

# La fontana di Valle Giulia all'alba

The fountain of the Valle Giulia at dawn

Andante mosso  $\text{♩} = 84$

OTTAVINO

FLAUTO I. e II.

OBOE I. e II.

CORNO INGLESE

CLARINETTO I. e II. *in SI $\flat$*

CLARINETTO BASSO *in SI $\flat$*

FAGOTTO I. e II.

CORNO I. e II. *in FA*

” III. e IV. *in FA*

TROMBA I. *in SI $\flat$*

” II. e III. *in SI $\flat$*

TROMBONE I. e II.

TROMBONE III. e B. TUBA

TIMPANI

TRIANGOLO, PIATTI, CARILLON, CAMPANA

ARPA I. e II.

CELESTE

PIANOFORTE

ORGANO  
(ad libitum)

Andante mosso  $\text{♩} = 84$

VIOLINI I. *pp armonici senza Sordina*

VIOLINI II. *con Sordina pp*

VIOLE *con Sordina*

VIOLONCELLI *con Sordina*

CONTRABASSI *con Sordina*

Fl. <sup>a 2</sup>

Obol I.

C. Ingl.

Cl. (Si b) I. *p dolce*

Fag. I. *p dolce*

Triang.

vni I. *più p*

vni II. *più p*

Violo

vlli *pp*

C.B. *pp*

Obol I.

Cl. (Si b) I. *p*

Cl. B. (Si b) *p*

Fag. I. *p*

Corn (Fa) *con Sordina I* *p legg.*

Triang.

vni I. *divisi* *8* *mettere Sordina.*

vni II.

Violo

vlli

C.B.

1

I. *p*

Fl.

Oboi

C. Ingl.

Cl. (Sib) II. I. *espress.* *p espress.*

Cl. B. (Sib) *p espress.*

Fag. *p* *espress.*

Corni (Fa) I. II. con Sordina *p* *espress.*

Triang.

vni I. **1**

vni II.

Violo *pp*

vlli *pp*

C. B. *pp*

I.

Fl.

C. Ingl.

Cl. (Sib) I. *pp*

Cl. B. (Sib)

Fag.

Corni (Fa) III. *pp* via Sordina

vni I. *ppp*

vni II. *ppp*

Violo *ppp*

vlli *ppp*

C. B. *ppp* *2 soli*

Ott. *p*  
 Fl. *pp*  
 Cl. (Sib) *pp*  
 Cl. B. (Sib) *pp*  
 Fag. *p*  
 Corni (Fa) *pp*  
 Arpa I *p*  
 Arpa II *p*  
 vni I *pp*  
 vni II  
 Violo *pp*  
 vll  
 C.B. *pp*  
 Tutti *Fizz.*

Musical score for "Valle Giulia" featuring various instruments including Oboe, Flute, Clarinets, Bassoon, Horns, Arpas, Violins, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The music is marked with dynamics such as *p* (piano), *pp* (pianissimo), and *Fizz.* (fizzicato). The score includes first and second endings for several instruments, such as the Clarinet in B-flat and the Bassoon. The Flute part includes a second ending marked "a. 2". The Viola part includes a *pp* marking. The Double Bass part includes a *pp* marking and a *Tutti Fizz.* marking. The score is divided into three measures, with various musical notations including notes, rests, and articulation marks.

Ott.  
 Fl.  
 Oboi  
 Cl. (Si b)  
 Cl. B. (Si b)  
 Fag.  
 Corni (Fa)  
 I. *p espress.*  
 II.  
 III.  
 IV.  
 Tr. be (Si b)  
 I.  
 II. III.  
 con Sordina *p*  
 Triang. *p*  
 Arpa I. *p*  
 Arpa II.  
 Violini I. *Pizz.*  
*p*  
*Pizz.*  
*p*  
 Violini II. *Pizz.*  
*p*  
 Violo  
 Violoncelli  
 C. B.

Oboi *p* *poco rit.*

C. Ingl. *p*

Cl. (Si $\flat$ ) II.

Cl. B. (Si $\flat$ ) *p*

Fag. I. *p legg.*

Corni (Fa) I. II. *p* *con Sordina*

III. IV. *p* *con Sordina*

Tr. (Si $\flat$ )

Triang.

Arpa I. *p*

Viol. I. *Arco pp* *poco rit.*

Viol. II. *pp* *Arco*

Viola *pp*

Vcllo *pp*

C. B. *pp*

Poco più mosso

Oboi I. *cres.* *dim.* *p*

Cl. B. (Si b)

Corni I. II. III. *pp*

Arpa I. *p*

Poco più mosso

vni I. *più p*

vni II. *più p*

Viole *senza Sordina p*

vlli *Solo dolce espress. cres.* *dim.*

C.B. *Arco ppp*



Ott. *ppp*

Fl. *ppp*

Oboi I. *p*

Cl. (Si b) *ppp*

Cl. B. (Si b) *ppp*

Arpa I. *p*

Celeste *dim.*

vni I. *Div.* *Uniti*

vni II. *pp*

Viole *Uniti*

vlli *Solo*

C.B.

Fl.   
 Obol. I.   
 C. Ingl. *pp*   
 Cl. (Sib) I. Solo *p espress.*   
 Cl. B. (Sib)   
 Tr. be (Sib) I. con Sordina *pp*   
 II. III. con Sordina *pp*   
 Arpa I. *pp*   
 Celeste *dim.*   
 vni *dim.* *ppp*   
 Violo   
 vll *Solo*   
 C. B. *dim.* *ppp*



Fl. *pp*

Cl. (Si b) I. II. *pp*

Corni (Fa) II. con Sordina *ppp* III. IV. con Sordina *ppp*

Tr. be (Si b) I. II. III.

