*Frau Marie Badowsky*

zugeeignet.

# ETUDE

## „Aus lichten Tagen"

FÜR CLAVIER

*componirt*

von


## H. PACHULSKI.


Op. 11. Preis 75 c.


*Eigenthum des Verlegers.*

**Moscau bei P. Jurgenson.**

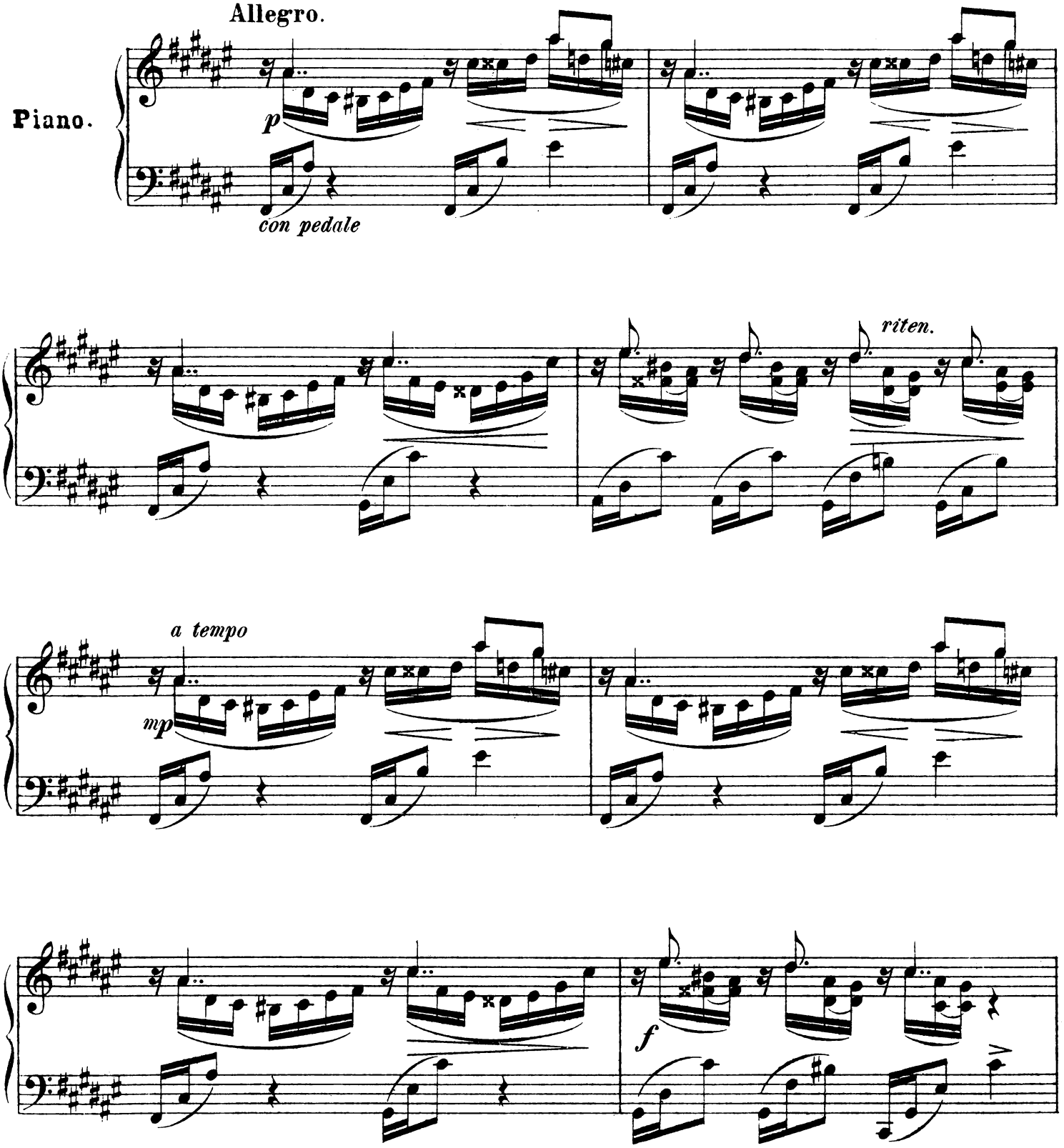
St.-Petersburg. bei I. Jurgenson. ℣ Warschau bei G. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

