

Allegro - 2. 2. 2. ~~III~~  
5 I

# Secret



Musique d'Opéra

*Chant*

*Piano*

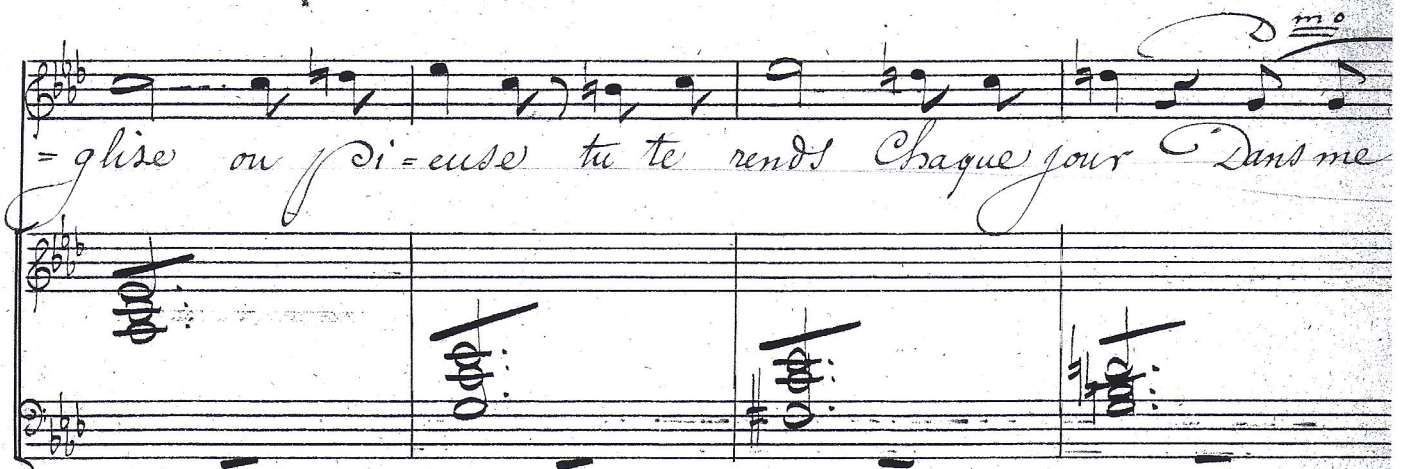
Jeune et belle femme ja-mais tu ne sau-ras Les doux

Vaux que mon A-me t'a-dresse ici tout Bas.

Dans la Cité joy-eu-se ou les Bois d'alen-tour Dans l'E-



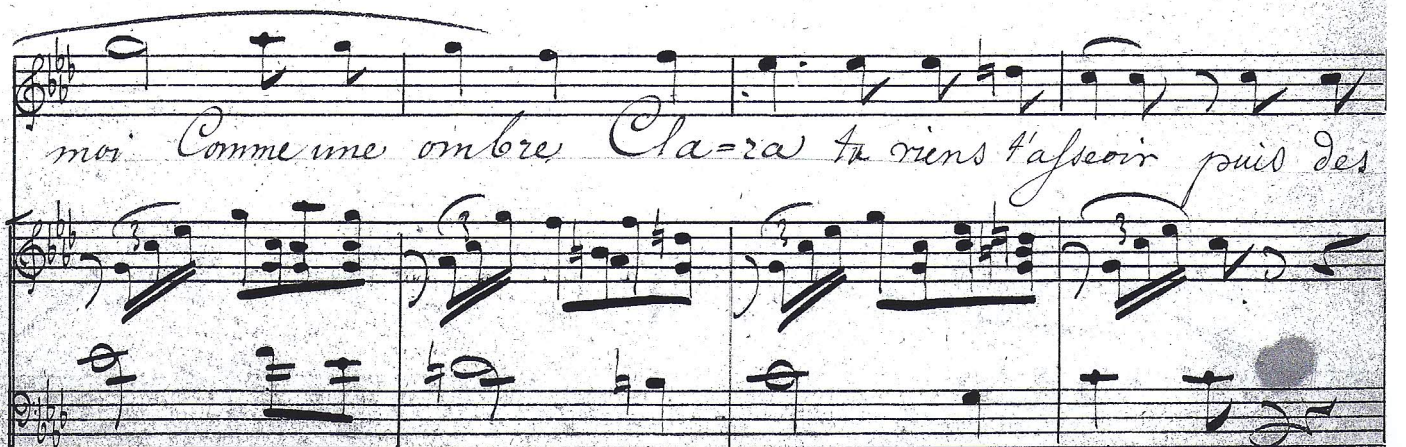
=glise ou pi-euse tu te rends Chaque jour Dans me



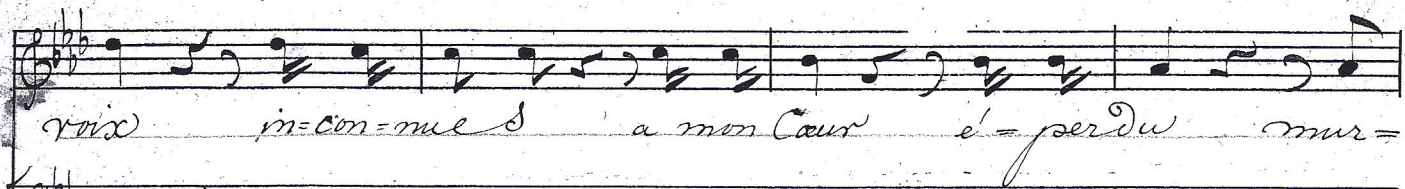
rê-red sans nombre le ma-tin ou le Soir près de



