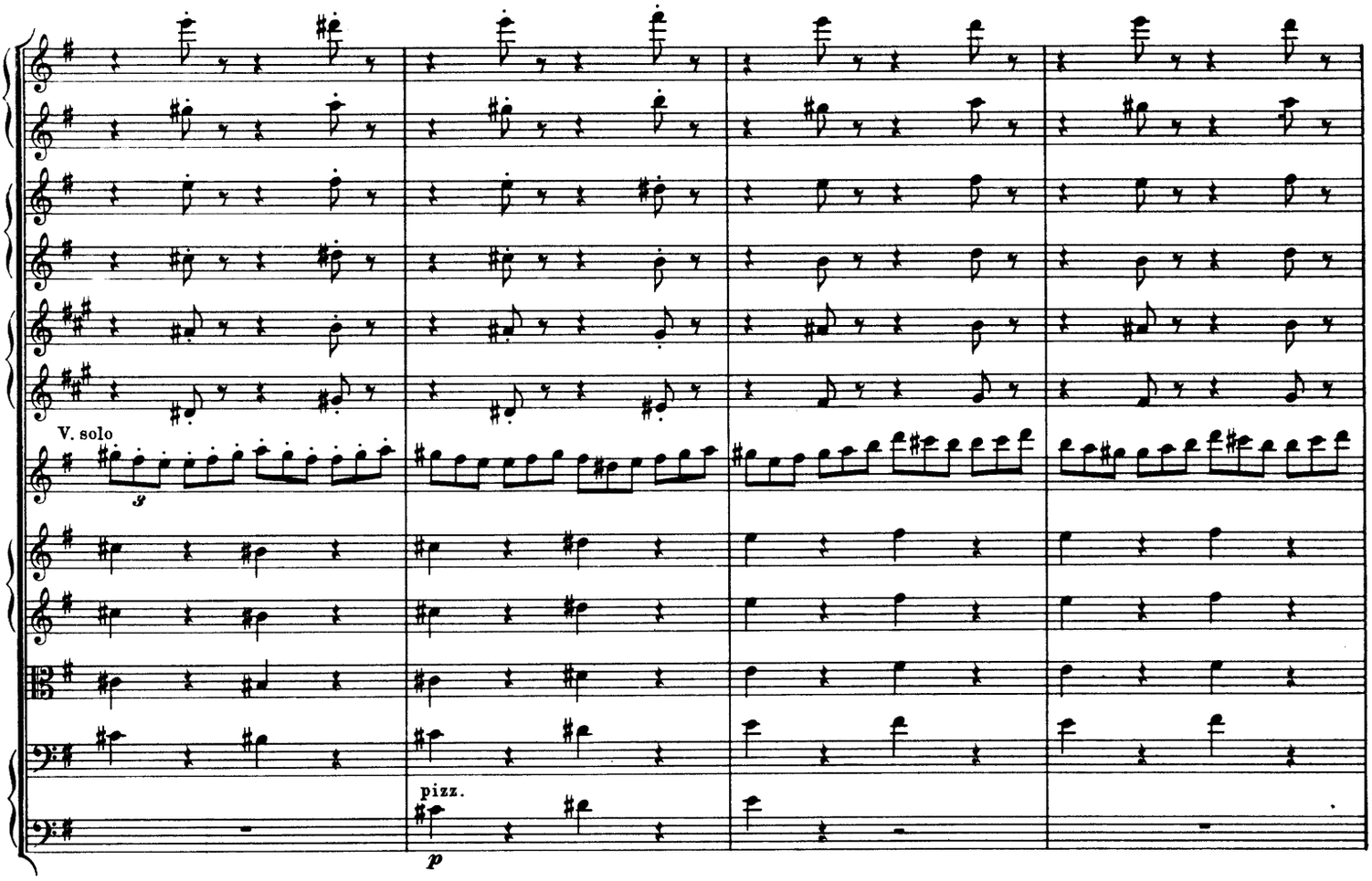
R
Ob.
mf espress.
mp
p
II
pp
fp
sul G
f

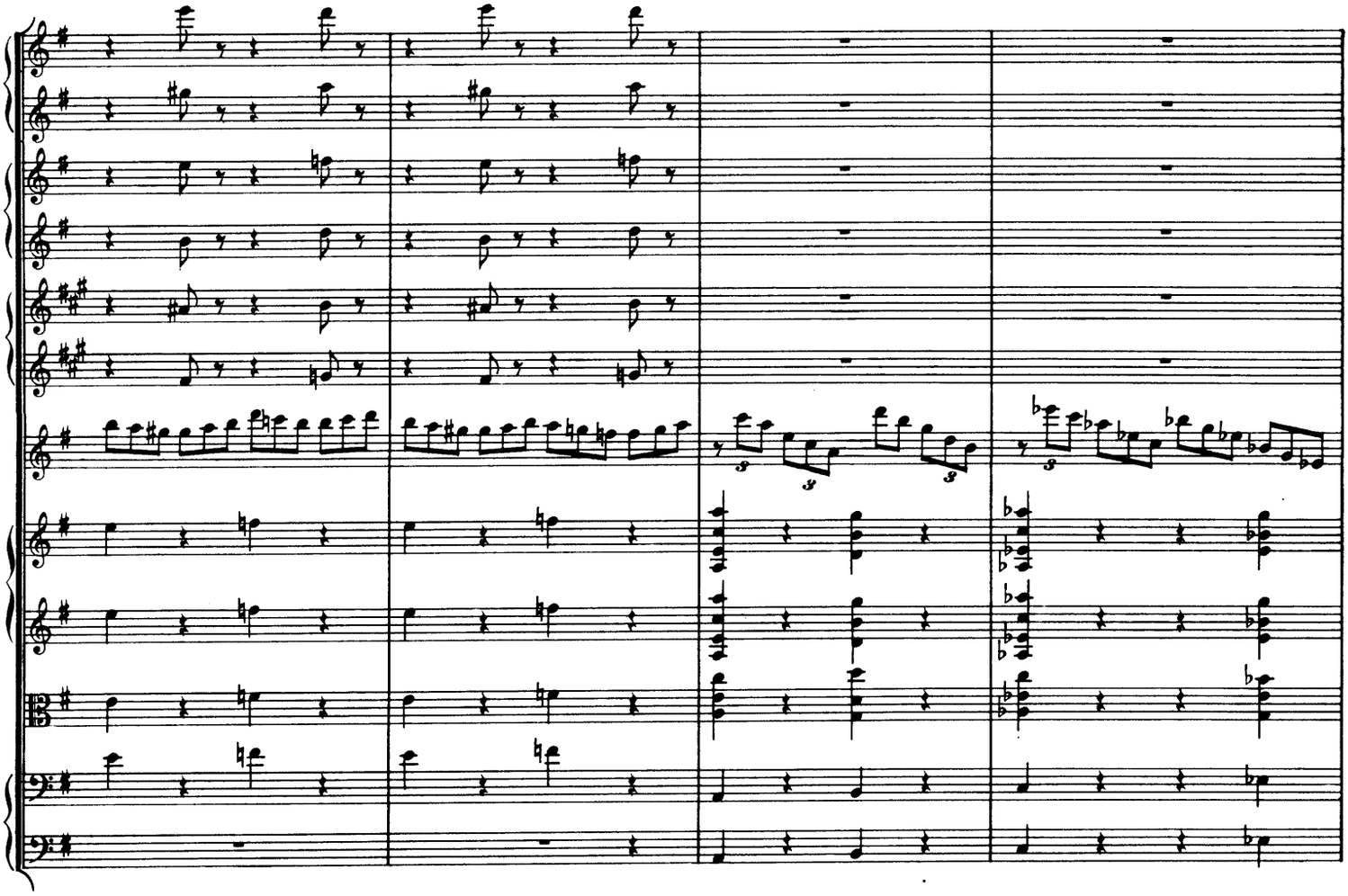

mp
f
p
sul G
div.
unis.

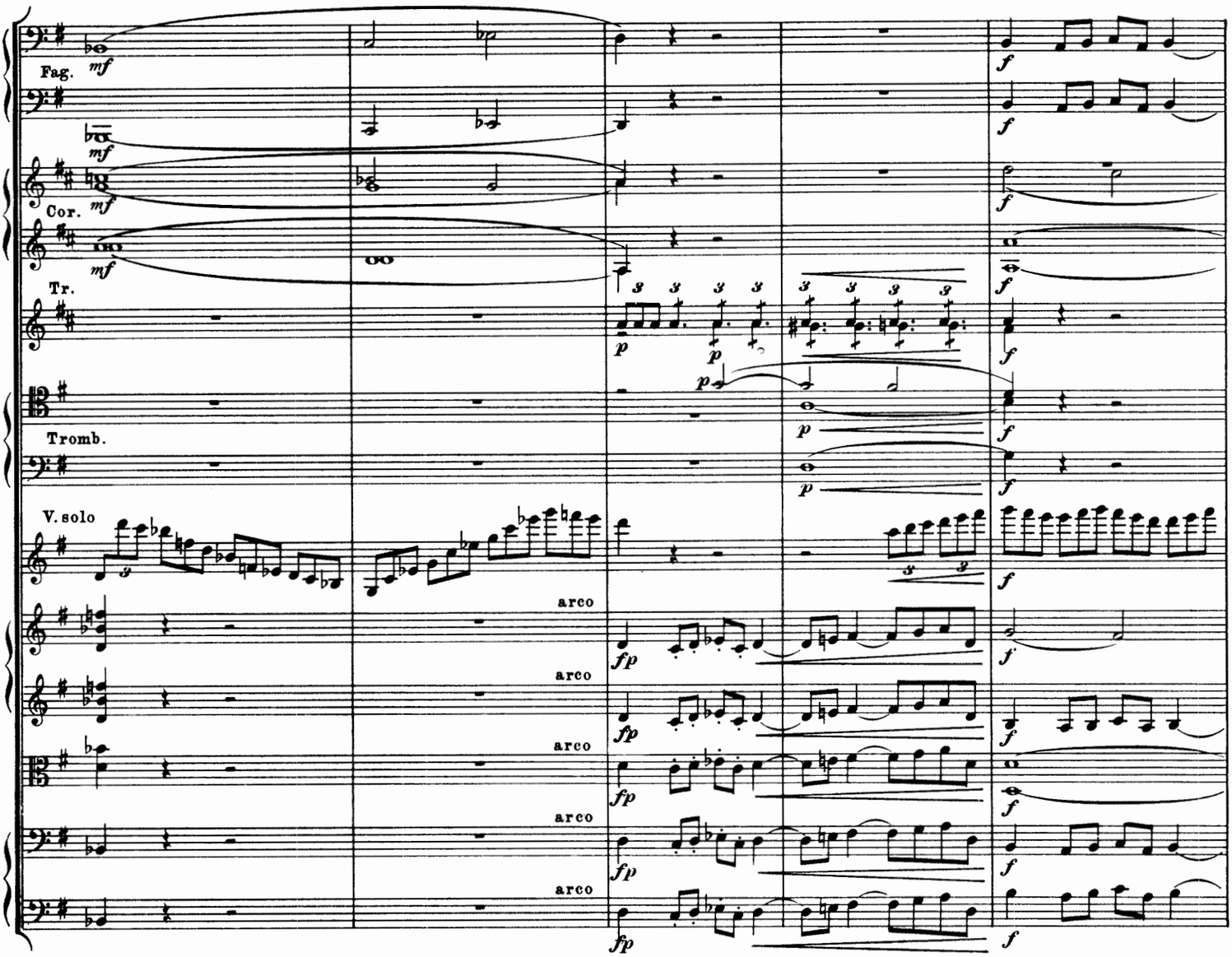

pizz.
pizz.
pizz.
pizz.
pizz.

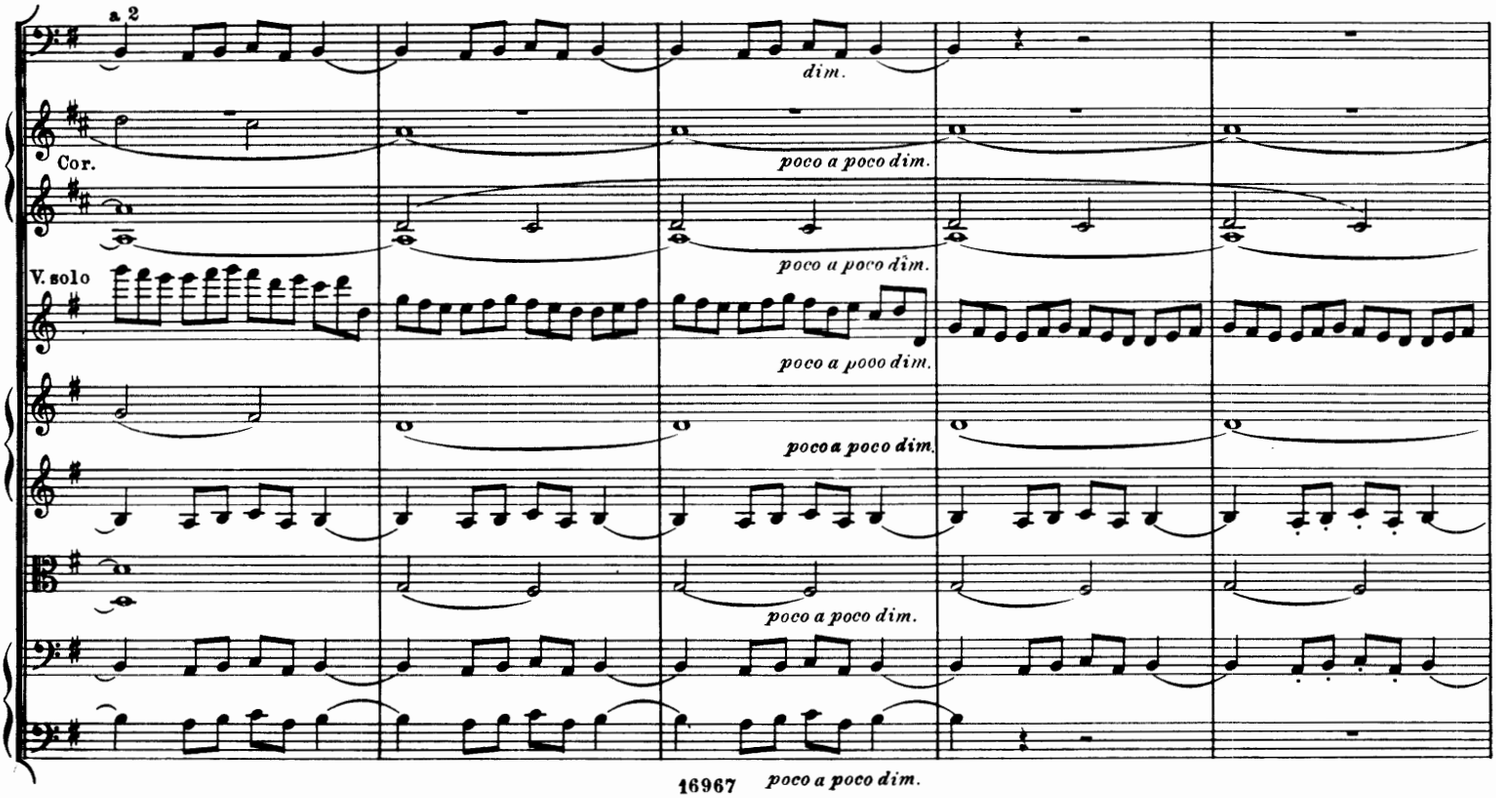

Più presto
fpp
f
(poco accel.)
(♩= 100)
Più presto
ff
sul G
arco

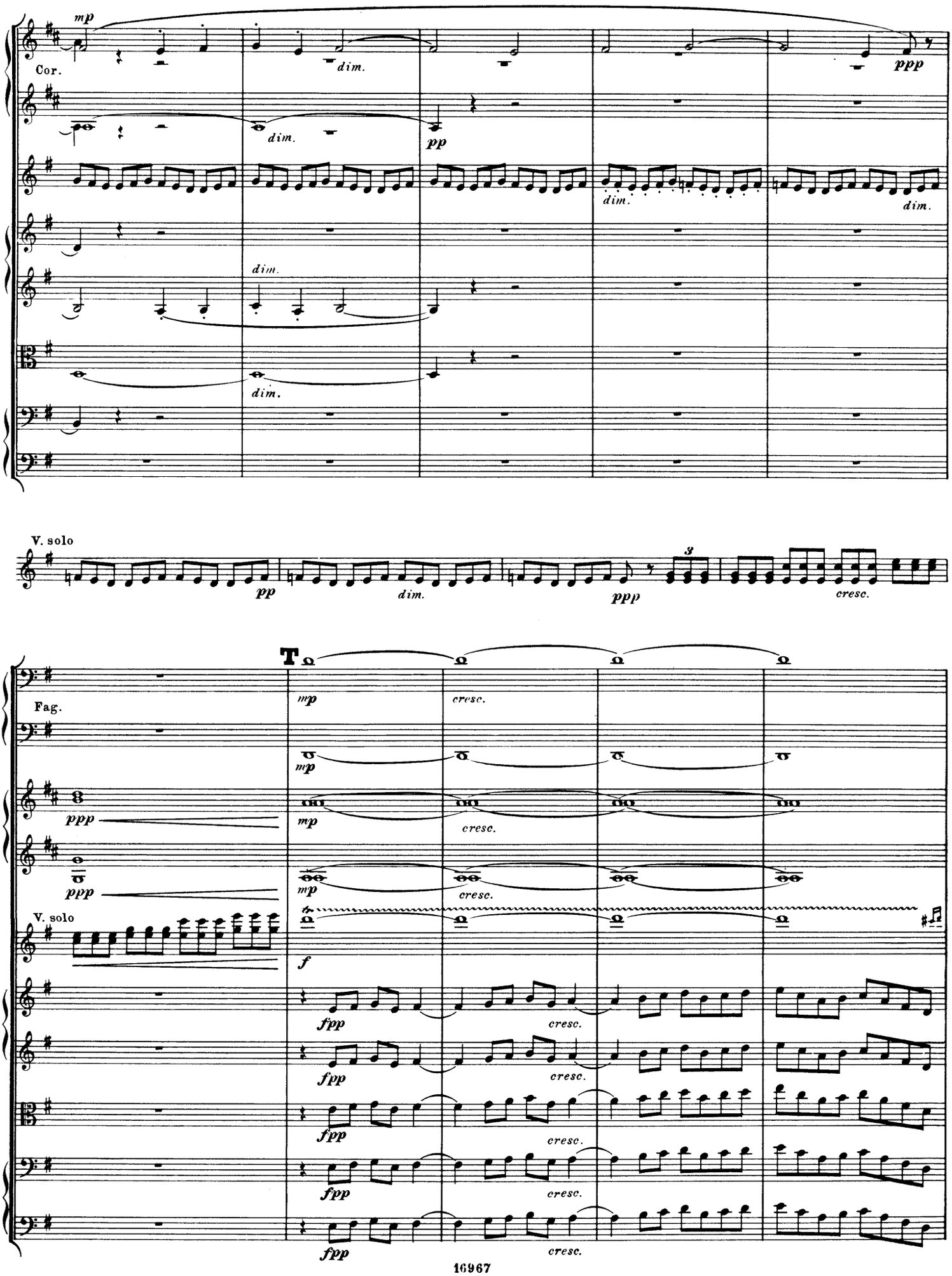

S
pp
fz
arco
pizz.
p

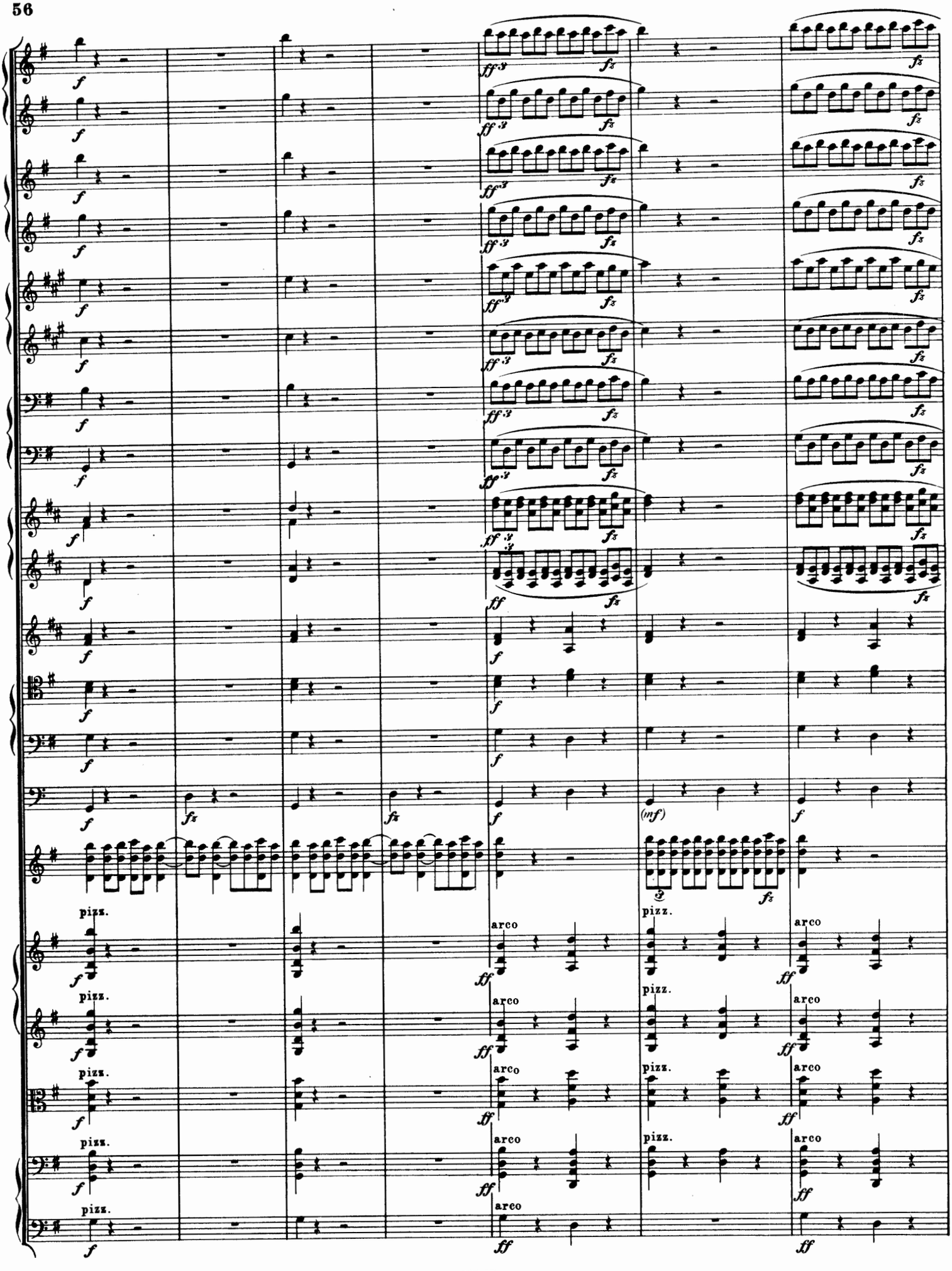

V. solo
pizz.
p

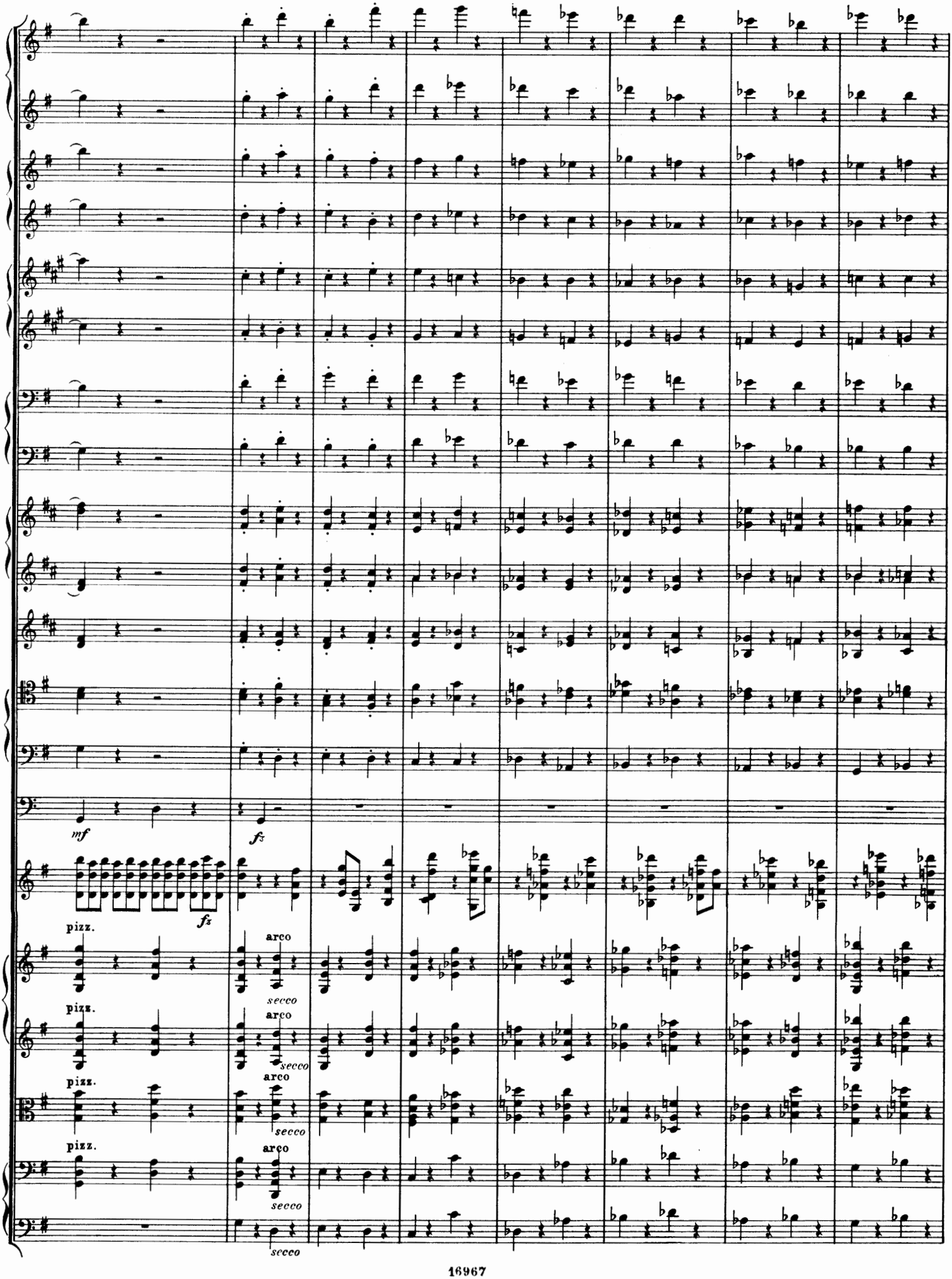


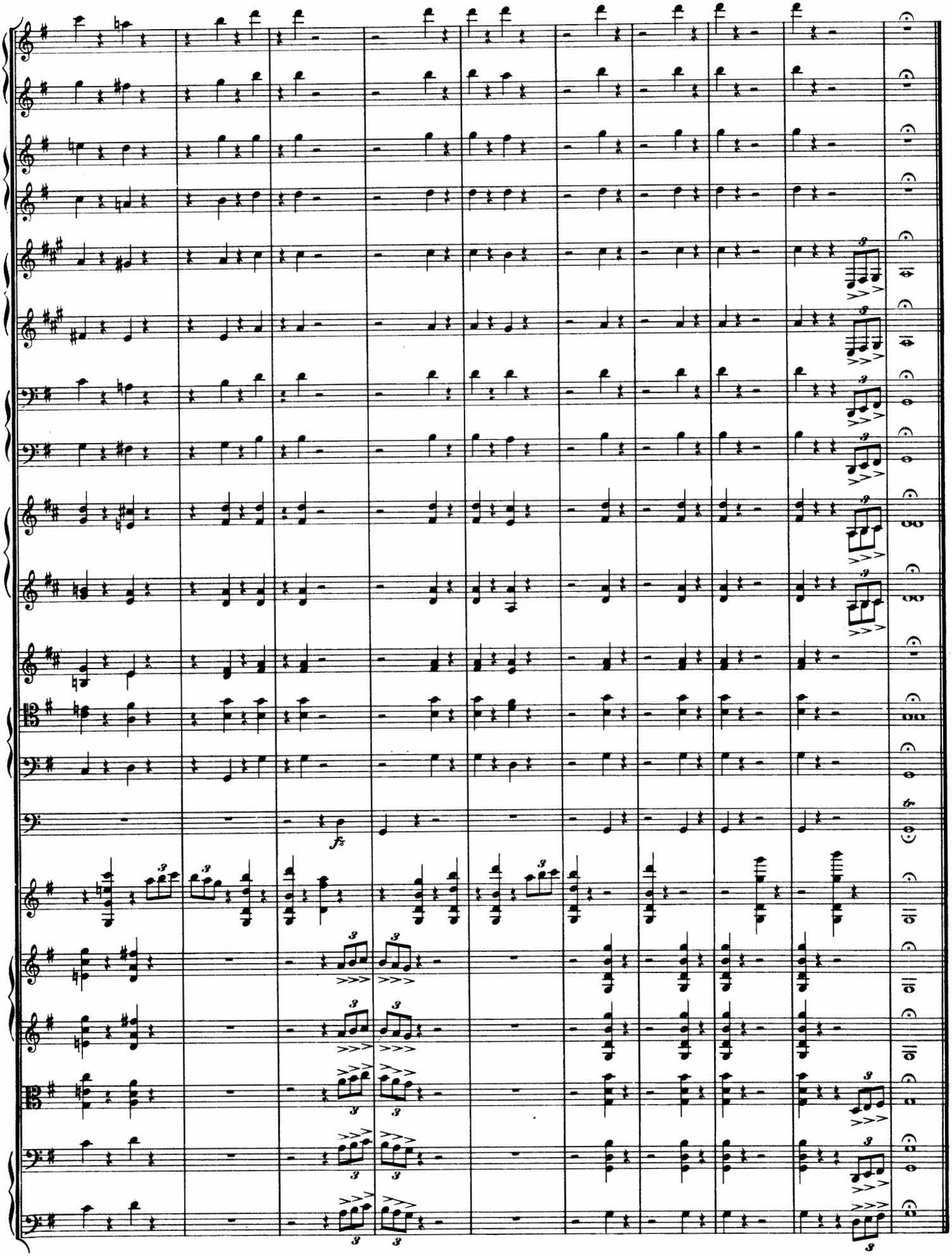

Fag.
mf
Cor.
mf
Tr.
Tromb.
V. solo
arco
fp
f
p


a 2
dim.
Cor.
poco a poco dim.
V. solo
poco a poco dim.


