

Trois
Quatuors
pour
deux Violons, Alto et Violoncelle.

Composés et dédiés

à
Son Ami L. SPOHR

maître de Concert à Gotha.

par
J. J. F. Dotzauer

Oeuvre 30.

Nº 228.

Mayence, chez B. Schott fils.

Pr. 4 f. 24 k.

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QUARTETTO
I.

VIOLINO PRIMO.

Adagio.

The Adagio section begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a *pp* dynamic and includes a first ending bracket. The second staff features a *cres* (crescendo) and a *f* (forte) dynamic. The third staff starts with a *p* (piano) dynamic and includes a *cres* and a *decres.* (decrescendo) marking. The fourth staff begins with a *mf* (mezzo-forte) dynamic and a *decres.* marking.

Allegro.

The Allegro section begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The first staff starts with a *pp* dynamic and includes a *ritard.* (ritardando) marking. The second staff begins with a *f* dynamic. The third staff starts with a *mf* dynamic and includes a *rit.* (ritardando) marking. The fourth staff begins with a *sf* (sforzando) dynamic and a *p* dynamic. The fifth staff starts with a *cres* and a *f* dynamic. The sixth staff begins with a *mf* dynamic and includes a *sf* dynamic. The seventh staff starts with a *f* dynamic and includes a *p* dynamic. The eighth staff begins with a *cres* and a *f* dynamic. The ninth staff starts with a *f* dynamic and includes a *p* dynamic. The tenth staff begins with a *cres* and a *f* dynamic. The eleventh staff starts with a *f* dynamic and includes a *decres.* marking. The twelfth staff begins with a *cres* and a *f* dynamic. The thirteenth staff starts with a *f* dynamic and includes a *decres.* marking.

VIOLINO PRIMO.

p *f* *sf* *mf* *decres.* *p* *mf* *sf* *p* *6* *V. S.*

VIOLINO PRIMO.

mf
p
f
p
cres.
f
deces.

Andante sostenuto.

p.dol.

mf
sf
p
f
Minore.
p

3
sf
f
sf
sf
deces.
p
mf
p. cres.
f

VIOLINO PRIMO.

Maggiore.

Tempo di Menuetto.

Fine.

Trio.

Men. D. C.

VIOLENO PRIMO.

8

Allegro.

The musical score is written for Violino Primo in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegro.' and a dynamic of 'p'. The first staff contains a melodic line with slurs and accents. The second staff continues the melody with a dynamic of 'sf' and an accent. The third staff features a 'cres' (crescendo) marking. The fourth staff has dynamics of 'mf' and 'sf p'. The fifth staff includes 'sf p' and 'sf p' markings. The sixth staff has a 'f' dynamic and a 'dot' (accent) marking. The seventh staff has a 'cres' marking. The eighth staff has a 'f' dynamic. The ninth staff has a 'p. cres.' marking. The tenth staff has 'f' and 'sf' markings. The eleventh staff has 'p', 'sf', 'cres', and 'sf' markings. The twelfth staff has 'f', 'sf', and 'decres.' markings. The thirteenth staff has 'sf' and 'cres' markings. The fourteenth staff has 'f' and 'p' markings, including a trill and a triplet. The score concludes with a final staff.

VIOLINO PRIMO.

The musical score for Violino Primo is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*, *decres.*
- Staff 2: *p*
- Staff 3: *cres.*, *ff*
- Staff 4: *1 mf*
- Staff 5: *f*, *p*, *f*
- Staff 6: *p*, *cres.*, *mf*, *sf*, *f*
- Staff 7: *sf*, *decres.*, *p*
- Staff 8: *sf*, *mf*
- Staff 9: *cres.*, *sf*, *f*, *sf*, *p*
- Staff 10: *p*, *cres.*, *f*, *sf*
- Staff 11: *mf*, *sf*, *decres.*, *p*
- Staff 12: *sf*, *ppp*, *sf*, *ppp*, *1*

QUARTETTO II.

VIOLINO PRIMO.
Allegro con espressione.

