

Now dawning glows the day of days.

ANTHEM FOR EASTER.

Words (from the Latin) by F. J. A. HORT.

Composed by DAVID STANLEY SMITH.

LONDON: NOVELLO AND COMPANY, LIMITED; AND NOVELLO, EWER AND CO., NEW YORK.

Allegro moderato.

SOPRANO.

ALTO.

TENOR.

BASS.

Now

p

Now

Allegro moderato. ♩ = 96.

Ch. Clar.

Sw. p

Sw. p

Ped. without coupler.

mf

Now dawn - ing glows the Day of days; All

mf

Now dawn - ing glows the Day of days; All

mf

dawn - ing glows the Day of days, . . . the Day of days; . . . All

mf

dawn - ing glows the Day of days, . . . the Day of days; . . . All

Ch. Gt.

mf

Gt.

f

Coupler.

NOW DAWNING GLOWS THE DAY OF DAYS.

heav-en re-sounds with songs of praise! From earth loud shouts of tri-umph rise, . . .

heav-en re-sounds with songs of praise! From earth loud shouts of tri-umph rise, . . .

heav-en re-sounds with songs of praise! From earth loud shouts of tri-umph rise, . . .

heav-en re-sounds with songs of praise! From earth loud shouts of tri-umph rise, . . .

Ped.

a tempo.
For He the might-y King of day, . . . Hath

a tempo.
For He the might-y King of day, . . . Hath

a tempo.
For He the might-y King of day, . . . Hath

poco rit.
And hell be-neath with groans re-plies. For He the might-y King of day, . . . Hath

sfz
Su. poco rit.
p
mf
a tempo.
Gt. f marcato.

dim.
crush'd proud Death's un-law-ful sway, . . . And, march-ing through his dark do-main,

dim.
crush'd proud Death's un-law-ful sway, . . . And, march-ing through his dark do-main,

dim.
crush'd proud Death's un-law-ful sway, . . . And, march-ing through his dark do-main,

dim.
crush'd proud Death's un-law-ful sway, . . . And, march-ing through his dark do-main,

Full Sw. dim.
senza Ped.

NOW DAWNING GLOWS THE DAY OF DAYS.

Bro-ken the wea - ry pris - on - ers' chain, the wea - ry
 Hath bro-ken, hath bro-ken the
 Bro-ken the wea - ry pris - on - ers' chain, hath bro-ken, hath bro-ken the
 Hath bro-ken the wea - ry pris - on - ers'

mf pris - on - ers' chain, *f* He hath bro - ken the *poco rit.*
f wea - ry pris - on - ers' chain, *ff* He hath bro - ken the *poco rit.*
f wea - ry pris - on - ers' chain, *ff* He hath bro - ken the *poco rit.*
f chain, the pris - on - ers' chain, *ff* He hath bro - ken the *poco rit.*

fff pris - on - ers' chain. *Meno mosso, maestoso.*
fff pris - on - ers' chain. *fff*
fff pris - on - ers' chain. *fff*
fff pris - on - ers' chain. *ff* Fierce sol-diers o'er His

fff *Meno mosso, maestoso.*
ff Solo Reeds. *Sw. f*

NOW DAWNING GLOWS THE DAY OF DAYS.

mf *Sw.* *ff* *Solo.* *Sw.* *mf* *p*

A might-y stone the en-trance barred ; . . .
 tomb kept guard : . . .

BASS SOLO.
poco accel. *ff* *ad lib.*

But, bursting from His pris-on, . . . He rose, Tri-umph-ant o'er His baf-fled foes.

colla voce. *f* *p*

Ped.

Andante. *mf* *f*

Loos'd are the pains of hell this hour ; Death o-ver Life hath lost his pow-er ; "The

Andante. $\bullet = 80$ *mf*

senza Ped.

meno f *f* *p*

Lord is ris-en," the An-gel said, . . . "Why seek the liv-ing 'mid the dead?"

f *mf* *p*

Ped. *senza Ped.*

NOW DAWNING GLOWS THE DAY OF DAYS.