Cor.
mp
dim.
pp
ppp
V. solo
Fag.
T
cresc.
f
fpp

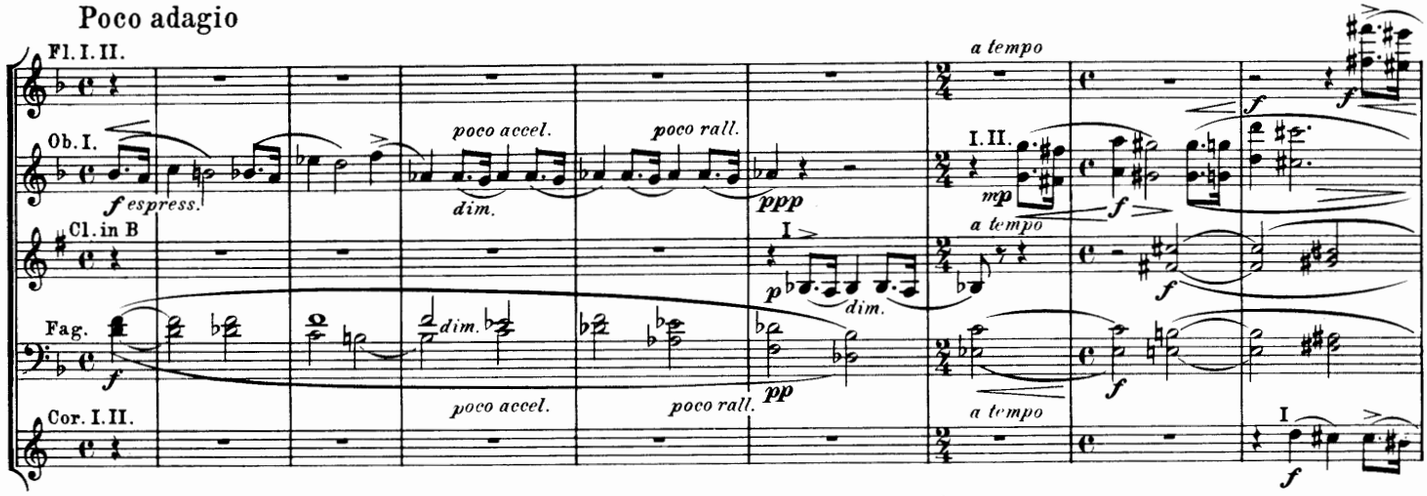

pizz.
arco
(inf)

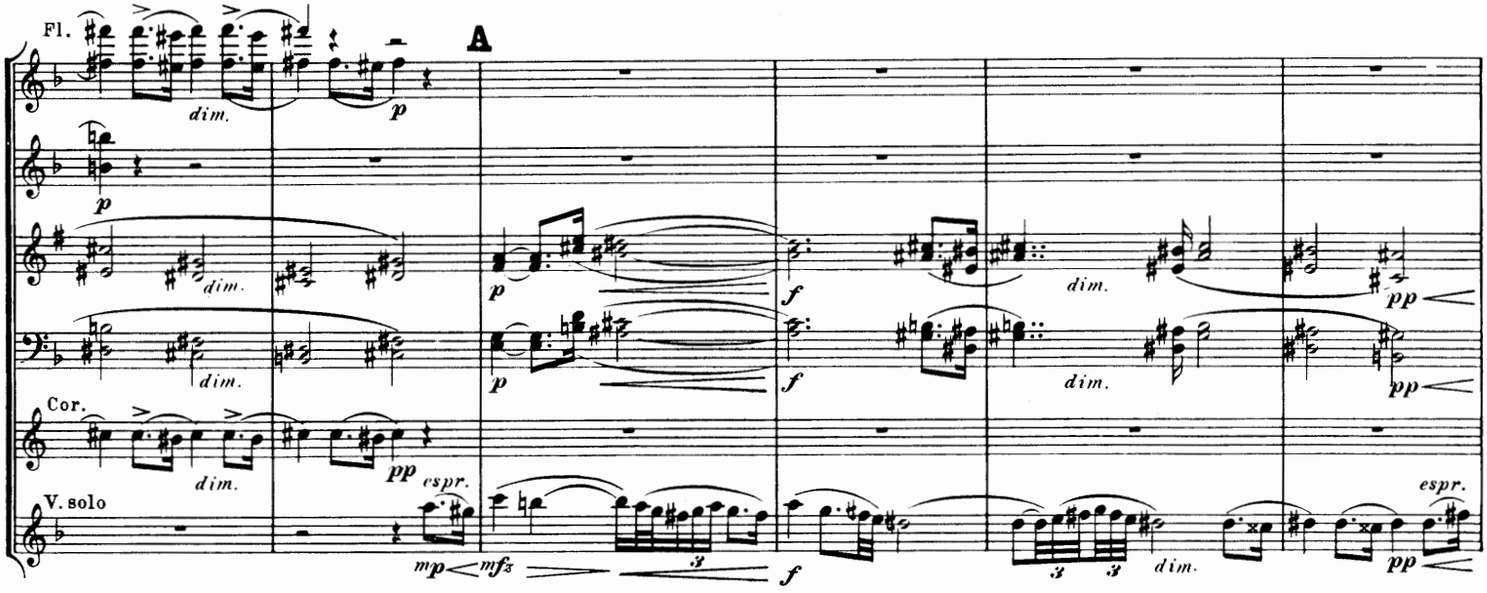

mf
fz
fz
pizz.
arco
secco
pizz.
arco
secco
pizz.
arco
secco
pizz.
arco
secco
secco

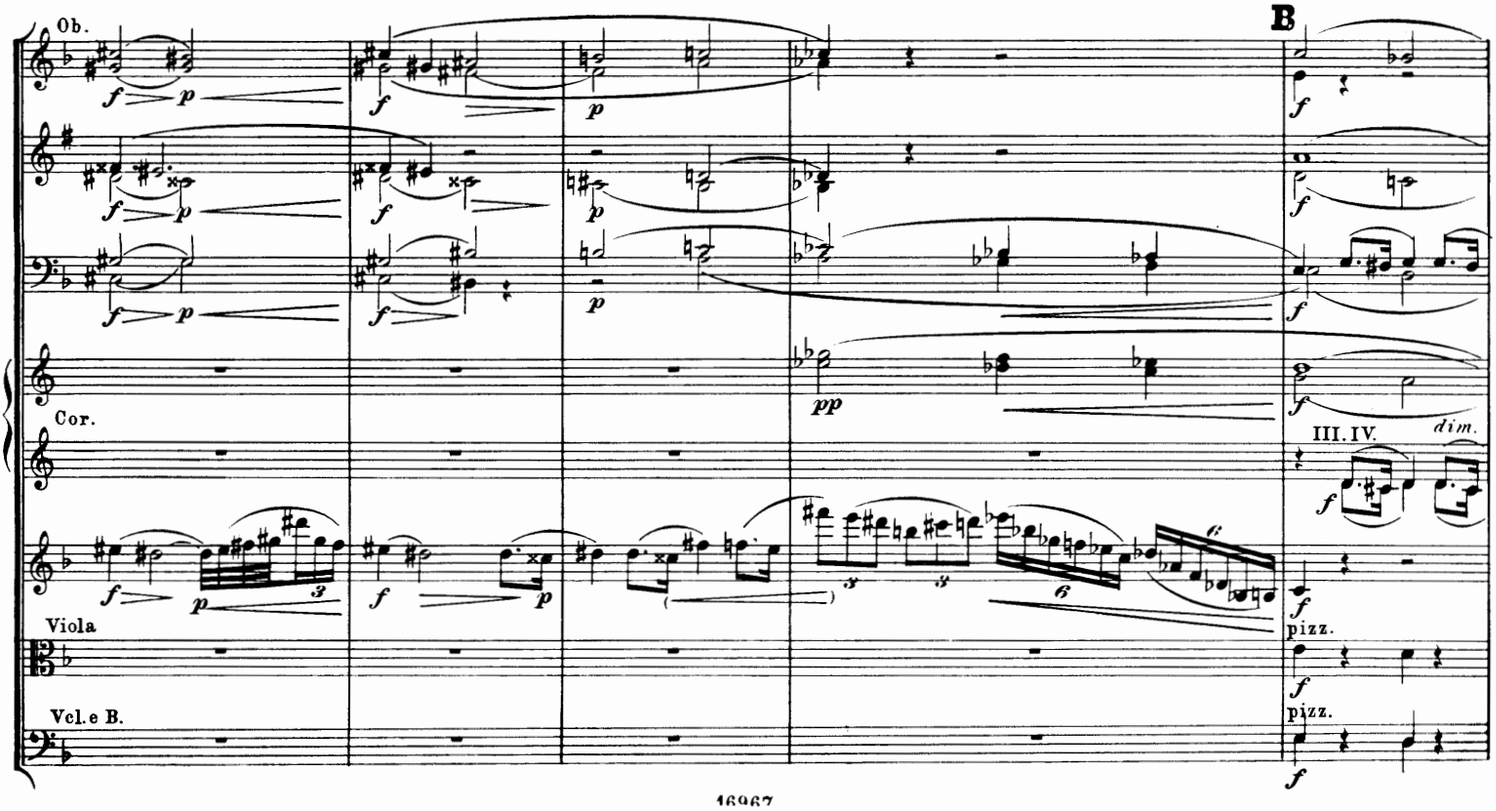

fz

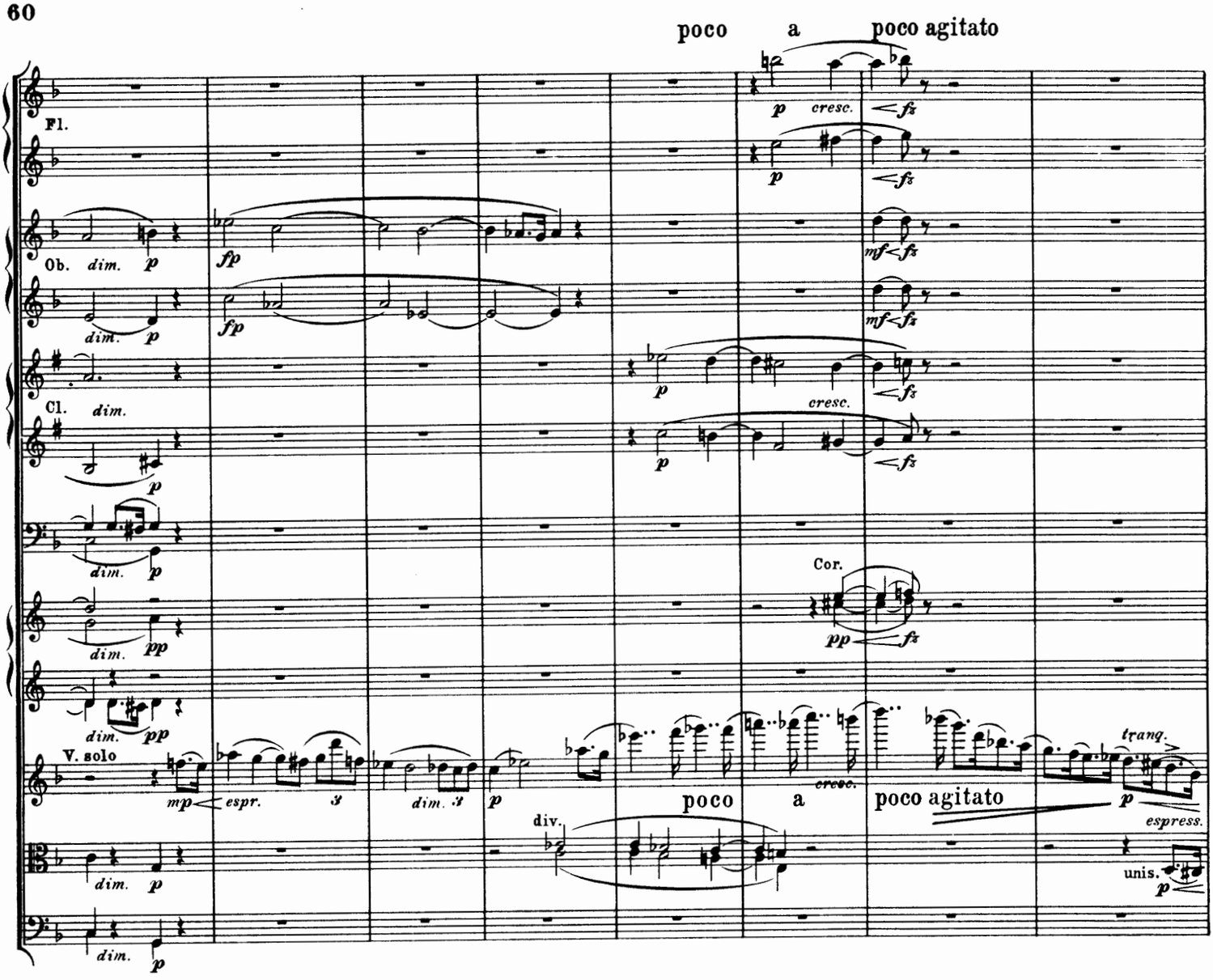
II.

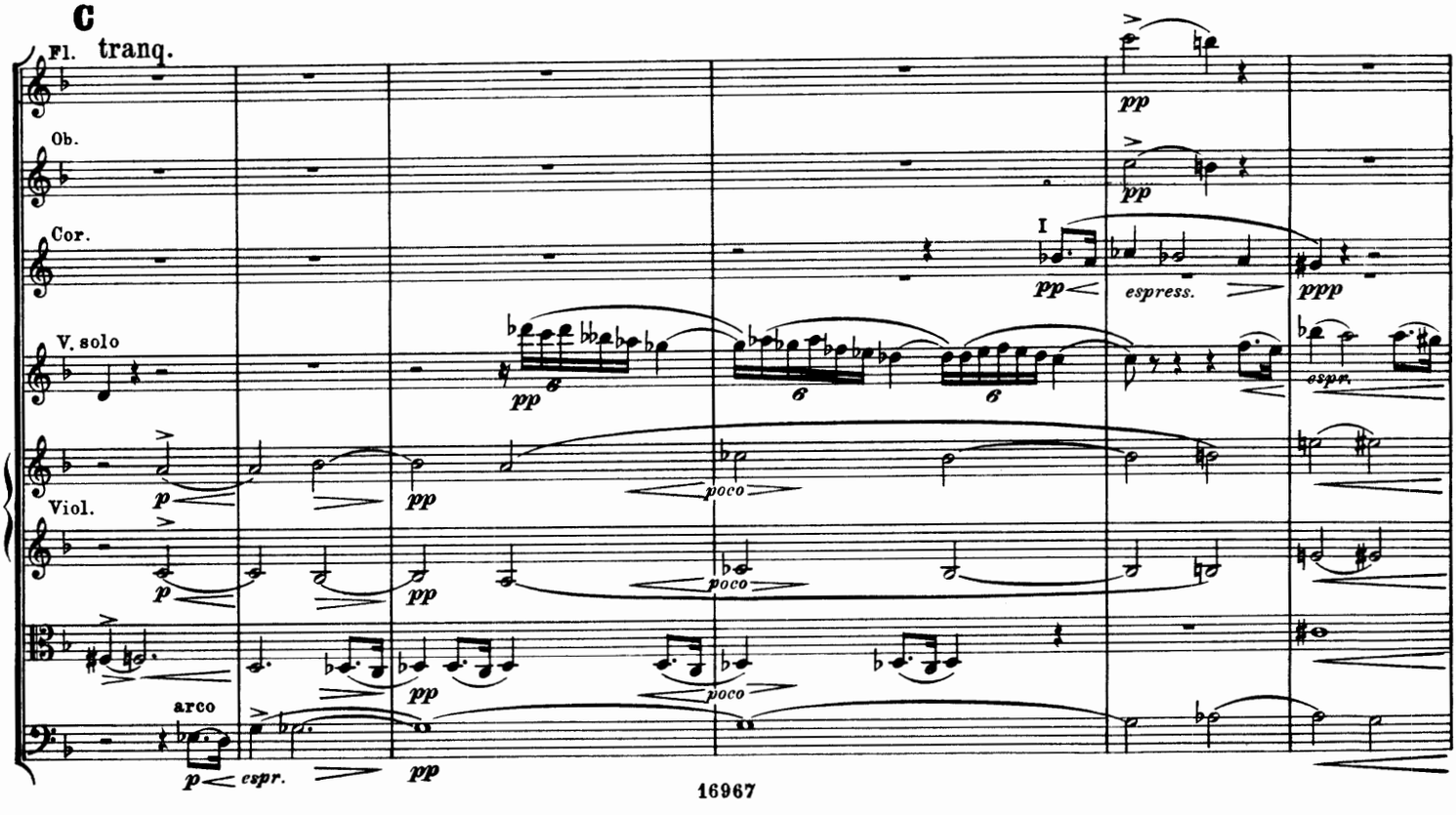
Poco adagio

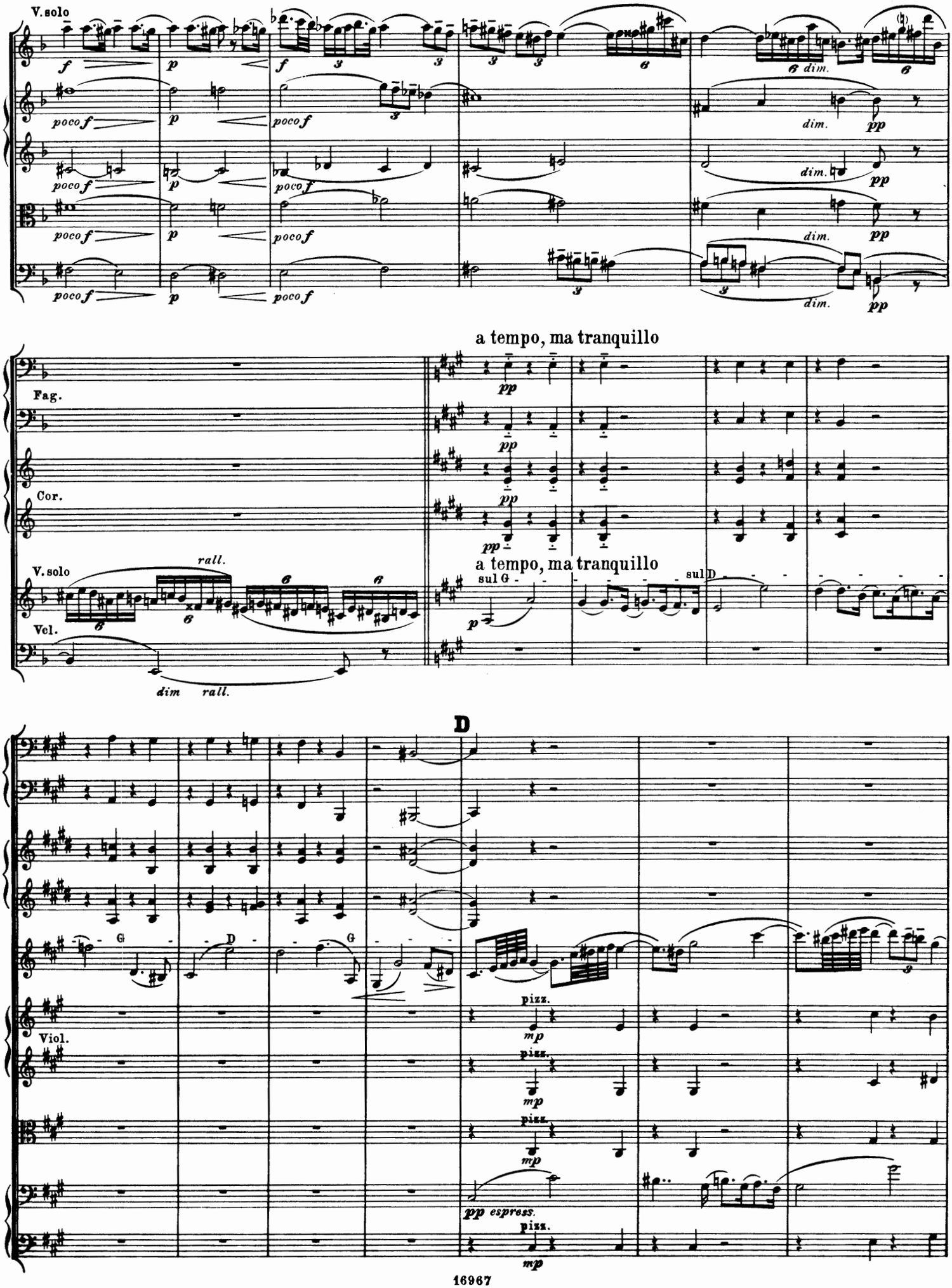


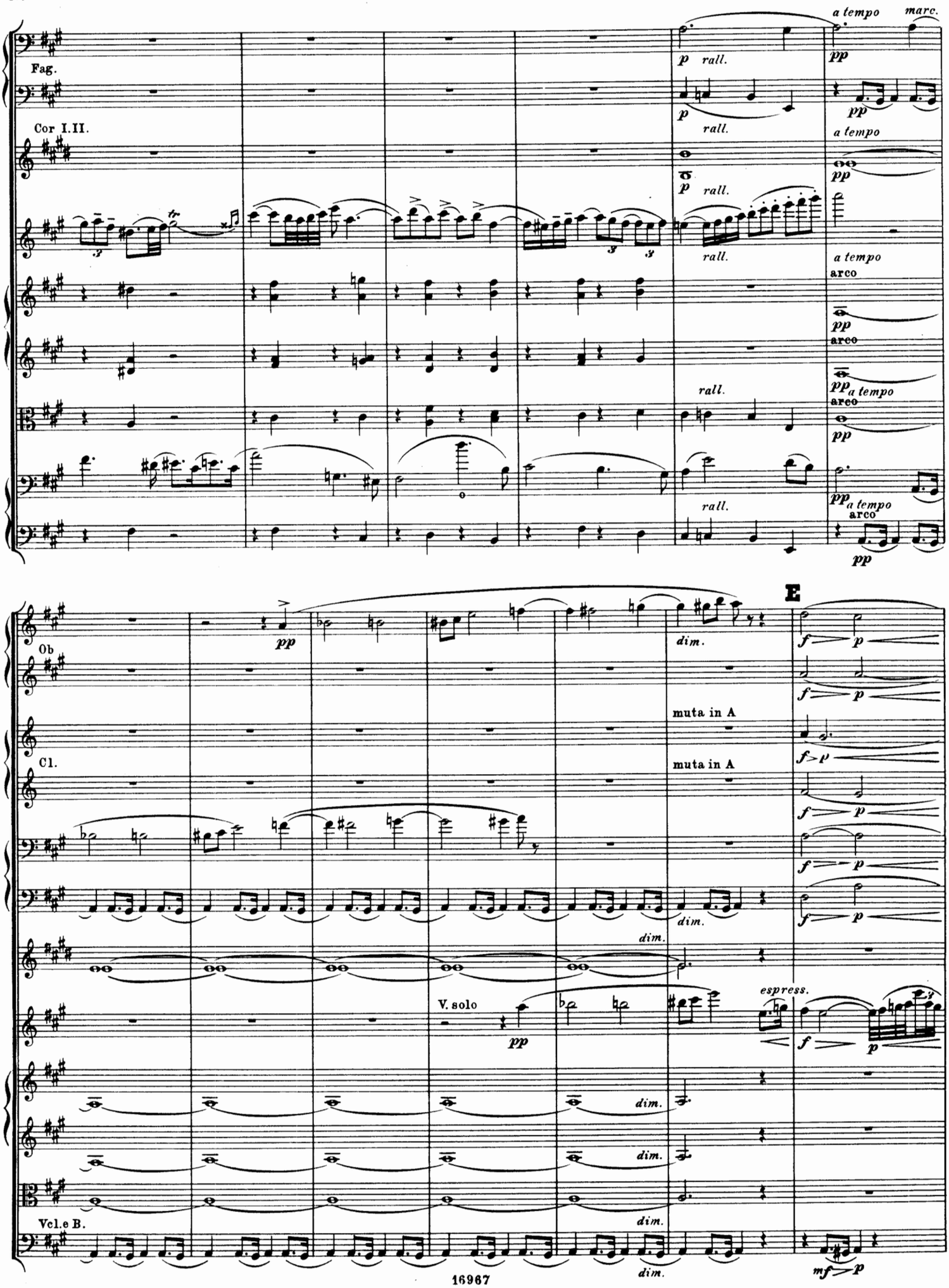


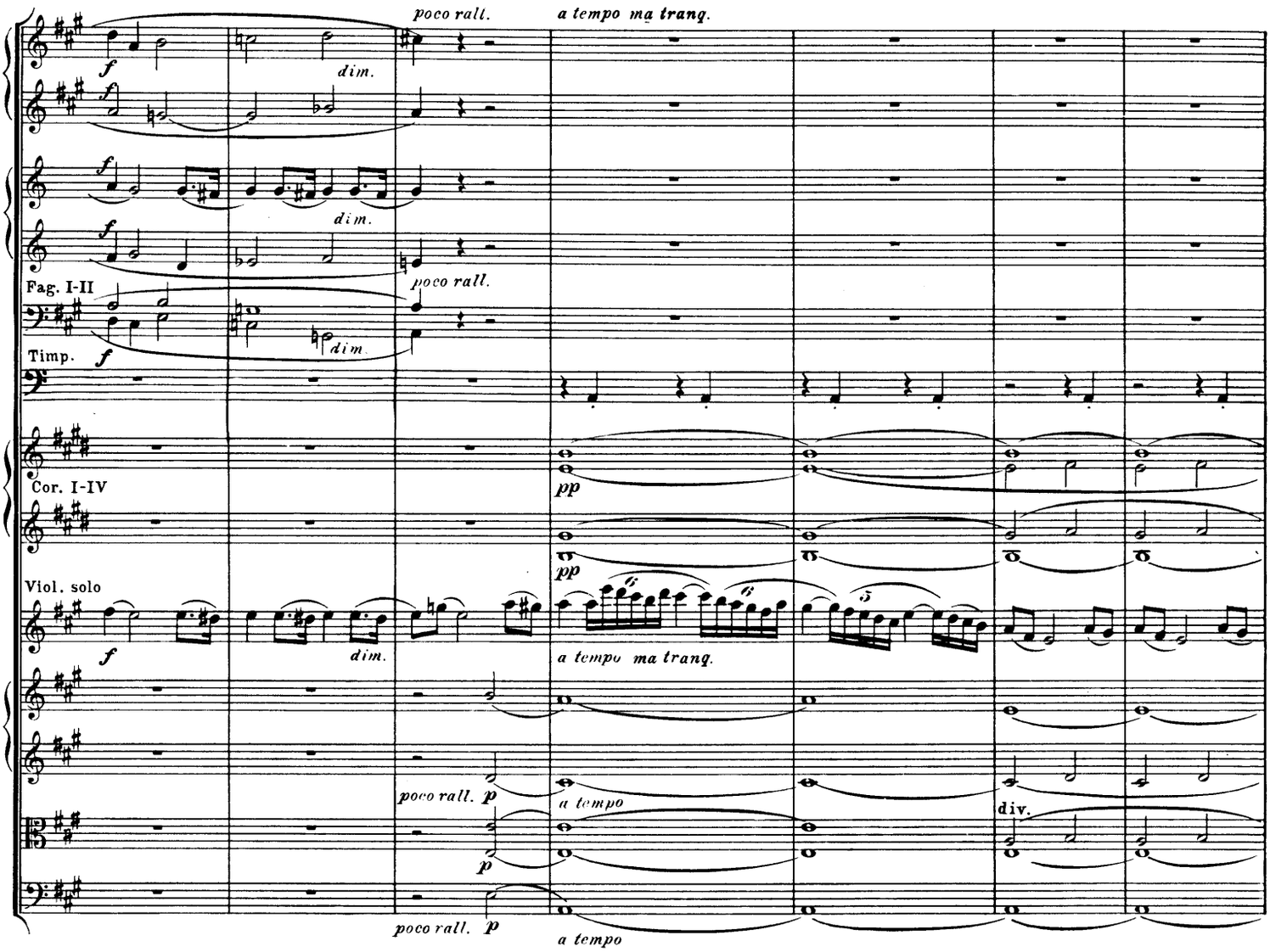



poco a poco agitato
Fl.
Ob.
Cl.
Cor.
V. solo
div.
trang.
espress.
unis.


