

Fasch, Johann Friedrich (1688-1758) BRD DS Mus.ms 298/1  
Sonata/a/2 Violin/Viola/e/Cembalo./Fasch./[Incipit]/(d-moll)



Largo  $\text{C}$  d-moll - Allegro  
2/4 d-moll - Largo 3/4  
F-dur - Allegro 3/4  
d-moll.

Ms. ca.1750.

33,5 x 21 cm.

4 St.: vl 1,2, vla, cembalo (unbez.).  
je 2 Bl.

Alte Sign.: N<sup>ro</sup>128. 4023.

Titel von der Hand Graupners.



4025 I

Mus. Ms. 298 I

N<sup>o</sup> 28.

Sonata

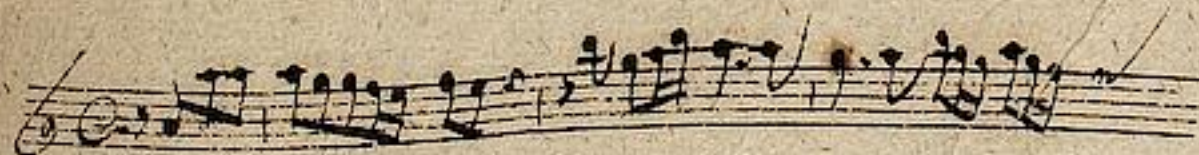
a

z Violin  
Viola

e  
Cembalo.

fol (10)

Großherzoglich  
Hessische  
Hofbibliothek



Fach

Mr.

