

Sixte

QUATUOR

CONCERTANTS

Pour deux Violons Alto et Basse

DÉDIÉS A M.

Rodolphe Kreutzer

COMPOSÉS PAR

J. H. Copenhaver

Quatre 4^{me} Prix 9^{fr} 1^{re} Partie

A LIÈGE

Chez M^{lle} J. Andrez Graveur et M^{de} de Musiques Rue
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J. Andrez

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4
I
QUARTETTO
All^o
Violino Primo

The musical score is for the first violin part of a quartet, marked 'I' and 'Violino Primo'. It is in G major (one sharp) and 2/4 time. The tempo is 'All^o' (Allegro). The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a single system with multiple staves. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings including *p*, *f*, and *cres*. The music is written in a single system with multiple staves.

Violino Primo

5

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as 'p' (piano), 'f' (forte), 'cres' (crescendo), '4me' (quarto), and 'dol' (dolce) are present. The key signature has two flats, and the time signature is 4/4. The piece concludes with a 'Volta subito' instruction.

Violino Primo

6

P F P F t

Menuetto

P F F

Trio

D.C. Menuetto

Adagio

Violino Primo

This page of a musical score for Violino Primo contains 13 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings are present throughout, including *dol* (dolce), *P* (piano), *FP* (forzando), and *F* (forte). Some staves have articulation marks like 't' (tutti) or 'p' (pizzicato). The key signature has one flat (B-flat), and the time signature is 7/8. The music concludes with a double bar line on the final staff.

Violino Primo

Rondo

Allegro

This page contains the Violino Primo part of a Rondo in 2/4 time, marked Allegro. The score is written on 14 staves. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p* (piano), *f* (forte), and *dol* (dolce) are used throughout. There are also articulation marks like *t* (tutti) and *acc* (accents). The piece concludes with a final cadence on the 14th staff.

Violino Primo

9

This page contains the musical score for the first violin (Violino Primo), page 9. The score is written on 15 staves in G major (one sharp) and 3/4 time. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *p* (piano) and *f* (forte). The piece concludes with a double bar line on the final staff.

II
QUARTETTO

Violino Primo

11

Lent *FF* *Allegro* 3 *P* *P* *F* *FF* *PF* *P* *8a* *F* *P*

12

Violino Primo

This page contains the musical score for the first violin (Violino Primo), page 12. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves of music. The first staff begins with a forte (F) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including forte (F), piano (P), and mezzo-forte (F). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a final forte (F) dynamic marking on the last staff.

Violino Primo

13

This page of a musical score for Violino Primo contains measures 277 through 312. The music is written in a single system of 12 staves, all in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Dynamic markings such as *p* (piano) and *f* (forte) are placed below the staves at various points. A first ending bracket labeled '1' spans measures 308 to 312. A section labeled '8a' with a wavy line underneath begins at measure 304. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

Violino Primo

Andante

Violino Primo score, page 14, Andante tempo. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked "Andante". The score includes various dynamic markings: *p* (piano), *f* (forte), *rinl* (ritornello), *pp* (pianissimo), *rinf* (ritornello forte), *p.m.v.* (pizzicato molto vivace), *cres* (crescendo), and *ga* (gato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and many triplet markings. The score ends with a double bar line and a repeat sign.

Violino Primo

15

Rondo

Allegro non troppo

This page contains the Violino Primo part of a Rondo, marked 'Allegro non troppo'. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The score consists of 18 staves of music. Dynamics include piano (p), forte (f), and fortissimo (ff). There are various articulations such as accents, slurs, and trills (marked 't'). A first ending bracket labeled '1' spans the 14th and 15th staves, leading to a section marked '8a'. A second ending bracket labeled '2' is at the bottom right. The page number '15' is in the top right corner.

Violino Primo

16

Violino Primo musical score, page 16. The score consists of 16 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include 'P' (piano), 'F' (forte), 'PP' (pianissimo), and 'rinf' (rinforzando). A first ending bracket is marked with a '1' above it. The piece concludes with a double bar line.

18
III
QUARTETTO

Vivace

Violino Primo

The musical score is written for the Violino Primo part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'Vivace'. The score contains 18 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'F' (forte) and 'P' (piano). There are also fingerings indicated by numbers 1, 2, 3, and 7. The music is a continuous, flowing piece with many slurs and ties.

Violino Primo

This page contains the musical score for the first violin (Violino Primo) on page 19, starting at measure 283. The music is written in treble clef with a key signature of one sharp (F#). The score consists of 15 staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings: 'p' (piano) appears on staves 5, 7, 11, and 14; 'f' (forte) appears on staves 8 and 15. A triplet of eighth notes is marked with a '3' on staff 6. A first ending bracket labeled '1' spans the final measures of the piece on staff 15. The music concludes with a double bar line and repeat dots at the end of the 15th staff.

Violino Primo

20

Adagio

Violino Primo musical score, page 20, Adagio tempo. The score is written for Violino Primo and features a variety of musical notations including dynamics (p, rinf, F, poco F, PP, terr), articulation (accents, slurs), and fingerings (trills, triplets). The key signature is B-flat major (two flats) and the time signature is common time (C). The piece concludes with a fermata.

Violino Primo musical score, page 20, Adagio tempo. The score is written for Violino Primo and features a variety of musical notations including dynamics (p, rinf, F, poco F, PP, terr), articulation (accents, slurs), and fingerings (trills, triplets). The key signature is B-flat major (two flats) and the time signature is common time (C). The piece concludes with a fermata.

Violino Primo

Finale

assai 6

F

P

8a

6

F

F

dol:

The score is a single system for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo is marked 'assai'. The movement is 'Finale'. The score consists of 14 staves. The first staff has a '6' above it, indicating a sixteenth note. The second staff has a 'F' below it, indicating a forte dynamic. The third staff has a 'P' below it, indicating a piano dynamic. The fourth staff has an '8a' below it, indicating an eighth note. The fifth staff has a '6' above it, indicating a sixteenth note. The sixth staff has a 'F' below it, indicating a forte dynamic. The seventh staff has a 'F' below it, indicating a forte dynamic. The eighth staff has a 'dol:' below it, indicating a dolce (sweet) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (F, P, dol:). The key signature is G major. The time signature is 3/4. The score is written for Violino Primo.

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Violino Primo