C
Fl.
tranq.
Ob.
Cor.
V. solo
Viol.
arco
espress.
poco

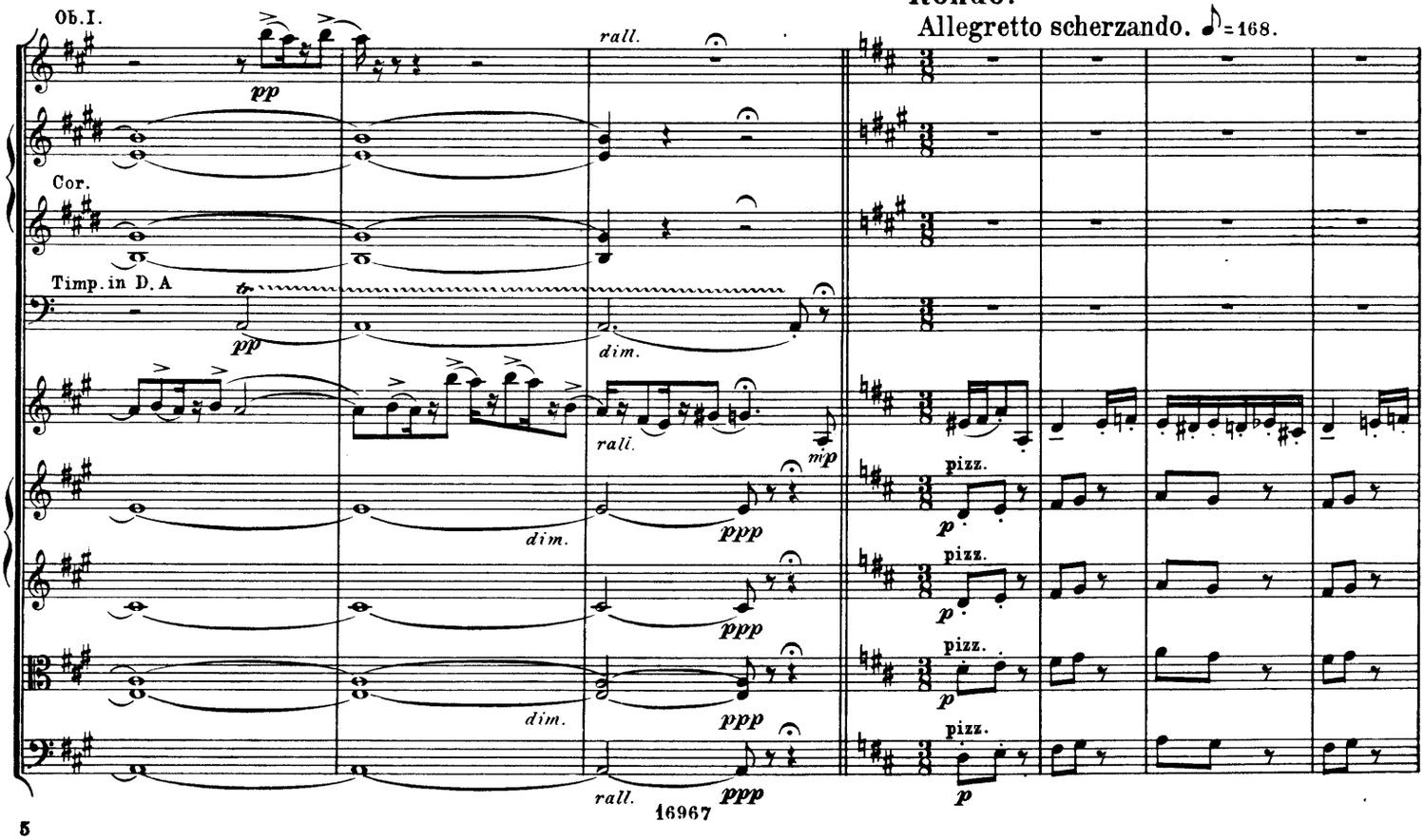

V. solo
poco f
p
dim.
pp
a tempo, ma tranquillo
Fag.
Cor.
V. solo
Vel.
rall.
dim
sul G
sul D
D
Viol.
pizz.
mp
pp espress.

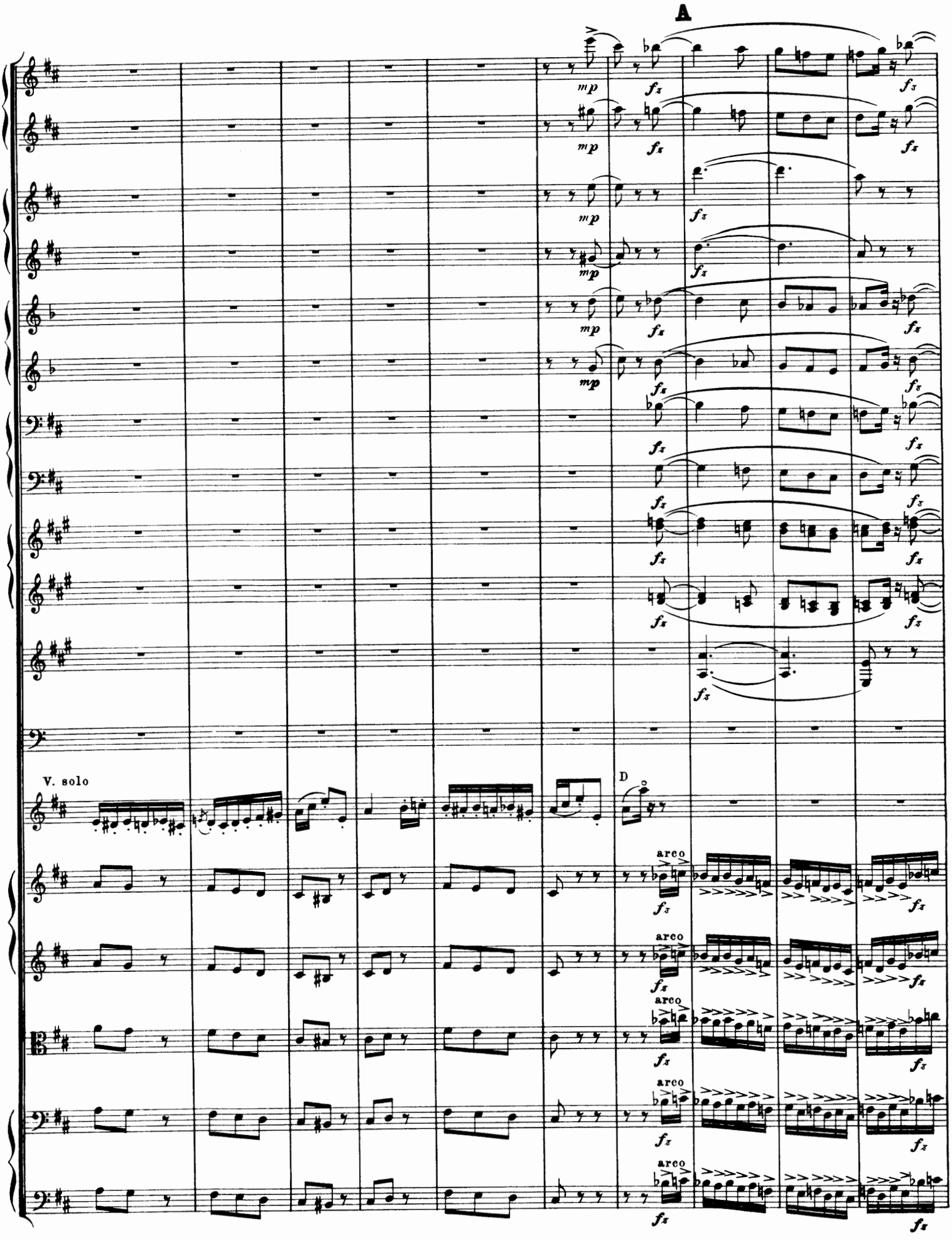

Fag.
Cor I.II.
a tempo
marc.
rall.
arco
Ob
Cl.
Vcl.e B.
V. solo
muta in A
dim.
espress.
E

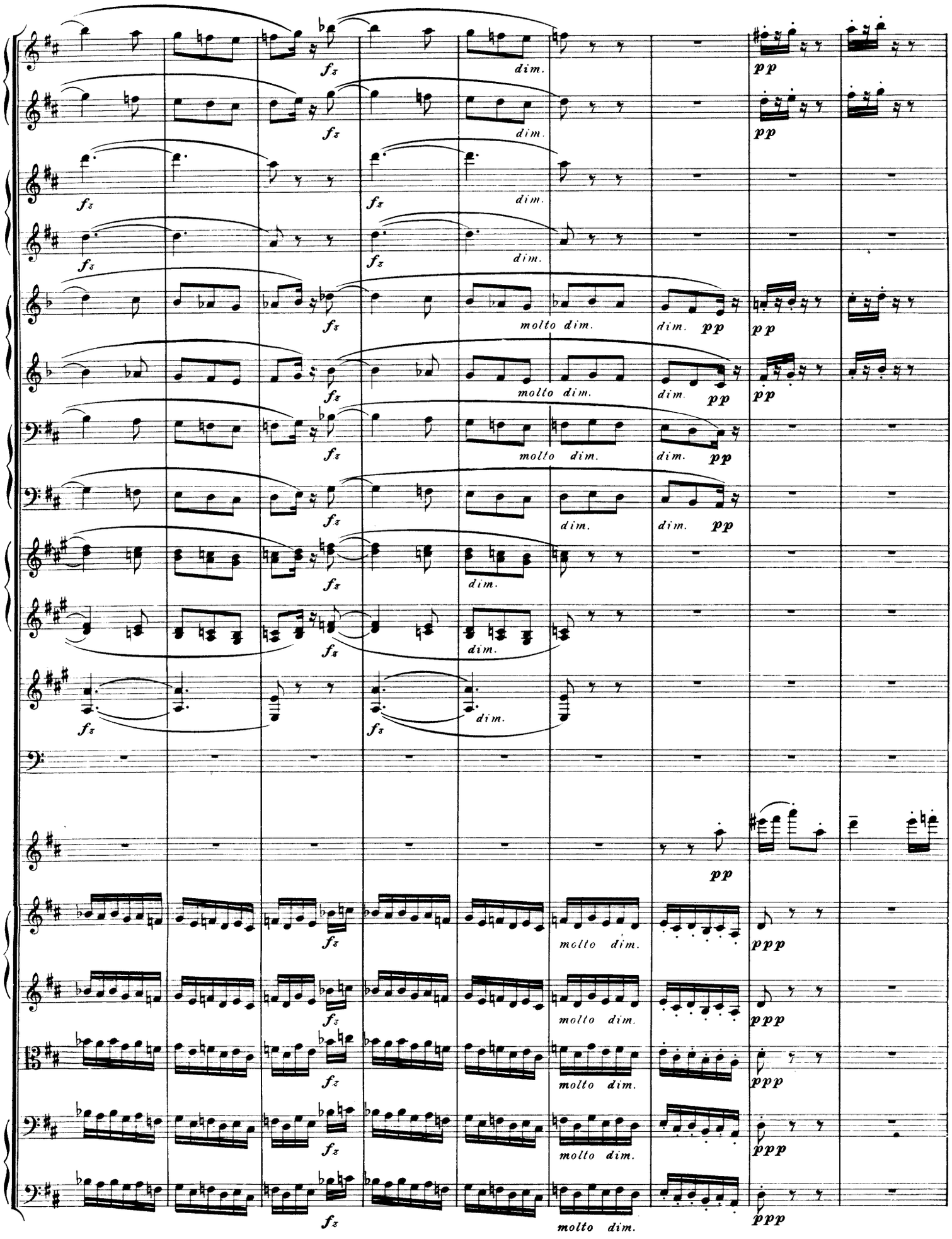


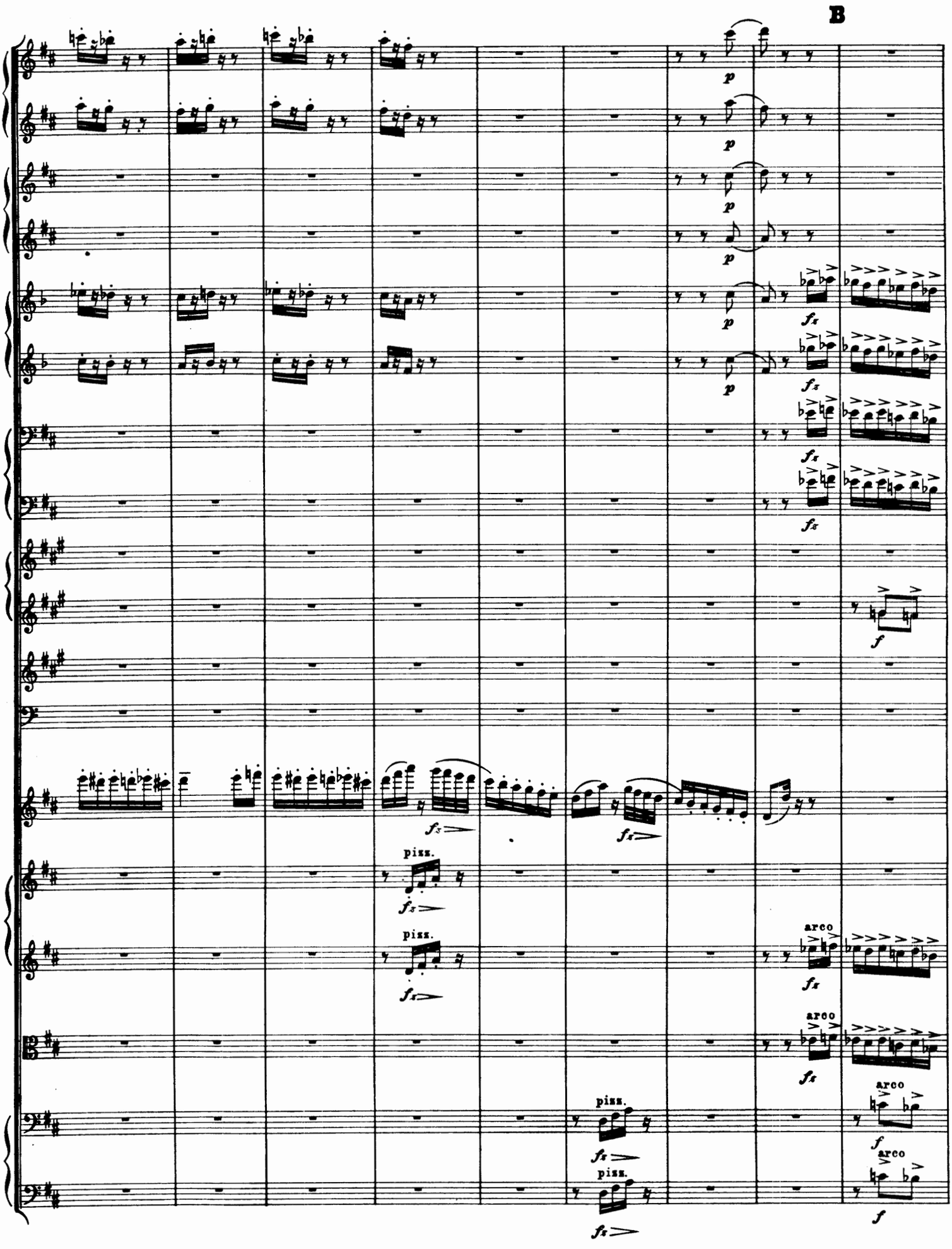
Rondo.

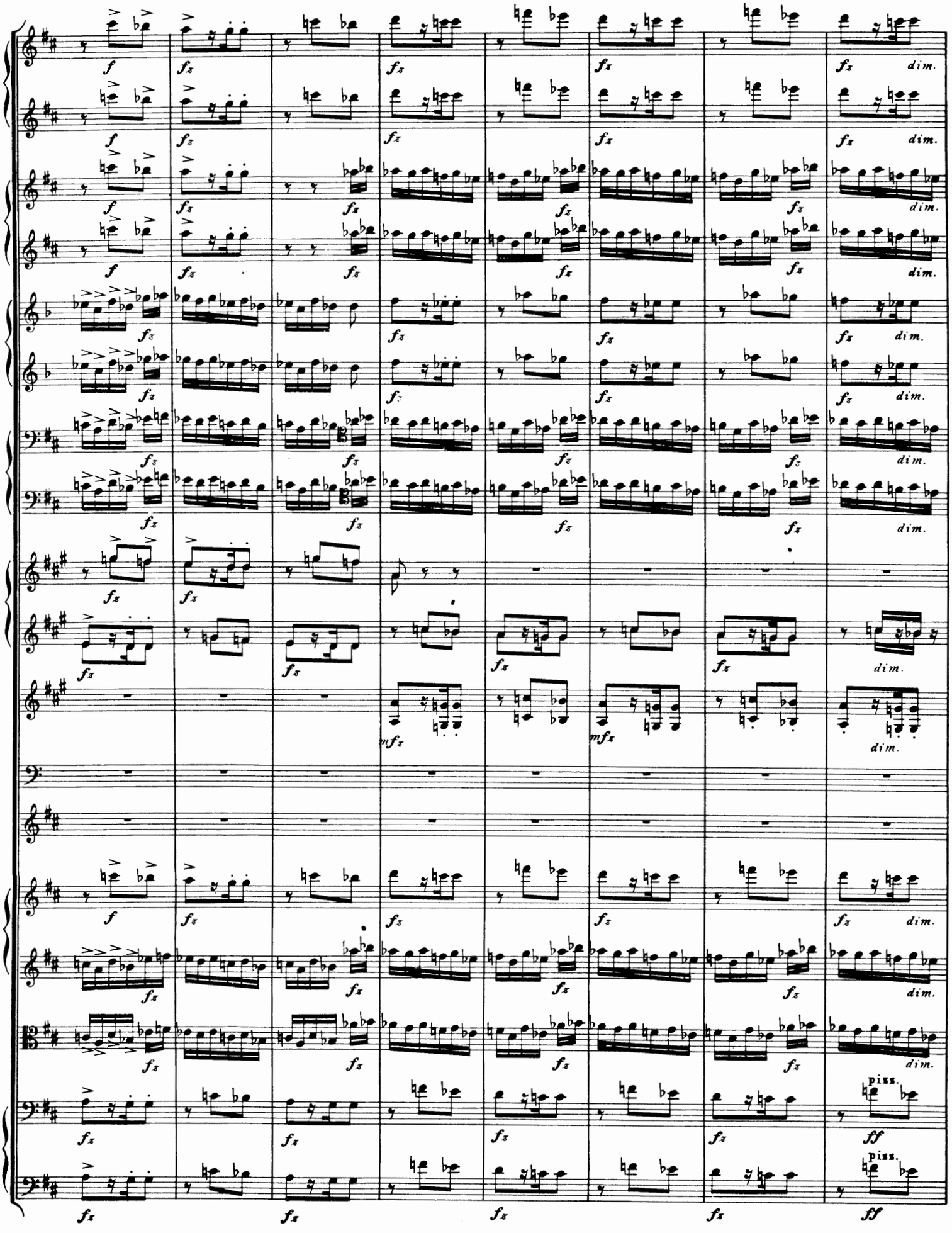
Allegretto scherzando. ♪ = 168.