Arpa I. *pp*

Arpa II. *pp*

Viol. *pp*

Viola

Viol. III

C. B.

Detailed description: This is a page of a musical score for a symphony or concert. It features ten staves of music. The instruments are: Flute (Fl.), Clarinet in B-flat (Cl. (Si b)), Horns in F (Corni (Fa)), Trumpet in B-flat (Tr. be (Si b)), Arpa I., Arpa II., Violin (Viol.), Viola, Violoncello (Viol. III), and Contrabasso (C. B.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is divided into four measures. The Flute and Clarinet parts have dynamic markings of *pp*. The Horns and Trumpet parts are marked *ppp* and include the instruction 'con Sordina'. The Arpa parts are marked *pp*. The Violin part has a *pp* marking. The Viola, Violoncello, and Contrabasso parts are marked with *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3 Tempo I°

Fl. I. solo

Cl. (Si b) II. *P dolce*

Corni (Fa) con Sordina

Piatti *tr* (Colta bacchetta da Timpano) *PPPP*

Arpa I.

Arpa II.

Celeste

III. *pp*

*via Sordina*

*più*

*via Sordina*

3 Tempo I°

vni *ppp*

Viole *ppp*

vlll

C. B.

Fl. I. solo

Oboi

Cl. (Si b) *p*

Piatti *tr* *dim.* *tr* *più p* *tr* *morendo e rall.* *tr*

Arpa I.

Arpa II.

Celeste

vni *pp*

Viole *pp*

vlll *pp*

C. B. *pp*

*via Sordina*

*morendo*

*via Sordina*

*via Sordina*

*via Sordina*

*morendo*

*via Sordina*

*via Sordina*

# La fontana del Tritone al mattino

Triton Fountain in early morning

Vivo

Musical score for the first system, featuring the following instruments and parts:

- Ott. (Oboe): *ff*, dynamic markings, slurs, and accents.
- Fl. (Flute): *ff*, dynamic markings, slurs, and accents.
- Oboi (Oboe): *ff*, dynamic markings, slurs, and accents.
- Cl. (Sib) (Clarinet in B-flat): *ff*, dynamic markings, slurs, and accents.
- Corni (Fa) (Horn in F): *ff*, dynamic markings, slurs, and accents.
- Car. (Trumpet): *ff*, dynamic markings, slurs, and accents.
- Arpa I. e II. (Harp): *ff*, dynamic markings, slurs, and accents.
- Pf. (Piano): *ff*, dynamic markings, slurs, and accents.

Vivo

Musical score for the second system, featuring the following instruments and parts:

- vni (Violin I): *ff*, dynamic markings, slurs, and accents.
- Violo (Violin II): *ff*, dynamic markings, slurs, and accents.
- vlll (Viola): *ff*, dynamic markings, slurs, and accents.
- C.B. (Cello/Double Bass): *ff*, dynamic markings, slurs, and accents.



Ott. *dim.*

Fl. *dim.*

Oboi *dim.*

C. Ingl.

Cl. (Sib) *dim.*

Corni (Fa) *dim.*

Trbe (Sib)

Trni *dim.*

Triang. *mf dim.*

Piatti *mf dim.*

Car. *dim.*

Arpa I. e II.

Pf. *dim.*

vni I. *fff dim.*

vni II. *fff dim.*

Viola *mf dim.*

vll *fff dim.*

C.B.

♩ = 120

Un poco meno (*Allegretto*)

Fl. *a 2*

Oboe

C. Ingl.

Cl. (Sib)

Cornl (Fa) *a 2*

Triang. *tr*

Platti *tr*

Car. *p*

Pf. *p*

*p dim.*

*p*

*p*

*a 2*

*p*

♩ = 120

Un poco meno (*Allegretto*)

*tr(b)*

v<sup>n</sup> I. *p dim.*

v<sup>n</sup> II. *p dim.*

Viole *p dim.*

v<sup>lll</sup>

C. B.

*pp*

Fl. *p legg. scherz.*

Cl. (Sib) *p legg. scherz.*

Coral (Fa) *a 2* I. e II. Sordina *p*  
 III. e IV. Sordina *mf*

Triang. *p*

Arpa I. *p scherz.*

Arpa II. *p scherz.*

Celeste *p*

Pf. *p legg.*

Vnl. *pp* *until tr(b)* *tr(b)* *tr(b)* *tr(b)*  
*Pizz. divis* *pp*

Viola

Vlll

C.B.

5 ♩ = 126  
Più vivo (gaiamente)

Ott. *p legg.*

Fl.

Obol. I. solo *p legg.*

Ing.

Cl. (Sib) I. *p legg.*

Cornl (Fa) a2 *p*

Triang.

Arpa I.

Arpa II.

Celeste

Pf. *pp*

5 ♩ = 126  
Più vivo (gaiamente)  
*p schers.*

vni. *Uniti Arco*

Violo. *p*

vlll. *Pizz. p*

C.B. *p*



*animando*

Fl.

Obol.

C. Ingl.

Cl. (Sib)

Cl. B. (Sib)

Corni (Fa)

Triang.

Arpa I.

Arpa II.