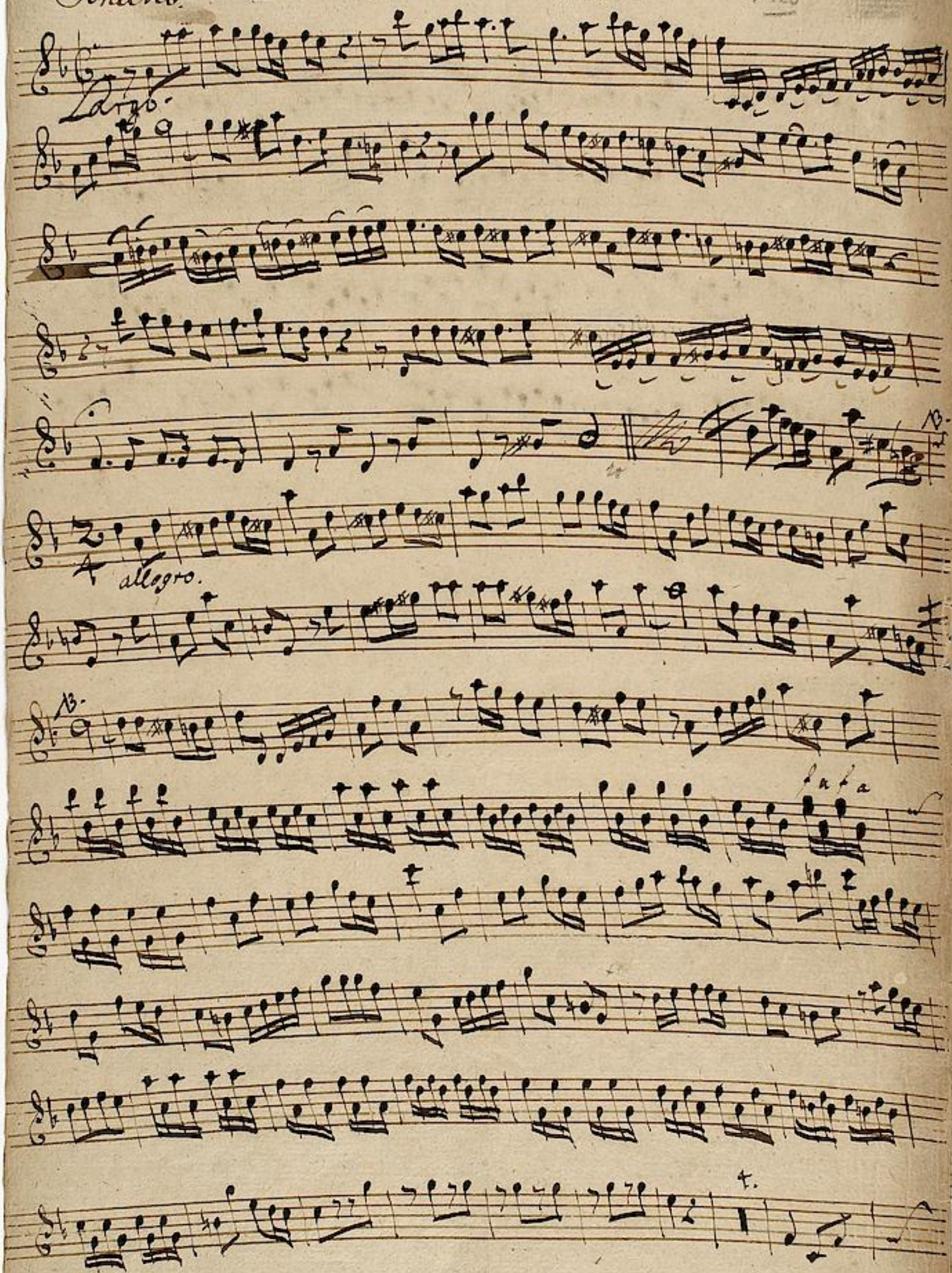
168

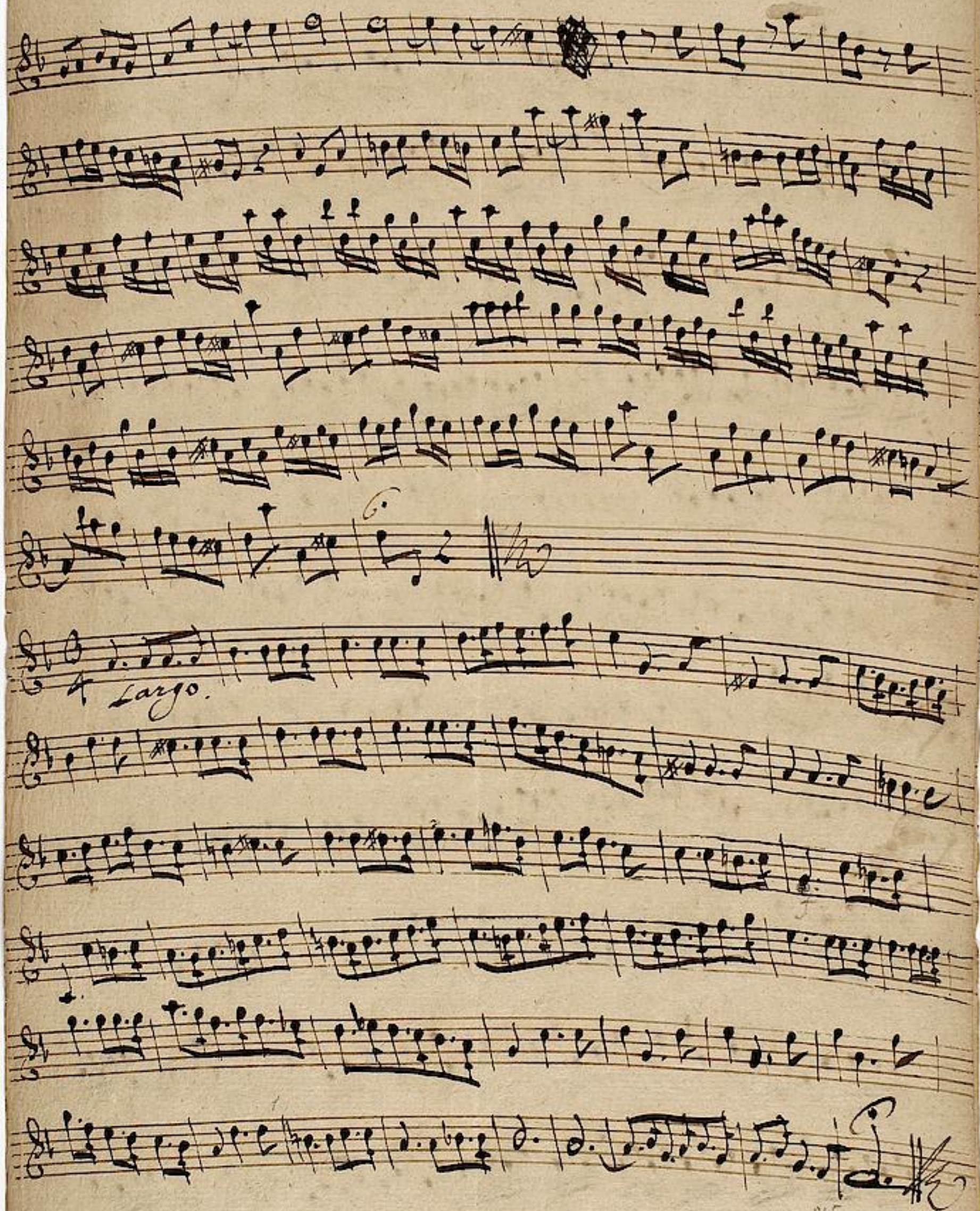
4023 Mus 298  
Sonata.

Violino. Primo.