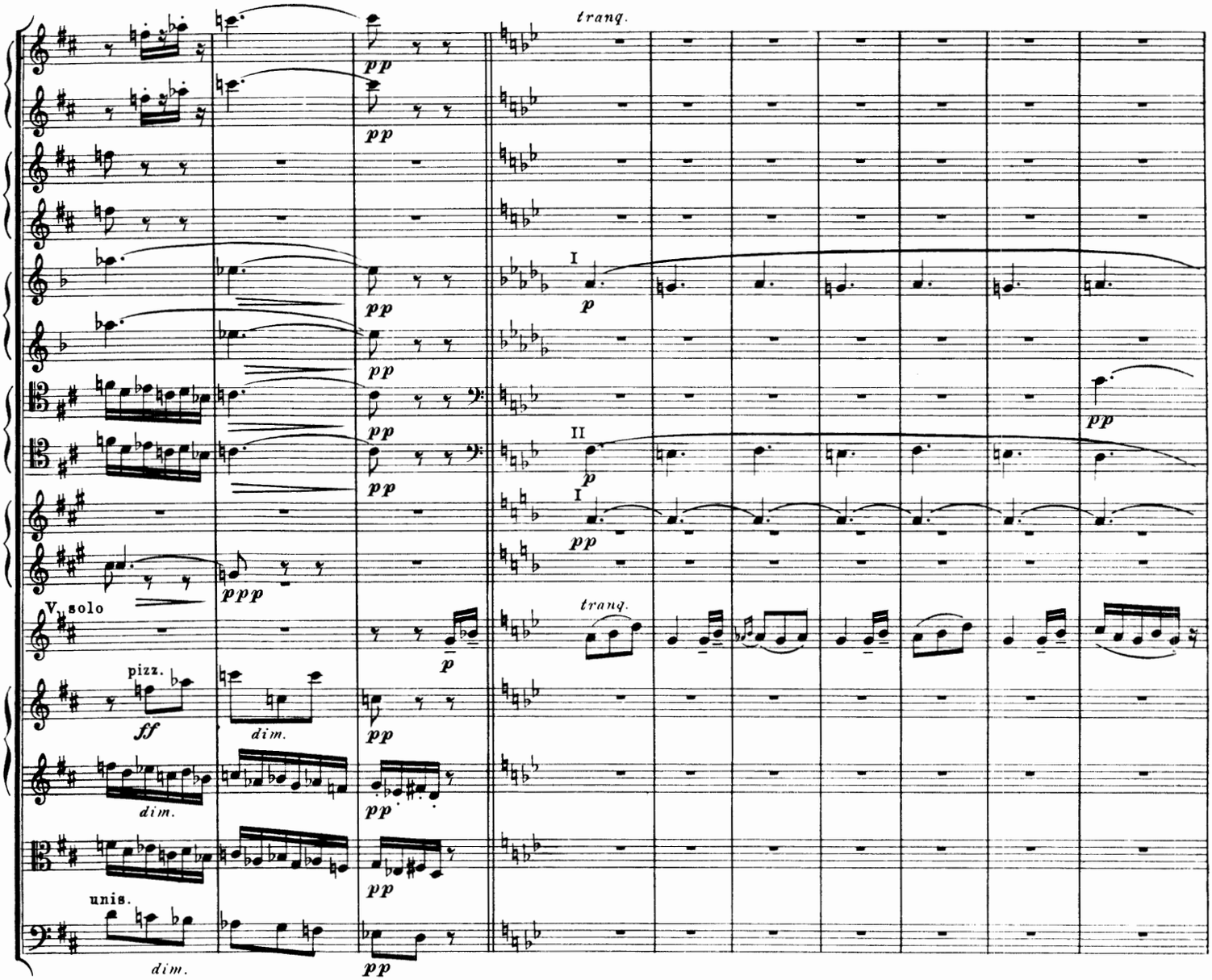


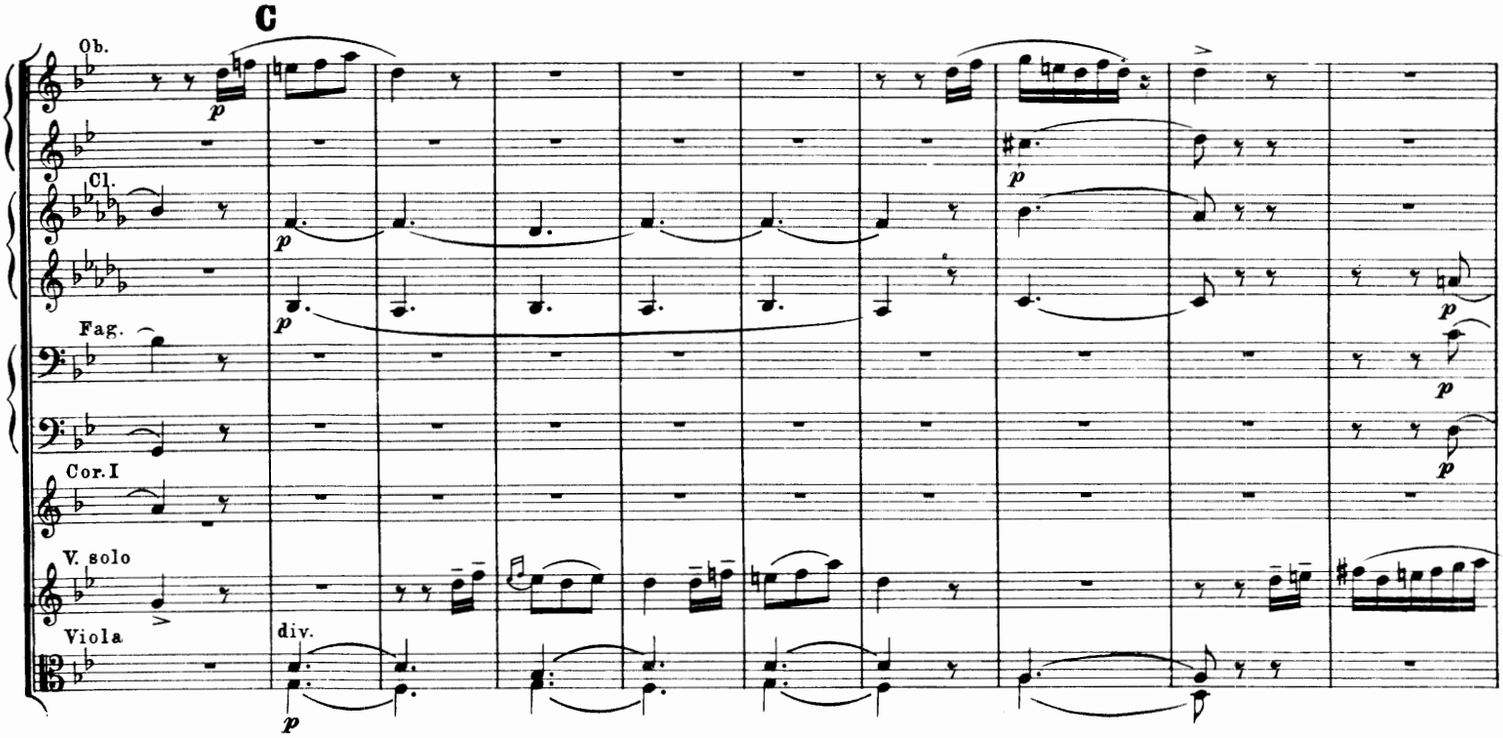

A
mp
fz
V. solo
D
arco

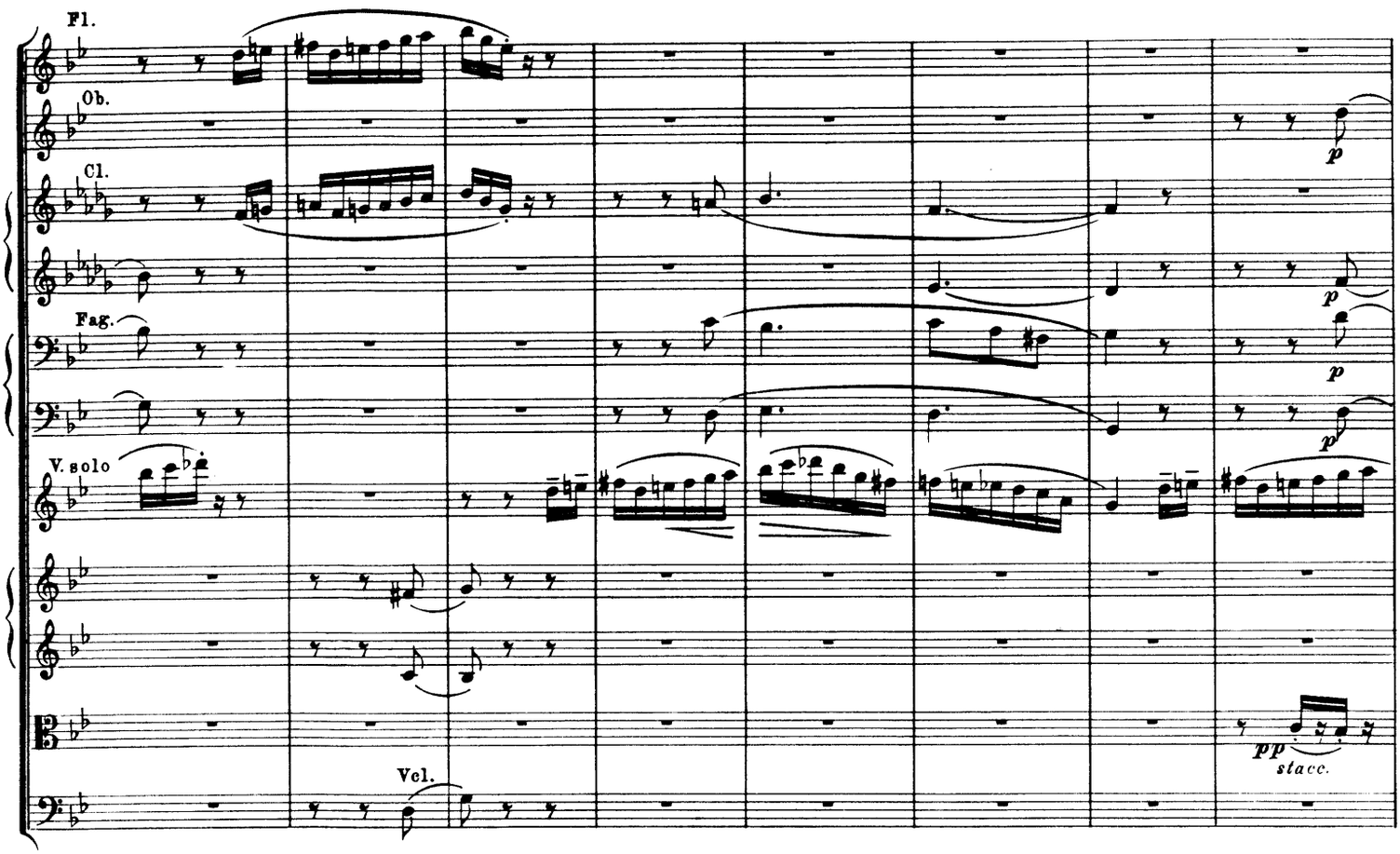

fz
dim.
pp
molto dim.
ppp

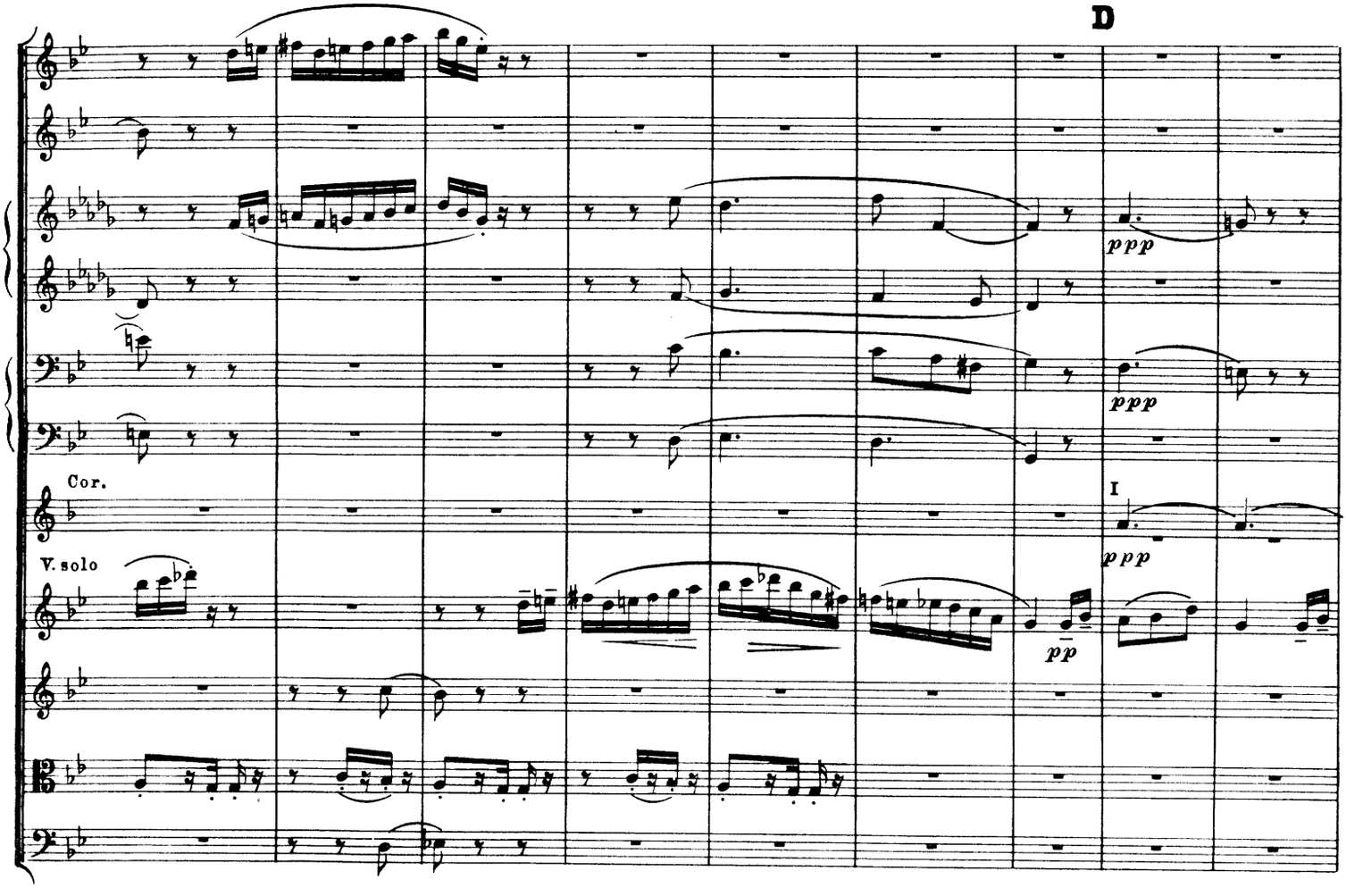

B
p
fz
f
pizz.
arco

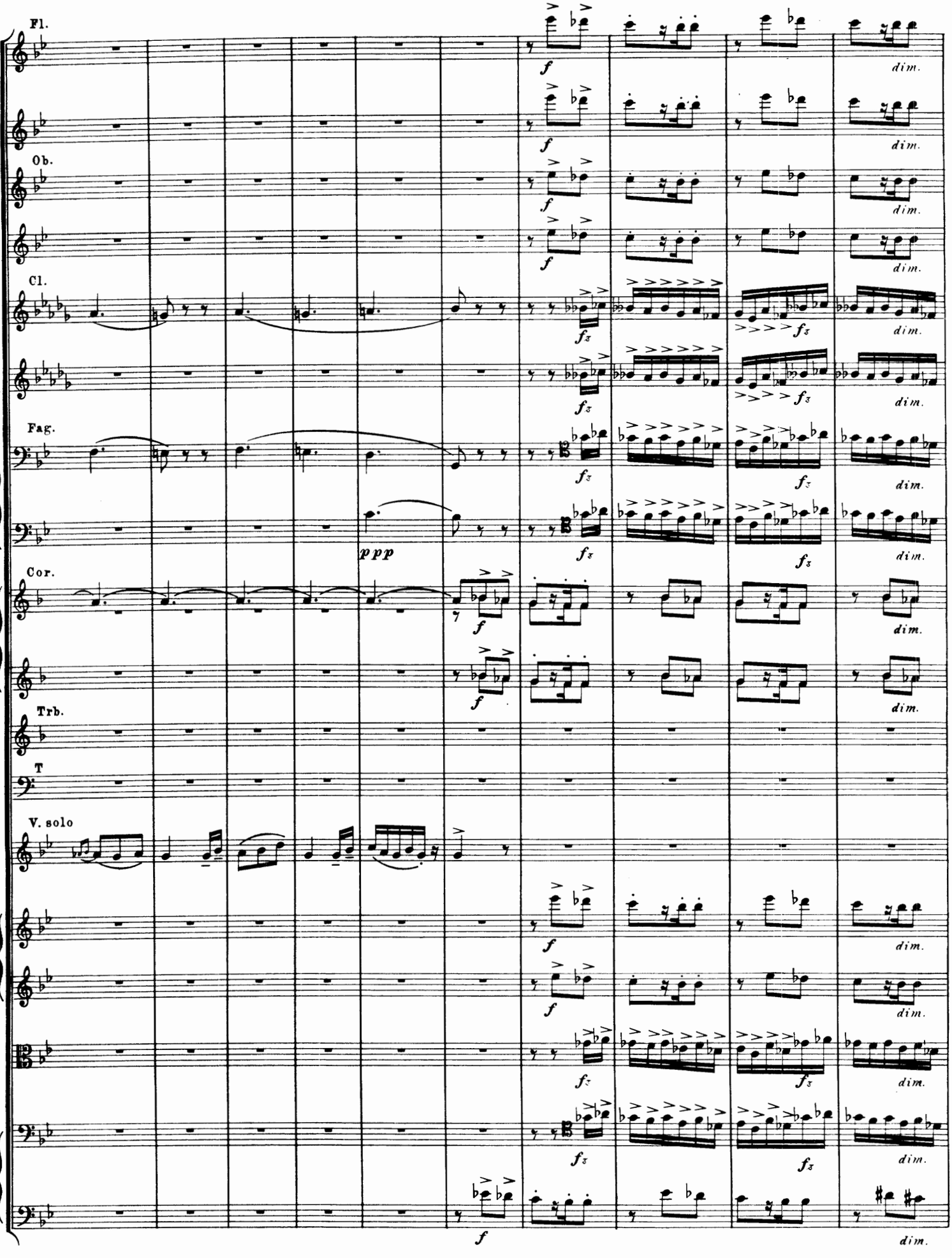

f
fz
dim.
mfz
piss.
ff

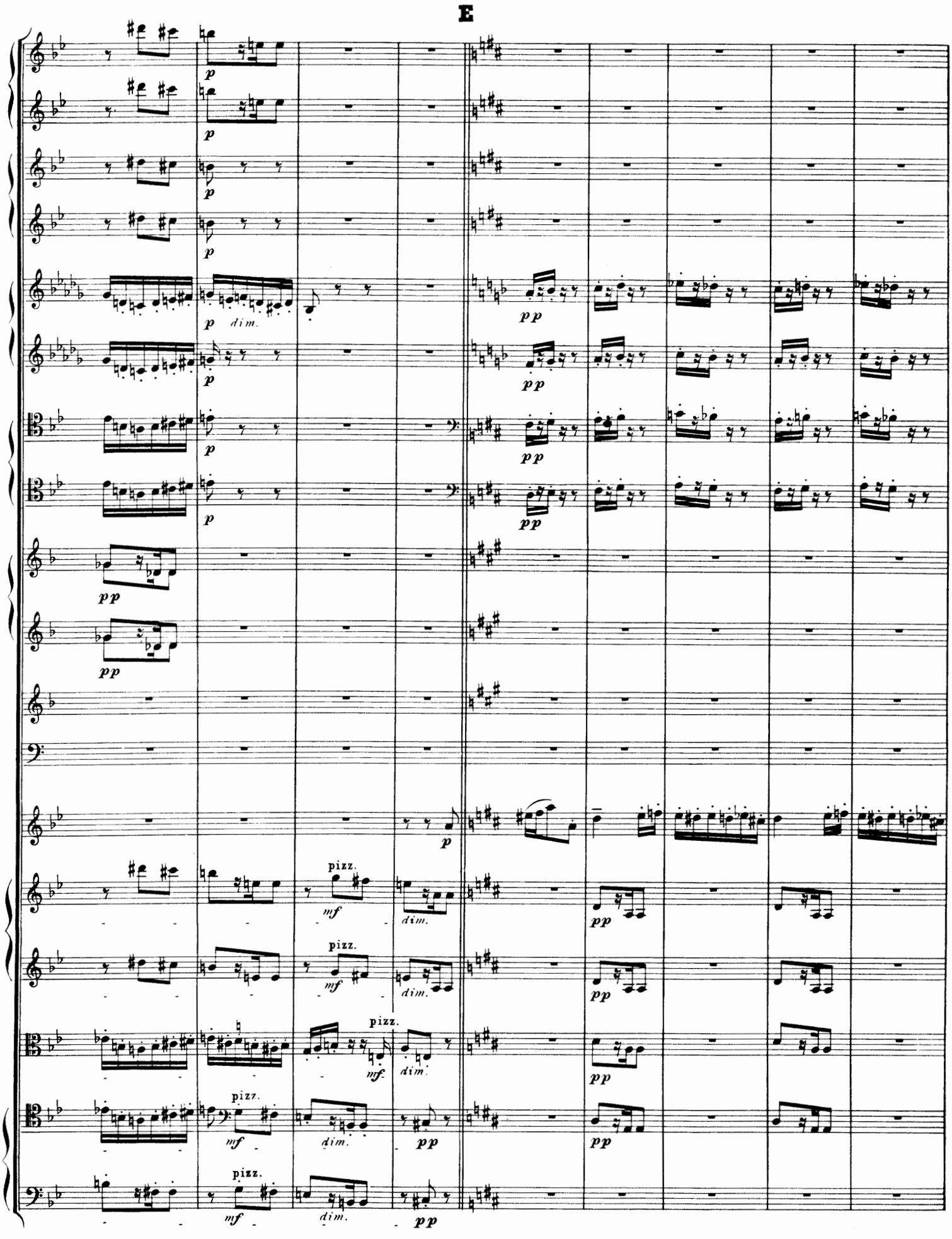

tranq.
pp
I
p
II
V. solo
pizz.
ff
dim.
ppp
unis.

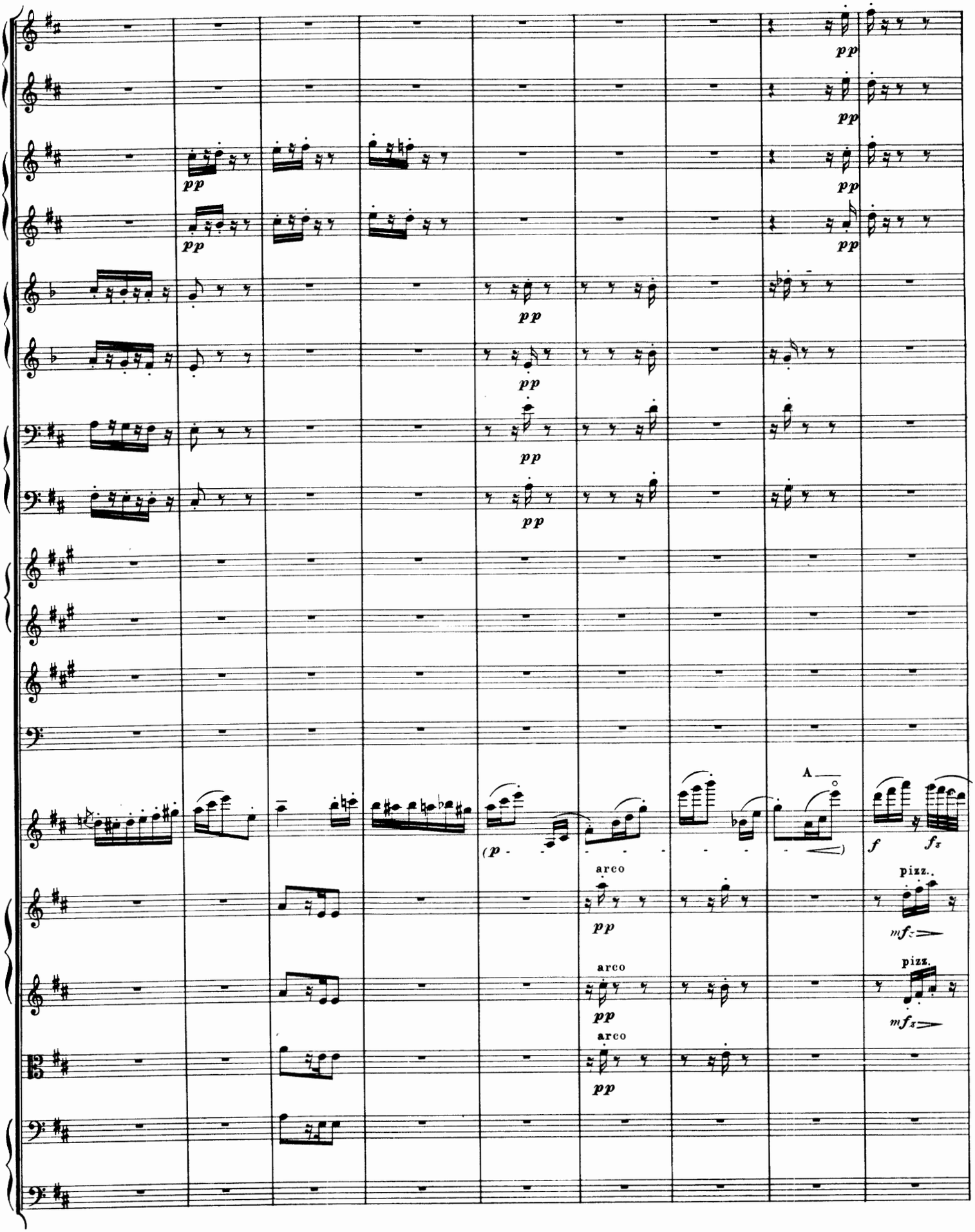

C
Ob.
Cl.
Fag.
Cor. I
V. solo
Viola
div.
p

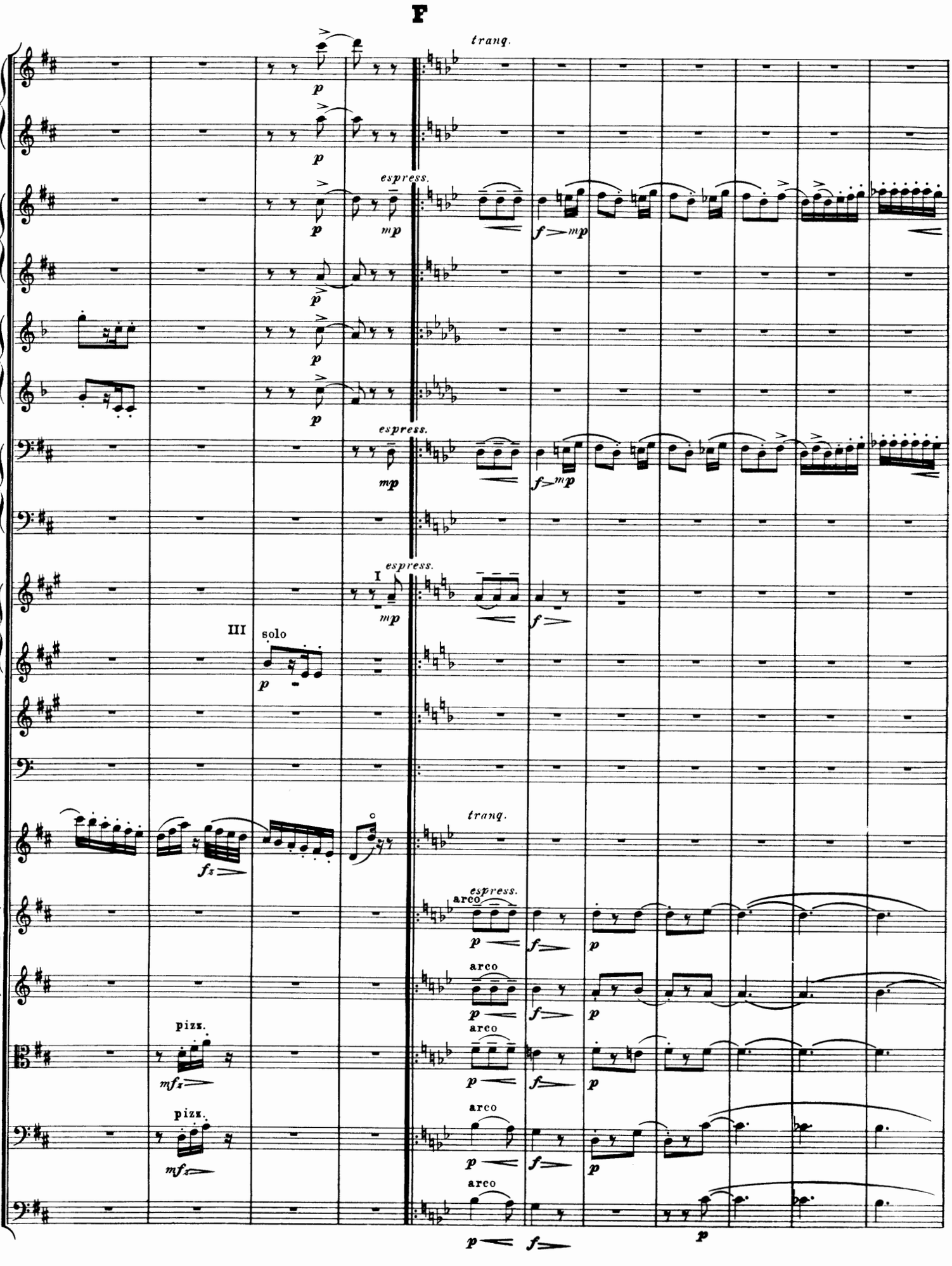

Fl.
Ob.
Cl.
Fag.
V. solo
Vcl.
p
p
p
p
pp
stacc.