Celeste

*animando*

vni

Viola

vlll

C. B.

Ott. *pp legg.*  
 Fl. II. *p*  
 Oboi I. *f* *p legg.*  
 C. Ingl. *p*  
 Cl. (Sib) *a 2* *mf cresc.* *p*  
 Cl. B. (Sib) *f*  
 Corni (Fa) *a 2* *via Sordina* *p*  
 Triang. *p*  
 Arpa I. *f* *p*  
 Arpa II. *p*  
 Celeste *p legg.*  
 Pf. *mf cresc.* *f* *p legg.*  
 I. solo  
 Violini e altri *f* *pp* *p legg.*  
 Violoncelli *mf cresc.* *f* *pp*  
 VIII *cres.* *f*  
 C. B.

6

Ott.

Fl.

Oboi

C. Ingl.

Cl. (Si b)

Cl. B. (Si b)

Fag.

Corni (Fa) *via Sordina*

Triang.

Car.

Arpa I.

Arpa II.

Celeste

Pf.

Detailed description of the first system: This system contains 15 staves. The woodwinds (Ottoboa, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bass Clarinet in Bb, Bassoon) and strings (Trumpets in F, Trombones, Triangle, Cymbals, Arpa I, Arpa II, Celeste, Piano) are shown. The music features complex rhythmic patterns with triplets and dynamic markings such as *p*, *ff*, and *pizz.* (pizzicato). The piano part includes a section marked *8* with a dotted line, indicating a specific rhythmic or melodic figure.

6

Vn I

Viole

V III

C. B.

Detailed description of the second system: This system contains 4 staves. The Violin I, Viola, Viola III, and Double Bass parts are shown. The Violin I and Viola parts feature *Pizz.* (pizzicato) and *Arco* (arco) markings, indicating a change in playing technique. The music includes dynamic markings like *p* and *f*, and rhythmic patterns consistent with the first system.

Ott.  
 Fl.  
 Oboi  
 C. Ingl.  
 Cl. (Sib)  
 Cl. B. (Sib)  
 Fag.  
 Corni (Fa)  
 Triang.  
 Car.  
 Arpa I.  
 Arpa II.  
 Celeste  
 Pr.  
 Vln  
 Viola  
 Vll  
 C. B.

Musical score for a symphony, featuring woodwinds, strings, and percussion. The score includes parts for Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, and Cello. It contains various musical notations such as dynamics (*sf*, *cres.*), articulation (*Pizz.*, *Arco*), and performance instructions (5, 8va).

Ott.

Fl.

Oboi

C. Ingl.

Cl. (Sib)

Cl. B. (Sib)

Corni (Fa)

Ti. be (Sib)

Triang.

Cár.

Arpa I.

Arpa II.

Pf.

vni

Viole

vlli

C. B.

*sf*

*f*

*cres.*

*a 2*

*con Sordina*

*ff*

*Arco R.*

Ott.  
 Fl.  
 Obol.  
 Cl. (Si)  
 Cl. B. (Si b)  
 Corni (Fa)  
 Tr. be (Si b)  
 Triang.  
 Car.  
 Arpa I.  
 Arpa II.  
 Pr.  
 vni  
 Viole  
 vlll  
 C. B.

Musical score for a symphony, featuring various instruments including woodwinds (Ottobassoon, Flute, Oboe, Clarinet in C, Clarinet in B-flat, Cornet in F, Trumpet in B-flat), brass (Trombone in B-flat), percussion (Triangle, Cymbal), harp (Arpa I, Arpa II), piano (Pr.), violin (vni), viola (Viole), cello (vlll), and double bass (C. B.). The score is written in a standard musical notation with various clefs, notes, rests, and dynamic markings.

7 Più vivo ancora  $\text{♩} = 138$

Musical score for woodwinds, brass, and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet in B-flat (Cl. (Sib)), Clarinet in B-flat (Cl. B. (Sib)), Horn in F (Corni Fa), Trumpet in B-flat (Tr. (Sib)), Trombone (Car.), Arpa I, Arpa II, Celeste, and Piano (Pf.). The tempo is marked  $\text{♩} = 138$ . The score features various dynamics such as *pp*, *pplegg.*, *ff*, and *p*. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support. The piano part features a complex, arpeggiated texture. The strings play a steady, rhythmic pattern.

7 Più vivo ancora  $\text{♩} = 138$

Musical score for strings, including Violin I (vni I.), Violin II (vni II.), Viola (Viola), Violoncello (vll), and Contrabasso (Cb.). The tempo is marked  $\text{♩} = 138$ . The score features various dynamics such as *pplegg.*, *pp*, *Pizz.*, and *p*. The strings play a rhythmic accompaniment, with the violins and violas playing a steady, rhythmic pattern. The cellos and double basses provide harmonic support. The score includes trills and pizzicato markings.