The musical score for Violino Primo, Quartetto II, page 10, is written in G major and 4/4 time. It begins with a piano (*p*) dynamic and a *mf* dynamic. The score includes various dynamics such as *f*, *decres.*, *cresc.*, *p.dol.*, and *p*. Performance instructions include accents, slurs, trills (*tr*), and triplets (*3*). The piece concludes with a double bar line.

VIOLINO PRIMO.

Violino Primo musical score, first system (measures 1-12). The music is in G minor (two flats) and 4/4 time. It features a complex melodic line with many slurs and ornaments. Dynamics include *p* (piano), *f* (forte), and *decres.* (decrescendo). There are also markings for *cres.* (crescendo) and *tr* (trills).

Mennetto Allegro.

Mennetto musical score (measures 13-24). The tempo is *Allegro*. The music is in 3/4 time and G minor. It consists of a single melodic line with various dynamics: *f*, *p*, *mf*, and *f*. The piece concludes with a double bar line and the word *Fine.*

Trio.

Sempre *p.*

Trio musical score (measures 25-30). The tempo is *Sempre p.* (piano). The music is in 3/4 time and G minor. It features a melodic line with dynamics *dol* (dolce) and *f*. The piece ends with a double bar line and first/second endings.

VIOLINO PRIMO.

Adagio
Cantabile.

