



Organ Transcriptions

BY

A. HERBERT BREWER.

No. 2.

FUNERAL MARCH

(GRANIA AND DIARMID)

BY

Edward Elgar.

LONDON
Novello & Co., Ltd.

Compositions by Edward Elgar.

CANTATAS.

	S.	D.
THE DREAM OF GERONTIUS. For Mezzo-Soprano, Tenor, and Bass Soli, Chorus, and Orchestra. (Op. 38)	3	6
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ORCHESTRA.

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SMALL ORCHESTRA.

CHANSON DE NUIT (Op. 15, No. 1). Score 2s. 6d.; String Parts, 1s. 3d.; Wind Parts, 1s. 6d.
CHANSON DE MATIN (Op. 15, No. 2). Score, 2s. 6d.; String Parts, 1s. 6d.; Wind Parts, 1s. 6d.

THREE PIECES (Op. 10.) :—

1. **Mazurka.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s.
2. **Sérénade Mauresque.** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 4s. 3d.
3. **Contrasts (The Gavotte, A.D. 1700 and 1900).** Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 3d.

NOTE.—These pieces may be effectively performed by an Orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

INTERMEZZO ("Dorabella," from the Variations, Op. 36), for Strings, Woodwind, and Drums:—Full Score, 3s.; String Parts, 2s. 3d.; Woodwind and Drum Parts, 1s. 6d.
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ORGAN.

	S.	D.
SOLEMN MARCH ("The Black Knight")	1	0
MEDITATION ("The Light of Life")	1	0
IMPERIAL MARCH	2	0
TRIUMPHAL MARCH ("Caractacus")	2	0
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0
CHANSON DE MATIN. (<i>In the Press.</i>)		

MILITARY BAND.

IMPERIAL MARCH	9	0
CHANSON DE NUIT (Op. 15, No. 1)	3	6
CHANSON DE MATIN (Op. 15, No. 2)	3	6
MAZURKA	5	0
SÉRÉNADE MAURESQUE	5	0
CONTRASTS (The Gavotte, A.D. 1700 and 1900)	5	0
MEDITATION , from "The Light of Life"	5	0

PIANOFORTE.

VARIATIONS ON AN ORIGINAL THEME (Op. 36)	3	6
INTERMEZZO ("Dorabella") from the above	2	0
THREE PIECES (Op. 10.) :—		
1. Mazurka	2	0
2. Sérénade Mauresque	2	0
3. Contrasts (The Gavotte, A.D. 1700 and 1900)	2	0
MEDITATION ("The Light of Life")	2	0
IMPERIAL MARCH (Op. 32)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	1	6
PRELUDE AND ANGEL'S FAREWELL ("Gerontius")	2	0
FUNERAL MARCH ("Grania and Diarmid")	2	0

VIOLIN AND PIANOFORTE.

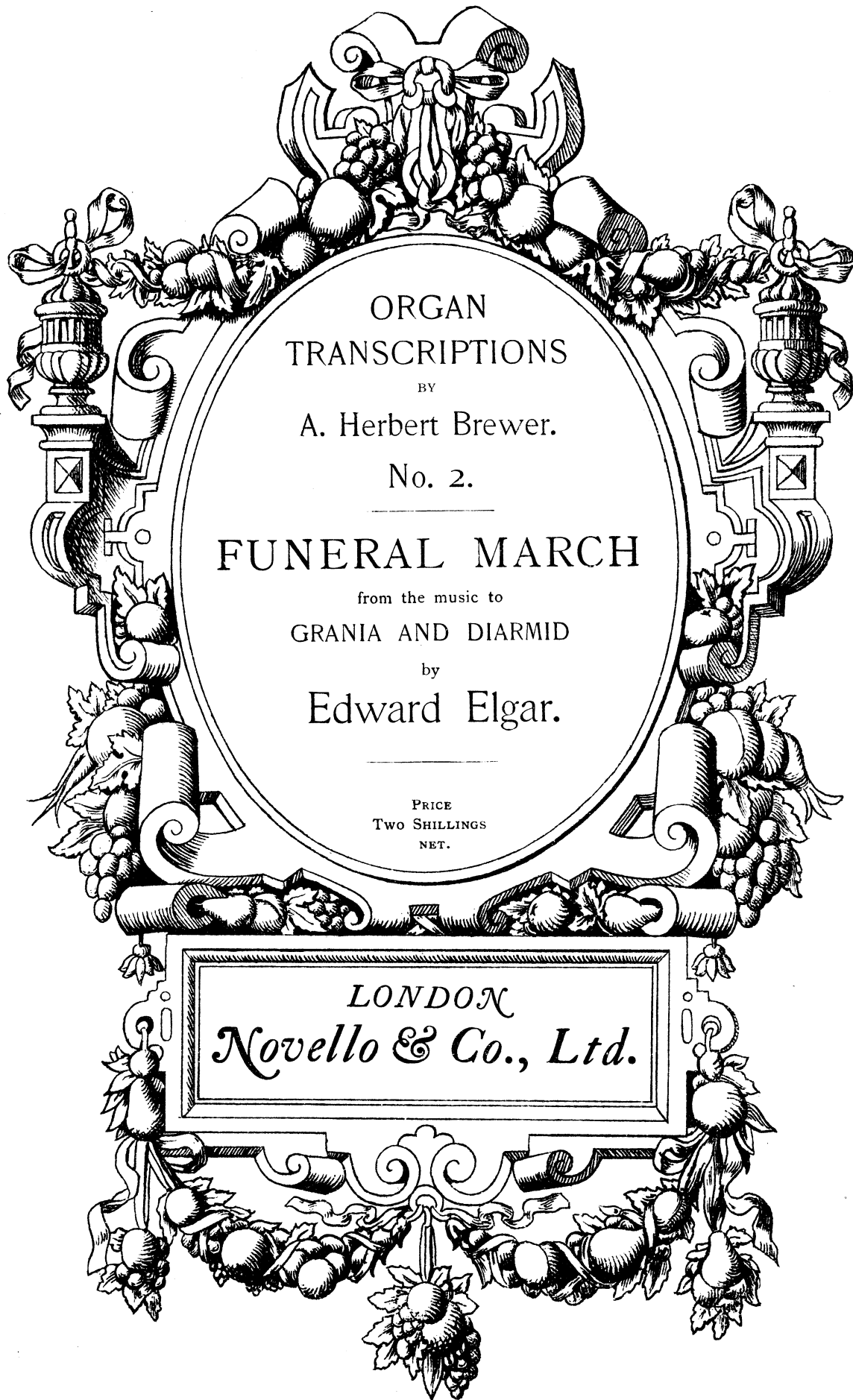
CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0
MAZURKA (Op. 10, No. 1)	2	0