Fl. *pp* *legg.* *p* *cres.* *p*

Oboi *pp* *legg.* *p* *cres.* *p*

C. Ingl. *pp* *legg.* *p* *cres.* *p*

Cl. (Sib) *pp* *legg.* *p* *cres.* *p*

Fag. *pp* *legg.* *p* *cres.* *p*

Corni (Fa) *pp* *legg.* *p* *cres.* *p*

Arpa I. *pp* *legg.* *p* *cres.* *p*

Arpa II. *pp* *legg.* *p* *cres.* *p*

Celeste *pp* *legg.* *p* *cres.* *p*

vni I. *pp* *legg.* *p* *cres.* *p*

vni II. *pp* *legg.* *p* *cres.* *p*

Viola *pp* *legg.* *p* *cres.* *p*

vlll *pp* *legg.* *p* *cres.* *p*

Cb. *pp* *legg.* *p* *cres.* *p*

DOH REH MIH FAH  
SOLH LAH SHH



Fl. *stringendo*  
 Oboi  
 C. Ingl.  
 Cl. (Sib)  
 Cl. B. (Sib) *cres.* *marcato*  
 Fag. *marcato*  
 Corni (Fa) *a 2* *cres.*  
 Triang. *tr.* *mf*  
 Arpa I. *p cres.* *stringendo*  
 Arpa II.  
 Pf. *f*  
 vni I. *Uniti* *stringendo*  
 vni II. *(non divisi)*  
 Viole *tr.*  
 vlll *Arco* *marcato*  
 C. B. *stringendo*

8

Ott. *f* *cres.* *ff* *poco rit.*

Fl. *f* *cres.* *ff*

Oboi *f* *cres.* *ff*

C. Ingl. *f* *cres.* *ff*

Cl. (Sib) *f* *cres.* *ff* *poco rit.*

Cl. B. (Sib) *f* *cres.* *ff*

Fag. *f* *cres.* *ff* *poco rit.*

Corni (Fa) *f* *cres.* *ff* *poco rit.*

Tr. ba (Sib) *f* *cres.* *ff* *poco rit.*  
*con Sordina*

Tr. ni *f* *cres.* *ff* *poco rit.*

Triang. *f* *cres.* *ff* *poco rit.*

Arpa I. *f* *cres.* *fff* *poco rit.*

Arpa II. *f* *cres.* *fff* *poco rit.*

Pf. *f* *cres.* *fff* *poco rit.*

DO♭ RE♭ MI♯ FA♯  
SOL♯ LA♭ SI♯

8

vni I. *f* *cres.* *ff* *poco rit.*

vni II. *f* *cres.* *ff*

Viole *f* *cres.* *ff*

vlll *f* *cres.* *ff*

C. B. *f* *cres.* *ff* *poco rit.*  
*Arco*

a tempo (molto vivo)  $\text{♩} = 152$

dim.

Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Oboe, Flute, Clarinet in G (Sib), Clarinet in Bb (Sib), Bassoon, Horn in F, Trumpet, Trombone, Triangle, Cymbals, Arpa I, and Arpa II. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *ff*, *mf*, and *dim.*, and includes performance instructions like *a 2* and *tr.*. The Arpa I part includes the lyrics:   
DOB REB NIT FAH  
SOLH LAB SH

a tempo (molto vivo)  $\text{♩} = 152$

dim.

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf* and *dim.*, and includes performance instructions like *tr.* and *trb.*

*sempre dim.* **9** *un poco rall.*

Fl.

Obol.

C. Ingl.

Cl. I.  
(Sib)

Cl. B.  
(Sib)

Fag.

Corni  
(Fa)

Triang.

Piatti

Arpa I.

Arpa II.

Pr.

*sempre dim.* **9** *un poco rall.*

Vnl.

Viola

Vlll

C. B.

*sempre dim.* *un poco rall.*



# La fontana di Trevi al meriggio

Trevi Fountain at midday

**10** Allegro moderato

Woodwind and Percussion section score. Instruments include Oboe, English Horn, Clarinet in A and Bb, Bassoon, Horns (F and A), Trumpets (Bb), Trombones (Bb), and Timpani. The score features dynamic markings such as *p*, *cres.*, *f*, and *pp*, along with performance instructions like *via Sordina* and *a 2*. The music is in 3/4 time and includes various articulations and phrasing.

**10** Allegro moderato

String section score for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *pp*, *cres.*, *mf*, *f*, and *pp*. It features a rhythmic pattern of eighth notes and sixteenth notes with various phrasing and articulation marks.

Fl.  
 Oboe  
 C. In G.  
 Fag.  
 Corni (Fa)  
 Trbe (Sib)  
 Trbn  
 Timp.  
 Org. (ad lib.)  
 Dbl.  
 vni  
 Viola  
 vcll  
 C. B.

Musical score for a symphony, page 31. The score includes parts for Flute, Oboe, Clarinet in G, Bassoon, Corni (F), Trumpets (Sib), Trombones, Timpani, Organ (ad lib.), Double Bass, Violin, Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (f, mf, p, cres.), articulation (accents), and phrasing (slurs).

11

All<sup>o</sup> vivace ♩ = 168

*ff*

Musical score for woodwinds and percussion. The instruments listed are:

- Ott.
- Fl.
- Obol.
- C. Ingl.
- Cl. (La)
- Cl. B. (La)
- Fag.
- Corni (Fa)
- Tr. be (Si b)
- Tr. ni
- Timp.
- Piatti
- Arpa I.
- Arpa II.
- Pf.
- Org.
- Rad.

The score includes various musical notations such as dynamics (*ff*, *fff*), articulation (*a2*), and performance instructions like *colla mazza* for the cymbals. The woodwinds and strings play complex rhythmic patterns, often in triplets or sixteenth notes.

11

All<sup>o</sup> vivace ♩ = 168

Musical score for strings. The instruments listed are:

- v. ni
- Violo
- v. iii
- C. B.

The score features dynamic markings like *fff* and *ff*, and includes performance directions such as *cres. molto* for the harp. The strings play a rhythmic accompaniment with frequent triplets and sixteenth-note patterns.



Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be (La)

Tr. ni

Timp.

Piatti

Arpa I.

Arpa II.

