

*No. 1.*

QUATUOR

Allegro

The musical score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a dynamic marking of *pp*. The score includes various dynamic markings such as *p*, *f*, *ff*, *pp*, *cres*, and *dol*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the instruction *Volti Adagio*.

Viola

ADAGIO

SCHERZO

Viola

First system of musical notation for the Viola part, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with various note values and rests. Dynamic markings include *p* (piano) and *f* (forte). The system concludes with the word "Fine".

TRIO

TRIO section of musical notation for the Viola part. It begins with a 3/4 time signature and a key signature of one sharp. The music is characterized by a steady eighth-note accompaniment. Dynamic markings include *p* (piano), *sf* (sforzando), and *f* (forte). The section ends with the instruction "Scherzo Da Capo".

Allegro

Allegro section of musical notation for the Viola part. It starts with a common time signature (C) and a key signature of one sharp. The tempo is marked "Allegro". The music features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). The section concludes with a first ending bracket labeled "1".

Viola

Musical score for Viola, page 1513. The score consists of 13 staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, and *pp*, and includes articulation marks like accents and slurs. The piece concludes with a "Fine" marking.

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