

567554

**QUATUOR II**  
*Allegro.*

**VIOLONCELLO**

F. Dotzauer Op. 108.

The image shows the cello part of a string quartet score for measures 2105 through 2115. The music is written in bass clef with a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), and *dol.* (dolce). Performance instructions such as *pizz.* (pizzicato), *arco.* (arco), and *tr.* (trill) are present. Articulation marks like accents and slurs are used throughout. The piece concludes with a final *cres.* marking.

VIOLONCELLO

This page of a cello score contains 15 staves of music. The notation includes various dynamics such as *f*, *p*, *dol.*, *cres.*, *arco*, *pizz.*, *tr*, *dim.*, and *dol. p*. It also features performance instructions like *1*, *2da*, and *1*. The music is written in a key with one flat and a 3/4 time signature. The score includes complex rhythmic patterns, trills, and dynamic shifts throughout the piece.

# VIOLONCELLO

## MENUETTO

*Allegro.*

*f*  
*dim. pp*  
*cres.*  
*f*  
*ff*  
*Fine.*  
*pp*  
*f*  
*pp*  
*f*  
*p*  
*cres.*  
*f*  
*dim.*  
*p*  
*dim.*  
*pp*  
*cres.*  
*f*  
*p*  
*dim.*  
*p*  
*f*  
*dim.*  
*Men. D.C.*

## Larghetto.

*p*  
*f*  
*dim. p*  
*cres.*  
*f*  
*pp*  
*p*  
*f*  
*tr*  
*3*  
*3*  
*3*

VOLONCELLO

5

*dol.* 

*tr.* 

*ff.* *dim.* *p.* 

*f.* 


*p.* 

*cres.* 

*ff.* *dim.* *pp.* *dol.* 

*f.* 

*cres.* *f.* 

*dim.* *a Tempo.* *pp.* *f.* *pp.* *rallent.* 

*f.* *p.* *f.* *dim. p.* 

*f.* *p.* *ff.* 

*b $\flat$*  *b $\flat$*  *dim.* *p.* *pp.* 

VIOLONCELLO

**RONDO**  
*Allegro.*

1

2da

2

3

ff

p

2da dol.

3

dim.

p

cres.

f

o o o o o o

dim.

p

mo

f

p

cres.

**VIOLONCELLO**

A page of musical notation for the Violoncello part, page 7. The score is written in bass clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *dol.*, *dim.*, *p*, *3 p*, *2da.*, *cres.*, *f*, *ff*, and *p cres. f* are used throughout. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the word *FINE.* at the bottom right.