VIOLA AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
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VIOLONCELLO AND PIANOFORTE.

CHANSON DE NUIT (Op. 15, No. 1)	1	6
CHANSON DE MATIN (Op. 15, No. 2)	2	0



ORGAN
TRANSCRIPTIONS

BY

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FUNERAL MARCH

from the music to

GRANIA AND DIARMID

by

Edward Elgar.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

FUNERAL MARCH.

Arranged by
A. Herbert Brewer.

Edward Elgar. Op. 42.

Maestoso. ♩ = 66
Sw. (Oboe & Soft 8 ft)

MANUAL.

Gt (Clarabella coupled to Sw.)

Sw.

PEDAL.

Soft 16 ft coupled to Sw.

espress.

Add 8 ft

p

Gt

p

p Sw.

pp

Gt

p

pp

8 ft only

Gt. *p* *s* Sw. *pp* *s* Gt. *sfp* *pp*

Gt to Ped. *pp* Sw. to Ped.

Sw. Gt small Op. Diap. coupled to Sw. 8 ft

Gt + *s* Sw. *P* Gt *p*

Add 16 ft Gt to Ped.

p *p* *cresc.* *mf poco marcato*

Add Gt Diapns & Sw. Reeds

Add Op. Diap. 16 ft

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains two treble clefs. The music features complex rhythmic patterns, including triplets and slurs. Dynamics include *cresc.* and *f*. There are also hairpins indicating volume changes.

Second system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains two treble clefs. The music features complex rhythmic patterns, including triplets and slurs. Dynamics include *ffz*. There are also hairpins indicating volume changes.

Third system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains two treble clefs. The music features complex rhythmic patterns, including triplets and slurs. Dynamics include *ff*. There are also hairpins indicating volume changes.

G♯ Clarabella coupled to Sw.
nobilmente

p
Sw. *pp*
pp
Sw. to Ped.
dim.

Detailed description: This system contains three staves. The top staff is in treble clef with a piano (*p*) dynamic, featuring a melodic line with a triplet of eighth notes. The middle staff is in bass clef with a celeste (*Sw.*) dynamic of *pp*, playing a rhythmic accompaniment of eighth notes. The bottom staff is also in bass clef with a *pp* dynamic, playing a similar rhythmic accompaniment. A *dim.* marking is placed above the right-hand side of the middle staff. A 'Sw. to Ped.' instruction is located below the bottom staff.

espress.
Add small Op. Diap.
cresc.
G♯
mf
G♯ to Ped.

Detailed description: This system contains three staves. The top staff is in treble clef with an *espress.* dynamic, featuring a melodic line with a triplet of eighth notes. The middle staff is in bass clef with a *cresc.* dynamic, featuring a melodic line with a G♯. The bottom staff is in bass clef with a *mf* dynamic, featuring a rhythmic accompaniment. An 'Add small Op. Diap.' instruction is placed above the right-hand side of the top staff. A 'G♯ to Ped.' instruction is located below the bottom staff.