# ETUDE.

## „AUS LICHTEN TAGEN."

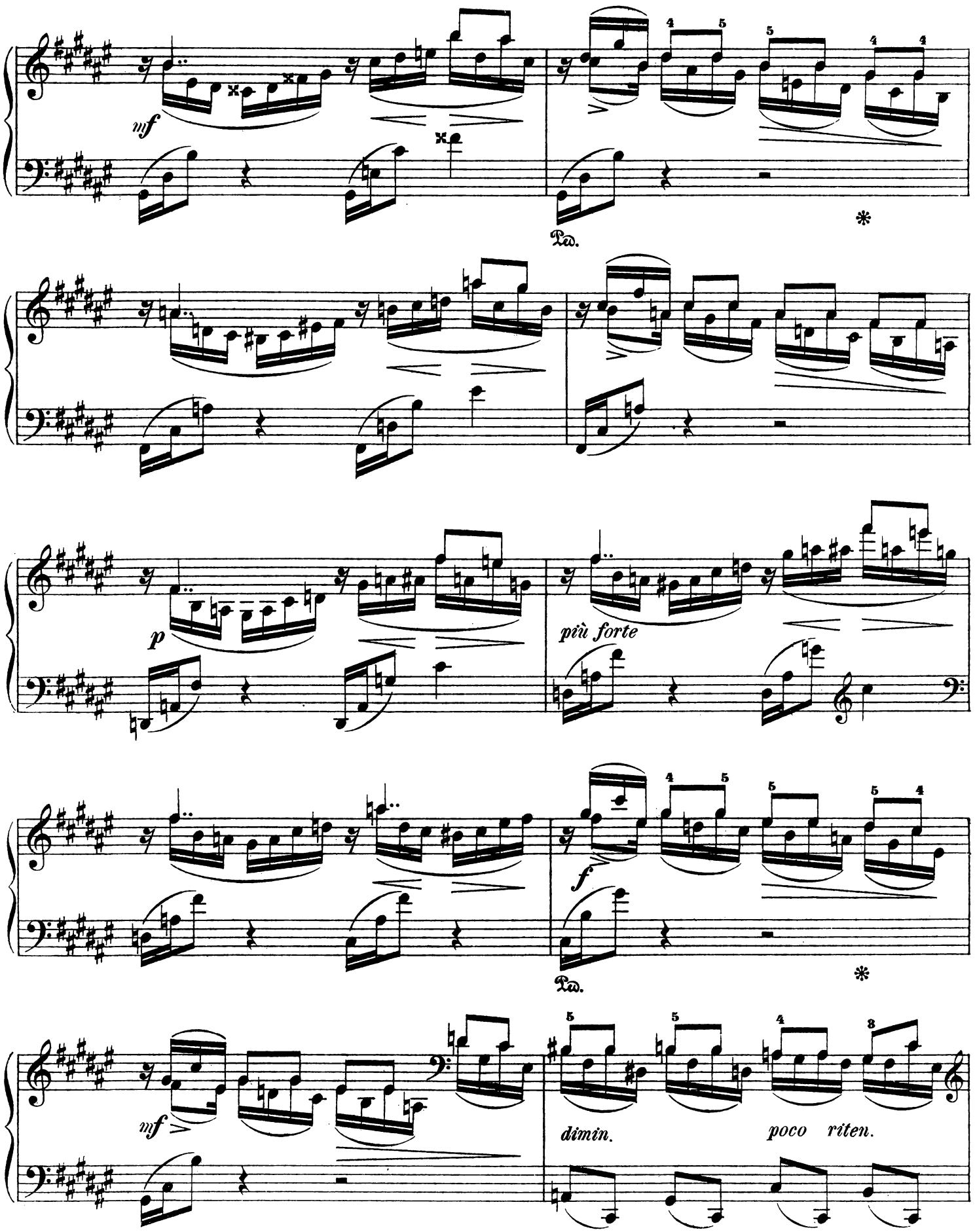
H. PACHULSKI.