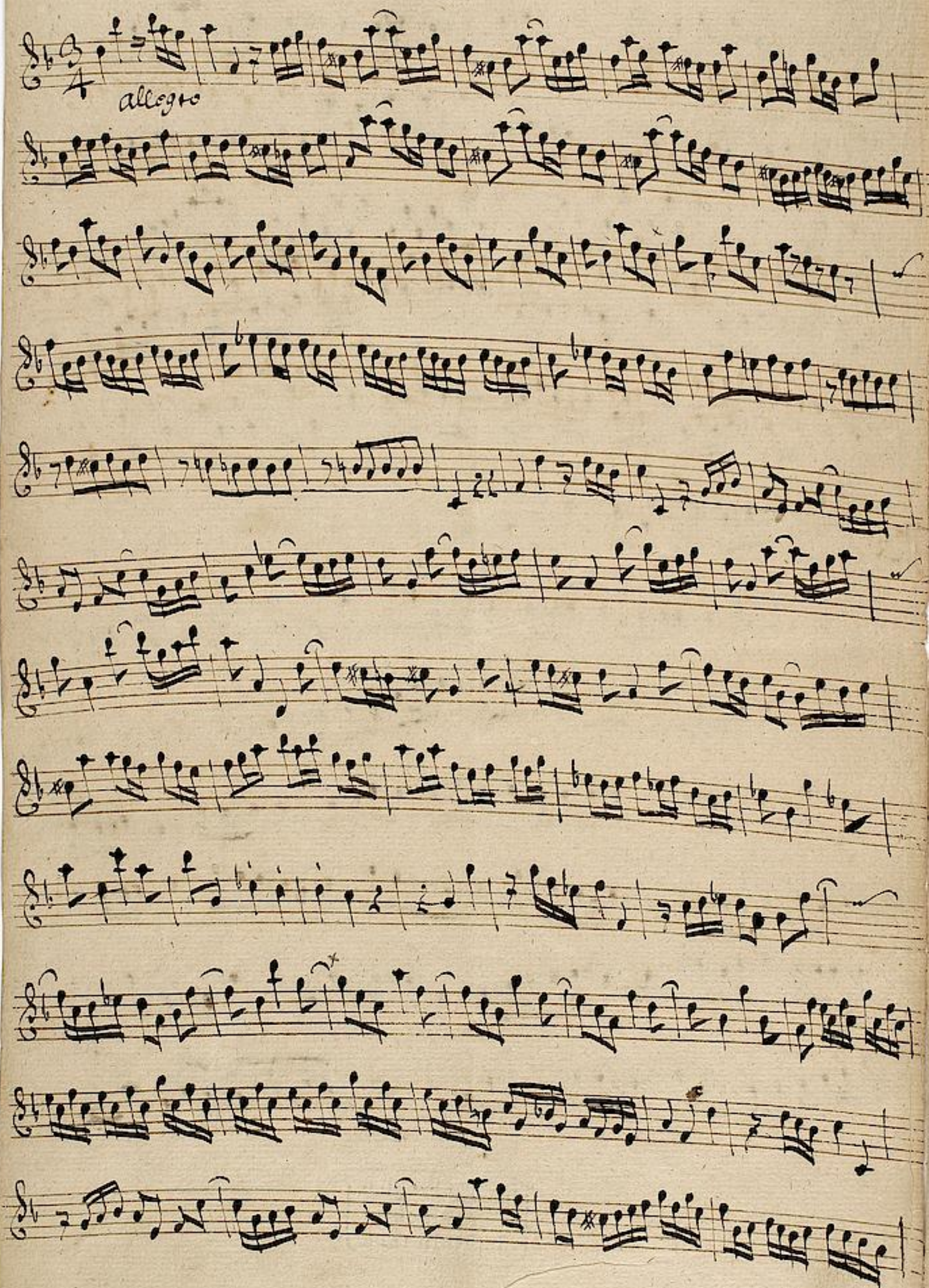
N 128

2





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Hessische  
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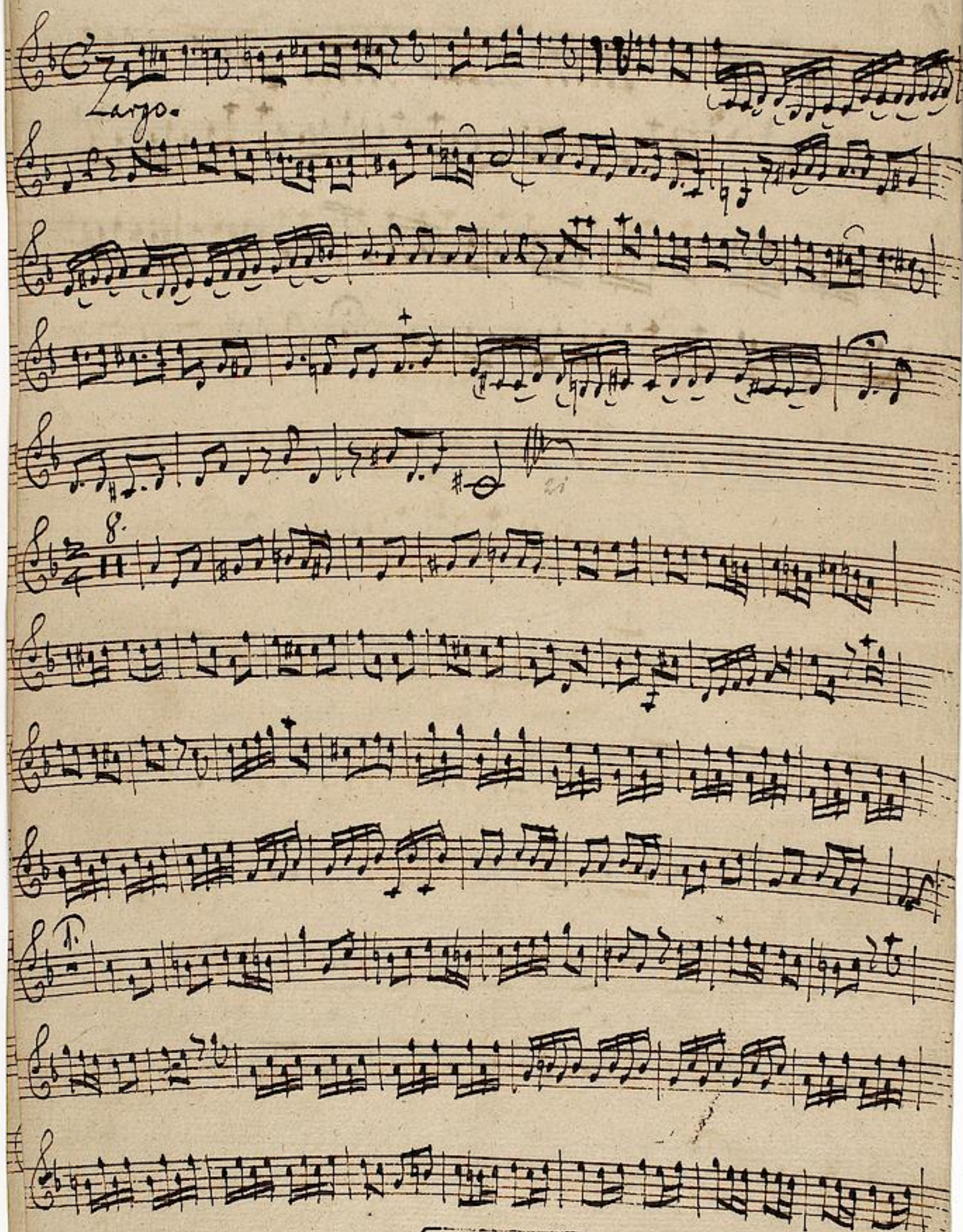


Sanata.