Pf.

Org.

Red.

vni

Violo

vll

C. B.

*mp cres.*

Trevi 33

Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. bo (La)

Tr. ni

Timp.

Piatti

Arpa I.

Arpa II.

Pf.

Org.

Red.

vni

Violo

vlli

C. B.

*a 2*

*a 2*

*fff*

*fff*

*8*

*8*

*8*

*8*

*cres.*

Ott.

Fl.

Obol

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Cornl (Fa)

Tr. be (La)

Tr. ni

Timp.

Piatti

Arpa I.

Arpa II.

Pf.

Org.

Red.

*DOH REH FAH SOLH*

*DOH REH FAH SOLH*

*fff*

*aliss.*

*in Sib*

Detailed description: This block contains the first system of a musical score, measures 1 through 12. It features staves for woodwinds (Ottoboa, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon), brass (Trumpet in F, Trombone in C, Trumpet in Bb, Trombone in C, Timpans, Percussion), and strings (Arpa I, Arpa II, Piano, Organ, Cello). The woodwinds and strings play complex rhythmic patterns, often with triplets and slurs. The piano part has a dynamic marking of *fff* and includes a *aliss.* (allegretto) section. The organ part provides harmonic support. The woodwinds have various articulations like accents and slurs. The brass parts are mostly sustained notes or simple rhythmic figures. The percussion includes timpani and cymbals. The harps play chords with a melodic line. The organ plays sustained chords. The cello part is at the bottom of the system.

Vni

Viola

Vlll

C. B.

Detailed description: This block contains the second system of a musical score, measures 1 through 12, for the string section. It includes staves for Violin I, Violin II, Viola, and Cello. The strings play a complex rhythmic pattern with many triplets and slurs, mirroring the woodwind parts in the first system. The Cello part is at the bottom of the system.

This page of a musical score contains the following parts and staves:

- Ott.
- Fl.
- Oboi
- C. Ing.
- Cl. (La)
- Cl. B. (La)
- Fag.
- Cornl (Fa)
- Tr. b. (Si b)
- Tr. n.
- Timp.
- Arpa I.
- Arpa II.
- Pf.
- Org.
- Str.
- v. n.
- Viola
- v. III
- C. B.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Specific markings include *ff* (fortissimo) in the Timp. and Tr. b. parts, and *a. 2.* (second ending) in the Fl., Oboi, Cl. (La), and Tr. n. parts. The Arpa I. and Arpa II. parts have the chord *REb MIb SIb* indicated below the staves. The string parts (v. n., Viola, v. III, C. B.) feature complex rhythmic patterns and slurs.

Ott.  
 Fl.  
 Oboi  
 C. Ingl.  
 Cl. (La)  
 Cl. B. (La)  
 Fag.  
 Corni (Fa)  
 Tr. be (Si b)  
 Tr. n.  
 Timp.  
 Arpa I.  
 Arpa II.  
 Pf.  
 Org.  
 Vcl.  
 Violo  
 Vll.  
 C. B.

*ff*  
 DO RE FA SI  
 RE MI

This page of a musical score is for a large ensemble, including an orchestra and piano. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Oboi), Clarinet in G (C. Ingl.), Clarinet in A (Cl. (La)), Clarinet in B-flat (Cl. B. (La)), Bassoon (Fag.), Horn in F (Corni (Fa)), Trumpet in B-flat (Tr. be (Si b)), Trumpet in C (Tr. n.), Timpani (Timp.), Harp I (Arpa I.), Harp II (Arpa II.), Piano (Pf.), Organ (Org.), Violin (Vcl.), Viola (Violo), Violoncello (Vll.), and Double Bass (C. B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The vocal lines for Arpa I and Arpa II include the lyrics "DO RE FA SI" and "RE MI". The piano part features complex rhythmic patterns with many triplets and slurs. The woodwinds and strings have various melodic and harmonic parts, including slurs and accents. The organ part is mostly sustained chords. The overall texture is dense and complex.

13

Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be (Si b)

Tr. ni

Timp.

Plattl

Arpa I.

Arpa II.

Pf.

Org.

Org.

Org.

(Pedale *fff*)

13

Vni

Viola

Vlln

C. B.

*DOH REH FAH SIb*

*DOH REH MIH FAH SOLH LAH SIH*

*FAH SOLH SIH DOH REH*

Ott.  
 Fl.  
 Oboi  
 C. Ingl.  
 Cl. (La)  
 Cl. B. (La)  
 Fag.  
 Corni (Fa)  
 Tr. be (Si b)  
 Tr. ni  
 Timp.  
 Arpa I.  
 Arpa II.  
 Pf.  
 Org.  
 C. B.  
 Vni  
 Violo  
 Vlli  
 C. B.

Musical score for orchestra and strings. The score includes staves for Oboe, Flute, Clarinet (La), Bassoon (La), Trumpet, Trombone (Si b), Trombone (ni), Timpani, Arpa I., Arpa II., Piano, Organ, Violin, Viola, Violoncello, and C. B. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *a 2* and *3*. The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4.

Ott.

Fl.

Obol

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be (Sib)

Tr. ni

Timp.

Piatti

Arpa I.

Arpa II.

Pf.

Org.

Org.

Viol.