(Choir or Solo)
Clar.
Sw. *p*
pp
pp
Sw.
Sw. to Ped.

Detailed description: This system contains three staves. The top staff is in treble clef with a *pp* dynamic, featuring a melodic line with a triplet of eighth notes. The middle staff is in bass clef with a *pp* dynamic, featuring a rhythmic accompaniment. The bottom staff is in bass clef with a *pp* dynamic, featuring a rhythmic accompaniment. A '(Choir or Solo) Clar.' instruction is placed above the right-hand side of the top staff. A 'Sw. to Ped.' instruction is located below the bottom staff.

3

G! (Clarabella coupled to Sw.)

This system contains three staves. The top staff is in treble clef and features a melodic line with a triplet of eighth notes marked '3'. The middle staff is in bass clef and contains piano accompaniment with chords and moving lines. The bottom staff is also in bass clef and contains a single melodic line. An annotation 'G! (Clarabella coupled to Sw.)' with a bracket points to a specific section in the middle staff.

G! add small Op. Diap.

Add 8 & 4 ft

mf

4 ft in

This system contains three staves. The top staff has a melodic line with slurs and accents. The middle staff has piano accompaniment with a dynamic marking of 'mf'. The bottom staff has a single melodic line. Performance instructions include 'G! add small Op. Diap.', 'Add 8 & 4 ft', and '4 ft in'.

G! to Ped.

Sw.

dim.

p

pp

Sw.

PPP.

This system contains three staves. The top staff has a melodic line with slurs and accents. The middle staff has piano accompaniment with dynamic markings 'dim.', 'p', and 'pp'. The bottom staff has a single melodic line with a dynamic marking 'PPP.'. Annotations include 'Sw.' and 'Sw.' with arrows pointing to specific notes.

16 ft only

Choir or Solo Clar.

Sw. Oboe & Op. Diap.

pp

ppp

p

cresc.

G♯ Clarabella coupled to Sw.

Add small Diap. coupled to Full Sw.

f

ff

largamente

Choir or Solo Oboe

p Sw.

G♯ to Ped. add 16 ft Op. Diap.

Sw. to Ped. Op. Diap. in

Clar.

dim.

pp

ppp

mf G♯

G♯ small Diap. coupled to Sw. Reeds

Add 16 ft Op. Diap. G♯ to Ped.

Add all Diap. Add Full Sw.

This system contains three staves of music. The top staff is a grand staff with treble and bass clefs, featuring complex chordal textures and triplets. The middle staff is a grand staff with treble and bass clefs, mirroring the top staff's complexity. The bottom staff is a single bass clef staff with a simpler, more rhythmic line. Dynamic markings include *f* and *ff*. Performance instructions "Add all Diap." and "Add Full Sw." are placed above the first and second measures respectively.

ff

This system contains three staves of music. The top staff is a grand staff with treble and bass clefs, featuring complex chordal textures and triplets. The middle staff is a grand staff with treble and bass clefs, mirroring the top staff's complexity. The bottom staff is a single bass clef staff with a simpler, more rhythmic line. Dynamic markings include *ff* and *f*. Performance instructions include accents and slurs.

f Tuba

This system contains three staves of music. The top staff is a grand staff with treble and bass clefs, featuring complex chordal textures and triplets. The middle staff is a grand staff with treble and bass clefs, mirroring the top staff's complexity. The bottom staff is a single bass clef staff with a simpler, more rhythmic line. Dynamic markings include *f* and *ff*. Performance instructions include accents and slurs. The word "Tuba" is written above the middle staff.

ten. *ff* Tuba *Gt* *p* Choir Clar.

This system contains three staves of music. The top staff is a grand staff with treble and bass clefs, featuring complex chordal textures and triplets. The middle staff is a grand staff with treble and bass clefs, mirroring the top staff's complexity. The bottom staff is a single bass clef staff with a simpler, more rhythmic line. Dynamic markings include *f*, *ff*, and *p*. Performance instructions include accents, slurs, and the word "ten.". Instrument labels "Gt", "Tuba", and "Choir Clar." are placed above their respective staves.

G♯ Clarabella
coupled to Sw.

pp dolce

Sw.

ppp

ppp Sw. to Ped.

Sw.

pp poco cresc.

ppp

pp

ppp

G♯

pp cresc.

Add G♯ Diapns & Sw. Reeds

mf G♯

cresc.

Add Full Sw.

ff

mf

Add Op. Diap. 16 ft
G♯ to Ped.

ff

allargando

G! Clarabella coupled to Sw. Oboe

p a tempo *pp*

dim. molto

pp

p

Op. Diap. in *pp*

Sw.

Choir Soft 8 ft

dim.

Sw.

dim. molto

Sw. to Ped.

Sw.

rit.

ppp

Sw.

ppp

16 ft only

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