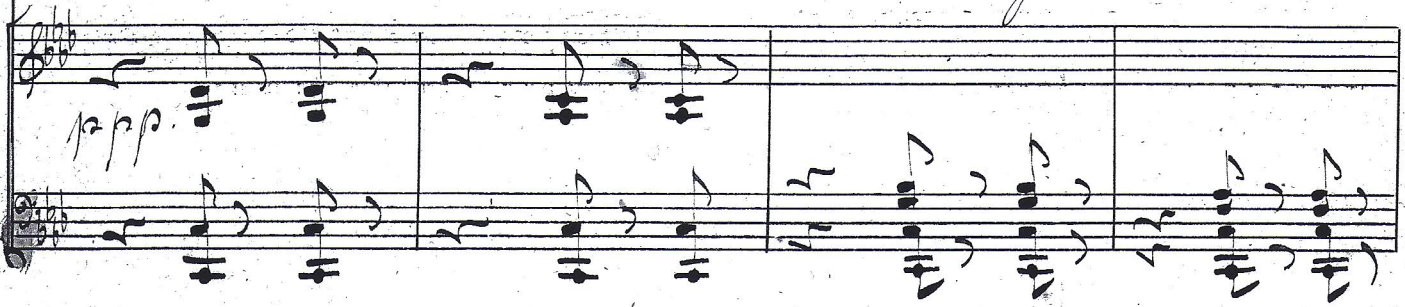
moi Comme une ombre Cla-ra tu viens t'asseoir puis des



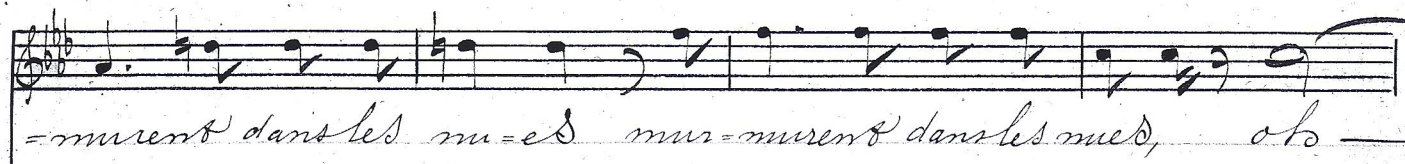
voix in-con-nue à mon cœur é-perdu mur-



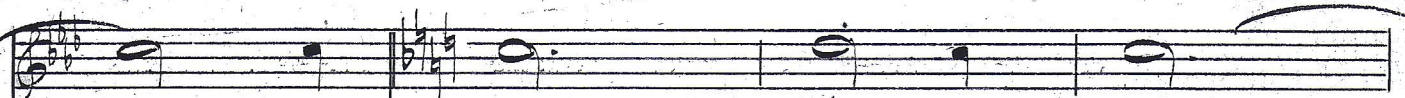
*ppp.*



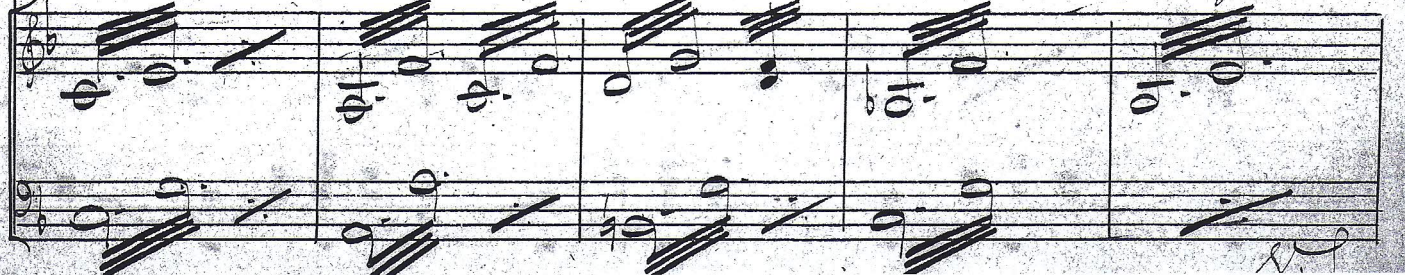
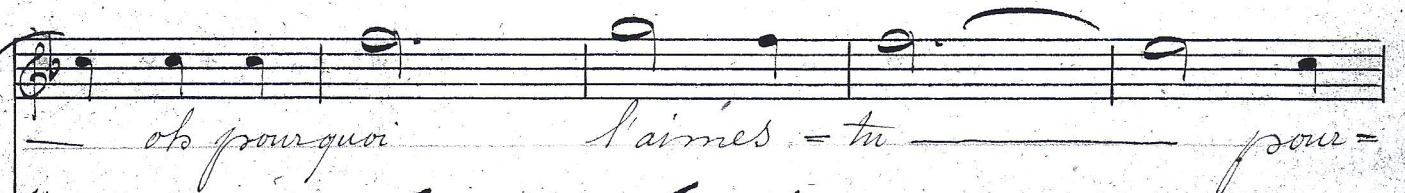
-murent dans les nu-es mur-murent dans les nués, ob-



pour-quoi l'ai-mes-tu



ob pour-quoi l'ai-mes-tu pour-



*= qui dans ton dé = li = = = re dé = si = rer*

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic pattern of eighth and sixteenth notes, often beamed together in groups.

*Cet = to fleur toi qui n'o = = ses lui*

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a rhythmic accompaniment of eighth and sixteenth notes.

*Di = = = re le Se = cret de ton fleur. ain =*

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a rhythmic accompaniment of eighth and sixteenth notes.

*= si toujours vi = vraie (Da = mour discret mar = ty) ain =*

The fourth system of the handwritten musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part continues with a rhythmic accompaniment of eighth and sixteenth notes, including some triplet markings.

*Villanelle rythmique*

*Piano.*

*Chant.*

*Quand viendra la Saison nouvelle quand auront disparu les*