



Winthrop Rogers Edition

PETER WARLOCK

*Songs with
piano accompaniment*

THERE IS A LADY SWEET AND KIND
Low, B \flat High, D \flat

THE BAYLEY BERITH THE BELL AWAY
Low, E \flat High, G

TAKE, O TAKE THOSE LIPS AWAY
Low, E min. High, F \sharp min.

MY LITTLE SWEET DARLING
Low, E High, G

MY GOSTLY FADER
Low, E High, G

THE TOPER'S SONG
E Minor

MOURN NO MOE
Low, C High E \flat

WHENAS THE RYE
Low, F High, G

DEDICATION
High, D \flat

LULLABY
Low, D min. High, F min.

NOËL
High, C

AS EVER I SAW
Low, D \flat High, E \flat

LOVE FOR LOVE
Low, E High, G

SWEET CONTENT
High, G

ONE MORE RIVER
Low, F

THE COUNTRYMAN
Low, F High, A \flat

Each 2/6 Net .

BOOSEY & HAWKES

LOVE FOR LOVE.

My Joye it is from her to here
Whom that my mynd ys ever to see,
And to my hart she ys most nere,
For I love hur and she lovyth me.

Of deuty neds I must hur love
Which hath my hart so stedfastly,
Ther ys no payne may me convert
But styll to love hur whyle she lovyth me.

But love for love and hart for hart
Which hath my hart so stedfastly,
Therefore my hart shall not remove
For I love hur and she lovyth me

Chryst wolt the ffuger of hur swete face
Were pyctored wher ever I be,
Yn every hall, from place to place,
For I love hur and she lovyth me.

Her company doth me confort.
Therfor in hast I wyll resorte
To yoye my harte with play and sport.
For I love hur and she lovyth me.

*(From Harleian MS 3362 (Temp. Hen. VIII.).
First printed by Ritson, 1790.)*

M
1621
H577L

Love for Love

654530

Harleian. MS. 8362. (Temp. Hen. VIII.)

PETER WARLOCK

First printed by Ritson.

Allegretto con moto (♩=100-108)

Voice

My joy it is from

Piano

mf

mp legato

her to hear Whom that my mind is ev-er to see, And to my heart she

mf

is most near, For I love her and she loveth me. Of

Low.
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M. 119

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Printed in England

du - ty needs I must her love, Which hath my heart so

mp

stead - fast - ly, There is no pain may me con - vert, But

mf

still to love her while she loveth me. Both love for love and

heart for heart, Which hath my heart so stead - fast - ly, There -

mf

- fore my heart shall not re - move, For I love her and

mp

she loveth me. Christ wolt the figure of her sweet face Were

a tempo

p

pic - tur'd where - so - ev - er I be, In ev - er - y hall, from

mf

place to place, For I love her and she lov - eth me.

mp

Her com - pa - ny doth me com - fort There -

- fore in haste I will re - sort To joy my heart with

play and sport, For I love her and she lov - eth me.

non rit. (ten.)

non rit.

Please include full details of title, author, composer, arranger and publisher of this work (where applicable) on THE PERFORMING RIGHT SOCIETY'S returns whenever it is publicly performed.

5-51 L. & B.



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