13

p.dol. *mf*

p *cres* *f*

p *mf* *f*

p *f* *pp* *p* *mf* *f*

p *f* *p* *f* *decres.*

p.dol. *cres* *f* *ff*

p *cres* *f* *p*

f *p* *f* *decres.* *p*

sf *sf*

f *p*

f *f* *p*

cres *f* *f*

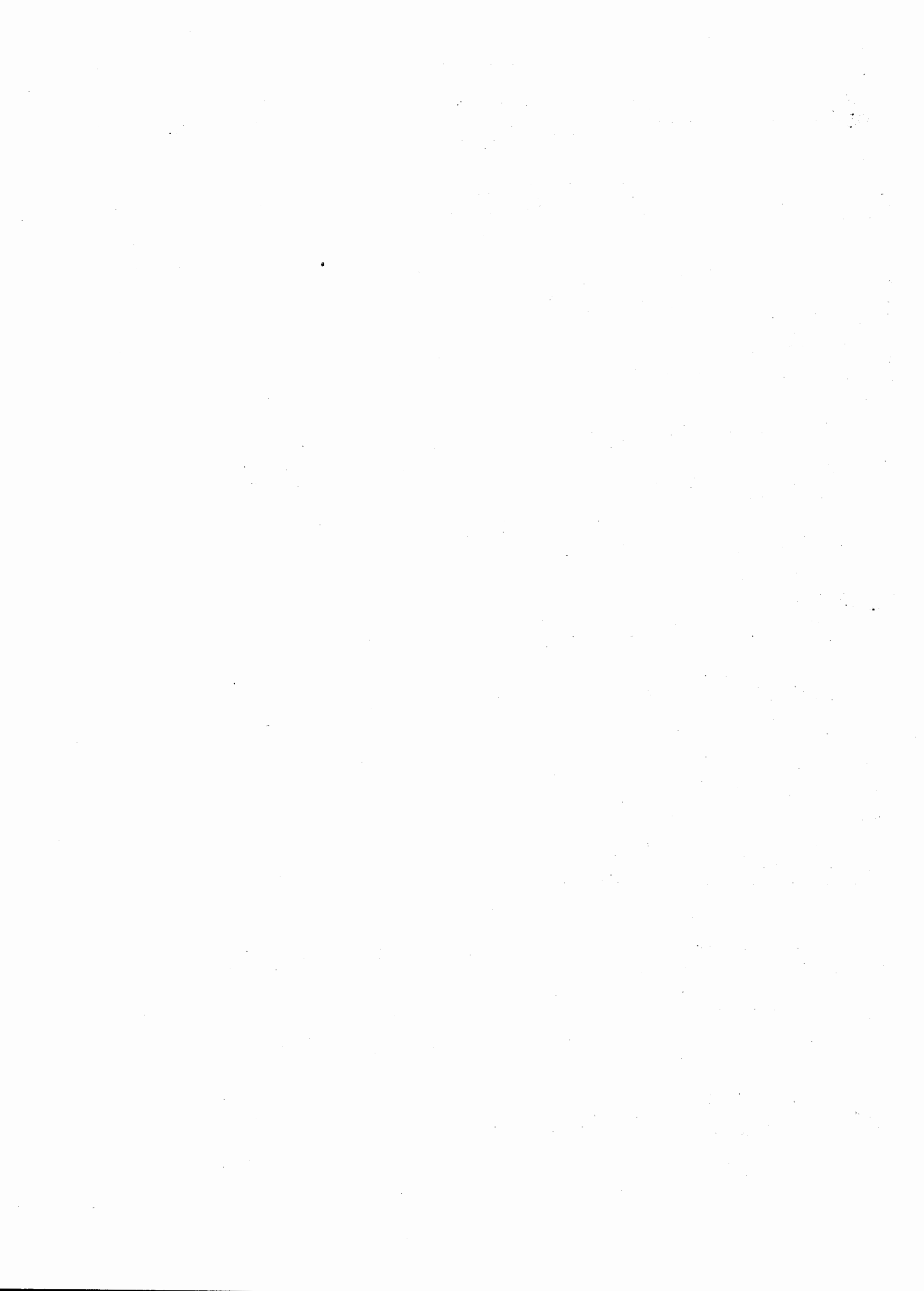
p *pp*

f *decres.* *pp*

Finale
Allegro.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (two flats) and the time signature is 2/4. The piece is marked 'Finale' and 'Allegro'. The dynamics range from piano (p) to fortissimo (sf). The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.' and 'decresc.'. The piece concludes with a double bar line and a final cadence.

A page of musical notation for Violino Primo, page 15. The score consists of 14 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The music features a variety of dynamics and articulations. The first staff begins with a fortissimo (ff) dynamic. The second staff includes a decrescendo (decre.) marking. The third staff has a forte (f) dynamic. The fourth and fifth staves feature first and second endings. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a forte (f) dynamic. The score concludes with a double bar line and a final chord.



The musical score for Violino Primo on page 18 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *p*, *mf*, *f*, *ff*, *pp*, *sf*, and *decresc.*. It also features phrasing slurs, fingerings (e.g., '1'), and *cresc.* markings. The music is written in a single system across the 12 staves.

VIOLINO PRIMO.

Adagio
ma non troppo.

V. S.

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *molto piano* (*mol*), *piano* (*p*), *mezzo-forte* (*mf*), *forte* (*f*), *fortissimo* (*sf*), *fortissimo* (*ff*), *pianissimo* (*pp*), and *pianissimo* (*ppp*). It also features performance directions like *Calando.* and *decresc.*. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs. The page number 228 is printed at the bottom center.

VIOLINO PRIMO.

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a dynamic marking of *p* and includes a *cres* (crescendo) marking. The second staff features a *ff* (fortissimo) marking and contains triplet figures.

Mennetto Allegro.

Musical notation for the Mennetto section. It begins with a 3/4 time signature and a *f* (forte) dynamic marking. The notation includes various rhythmic patterns and articulations across several staves.

Fine.

Trio.

Musical notation for the Trio section. It begins with a 3/4 time signature and a *p* (piano) dynamic marking. The section is characterized by intricate rhythmic patterns and includes dynamic markings such as *f*, *cres*, *pp*, *decresc.*, and *p*.

M. D. C. senza replica.

Finale
Allegro.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Finale Allegro'. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *mf* (mezzo-forte) also present. Performance markings include *decresc.* (decrescendo) and *dol.* (dolce). The score includes various musical notations such as slurs, accents, and dynamic hairpins. A measure number '12' is indicated above the eleventh staff. The piece concludes with a final measure marked with a fermata.

VIOLINO PRIMO.

23

The musical score consists of ten staves of music in G minor. The notation includes various dynamics such as *pp*, *mf*, *p*, *f*, *ff*, *cres*, *p. dol.*, and *decresc. morendo.*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive markings like *tr* (trills) and *hr* (hairpins). The score concludes with a double bar line and the instruction *V. S.* (Vincenzo Scacchi).