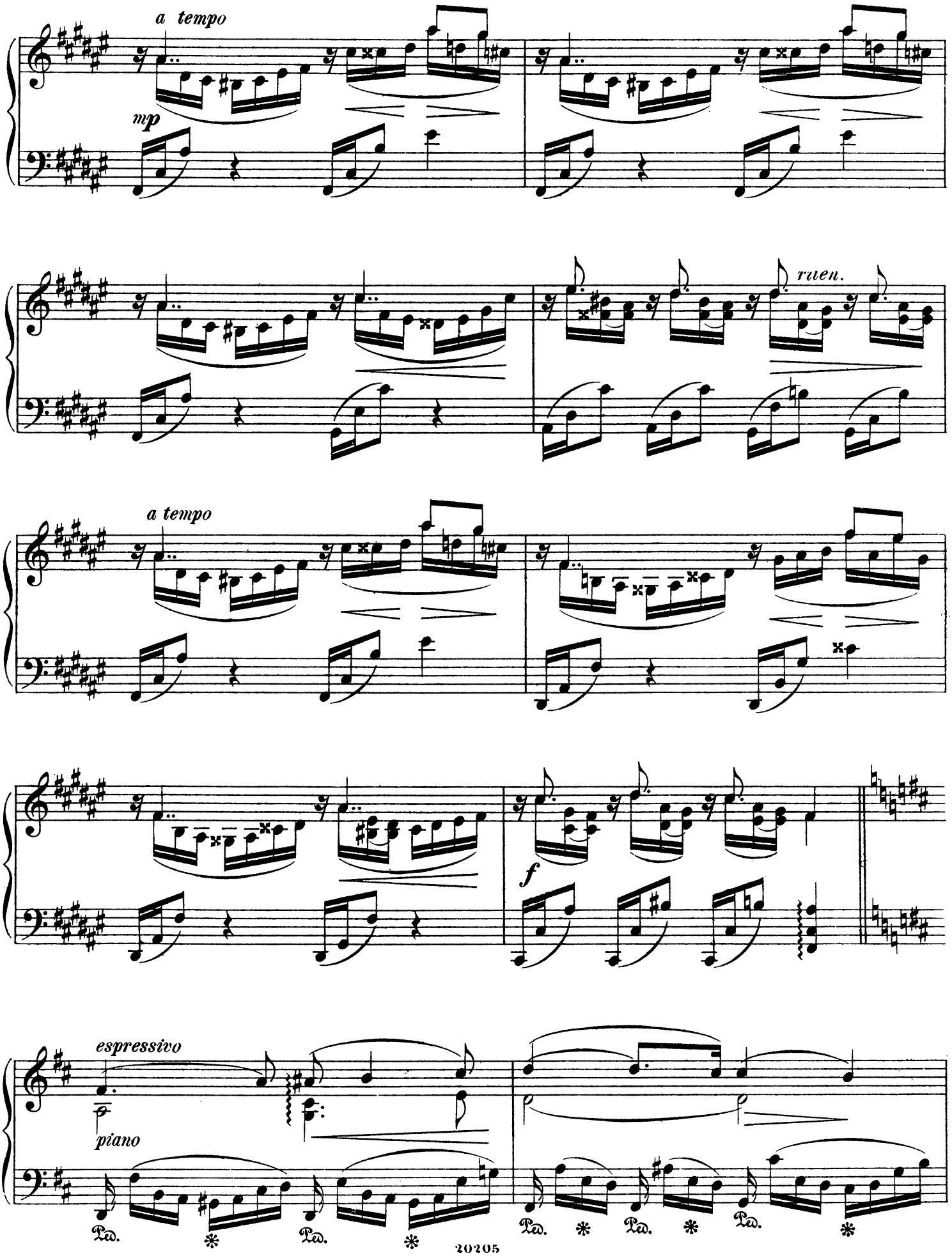