Vclli

C. B.

*colle massa*

*mf cres.*

*8*

*3*

*3*

*8*



**14** Più vivace  
(Ritmo di 3 misure) (in uno)

Musical score for measures 14-17, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Più vivace" and the rhythm is "Ritmo di 3 misure" (in uno). The dynamics are marked *ff* (fortissimo) throughout. The woodwinds (Flute, Oboe, Clarinet in A, Clarinet in B-flat, Bassoon, and Cor Anglais) play a melodic line with a trill-like figure. The brass (Trumpets, Trombones, and Horns) play a rhythmic accompaniment. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment. The piano part (Pr.) plays a rhythmic accompaniment. The score is divided into two systems. The first system includes the woodwinds, brass, and strings. The second system includes the piano part.

**14** Più vivace  
(Ritmo di 3 misure) (in uno)

Musical score for measures 14-17, featuring strings and piano. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked "Più vivace" and the rhythm is "Ritmo di 3 misure" (in uno). The dynamics are marked *fff* (fortississimo) throughout. The strings (Violins, Violas, Cellos, and Double Basses) play a rhythmic accompaniment. The piano part (Pr.) plays a rhythmic accompaniment. The score is divided into two systems. The first system includes the strings. The second system includes the piano part.

This is a page of a musical score, page 42, featuring a variety of instruments. The score is divided into several systems, each containing multiple staves. The instruments listed on the left side of the page are: Fl. (Flute), Oboi (Oboe), C. Ingl. (Cornetto Inglese), Cl. (La) (Clarineto in La), Cl. B. (La) (Clarineto in B-flat), Fag. (Fagotto), Corni (Fa) (Corni in Fa), Tr. be (Si b) (Tromba in Si b), Tr. ni (Tromba in C), Pf. (Pianoforte), v. ni (Violini), Viole (Viola), v. III (Violini), and C. B. (Corno in B-flat). The score includes dynamic markings such as *più f* and *f*, and a tempo marking *a 2* at the top. The music is written in a complex, multi-measure style with various rhythmic patterns and articulations. The page number 42 and the publisher's name Trevi are located at the bottom left.

Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be (Si b)

Tr. ni

Pf.

v. ni

Viole

v. li

C. B.

*a 2*

*ff*

*fff*

*I.*

*II. III.*

*ff*

*p*

*Unio.*

Ott.

Fl. *a 2*

Oboe *a 2*

C. Ingl.

Cl. (La) *a 2*

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be (Si b)

Tr. ni

Timp. *ff* *tr*

Pf.

Org.

Edo. *ff*

8

15 (Ritmo di 4 misure)

Musical score for measures 15-20, featuring woodwinds and percussion. The instruments and their parts are:

- Ott. (Oboe): *fff*, melodic line with slurs.
- Fl. (Flute): *fff*, melodic line with slurs.
- Oboi (Oboe): *fff*, melodic line with slurs.
- C. Ingl. (Clarinet in G): *fff*, melodic line with slurs.
- Cl. (La) (Clarinet in A): *fff*, melodic line with slurs.
- Cl. B. (La) (Clarinet in B): *fff*, melodic line with slurs.
- Fag. (Bassoon): *fff*, melodic line with slurs.
- Corni (Fa) (Cornet in F): *fff*, melodic line with slurs.
- Tr. be (Si b) (Trumpet in B-flat): *fff*, melodic line with slurs.
- Tr. ni (Cornet in B): *fff*, melodic line with slurs.
- Timp. (Timpani): *fff*, rhythmic accompaniment with trills.
- Org. (Organ): *fff*, accompaniment with slurs.
- Red. (Double Bass): *fff*, accompaniment with slurs.

15 (Ritmo di 4 misure)

Musical score for measures 21-26, featuring strings. The instruments and their parts are:

- vni (Violin I): *fff*, accompaniment with slurs.
- Violo (Violin II): *fff*, accompaniment with slurs.
- vlll (Viola): *fff*, accompaniment with slurs.
- C. B. (Cello): *fff*, accompaniment with slurs.

Largamente  $\text{♩} = 80$

Musical score for woodwinds, brass, and percussion. The score is written for a full orchestra and includes the following instruments: Ottobass (Ott.), Flute (Fl.), Oboe (Oboi), Cor Anglais (C. Ingl.), Clarinet in A (Cl. (La)), Clarinet in B-flat (Cl. B. (La)), Bassoon (Fag.), Horns in F (Corni (Fa)), Trumpets in C (Tr. be (Sa)), Trombones in C (Tr. ni), Timpani (Timp.), Cymbals (Piatti), Arpa I & II (Arpa I, II), Piano (Pf.), Organ (Org.), and Cello (Cel.). The tempo is marked "Largamente" with a quarter note equal to 80 beats per minute. The music is in 2/2 time and features a dynamic marking of *fff* (fortissimo). The score is divided into two systems, with the first system ending at the end of the page. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Largamente  $\text{♩} = 80$

Musical score for strings. The score is written for a full orchestra and includes the following instruments: Violin I (vni), Violin II (Viole), Viola (vlli), and Cello (C. B.). The tempo is marked "Largamente" with a quarter note equal to 80 beats per minute. The music is in 2/2 time and features a dynamic marking of *fff* (fortissimo). The strings play a melodic line, with the violins and violas playing the main melody and the cellos providing harmonic support. The score is divided into two systems, with the second system starting at the beginning of the page. The strings play a melodic line, with the violins and violas playing the main melody and the cellos providing harmonic support.