Violino. 2.

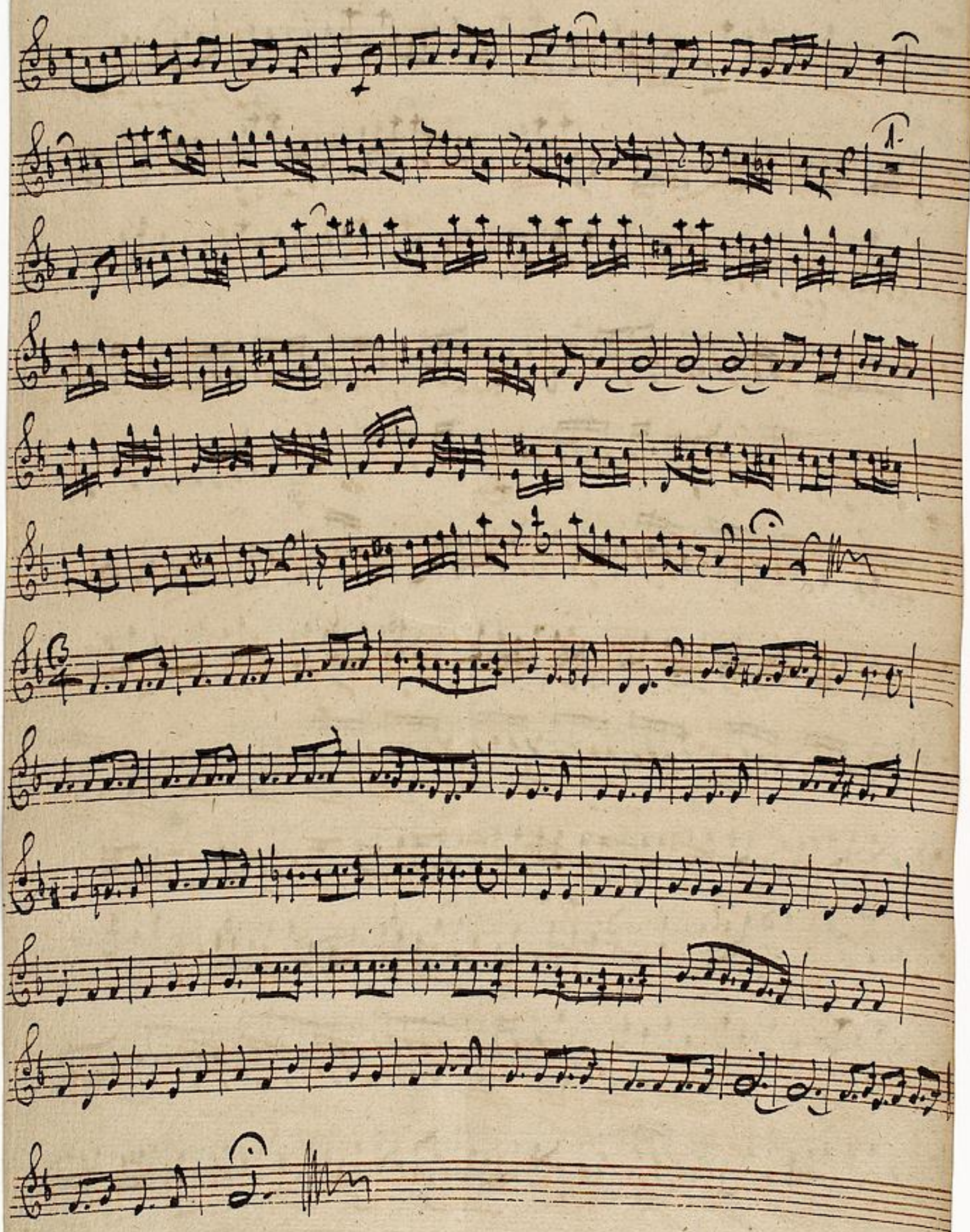
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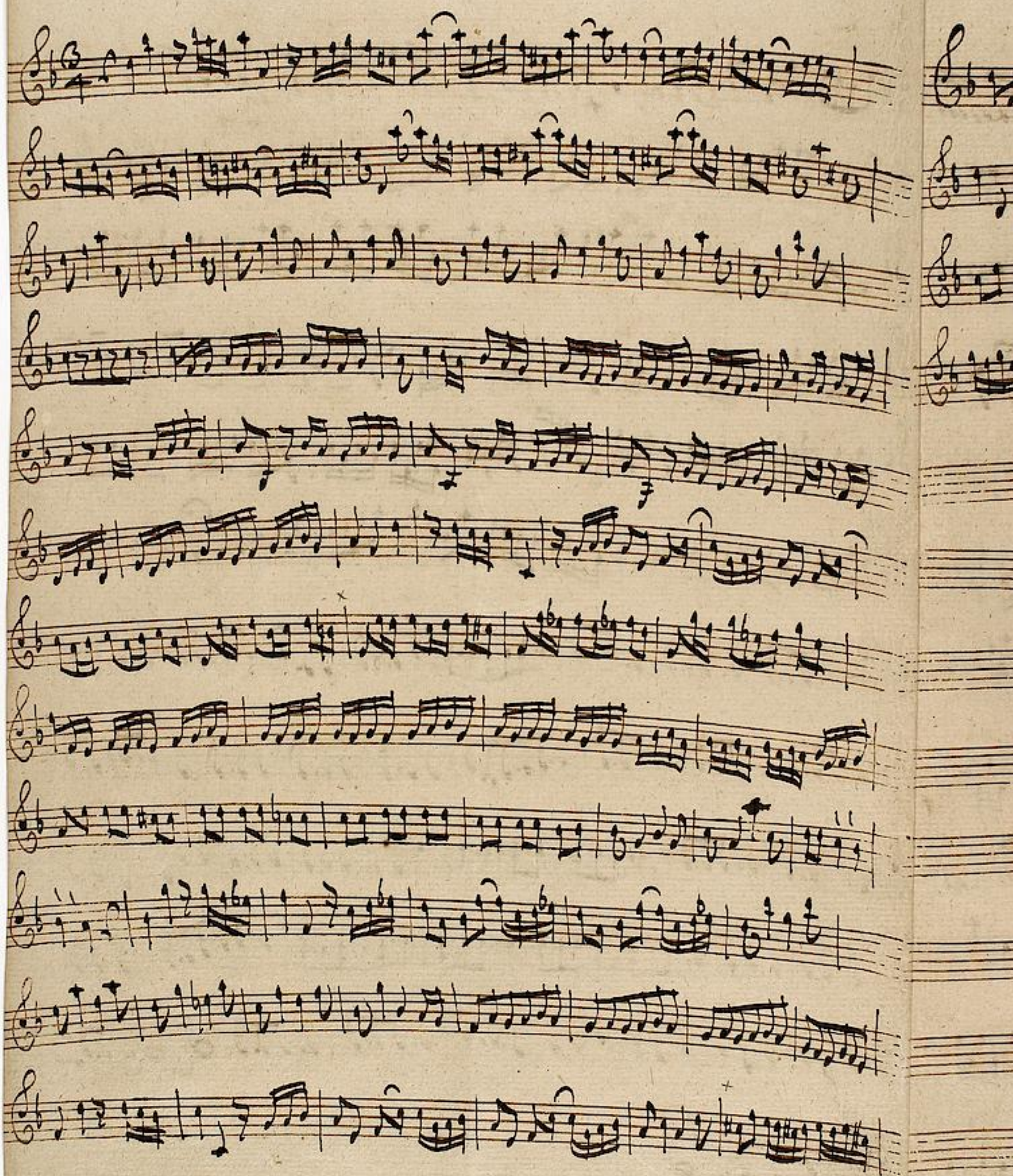
4