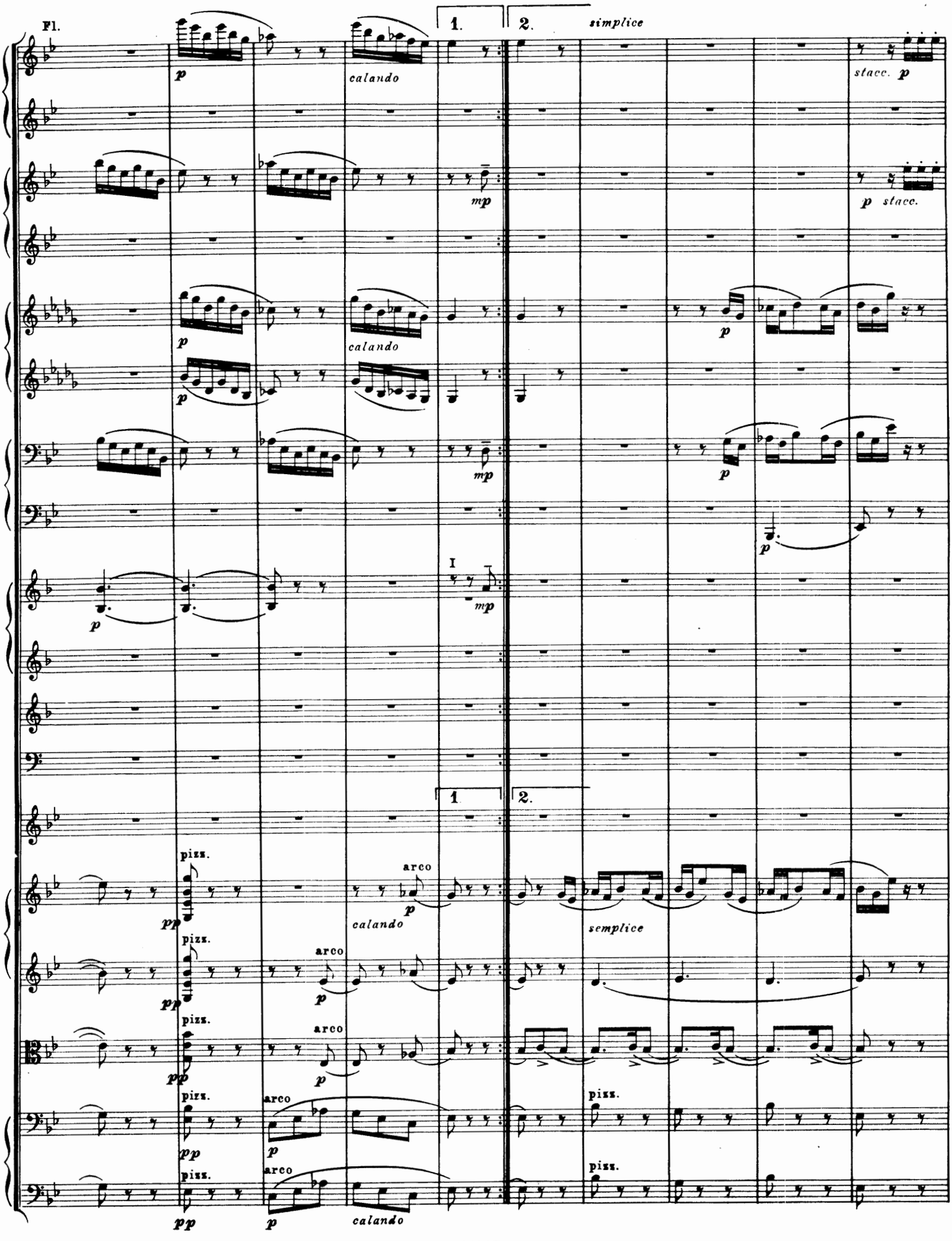

D
Cor.
V. solo
ppp
ppp
I
ppp
pp

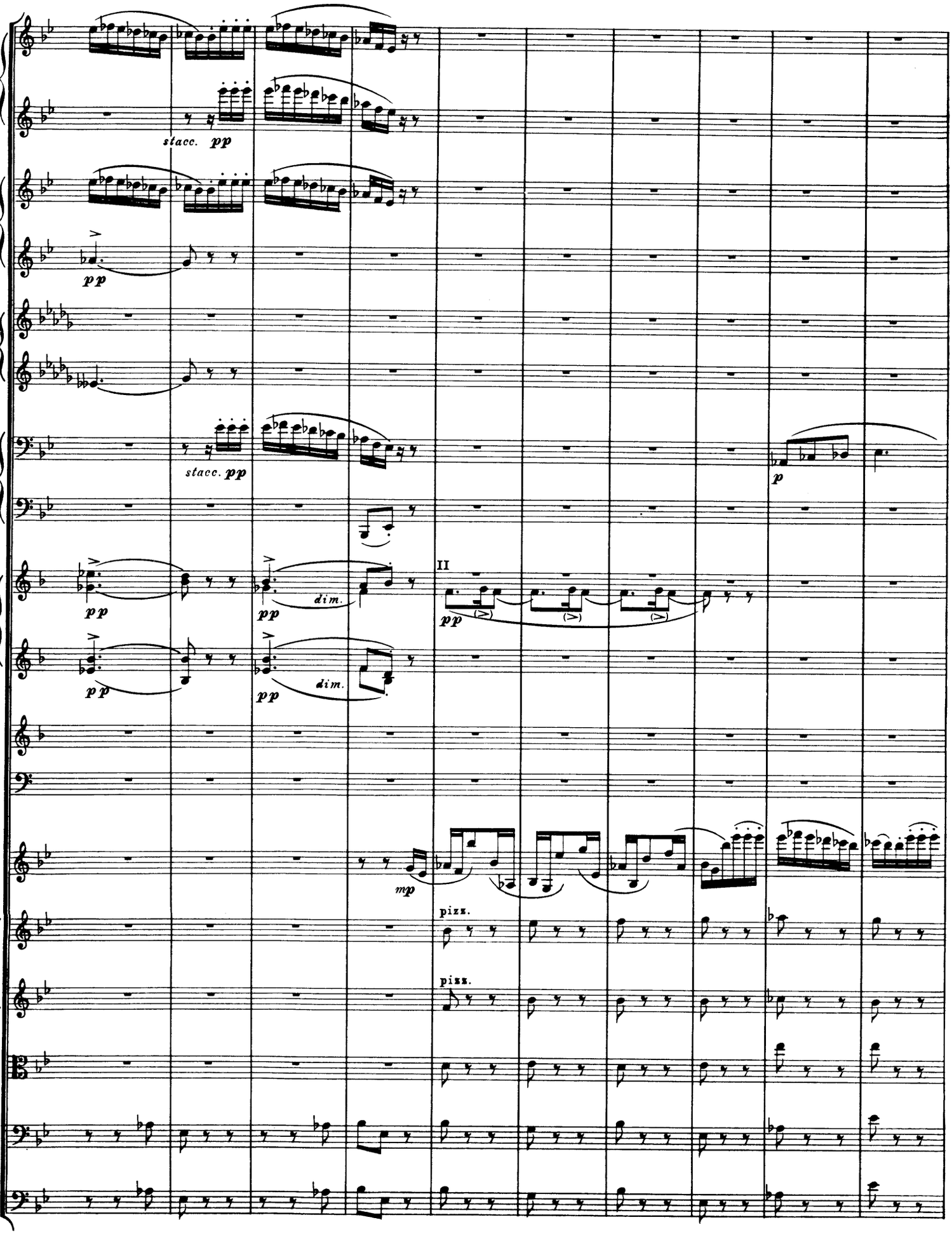

Fl.
Ob.
Cl.
Fag.
Cor.
Trb.
T
V. solo
ppp
f
fz
dim.


E
p
dim.
pp
pizz.
mf
dim.
pp


pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
A
(p
f
fz
arco
pp
pizz.
mfz
arco
pp
pizz.
mfz
arco
pp

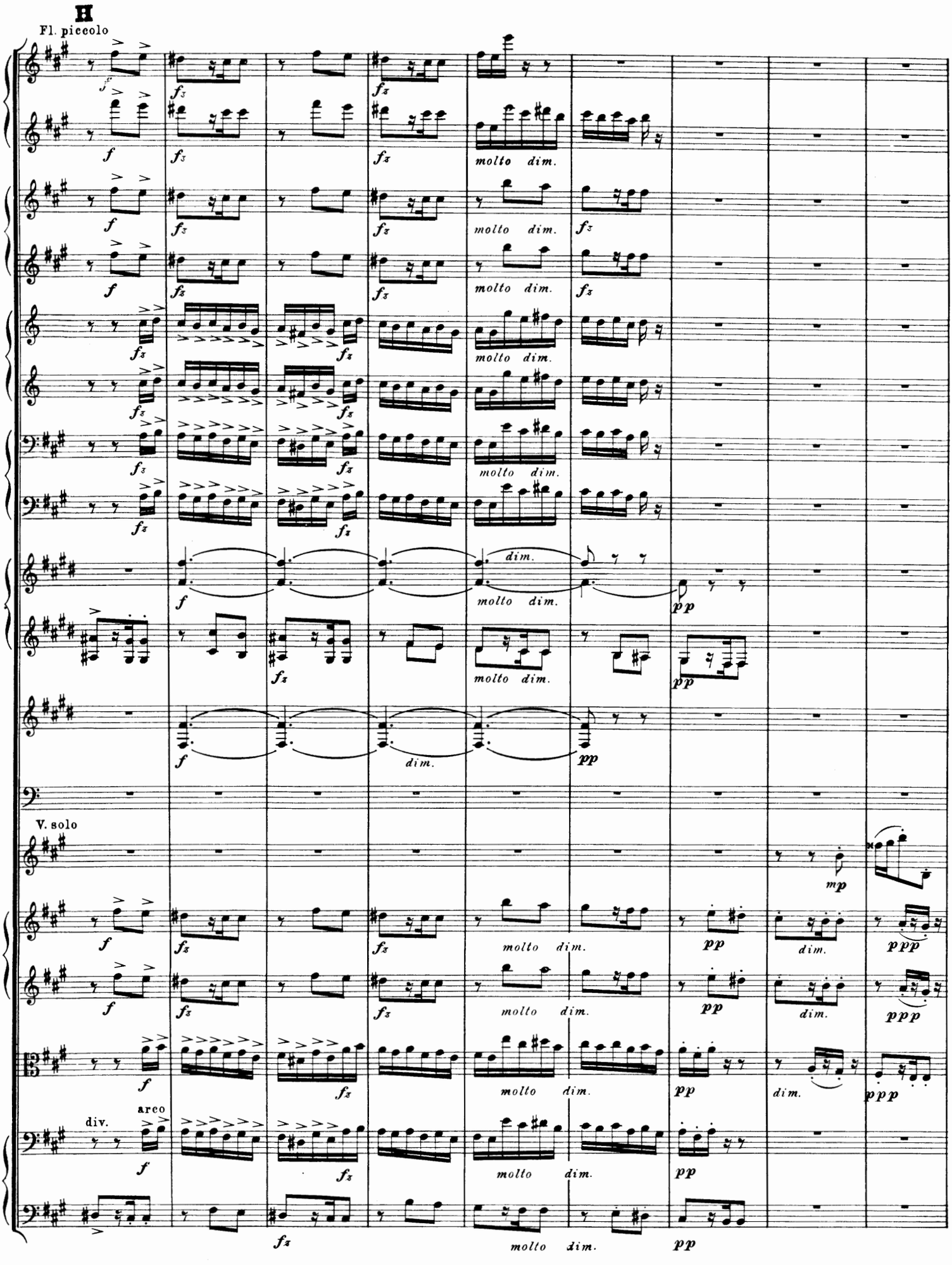

F
tranq.
espress.
espress.
espress.
I
III
solo
tranq.
espress.
arco
arco
arco
pizz.
pizz.
arco
arco

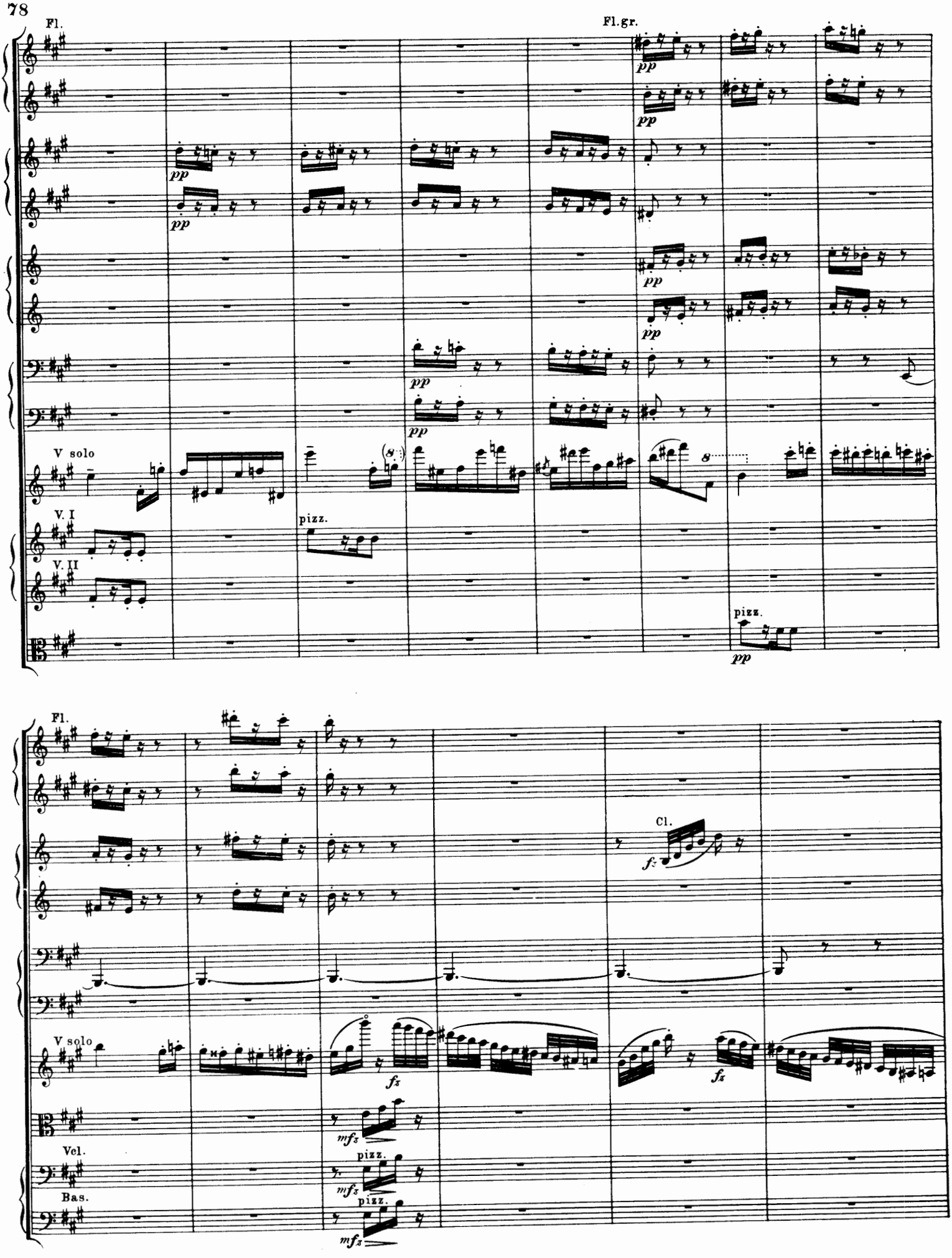

Fl.
1.
2.
simplice
p
calando
mp
stacc.
I
pizz.
arco
pp
semplice

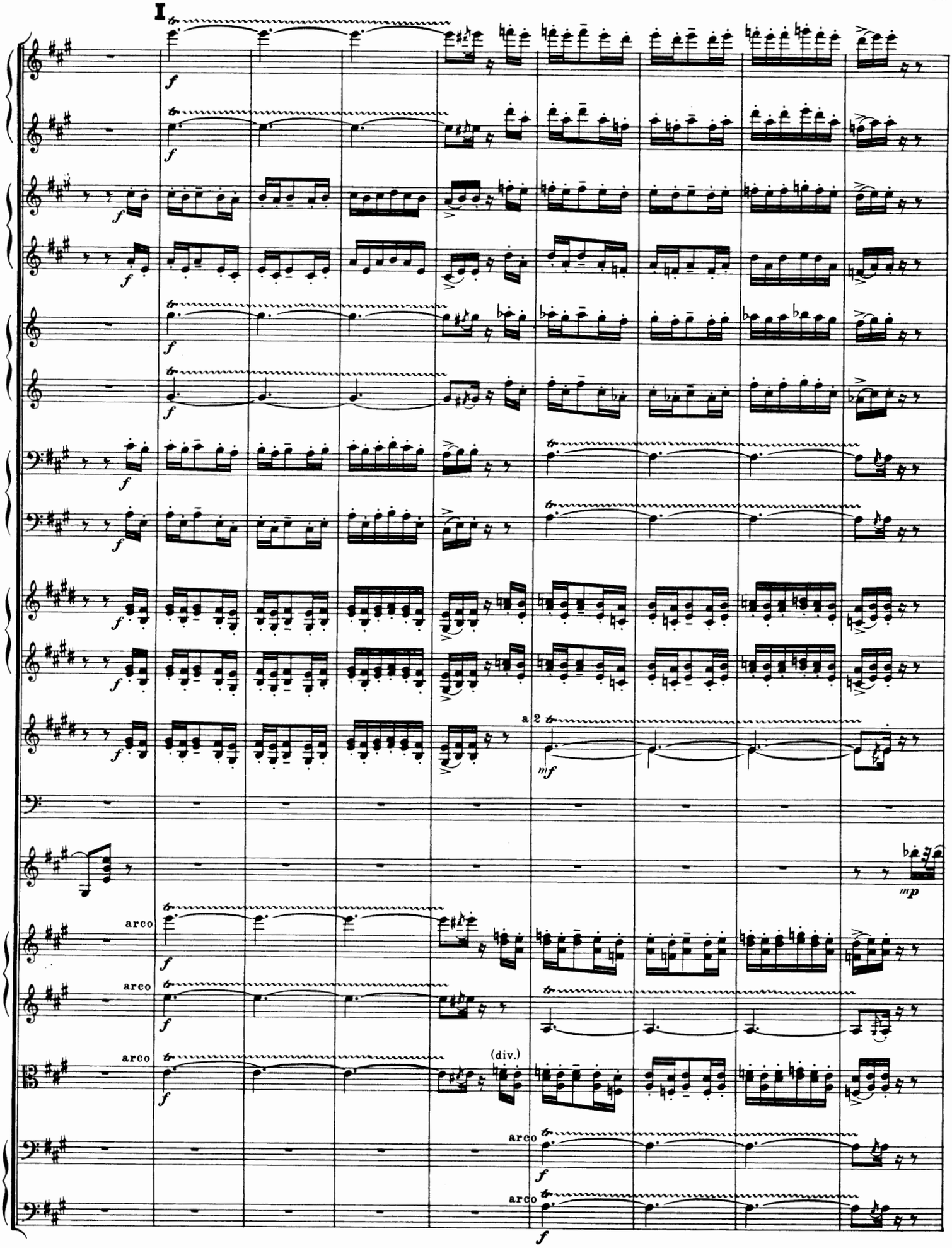

stacc. pp
pp
stacc. pp
p
pp
dim.
pp
dim.
II
pp
mp
pizz.
pizz.

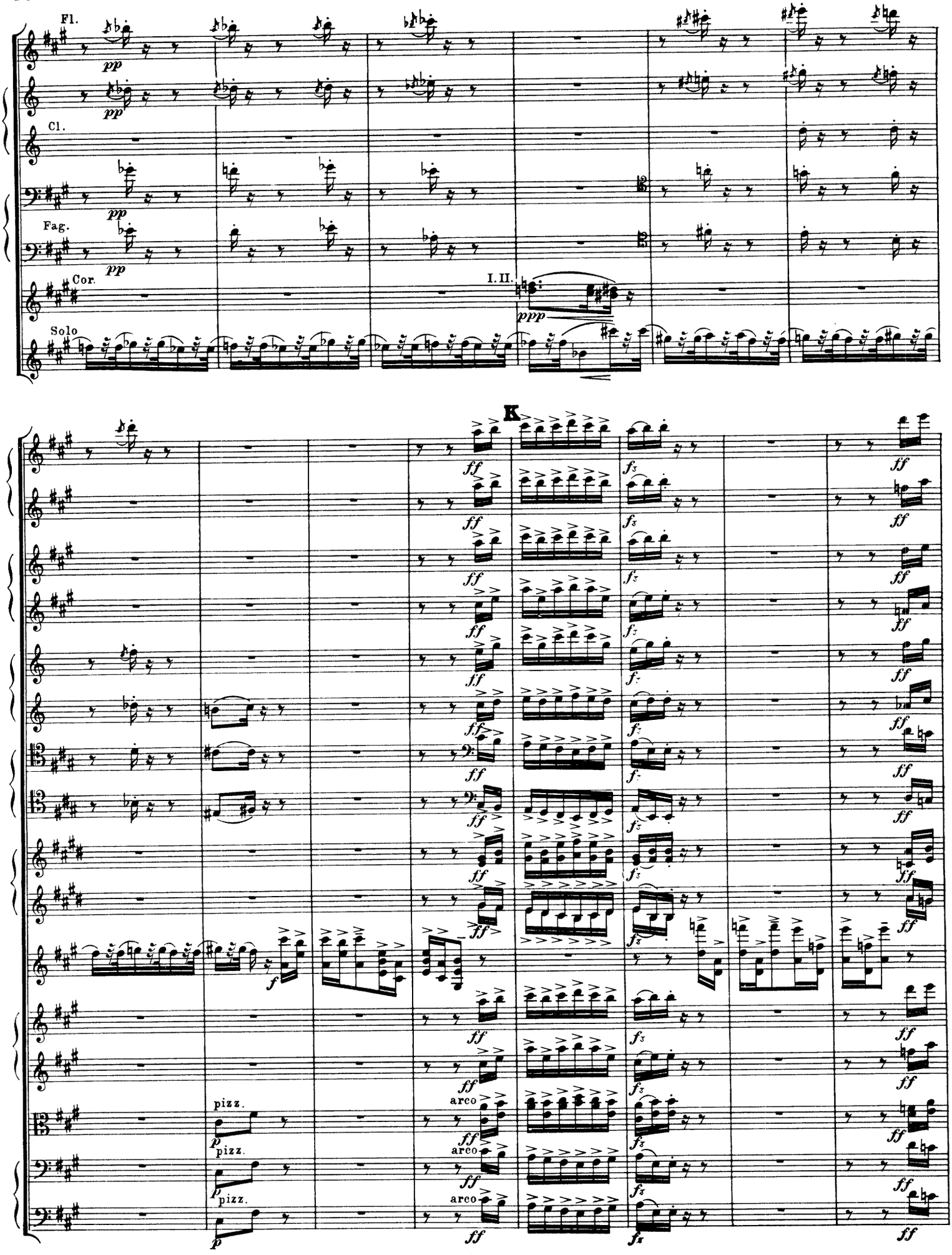
G

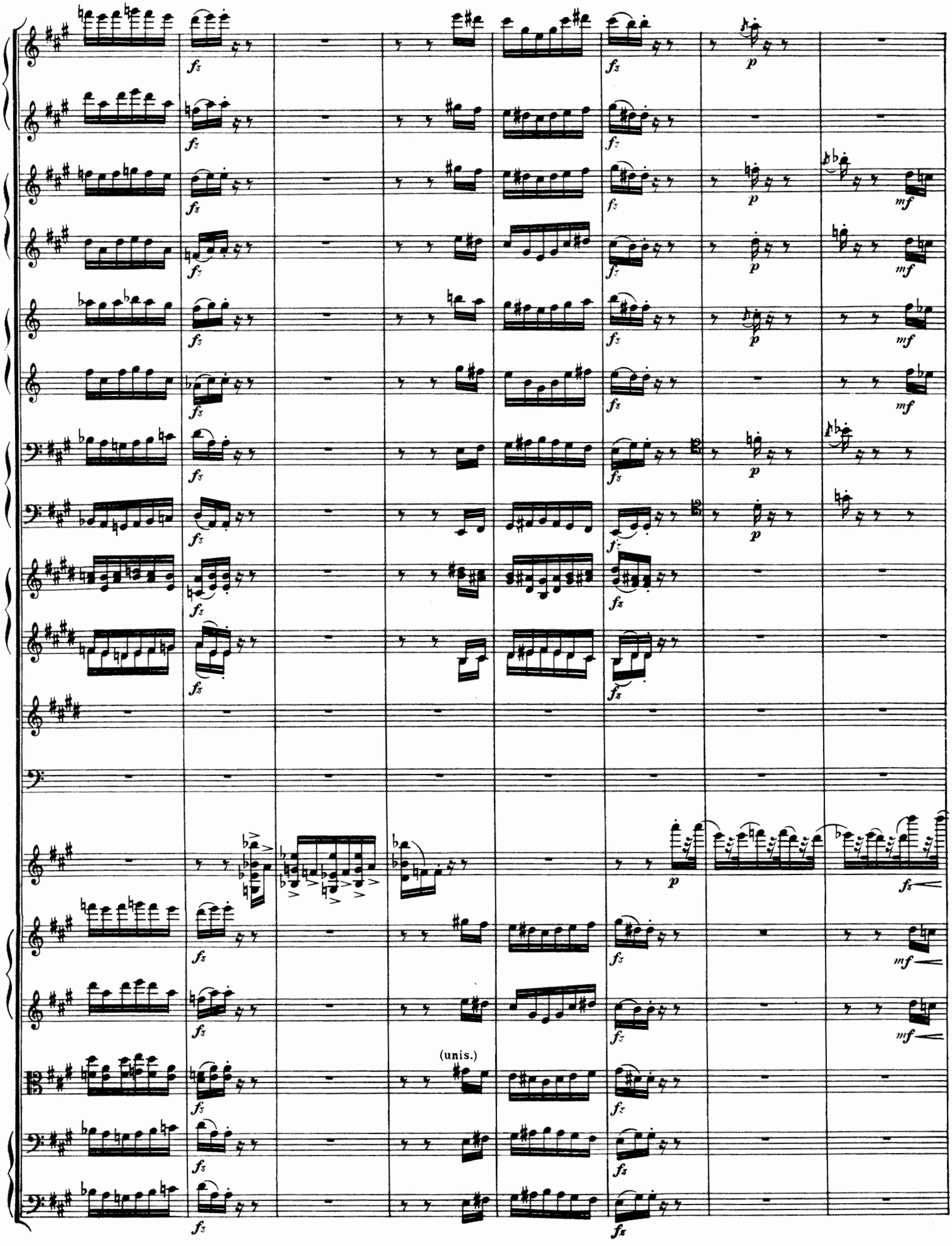
Fl.
Ob.
Cl.
Fag.
Cor.
I
III
V. solo
V. I
V. II
Viola
Vcl.
Bas
arco
unis.
pizz.
calando
a tempo

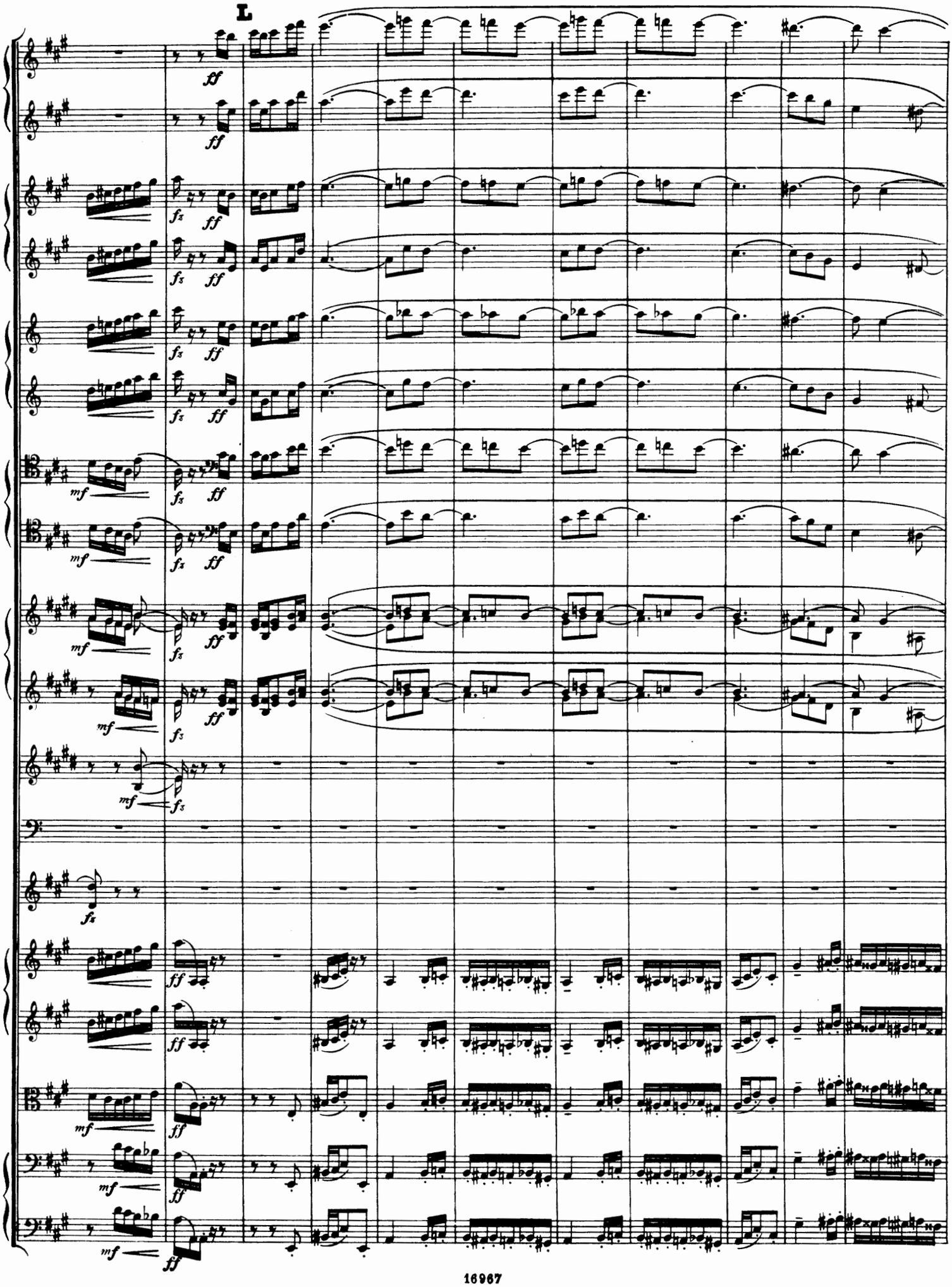

H
Fl. piccolo
V. solo
div.
arco
molto dim.
dim.