Ott. *dim.*  
 Fl. *dim.*  
 Oboi *dim.*  
 C. Ingl. *dim.*  
 Cl. (La) *dim.*  
 Cl. B. (La) *dim.*  
 Fag. *dim.*  
 Corni (Fa) *dim.*  
 Tr. bo (Si b) *ff dim.*  
 Tr. ni *dim.*  
 Timp. *dim.*  
 Platti *dim.*  
 Arpa l. II. *dim.*  
 Pf. *dim.*  
 Org. *dim.*  
 C. B. *dim.*  
 Vni *dim.*  
 Violo *dim.*  
 V.lli *dim.*  
 C. B. *dim.*

Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. ba (Si b)

Tr. ni

Timp.

Piatti

Arpa I.II.

Pf.

Org.

Cd.

Detailed description of the first system: This system contains 12 staves. The woodwinds (Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) play melodic lines with triplets and slurs. The brass (Trumpet Bb, Trombone, Trumpet C) provides harmonic support. The percussion (Timpani, Cymbals) and keyboard (Harp, Piano, Organ, Celesta) instruments play rhythmic accompaniment. Dynamics include *mf*, *dim.*, and *mp*. The key signature has one sharp (F#) and the time signature is 3/4.

Vni

Viola

Vlli

C. B.

Detailed description of the second system: This system contains 4 staves for string instruments. The Violin I, Violin II, Viola, and Violoncello parts continue the melodic and harmonic material from the first system. Dynamics include *mf* and *dim.*. The key signature and time signature remain the same as in the first system.







Fl. *pp* 6 6 6  
 Oboi *p* I.  
 C. Ingl. *mf* marcato A  
 Cl. (La) *mp* a 2 ben marcato *mf*  
 Cl. B. (La) I.  
 Fag. I.  
 Corni (Fa) a 2 *p* a 2 *mf*  
 Tr. be (Si b) con Sordina I. *p*  
 Arpa I. *pp*  
 Arpa II. *pp*  
 Pf. *va*  
 Org.  
 Cdo.  
 vni  
 Violo  
 vlll  
 C. B.

*pp*

Ott.

Fl.

Oboi

C. Ingl.

Cl. (La)

Cl. B. (La)

Fag.

Corni (Fa)

Tr. be. (Si b)

Arpa I.

Arpa II.

Celeste

Pf.

Org.

Ed.

Vni

Violo

V.lli

C. B.

*dim.*

*più p*

*con Sordina I.*

*via Sordina*

*III. via Sordina pp*

*IV. via Sordina*

*pp*

*più p*

*pp*

*sempre dim.*

*sempre dim.*

*sempre dim.*

*più p*

*I. Solo p*

*più p*

*pp*

Detailed description of the musical score page: This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds (Ottobassoon, Flute, Oboe, English Horn, Clarinet in A, Clarinet in B-flat, Bassoon), brass (Cornet in F, Trumpet in B-flat), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and keyboard instruments (Arpa I, Arpa II, Celeste, Piano, Organ, Euphonium). The score is in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is characterized by a gradual decrease in volume, indicated by the 'dim.' (diminuendo) and 'sempre dim.' (sempre diminuendo) markings. There are also dynamic markings for 'più p' (pianissimo) and 'pp' (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The page is numbered 52 in the bottom left corner.

# La fontana di Villa Medici al tramonto

The fountain of the Villa Medici at sunset

18 Andante  $\text{♩} = 72$

Musical score for measures 1-4, featuring woodwinds and strings. The instruments and their parts are:

- Ott. (Oboe): Rests.
- Fl. (Flute): *p espress.* with triplets.
- C. Ing. (Clarinet in G): *p espress.* with triplets.
- Cl. (La) (Clarinet in A): Rests.
- Cl. B. (La) (Clarinet in B): Rests.
- Corni (Fa) (Horn in F): *p* with a long note.
- Car. (Cello): *pp* with a long note.
- Arpa I. (Harp I): *p* with arpeggiated chords.
- Arpa II. (Harp II): *p* with arpeggiated chords.
- Celeste: *p* with arpeggiated chords.

18 Andante  $\text{♩} = 72$

Musical score for measures 1-4, featuring strings. The instruments and their parts are:

- V. ni. I. (Violin I): *pppp* with a long note, marked "divisi a 4".
- V. ni. II. (Violin II): *pppp* with a long note.
- Viole (Viola): Rests.
- V. III. (Violin III): *I. solo* with a long note.
- C. B. (Cello/Bass): Rests, marked "con Sordina".

Fl.

C. Ingl.

Cl. (La)

Cl. B. (La)

Corni (Fa)

Car.

Campana (molto lontana)

Arpa I.

Arpa II.

Celeste

V.<sup>ni</sup> I. Divisi a 3

V.<sup>ni</sup> II.

Viote con sordina divisi a 3

V.<sup>lli</sup> Tutti *pp*

C. B. con sordina & soli *pp*

Ott. *ppp*

Fl. *p* *dim.*

C. Ing1 *dim.*

Cl. (La)

Cl. B. (La)

Corni (Fa) I. *pp* *dim.* III. *pp*

Car. *più p* *dim.*

Camp.