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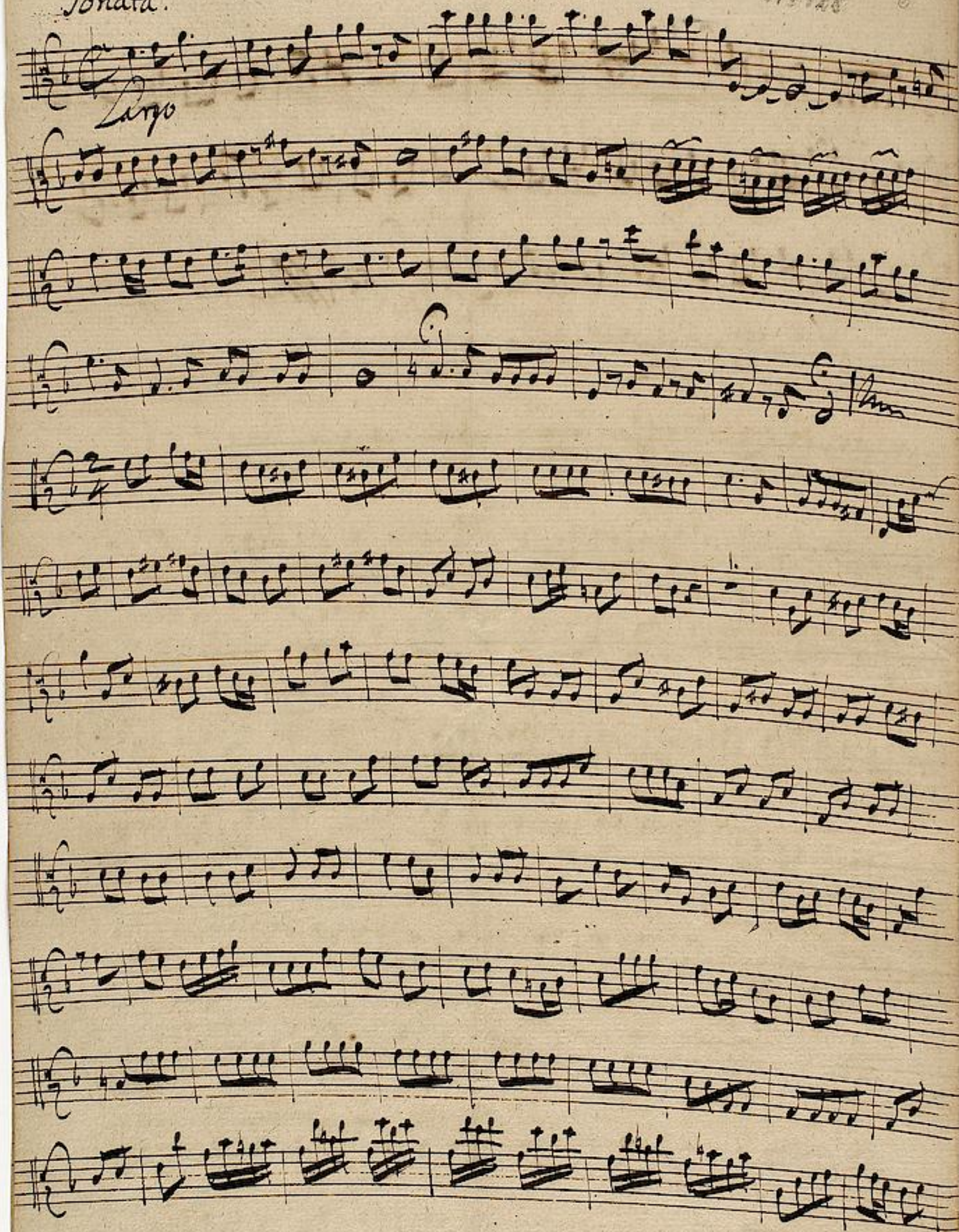
Sonata.