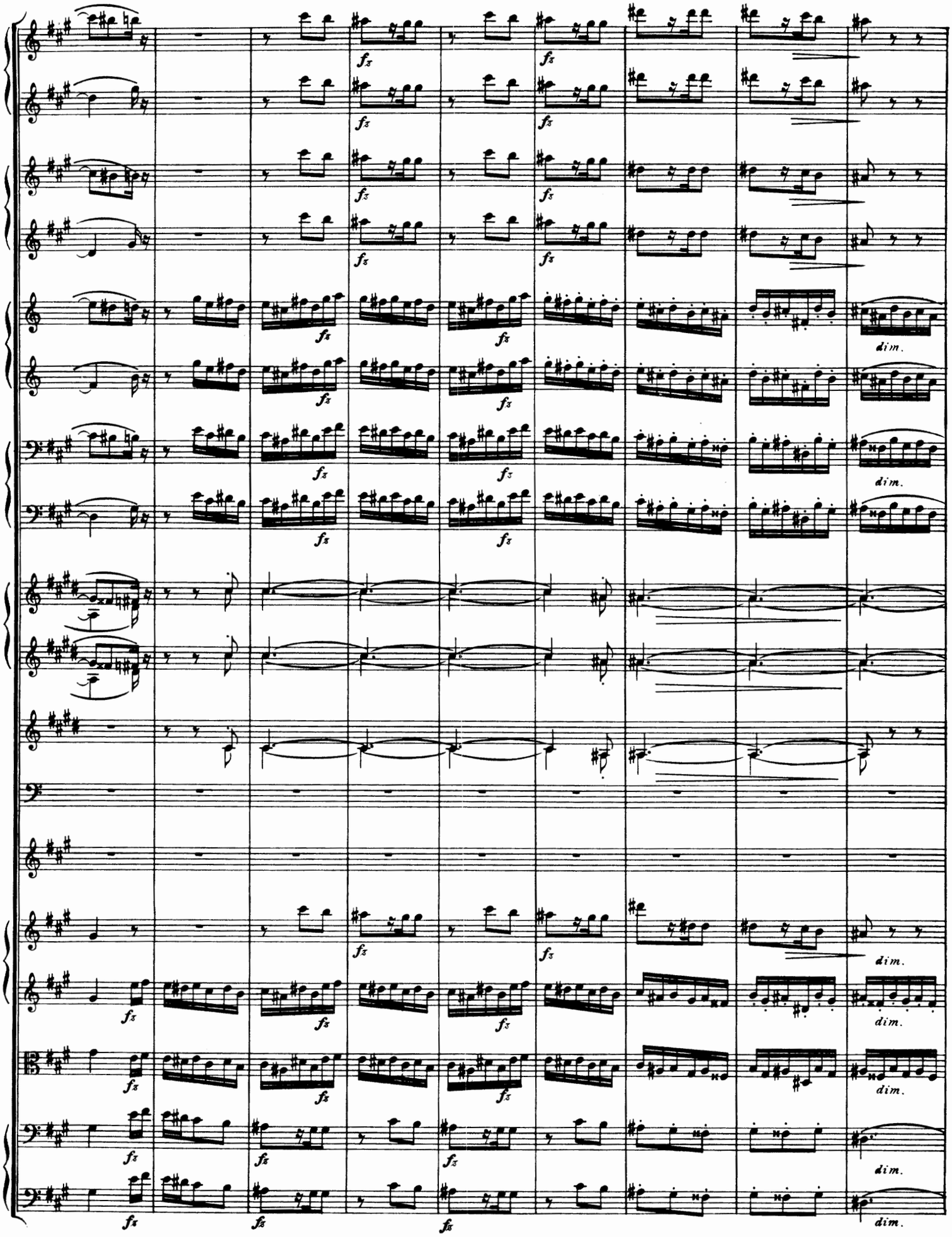

Fl.
Fl.gr.
V solo
V. I
V. II
pizz.
pizz.
Fl.
Cl.
V solo
Vel.
Bas.
pizz.
pizz.

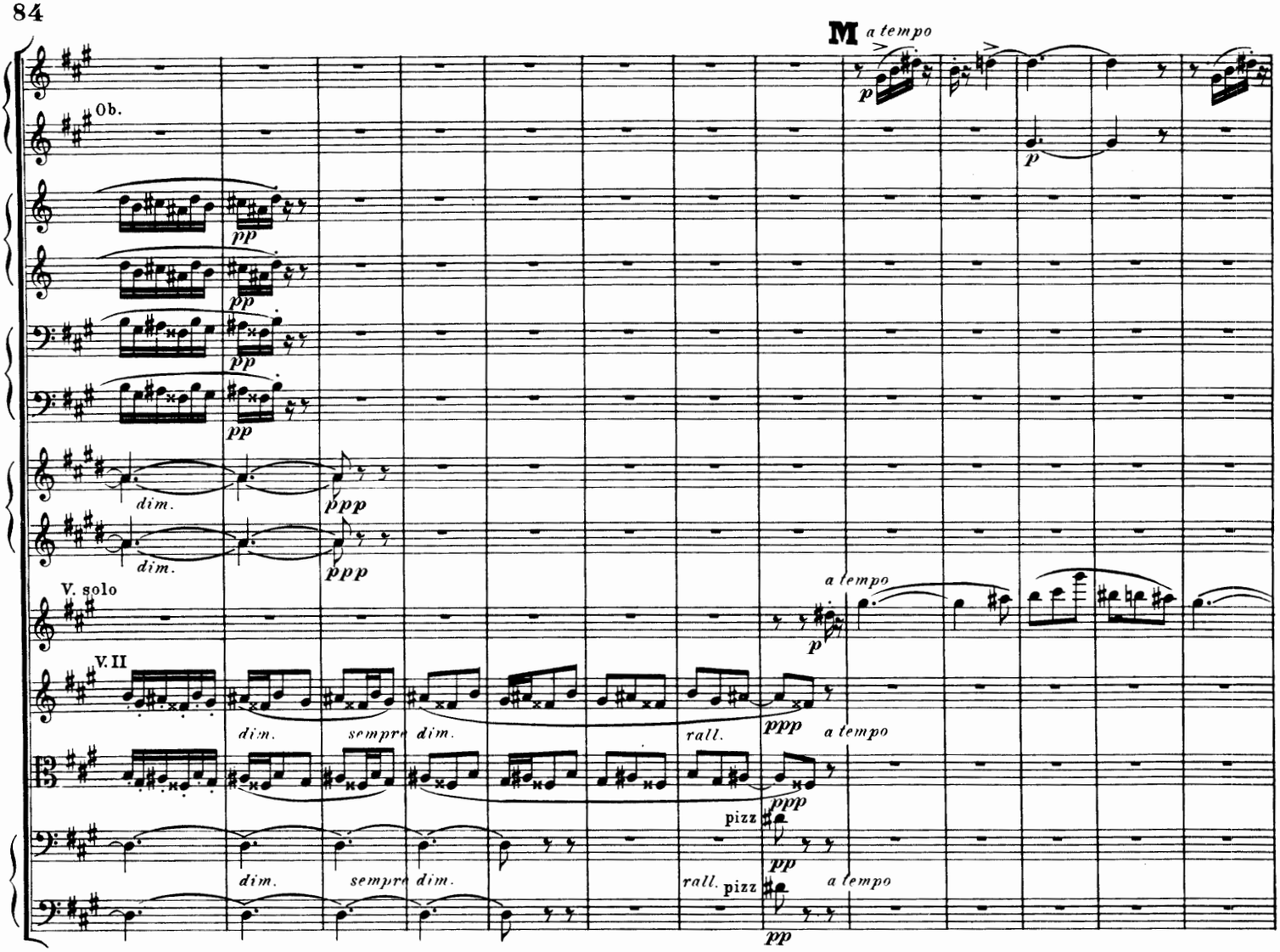

I
a 2
arco
arco
arco
(div.)
arco
arco

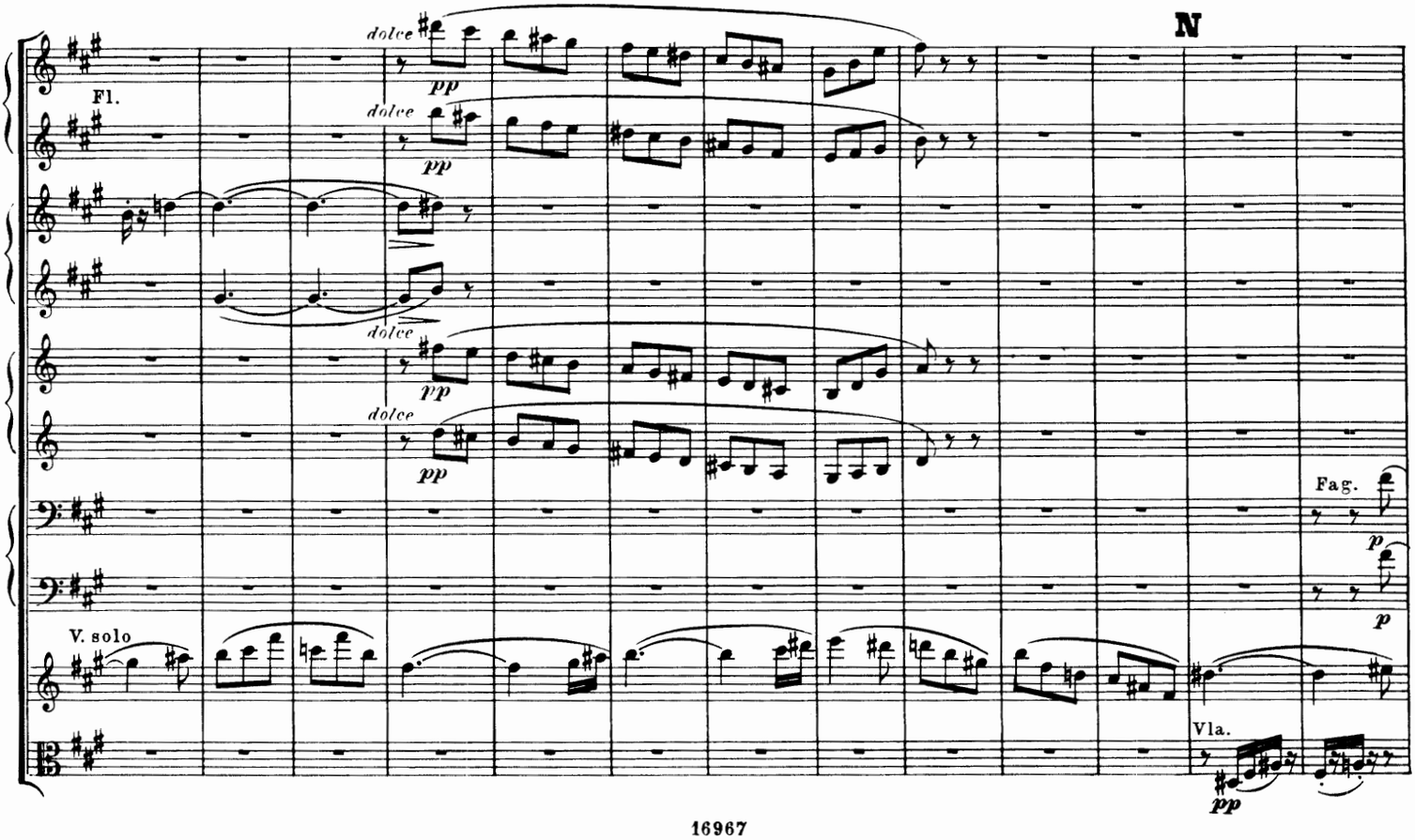

Fl.
pp
Cl.
Fag.
Cor.
I. II.
ppp
Solo
K
ff
fz
f
pizz.
p
arco

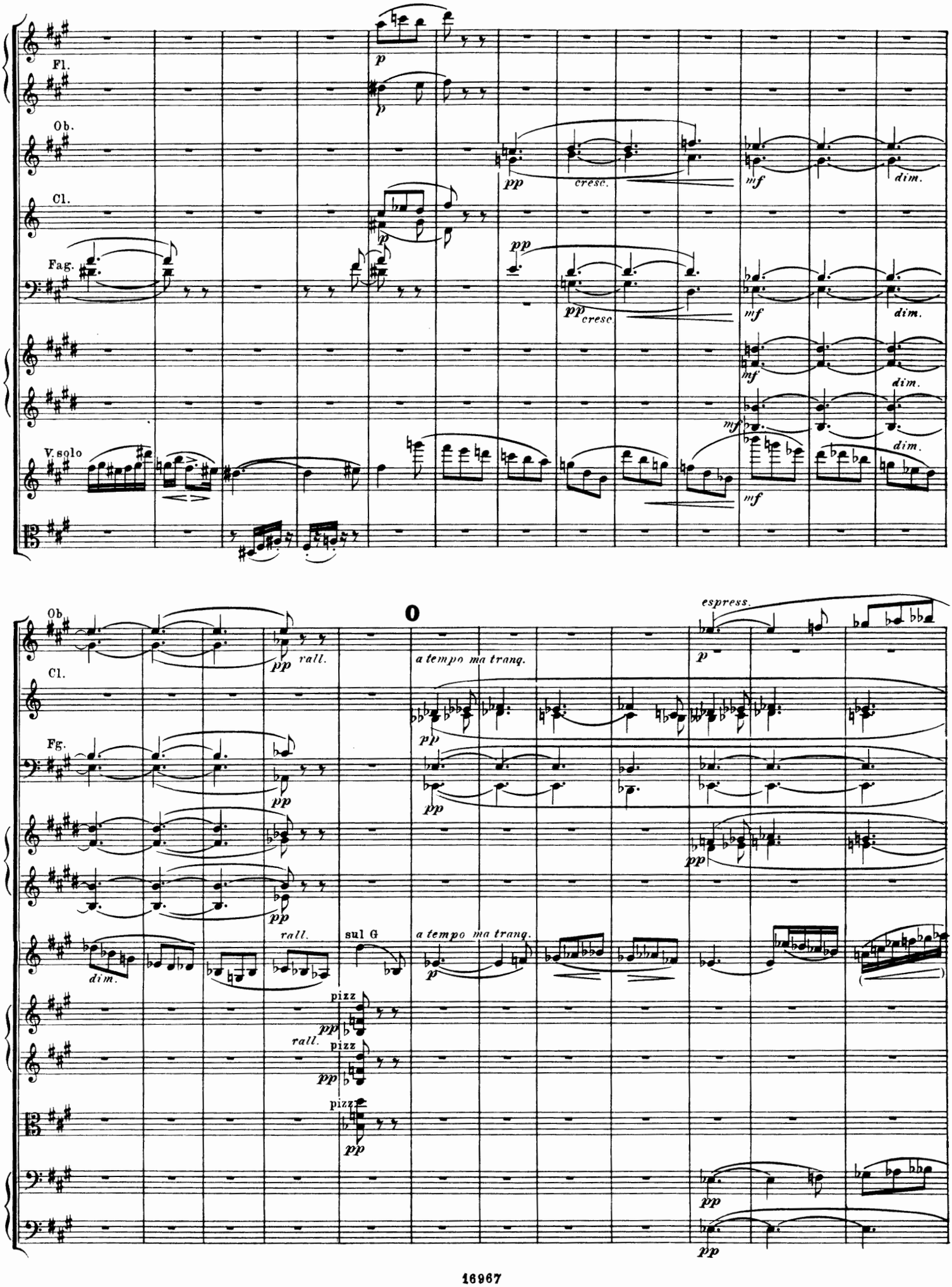

(unis.)

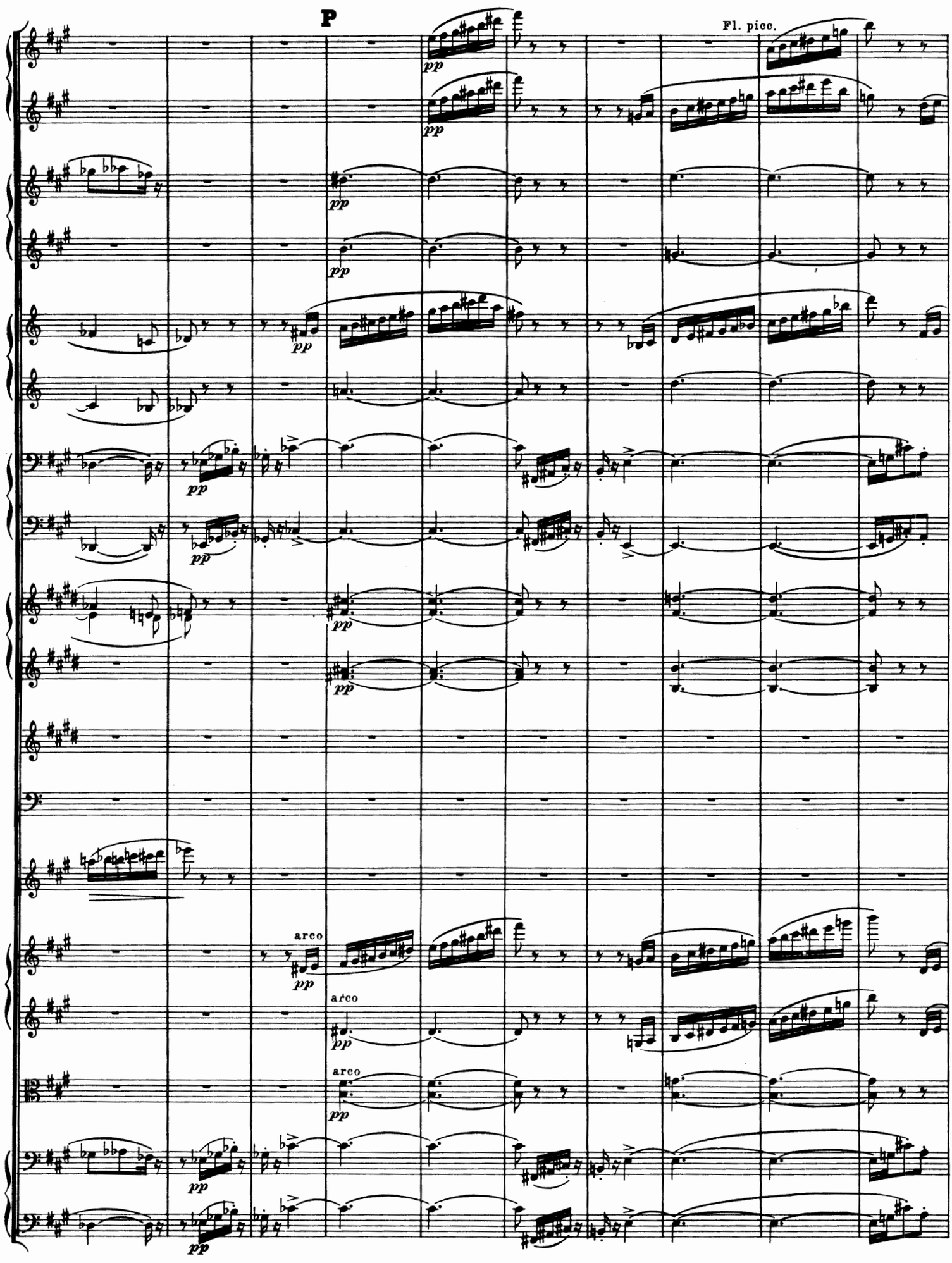

L

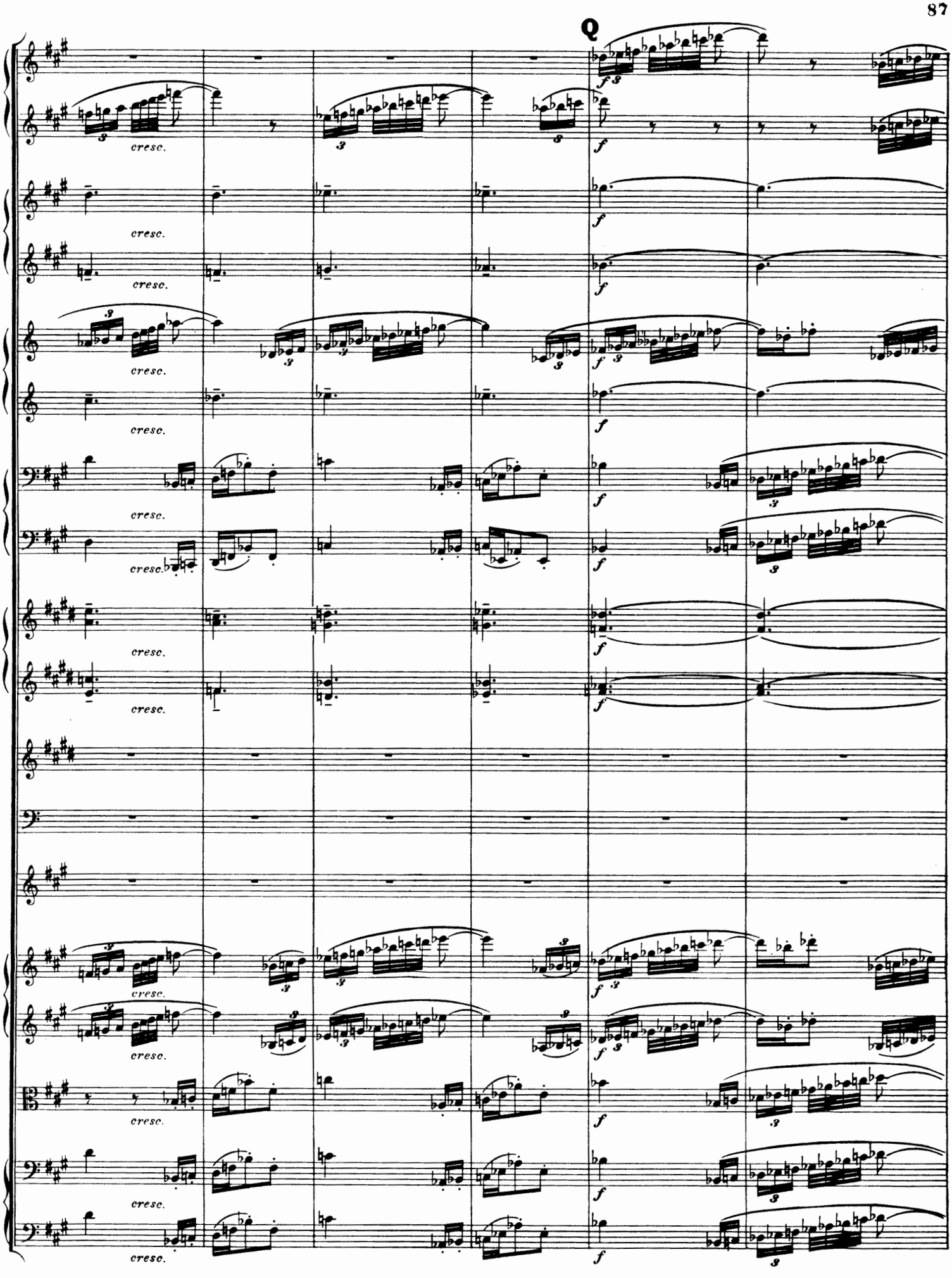

fz
dim.