Arpa I. *più p* *dim.* DO<sup>b</sup> SOL<sup>b</sup>

Arpa II. FA<sup>#</sup> MI<sup>b</sup> DO<sup>#</sup> RE<sup>#</sup> MI<sup>b</sup> *più p* SOL<sup>b</sup> DO<sup>b</sup> SOL<sup>#</sup> SOL<sup>b</sup>

Celeste *più p*

V. ni I. *più p*

V. ni II. *più p*

Viola *p*

V. ni *pp* *2.<sup>a</sup> metà* *divisi a 3* *più p*

C. B. *più p*

19 Meno mosso  $\text{♩ quasi} = \text{♩}$

Fl. I. *ppp*

Fl. II. *ppp*

C. Ing.

Cl. (La) II. *p*

Corni (Fa) *pp*

Arpa I. *leggerissimo*  
*pppp gliss.*

Arpa II. *leggerissimo*  
*pppp gliss.*  
*DOB SI*

19 Meno mosso  $\text{♩ quasi} = \text{♩}$

V. I. *solo*  
*p espress.*  
(ponticello)  
gli altri divisi

V. II. *con Sordina*  
*p espress.*

Viola *con Sordina*  
divisi a 4  
*pp*

V. III. I. solo senza sordina  
*p espress.*

C. B.



Fl. I.  
 Fl. II.  
 Cl. (La)  
 Cl. B (La)  
 Corni (Fa)  
 Arpa I.  
 Arpa II.  
 Celeste  
 Vni I. Solo  
 Vni II.  
 Violo  
 Vlll Tutti con Sordina  
 C. B. Tutti con Sordina

pp  
 pp  
 p  
 RE#  
 RE#  
 p  
 Solo  
 Tutti con Sordina  
 Tutti con Sordina  
 pp

20

Fl. *a 2*  
*p espress.*  
*pp*

Cl.  
(La)  
*pp*

Corni  
(Fa)  
*pp*  
*p espress.*

Arpa I.  
*pp*  
*ppp*  
SI b FA # DO SOL

Arpa II.  
*pp*  
RE DO SOL  
*ppp*

Celeste  
*pp*

Solo  
20  
senza Sordina  
*p espress.*  
con Sordina  
POS. NAT.  
*pp espress.*

V.<sup>ni</sup> I.  
*pp*  
sul ponticello  
*pp*

V.<sup>ni</sup> II.  
*pp*

Viola  
*pp*

V.<sup>lli</sup>  
*pp*

C. B.  
*pp*

Fl. *mf* *dim.*

Oboi *mp* *dim.*

Cl. (La)

Cl. B. (La)

Fag. *p* *mf* *dim.*

Corni (Fa) *p espressivo* *mf* *dim.*

Arpa I. *mf* *dim.*

Arpa II. *p*

Celeste

v<sup>nl</sup> I. *mf*

v<sup>nl</sup> II. *mf*

Viola *mf*

v<sup>lll</sup> *p espress.* *mf*

C. B. *p* *mf*

*solo*

21 Andante come prima ♩ = 80

Fl. I. solo *p* *leggeriss.*

Cl. (La) I. con Sord. *p* *leggeriss.*

Corni (Fa) III. e IV con Sordina

Arpa I. *pp*

Celeste *p*

21 Andante come prima ♩ = 80

V. ni I. 3 Violini soli con Sordina *pp*

V. ni II. gli altri I. Viol. senza Sordina *pp*

Violo *p* *espress.* div. a 3 con Sordina *tr*

V.lli *pp*

C. B. *pp*

Via Sordina

Fl. I. *piu p*

Corni (Fa) sempre con Sordina *I. p*

Car. *pp*

Arpa I. *p*

Arpa II. *p*

Celeste *p*

V. ni I. 3 soli *piu p* *I. solo tr* *p*

V. ni II. *pp*

Violo *pp*

V.lli *pp*

C. B. *pp*

Ott. *pp leggerissimo*

Fl. *mf*

Corni (Fa) *Via Sordina*

Car.

Arpa II.

Celeste *And.*

V. ni I. *I. solo* *pp espreso.* *8 soli* *ppp*

V. ni II.

Viola *via Sordina*

V. III

C. B. *via Sordina*

Ott. *più p* *molto rit.*

Celeste *And.* *più p* *molto rit. \**

V. ni I. *8 soli* *più p* *morendo* *I. solo* *ppp* *via Sord. ai primtre* *molto rit.*

V. ni II.

Viola

V. III

C. B.

22  $\text{♩} = 72$

Ott. *pp*

Fl. *pp* *pp espress.*

Ob. *pp* *pp espress.*

Cl. (La) *pp* *pp espress.*

Cl. B. (La) *pp*

Fag. *pp* *pp*

Corni (Fa) *pp* *pp* senza Sordina

Car. *pp*

Arpa I. *p*

Celeste *p*

Pf. *pp*

22  $\text{♩} = 72$

V. ni I. *pp espress.* *più p*

V. ni II. *pp espress.* *più p*

Viole

V. III. *pp*

C. B. *pp* *Pizz.*

Fl. *a 2*  
 Ob. *I.*  
 Cl. (La) *a 2*  
 Cl. B. (La)  
 Corni (Fa) *pp*  
 Car.  
 Campana *pp*  
 Arpa I. *pp*  
 Celeste  
 Pf. *8*  
 vni  
 Violo *(meta)* *pp*  
 vlli *div. a 8* *pp*  
 C. B. *Arco* *pp*

Fl. *I. solo*

Corni (Fa)

Camp.

Celeste

V. ni

Violo

V. III

C. B.



23

Fl.

Cl. (La)

Cl. B. (La)

Corni (Fa)

Camp.

Arpa I.

Arpa II.

Celeste

23

V. ni I.

V. ni II.

Violo

V. III

C. B.

*poco sf*

*div. a 8*

*con Sordina*

*PPP*

*div. a 4*

*PP*

*pp*

*ppiu p*

*morendo*

END OF EDITION