4023 Mus 298

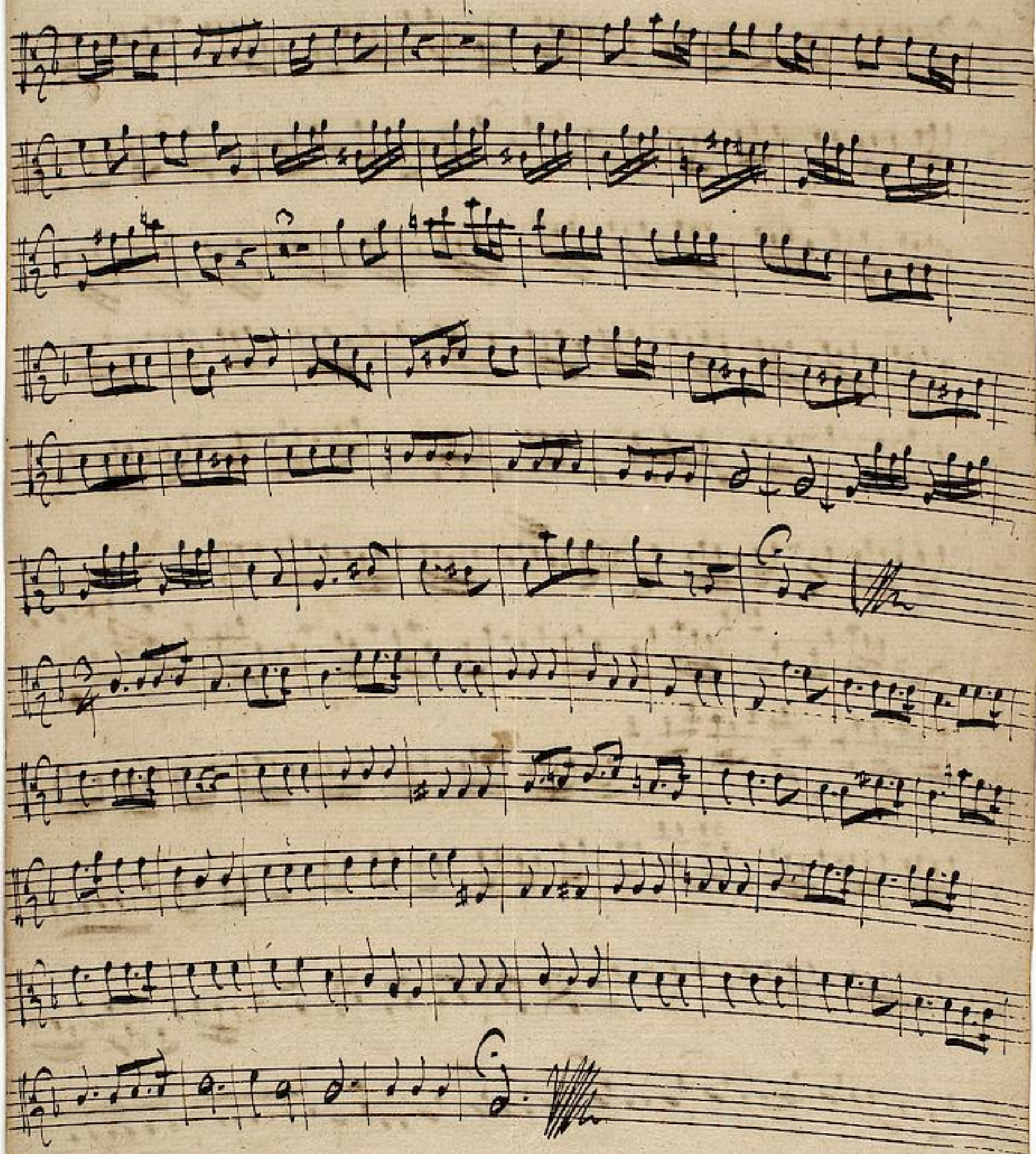
Viola.

