

Trois

QUINTETTI

*Pour Flûte, Violon, Deux Altos
et Violoncelle;*

COMPOSÉS

et Dédiés à Monsieur

Ernest Joachims Biesterfeld,

PAR LES FRÈRES

Andreas et Bernard Romberg,

I^{er} Œuvre de Quintetti.

N^o

Prix 6^{fr}

A PARIS

Chez M^{les} ERARD, Rue du Mail, N^o 37.

Propriété des Editeurs.

Enreg^e à la Bibliothèque N^{le}

A Lyon, Chez Garnier, Place de la Comédie N^o 28.

Vla
VIOLA I^a

Poco Adagio.

QUINTETTO I^o
Par A. ROMBERG.

I
 P
 FP
 rinf
 cres F
 Allegro.
 P
 sf
 F
 F
 FP
 F assai
 Fz
 calando
 P
 I
 I
 I
 PP
 cres
 sfp
 sfp
 PP
 PP
 cres
 mf
 sf
 P
 mf
 F
 PP
 P
 PP
 F

sf
VIOLA I^a

3453

The musical score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *F*, *p*, *p*
- Staff 2: *mF*, *Fz*
- Staff 3: *Fz*, *F*, *p*
- Staff 4: *p*, *FP*, *FP*, *F assai*
- Staff 5: *Fz*, *calando*, *p*
- Staff 6: *pp*
- Staff 7: *pp*
- Staff 8: *sf*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 9: *Fz p*, *Fz p*, *pp*
- Staff 10: *p*, *mez F*, *pp*
- Staff 11: *mF*, *sf*, *p*, *mF*, *F*
- Staff 12: *p*, *I*, *p*
- Staff 13: *F*

VIOLA I^a

Menuetto
Allegretto.

First system of the Menuetto, Allegretto. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features various dynamics including *F*, *P*, *Fz*, and *F*. There are repeat signs at the end of the first and fourth staves.

TRIO.

Trio section of the Menuetto, Allegretto. It consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features dynamics such as *PP*, *P*, *F*, and *PP*. There is a repeat sign at the end of the first staff.

D.C. Menuetto
senza replica.

Andante
cantabile.

Andante cantabile section of the Menuetto. It consists of two staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features dynamics including *dolce*, *cres*, and *P*.

VIOLA I^a

The musical score for Viola I consists of 14 staves. The dynamics and markings are as follows:

- Staff 1: *rinf*, *P*
- Staff 2: *FP*, *FP*, *FP*
- Staff 3: *FP*, *PP*, *SF*, *FP*, *FP*, *mF*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *SF*, *SF*
- Staff 8: *pp*, *FP*, *cres*, *FP*, *FP*
- Staff 9: *F*, *FF*, *p*
- Staff 10: *dolce*
- Staff 11: *cres*, *p*
- Staff 12: *rinf*, *p*, *dolce*
- Staff 13: *pp*

VIOLA I^a

RONDO
Allegro.

The musical score for Viola I, Rondo Allegro, is written in G major (one sharp) and 2/4 time. The piece consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (sf), with some passages marked piano-piano (pp) and forte (f). The score includes various articulations such as accents and slurs, and fingerings are indicated by Roman numerals (I, 3, 5). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet patterns. The overall character is lively and rhythmic.

3
VIOLA I^a

sf sf p 3
pp 3 espressivo
F Fz Fz I
p
F > p F F 2 P espressivo
Fz Fz
calando p
5 I I I
I I I I I
mf Fz Fz sf sf
F p I cresc FP
I cresc FP F
226 p F