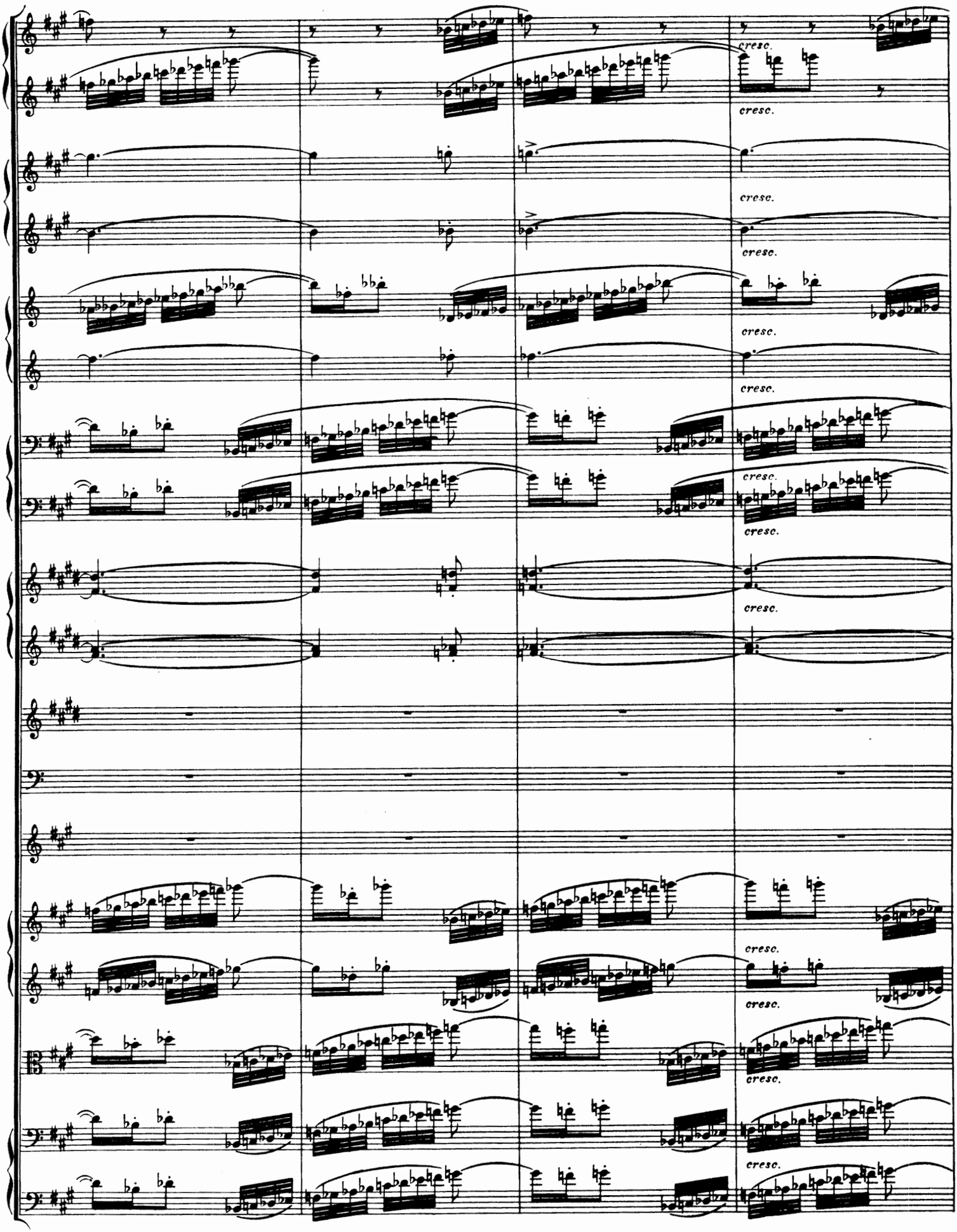

M
a tempo
Ob.
V. solo
V. II
dim.
sempre dim.
rall.
a tempo
pizz
ppp
pp
p

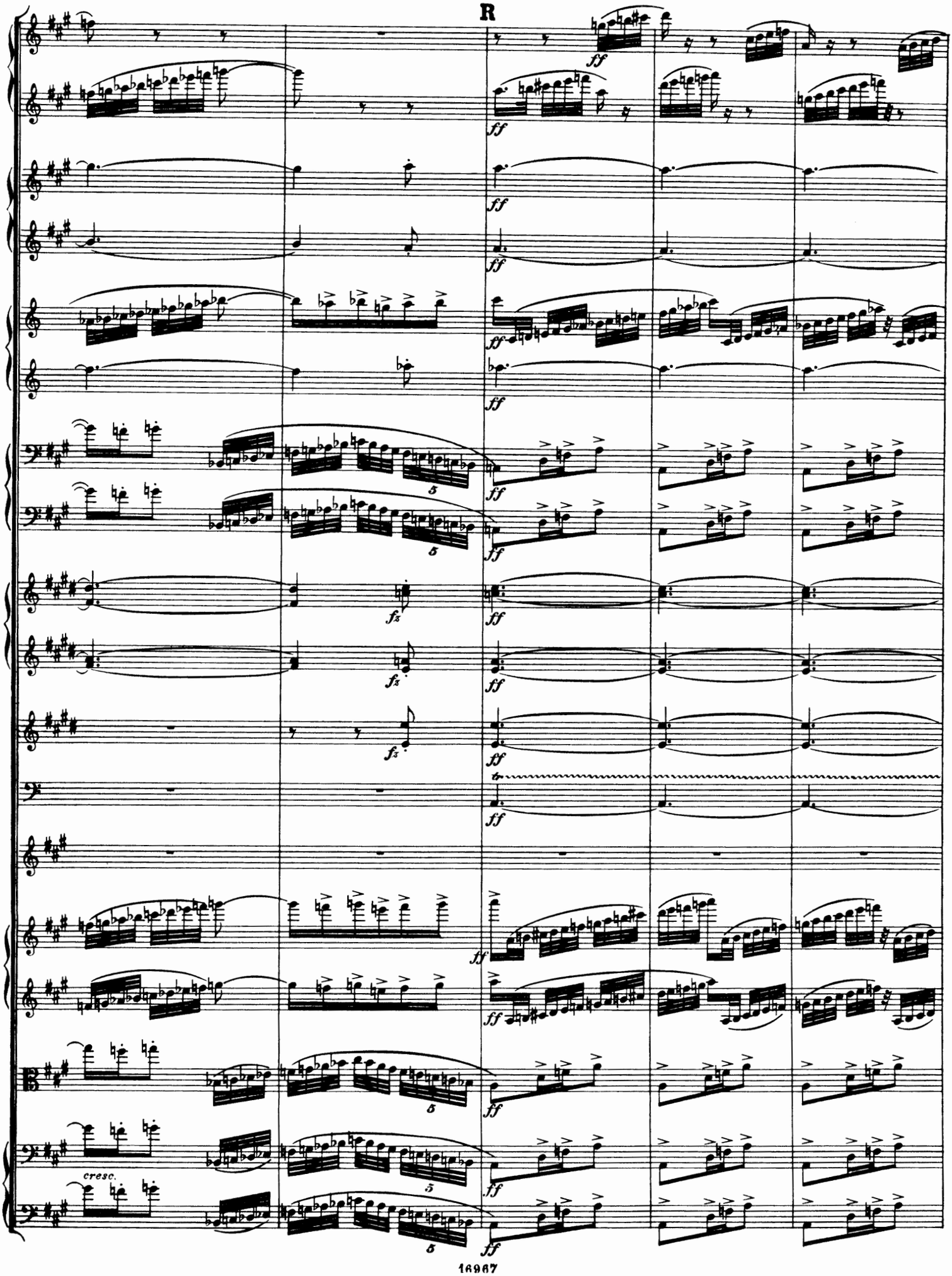

N
Fl.
dolce
pp
Fag.
V. solo
Vla.
p

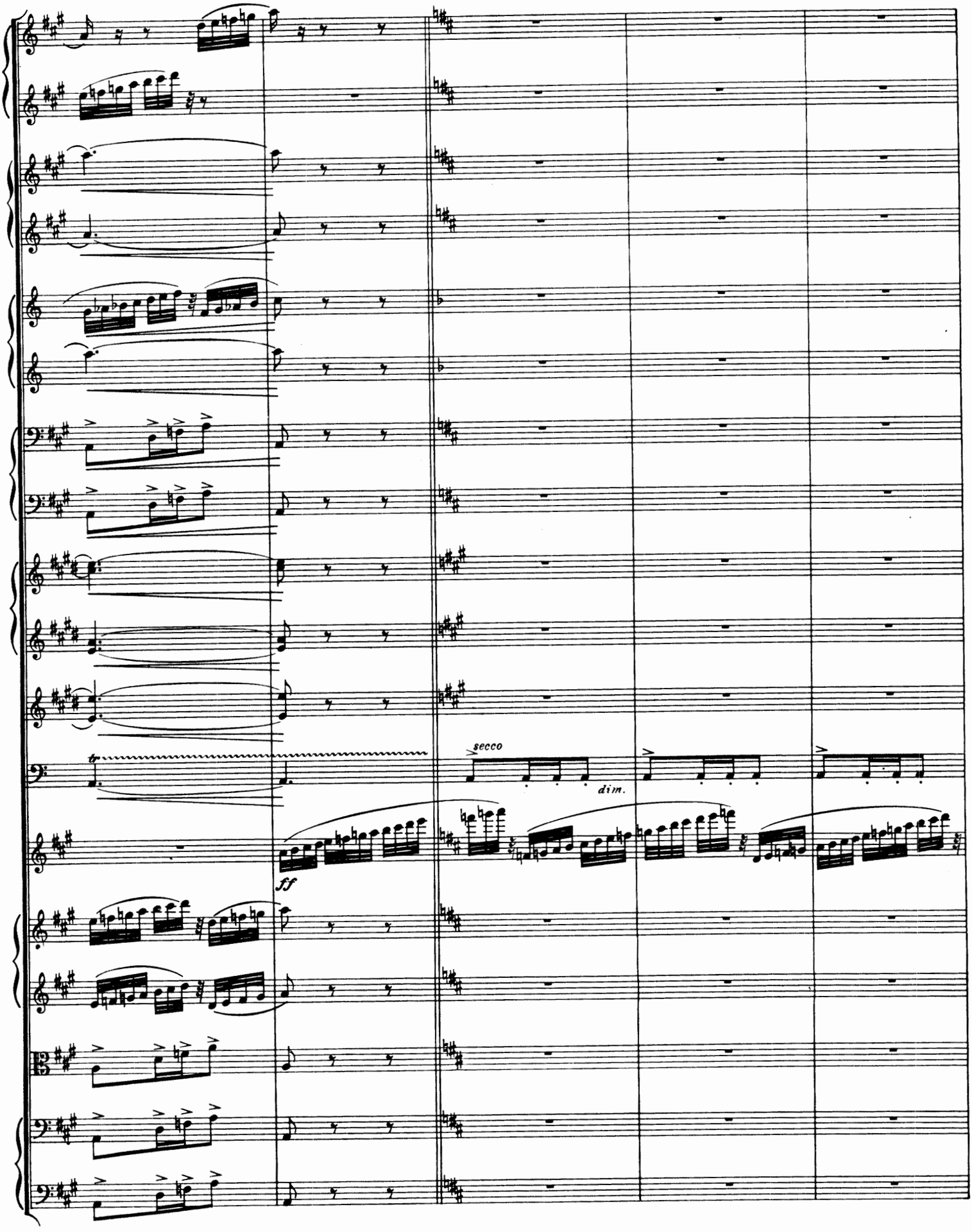

Fl.
Ob.
Cl.
Fag.
V. solo
p
pp
cresc.
mf
dim.
O
Ob
Cl.
Fg.
rall.
a tempo ma tranq.
espress.
sul G
pizz
pp
p

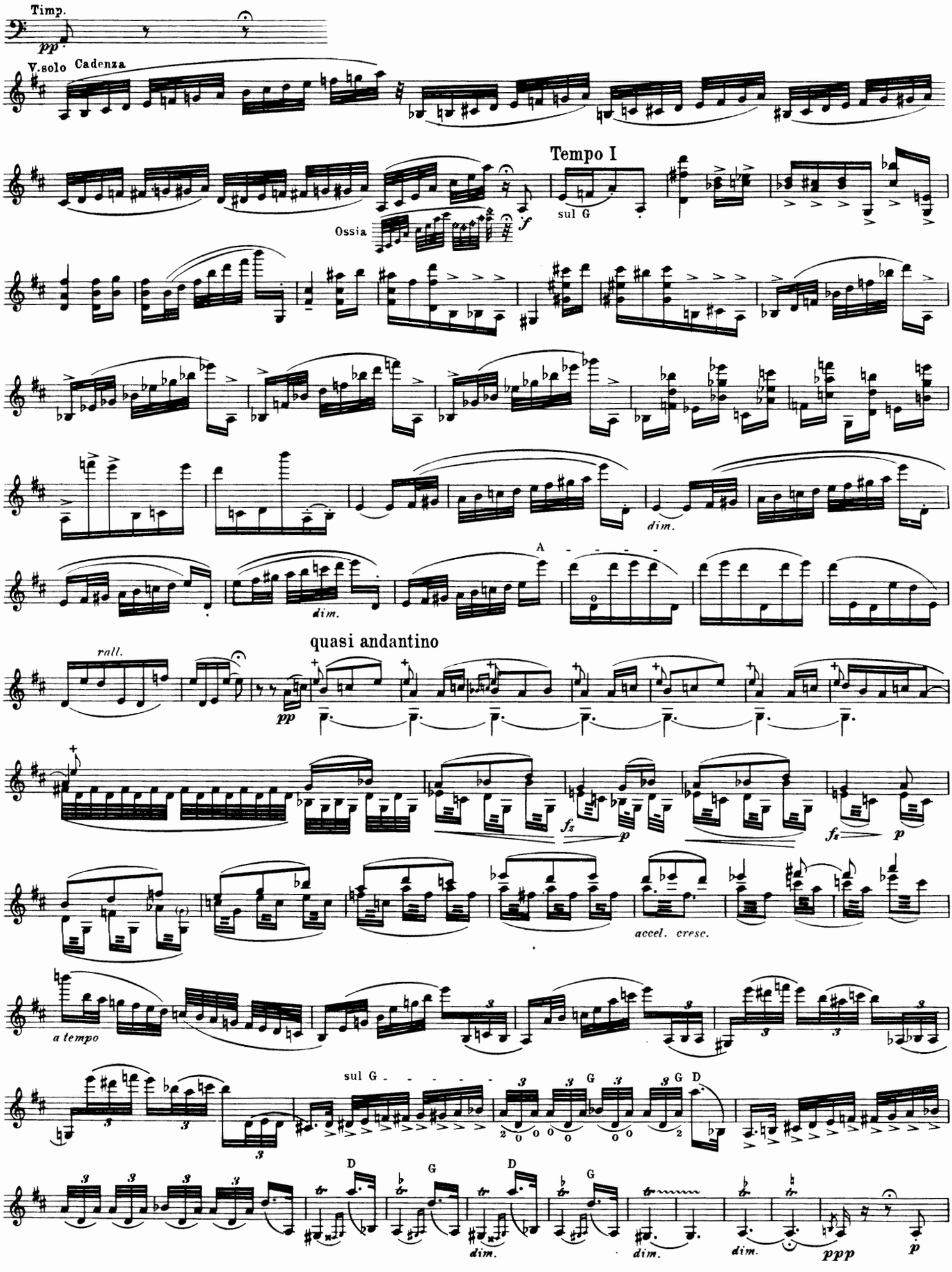

P
Fl. picc.
arco
arco
arco

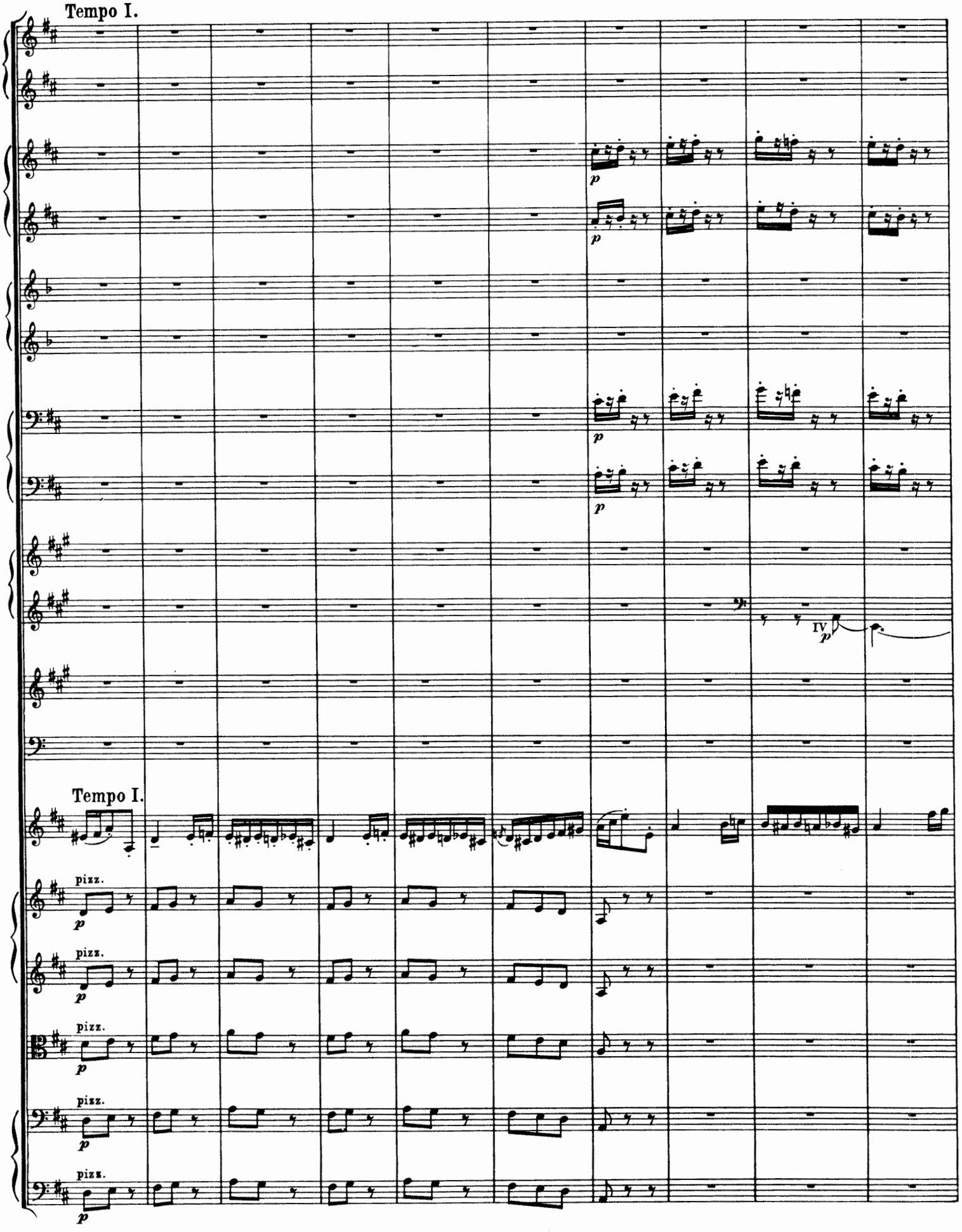

Q
cresc.
f

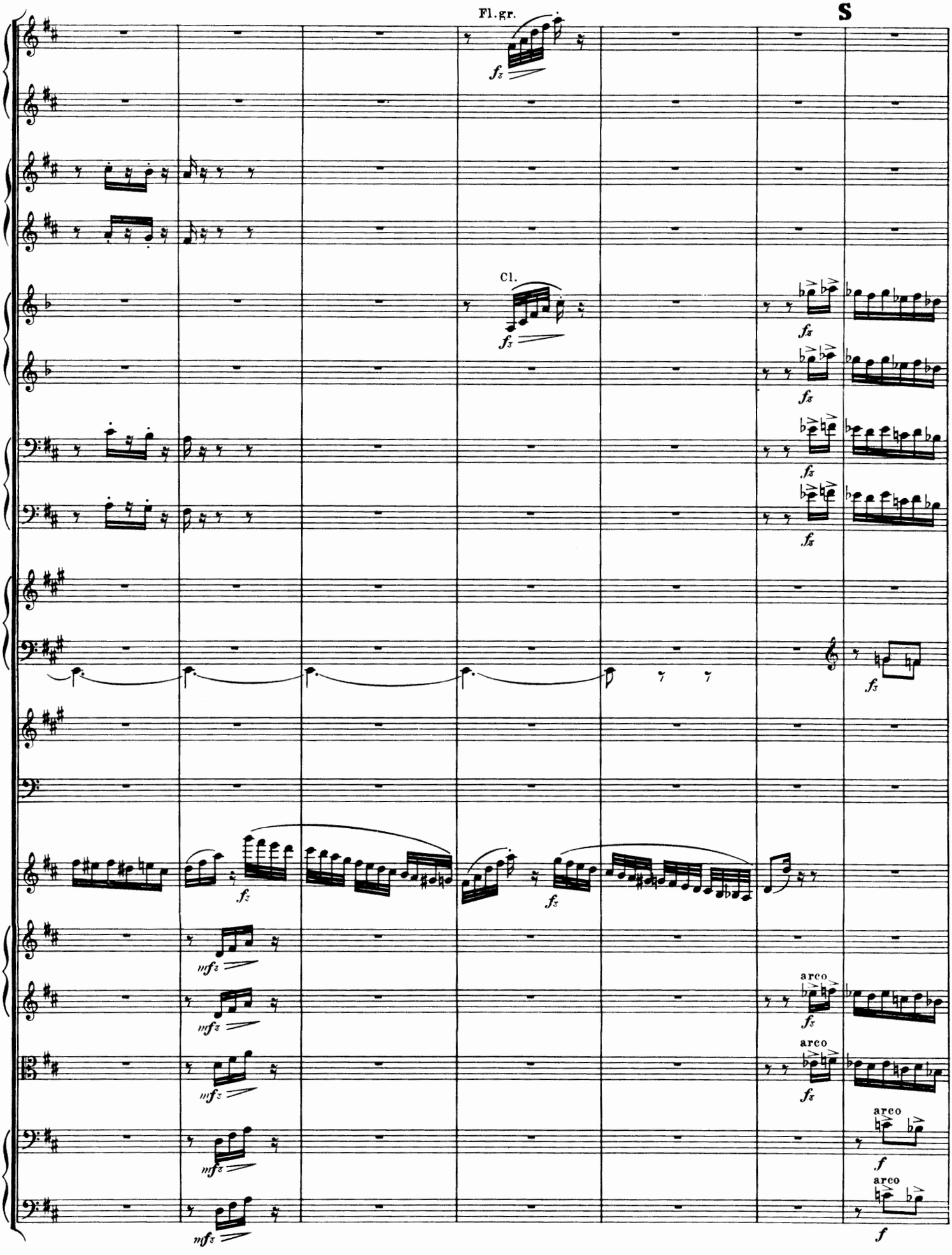

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

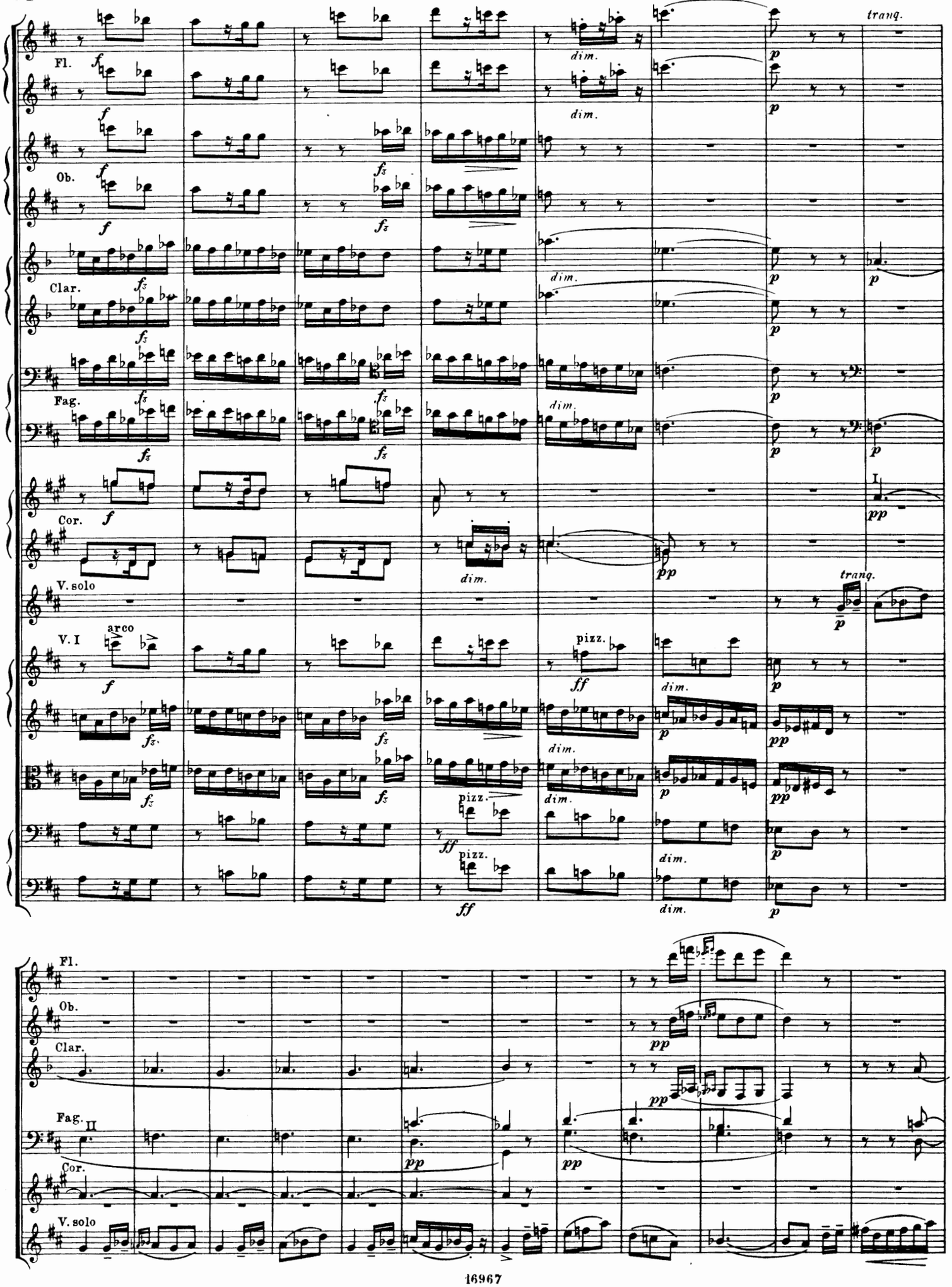

R
ff
fz
cresc.

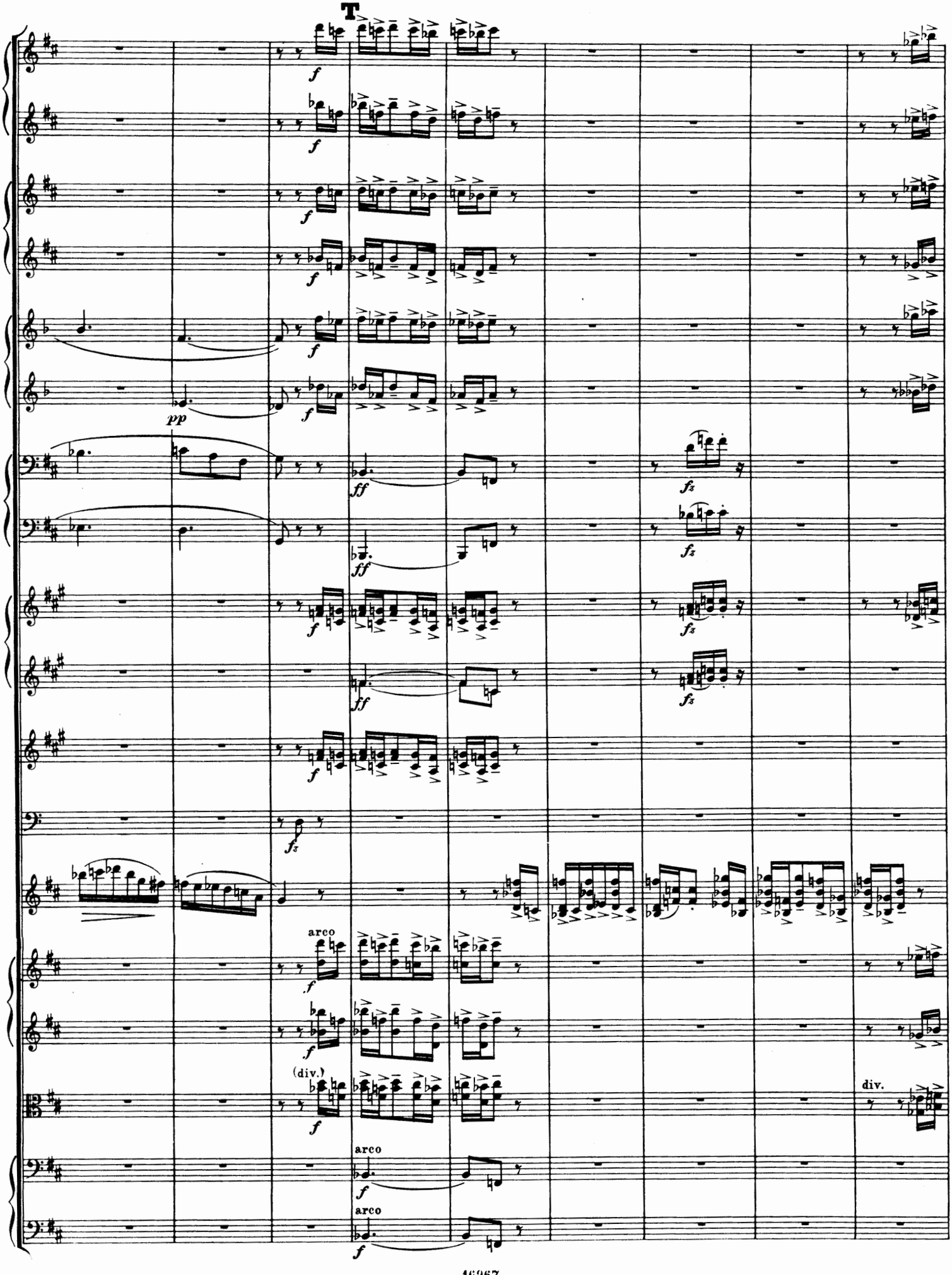

secco
dim.
ff

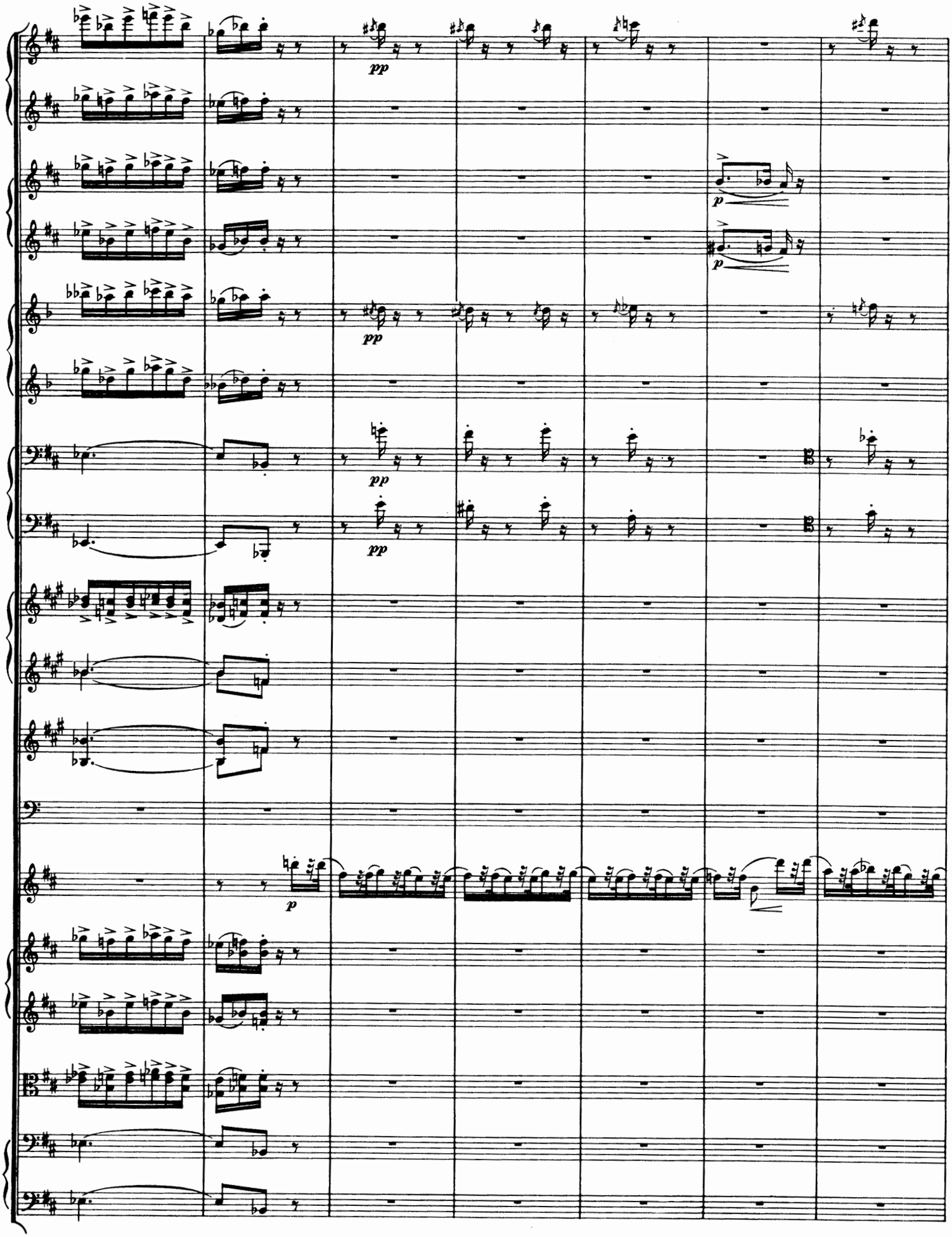

Timp.
pp
V.solo Cadenza
Tempo I
sul G
Ossia
dim.
A
dim.
quasi andantino
rall.
pp
fz
p
fz
p
accel. cresc.
a tempo
sul G
dim.
dim.
dim.
ppp
p

