

Tiorba o Viola - Secondo Choro

Sonata Decima à Otto - *Due violini, violetta è Tiorba, trè flauti è Tiorba*

Massimiliano Neri

16

20

40

48

55

61

66

72

78

121

[flauti soli] [archi soli] [tiorbe sole]

[Tiorba o v.la 2° coro]

Detailed description: This is a musical score for the Tiorba or Viola part of the 'Secondo Choro' from the Sonata Decima à Otto. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of ten staves of music. The first staff starts at measure 16 and ends at measure 19. The second staff starts at measure 20 and ends at measure 39. The third staff starts at measure 40 and ends at measure 47. The fourth staff starts at measure 48 and ends at measure 54. The fifth staff starts at measure 55 and ends at measure 60. The sixth staff starts at measure 61 and ends at measure 65. The seventh staff starts at measure 66 and ends at measure 71. The eighth staff starts at measure 72 and ends at measure 77. The ninth staff starts at measure 78 and contains three measures of rests: the first measure is marked '[flauti soli]' and '17', the second is '[archi soli]' and '22', and the third is '[tiorbe sole]' and '[Tiorba o v.la 2° coro]'. The tenth staff starts at measure 121 and ends at measure 124. Various musical notations are used, including slurs, accents, and dynamic markings.

129



132



136



139



143



148



154



166



178



188



194

