

ERICH WOLFGANG KORNGOLD

Op. 3



FAIRY PICTURES

SEVEN COMPOSITIONS FOR THE
PIANOFORTE



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BOSTON : THE BOSTON MUSIC CO.

INTRODUCTORY NOTE

Erich Wolfgang Korngold was born at Brünn on May the 29th, 1897.

These compositions were begun in July, 1910, and finished in December, 1910.

The Fairy King's Ball

(Ball beim Märchenkönig)

Erich Wolfgang Korngold. Op. 3, No 5

Tempo di Valzer carezzando
Anschmiegsames Walzerzeitmass

Piano

First system of piano music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano. The first measure has a dynamic marking of *mp*. The system consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff is characterized by a waltz-like, carefree feel.

Second system of piano music. It continues the piece with a dynamic marking of *mp*. The system includes a section marked *molto rit.* (very ritardando) followed by a section marked *a tempo*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Third system of piano music. It continues the piece with a dynamic marking of *mp*. The system includes a section marked *a tempo*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Fourth system of piano music. It continues the piece with a dynamic marking of *mf*. The system includes a section marked *poco rit.* (a little ritardando) followed by a section marked *a tempo*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The dynamic marking changes to *p* (piano) for the *leggero e grazioso* section.

Fifth system of piano music. It continues the piece with a dynamic marking of *mf*. The system includes a section marked *poco rit.* followed by a section marked *a tempo*. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The dynamic marking changes to *f* (forte) for the final section.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a harmonic accompaniment. Dynamics include *mf* and *molto rit.*. The tempo marking *a tempo* is positioned above the final measure.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment with slurs and accents. The dynamic *f* is indicated.

Third system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a harmonic accompaniment. Dynamics include *mf* and *cresc.*. Tempo markings *poco rit.* and *a tempo* are present.

Fourth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a harmonic accompaniment. Dynamics include *ff*. The tempo marking *leggero e grazioso* is present. A section marked *8* is indicated by a dotted line above the staff.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a harmonic accompaniment. The dynamic *ff* is indicated.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs and accents. The bass clef staff has a harmonic accompaniment. A section marked *8* is indicated by a dotted line above the staff.

Poco più mosso
Etwas schneller

musical staff system 1, featuring treble and bass clefs, dynamic markings *pp* and *marcatissimo*, and various musical notations including slurs and accents.

musical staff system 2, featuring treble and bass clefs, dynamic markings *p*, *pp*, and *f*, and various musical notations including slurs and accents.

musical staff system 3, featuring treble and bass clefs, dynamic markings *ff* and *pp*, and various musical notations including slurs and accents.

musical staff system 4, featuring treble and bass clefs, dynamic markings *p* and *pp*, and various musical notations including slurs and accents.

musical staff system 5, featuring treble and bass clefs, dynamic markings *f* and *ff*, and various musical notations including slurs and accents.

musical staff system 6, featuring treble and bass clefs, dynamic marking *ff*, and various musical notations including slurs and accents.

dolcemente, ma con zelo
zart, aber doch drängend

rit. *p*

This system contains the first two staves of music. The upper staff has several trills marked with a 'V' and a slur. The lower staff begins with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking.

cresc.

f

The second system continues the piece with a crescendo (*cresc.*) marking over the first staff. The lower staff features a forte (*f*) dynamic and a triplet of eighth notes.

sempre cresc.

This system shows a continuation of the triplet patterns in both staves. A *sempre cresc.* (always crescendo) marking is placed over the right-hand staff.

ff cresc.

The fourth system features fortissimo (*ff*) dynamics and a *cresc.* marking. The right-hand staff has a triplet of eighth notes, and the left-hand staff has a triplet of sixteenth notes.

rit.

The fifth system includes a ritardando (*rit.*) marking. The right-hand staff has a series of chords, and the left-hand staff has a series of chords with a downward-pointing triangle indicating a decrescendo.

ff

The sixth system begins with fortissimo (*ff*) dynamics. It features complex triplet patterns in both staves, with a final fortissimo (*ff*) dynamic marking.

Tempo I

8

8

rit.

f a tempo

sempre cresc.

f

8

pesante

sf

ff

sempre cresc.

ed accel.

8

sf

sf

sf

sf

rit.

sf

sf

sf

ff marcatiss.

8

mf subito *cresc.*

p subito

pp *pp* *f*

ff *ff* *poco rit.*

a tempo *ff* *ff* *fff*

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Barique Granados

Moderato

Piano

* This intermezzo was especially composed for the first performance of "Goyescas" at the Metropolitan Opera House, New York, January 28, 1916; it is not included in the original score.

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Piano

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