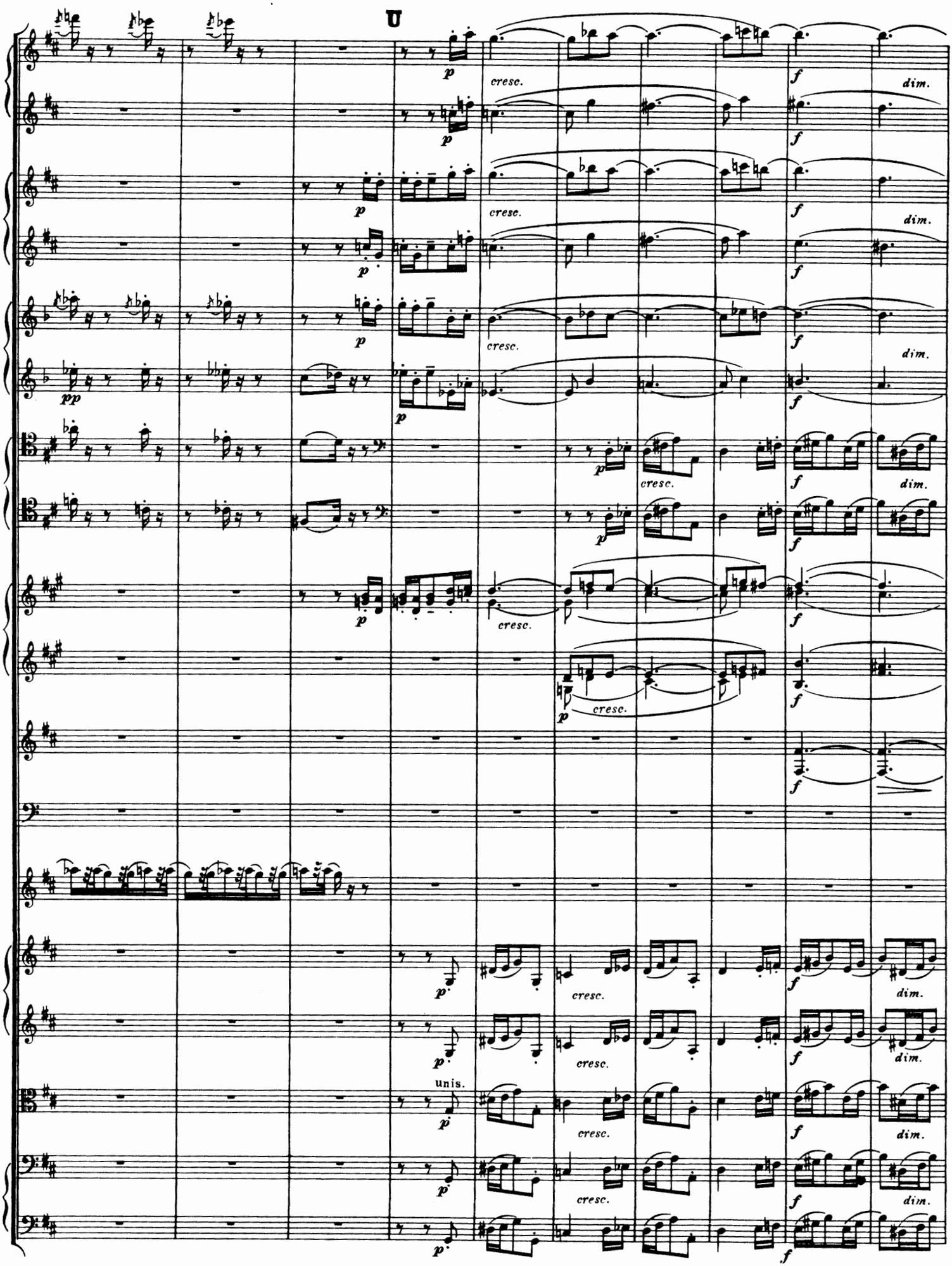

Tempo I.
p
IV
p
Tempo I.
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

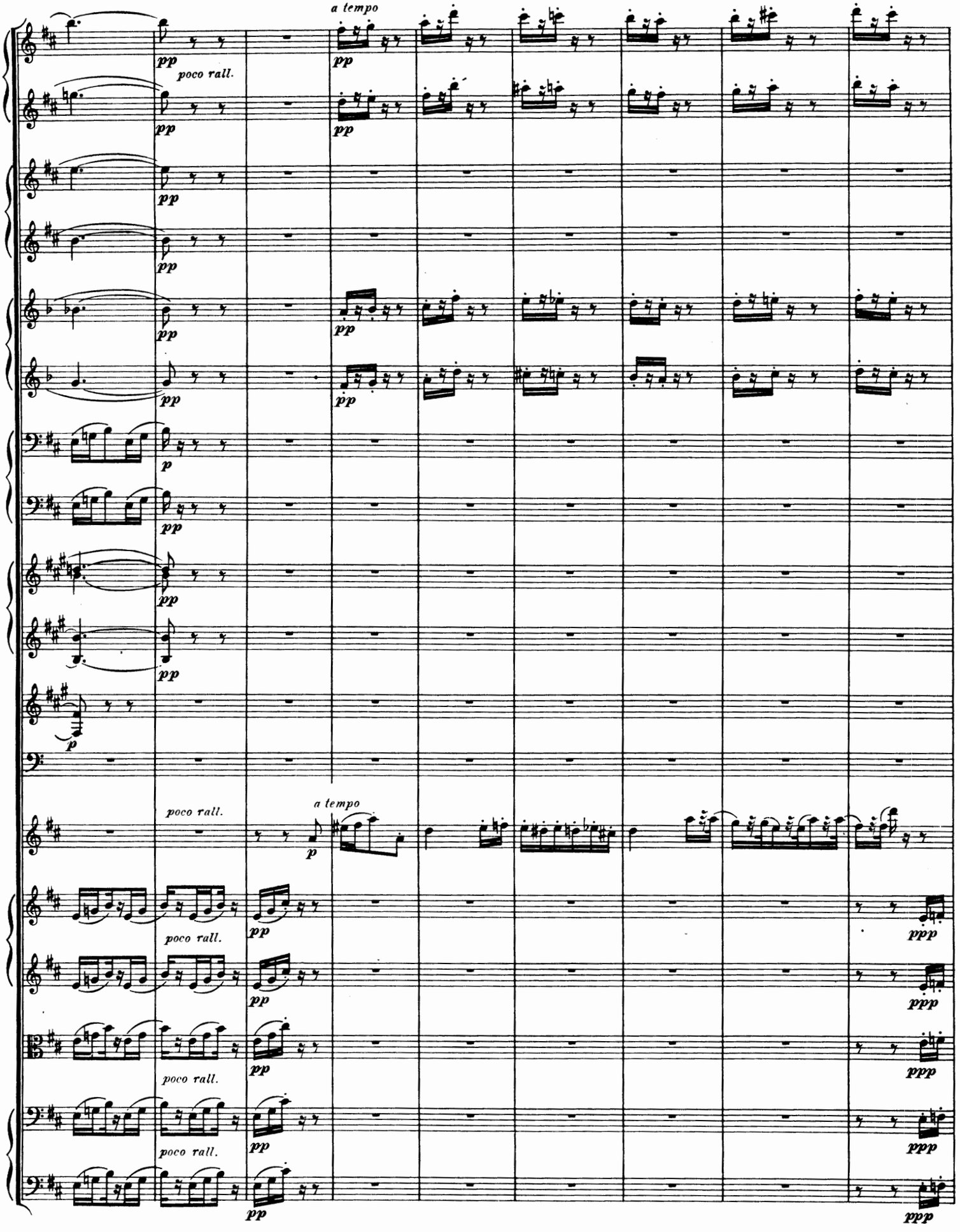

Fl.gr.
S
Cl.
arco
arco
arco
arco

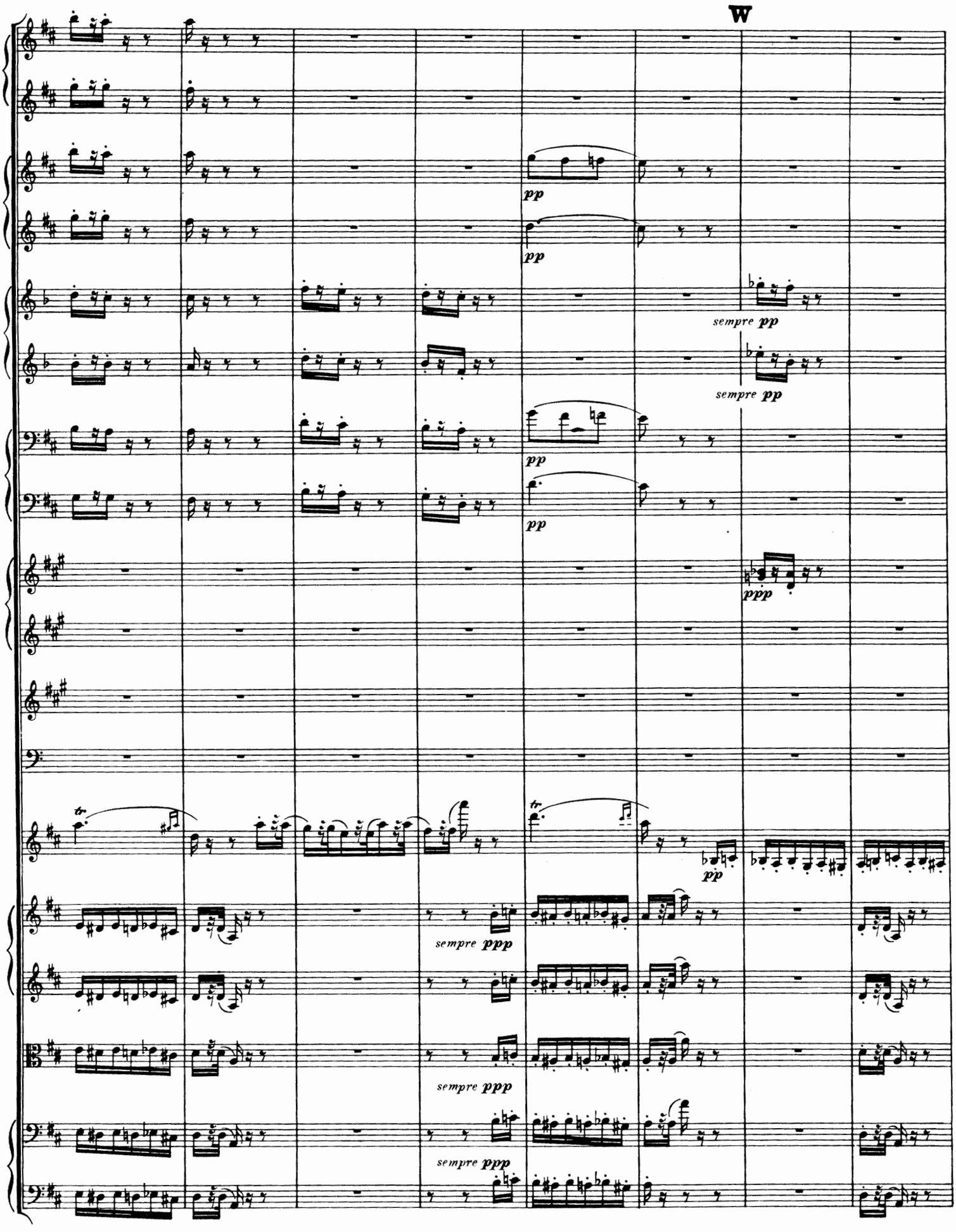

Fl.
Ob.
Clar.
Fag.
Cor.
V. solo
V. I
arco
pizz.
dim.
tranq.
Fl.
Ob.
Clar.
Fag. II
Cor.
V. solo

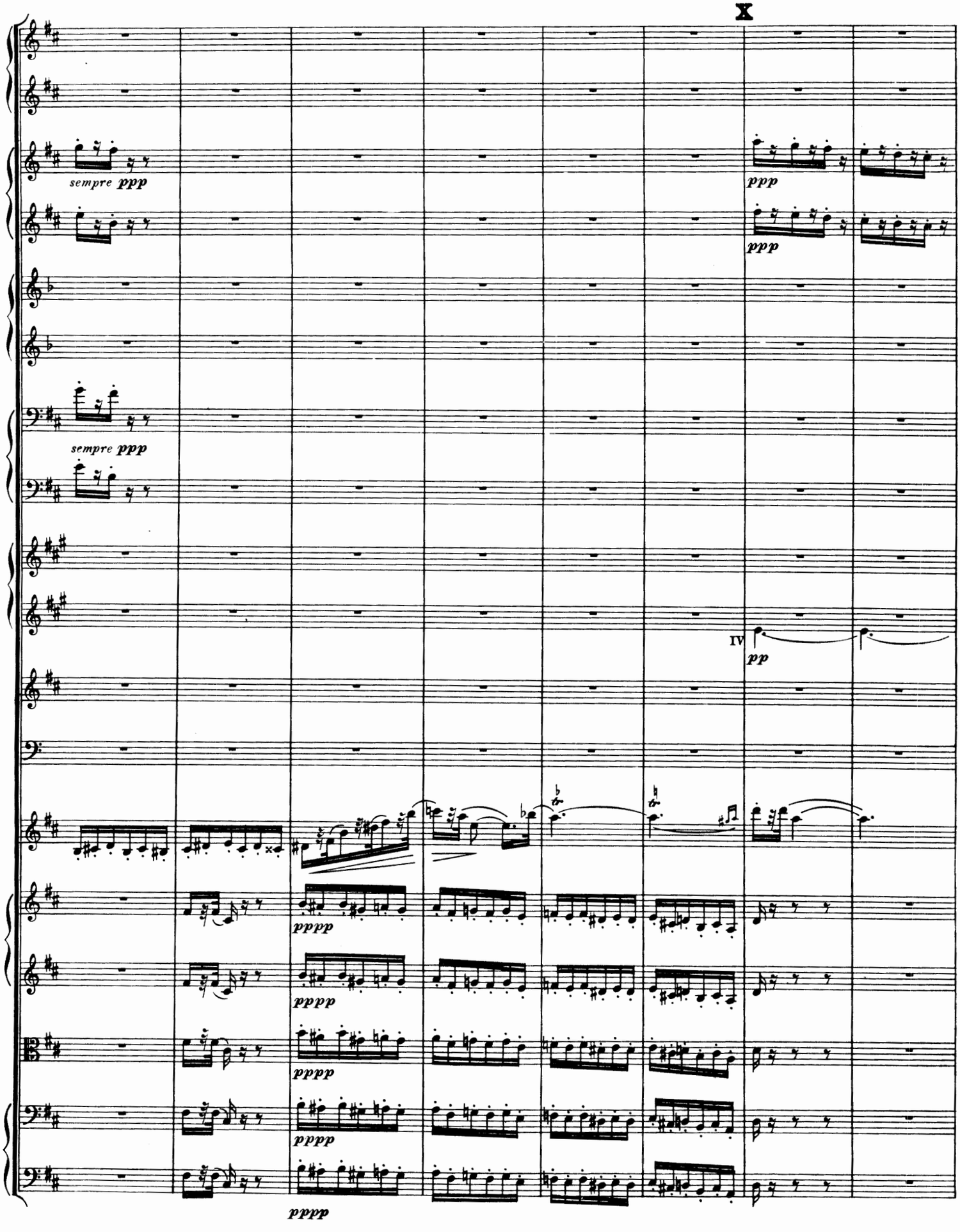

T
arco
(div.)
arco
arco
div.

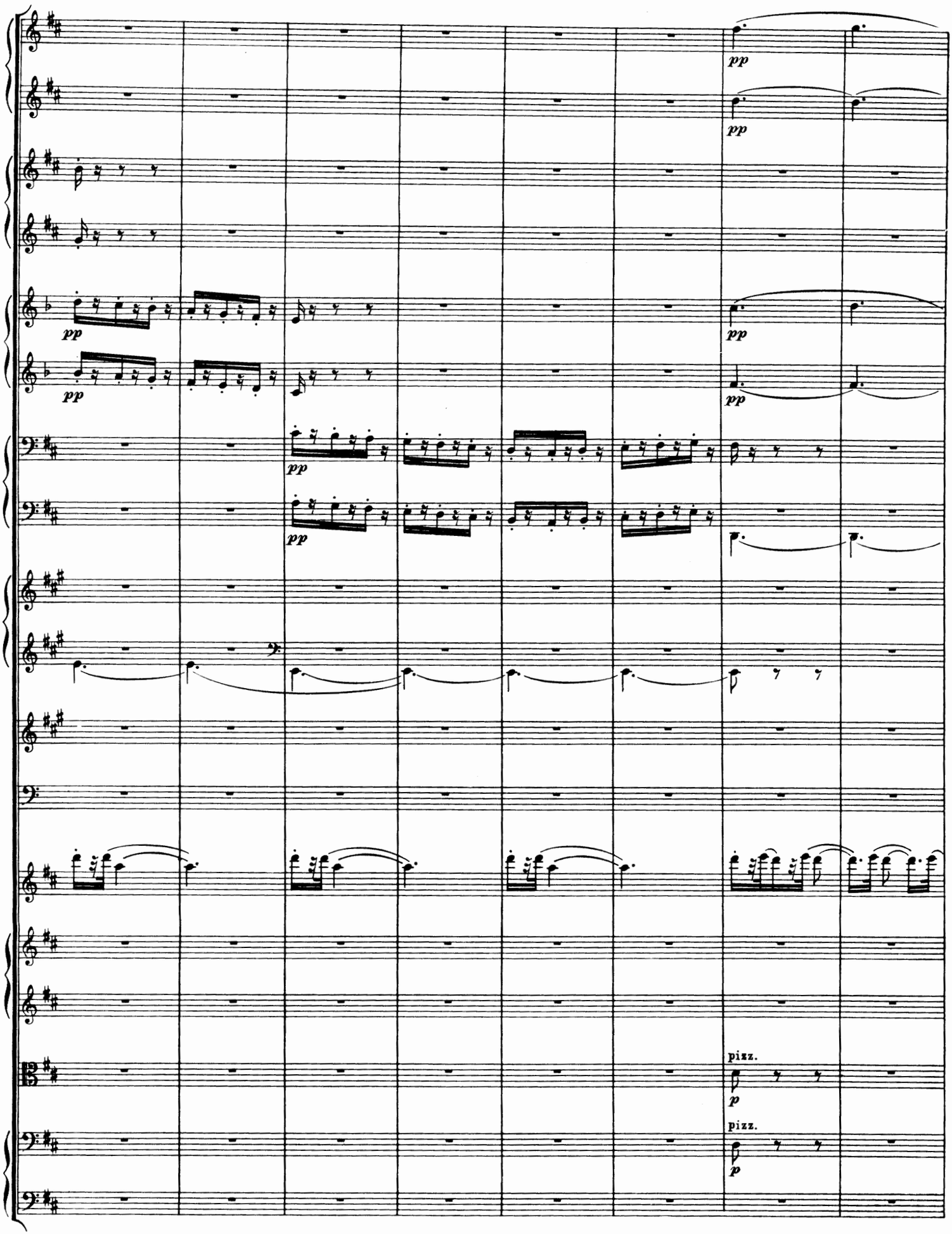

pp
pp
pp
pp
p
p
p

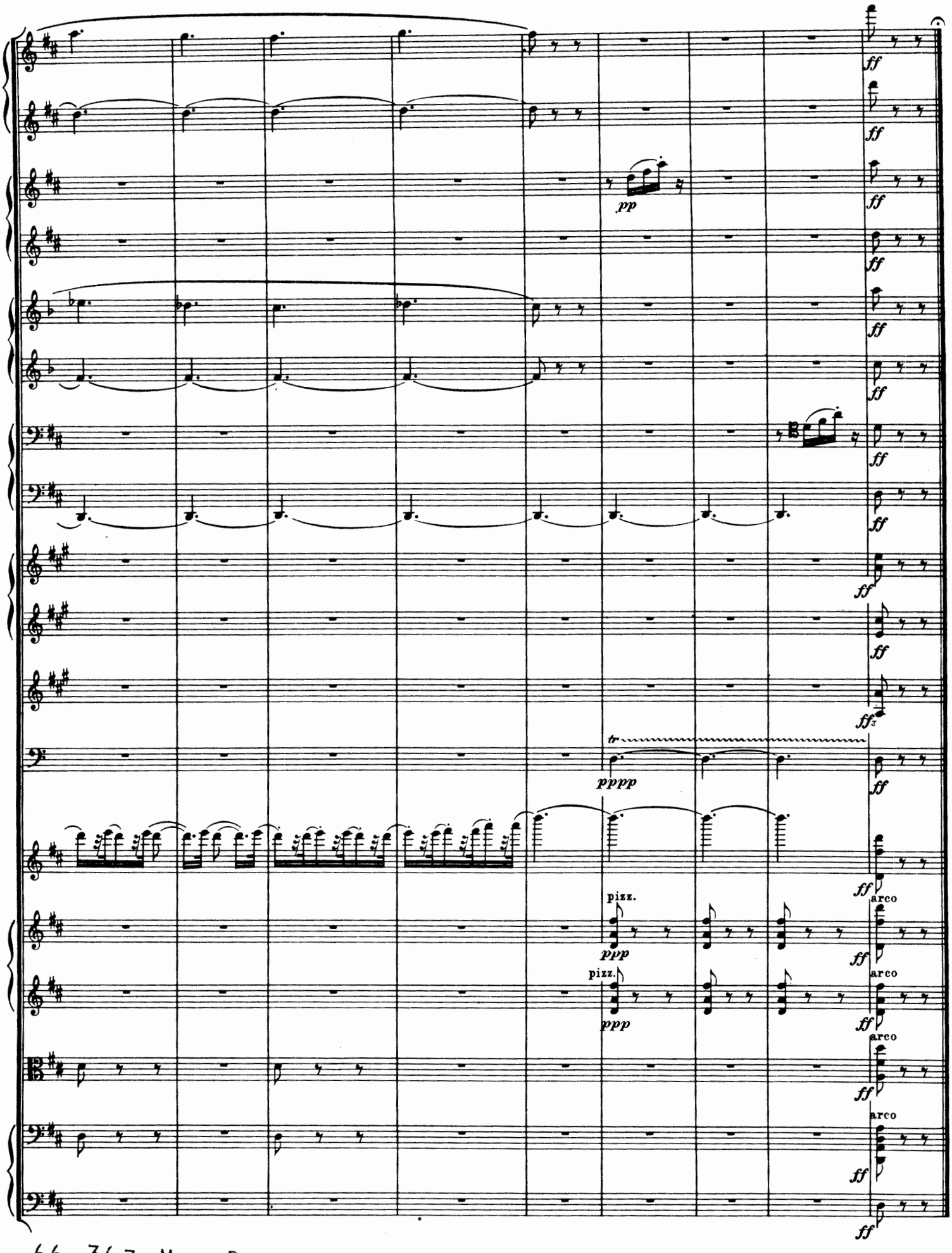

U
p
cresc.
f
dim.
pp
unis.


a tempo
poco rall.
a tempo
poco rall.
poco rall.
poco rall.
poco rall.


W
pp
pp
sempre pp
sempre pp
pp
pp
ppp
tr
pp
sempre ppp
sempre ppp
sempre ppp


X
sempre ppp
ppp
sempre ppp
ppp
IV
pp
pppp
pppp
pppp
pppp
pppp


pp
pp
pp
pp
pp
pp
pp
pp
pizz.
p
pizz.
p



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Wilhelm Hansens Nodestik og Tryk, København. 1949

CARL NIELSEN

Stort Orkester - Grosses Orchester - Full orchestra

a. Symfonier — Symphonien — Symphonies

Op. 7. Symfoni, g-moll (g-minor)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 16. Symfoni Nr. 2. „De fire Temperamenter"
(„Die vier Temperamente" — „The four temperaments")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 29. Symfoni Nr. 4, „Det Uudslukkelige"
(„Das unauslöschliche" — „The inextingible")
Partitur — Lommepartitur — Stemmer
Partitur — Taschenpartitur — Stimmen
Score — Miniature score — Parts

b. Suiter, Ouverturer og mindre Orkesterværker
Suiten, Ouverturen und kleinere Orchesterwerke
Suites, overtures and small orchestral compositions

Op. 17. „Helios". Ouverture
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 39. „Saga-Drøm"
(„Sagentraum" — „Saga-dream")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 49. „Pan og Syrinx". Natur-Scene
(„Pan und Syrinx". Naturszene — „Pan and Syrinx". Natural scenery)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Maskarade", Ouverture („Masquerade", overture)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Hanedans" af Operaen „Maskarade"
(„Hahnentanz" aus der Oper „Maskarade" — „The cock's dance" from the opera „Masquerade")
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

„Saul og David". Forspil til 2. Akt
(„Saul und David". Vorspiel zu 2. Act — „Saul and David". Prelude to 2. act)
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Fantasi over Kompositioner, arr. af Emil Reesen
(Phantasie über Kompositionen, arr. von Emil Reesen — Fantasia over compositions, arranged by Emil Reesen)
Stemmer
Stimmen
Parts

Stryge-Orkester - Streich-Orchester - String orchestra

Op. 1. „Lille Suite"
(„Kleine Suite" — „Little suite")
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Violin og Orkester - Violin mit Orchester - Violin and orchestra

Op. 2. Romance arr. v. Hans Sitt
Partitur og Stemmer
Partitur und Stimmen
Score and Parts

Op 33. Koncert
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Sang og Orkester - Gesang mit Orchester - Voice and orchestra

Op. 12. „Hymnus amoris" (Hymne til Kærligheden". For Solostemmer, Kor og Orkester — „Hymne an die Liebe". Für Solostimmen, Chor und Orchester — „Hymn to love" For solovoices, chorus and orchestra
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 18. „Søvnen", for Kor og Orkester
(„An den Schlaf" — „The sleep")
Partitur
Score

Op. 42. „Fynsk Foraar". Lyrisk Humoreske for Solostemmer Kor og Orkester — („Frühling auf Fünen". Lyrische Humoreske für Solostimmen, Chor und Orchester — „Springtime on Funen" Lyric humoresque for solovoices, chorus and orchestra). („Funen" is a Danish island, generally called „Denmark's garden"
Partitur — Stemmer — Manuskript
Partitur — Stimmen — Manuskript
Scores — Parts — Manuscript

Kammermusik - Kammermusik - Chamber music

Kvintet — Quintett — Quintet

Op. 43. Kvintet for Fløjte, Obo, Klarinet, Horn og Fagot
Quintett für Flöte, Hoboe, Klarinette, Horn und Fagott
Quintet for flute, oboe, clarinet, horn and bassoon
Lommepartitur — Stemmer
Taschenpartitur — Stimmen
Miniature score — Parts

Kvartet — Quartett — Quartet

Op. 5. Kvartet for 2 Violiner, Viola og Violoncello (f-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 13. Kvartet for 2 Violiner, Viola og Violoncello (g-moll)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Op. 14. Kvartet for 2 Violiner, Viola og Violoncello (Es-Dur)
Quartett für 2 Violinen, Viola und Violoncell
Quartet for 2 violins, viola and violoncello
Partitur — Stemmer
Partitur — Stimmen
Score — Parts

Violin og Klaver - Violin und Klavier - Violin and piano

Romance af Fantasistykker for Obo, Op. 2 (Hans Sitt)

Op. 9. „Sonate" (A-Dur)

Op. 33. Concert for Violin og Orkester

Op. 35. „Sonate" Nr. 2

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