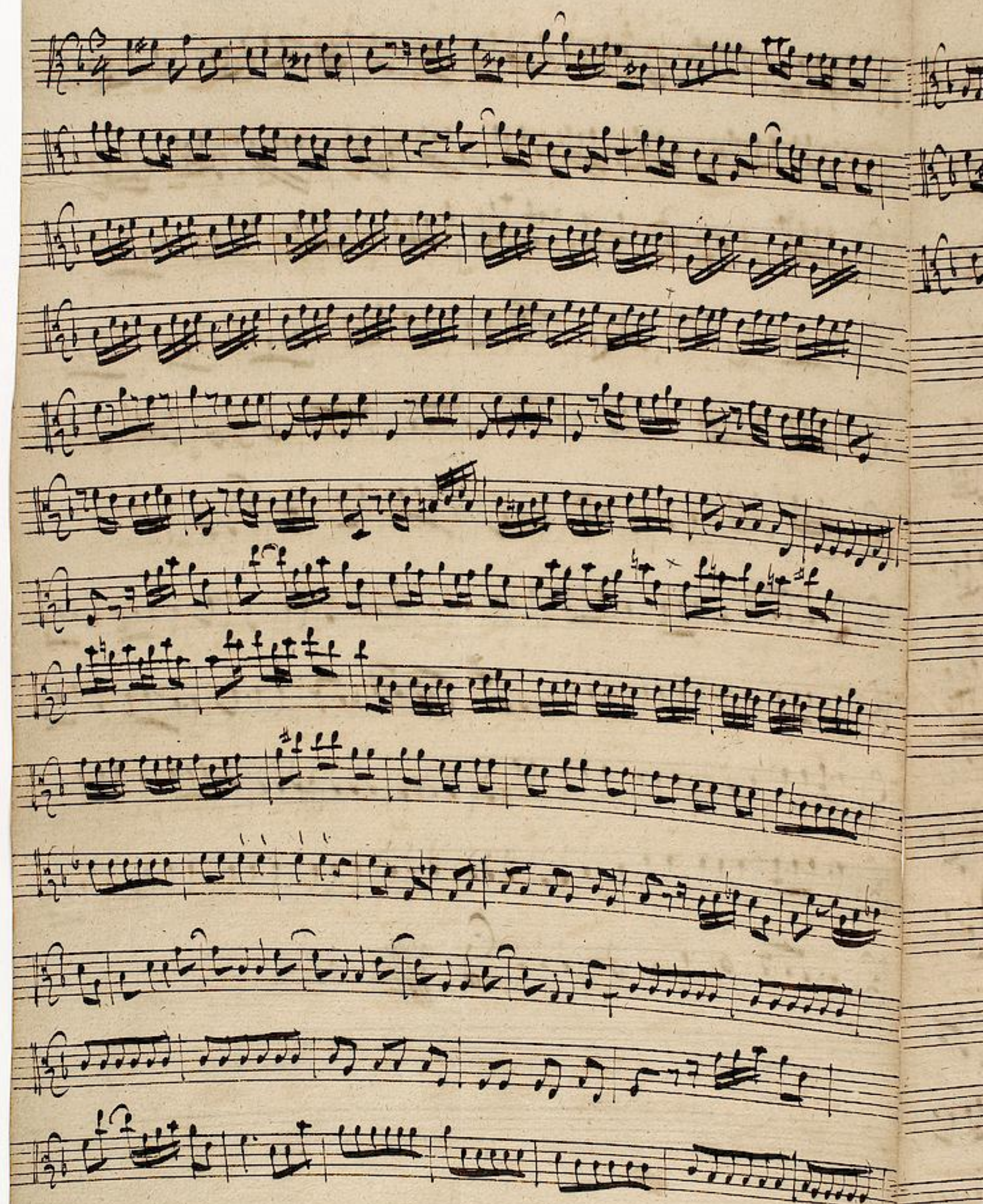
Nr 128

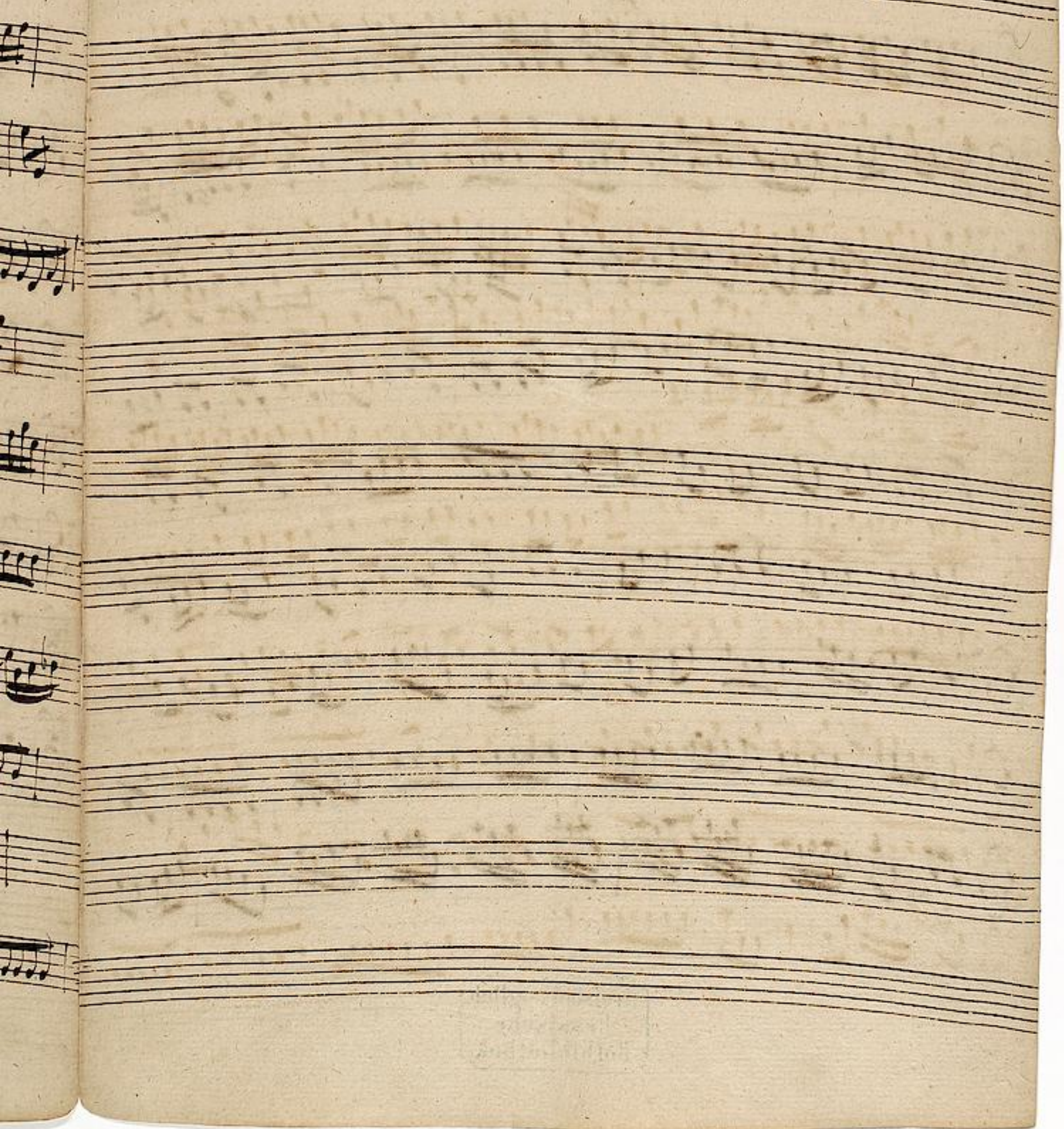
6



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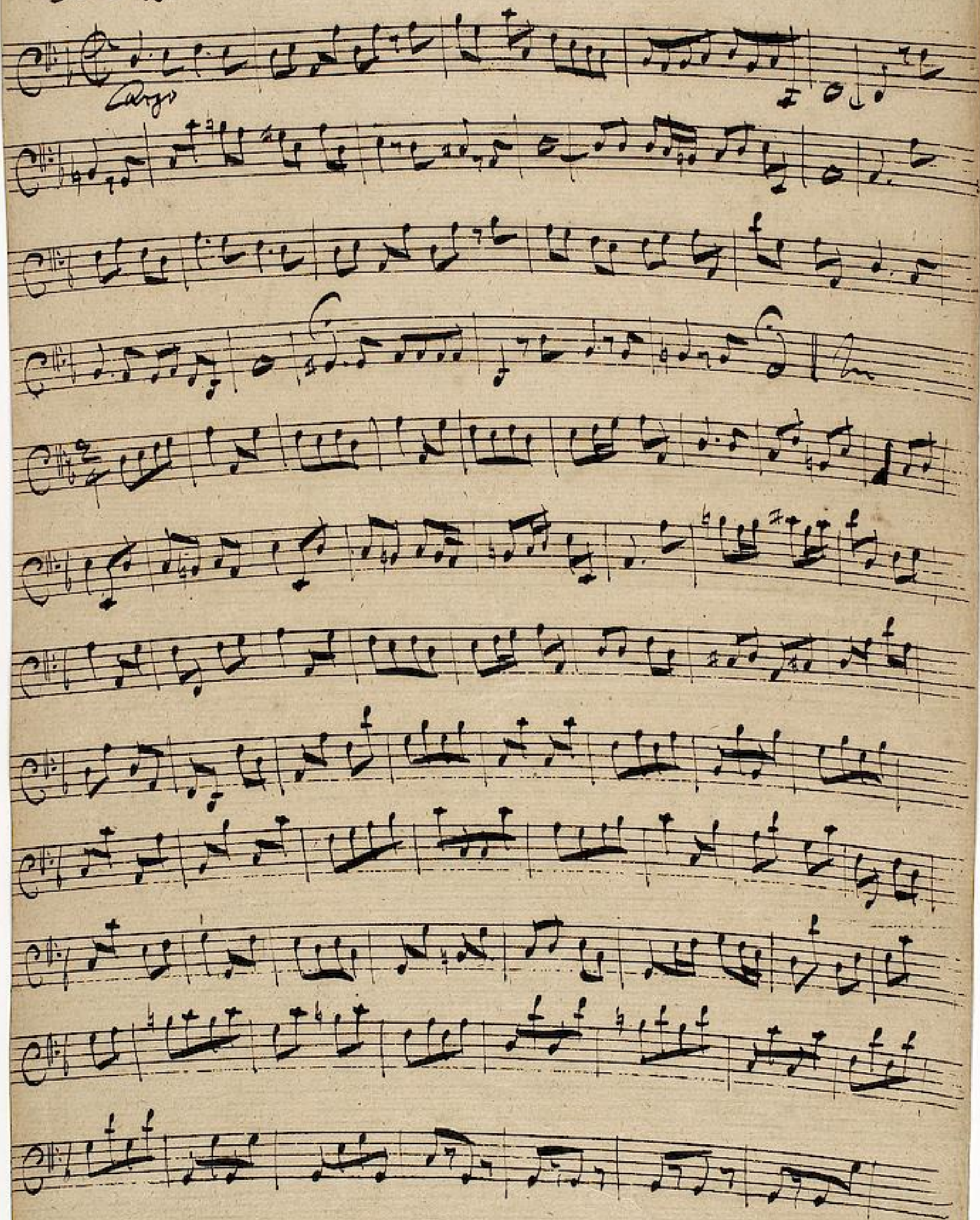




Sonata.

Cembalo.

N<sup>o</sup> 128 8



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4023 Mus 298

Nr 128 9

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The first six staves contain a single melodic line. The seventh staff ends with a double bar line and a repeat sign. The eighth, ninth, and tenth staves contain a more complex notation, possibly representing a different part of the piece or a variation. The paper is aged and shows some staining.

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