FULL. *p* *f*

Loos'd are the pains of hell this hour; Death o-ver Life hath lost his pow-er; "The

FULL. *p* *f*

Loos'd are the pains of hell this hour; Death o-ver Life hath lost his pow-er; "The

FULL. *p* *f*

Loos'd are the pains of hell this hour; Death o-ver Life hath lost his pow-er; "The

FULL. *p* *f*

Loos'd are the pains of hell this hour; Death o-ver Life hath lost his pow-er; "The

p *f*

Ped.

mf *molto cres.* *f* *p rit.*

Lord is ris-en," the An-gel said, . . . "Why seek the liv-ing 'mid the

mf *molto cres.* *f* *rit.*

Lord is ris-en," the An-gel said, . . . "Why seek the liv-ing 'mid the

mf *molto cres.* *f* *p rit.*

Lord is ris-en," the An-gel said, . . . "Why seek the liv-ing 'mid the

mf *molto cres.* *f* *p rit.*

Lord is ris-en," the An-gel said, . . . "Why seek the liv-ing 'mid the

mf *Su. Reed.* *mf* *Ch.* *p* *rit.*

NOW DAWNING GLOWS THE DAY OF DAYS.

Tempo lmo.
pp dead?"
pp dead?" For He, the King,
pp dead?" For He,
pp dead?" For He, the might-y King of
Tempo lmo. *Sw.* *Gt.* *p* *Sw.*

mf He hath crush'd proud Death's un-law-ful sway, And, march-ing through his
f Hath crush'd proud Death's un-law-ful sway, And, march-ing through his
f Hath crush'd proud Death's un-law-ful sway, And, march-ing through his
f Day, Hath crush'd proud Death's un-law-ful sway, And, march-ing through his

Gt. mf *f*

ff dark do-main, Bro-ken the wea-ry pris-on-ers' chain. *poco rit.* *mf a tempo.*
ff dark do-main, Bro-ken the wea-ry pris-on-ers' chain. *poco rit.* *mf a tempo.*
ff dark do-main, Bro-ken the wea-ry pris-on-ers' chain. *poco rit.* *mf a tempo.*
ff dark do-main, Bro-ken the wea-ry pris-on-ers' chain. *poco rit.* *mf a tempo.*

sfz *Sw.* *poco rit.* *mf a tempo.* *Gt.*

NOW DAWNING GLOWS THE DAY OF DAYS.

Piano introduction in G major, 2/2 time. The music features a grand staff with treble and bass clefs. The right hand plays a series of chords and moving lines, while the left hand provides a harmonic accompaniment. Dynamics include *cres.* and *rit.*

Molto maestoso.

Thou, gra-cious King and Lord of day, Dwell Thou with-in our . .

Thou, gra-cious King and Lord of day, Dwell Thou with-in our . .

Thou, gra-cious King and Lord of day, Dwell Thou with-in our . .

Thou, gra-cious King and Lord of day, Dwell Thou with-in our . .

Molto maestoso. $\text{♩} = 50$.

Vocal and piano accompaniment for the first verse. The vocal parts are in G major, 2/2 time, with lyrics: "Thou, gra-cious King and Lord of day, Dwell Thou with-in our . .". The piano accompaniment is in G major, 2/2 time, with a tempo marking of *Molto maestoso.* and a quarter note equal to 50 (♩ = 50). Dynamics include *ff*.

hearts, we pray; . . So from Thine own shall grate-ful praise Rise to Thy

hearts, we pray; . . So from Thine own shall grate-ful praise Rise to Thy

hearts, we pray; . . So from Thine own shall grate-ful praise Rise to Thy

hearts, we pray; . . So from Thine own shall grate-ful praise Rise to Thy

Vocal and piano accompaniment for the second verse. The vocal parts are in G major, 2/2 time, with lyrics: "hearts, we pray; . . So from Thine own shall grate-ful praise Rise to Thy". The piano accompaniment is in G major, 2/2 time. Dynamics include *ff*.