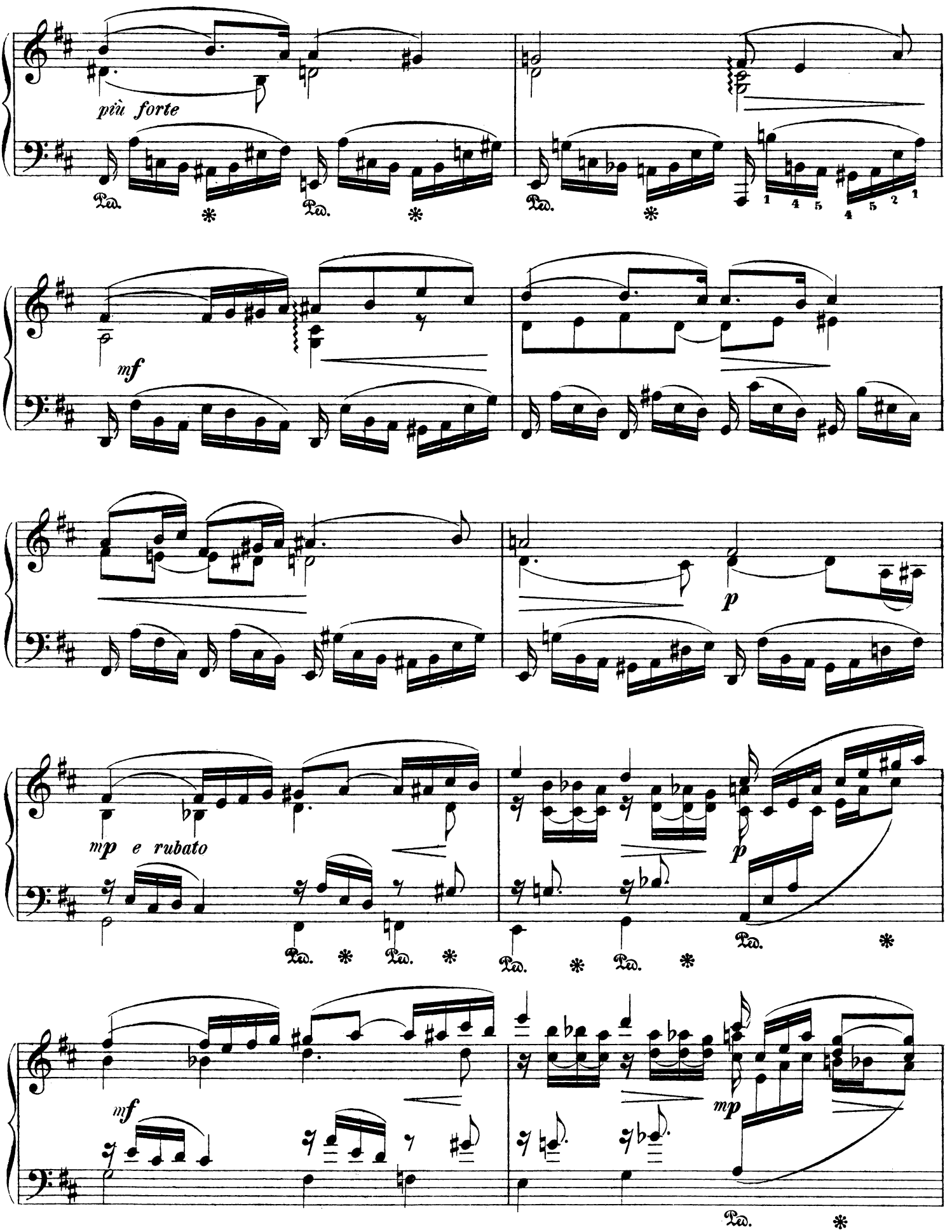

Propriété de l'éditeur

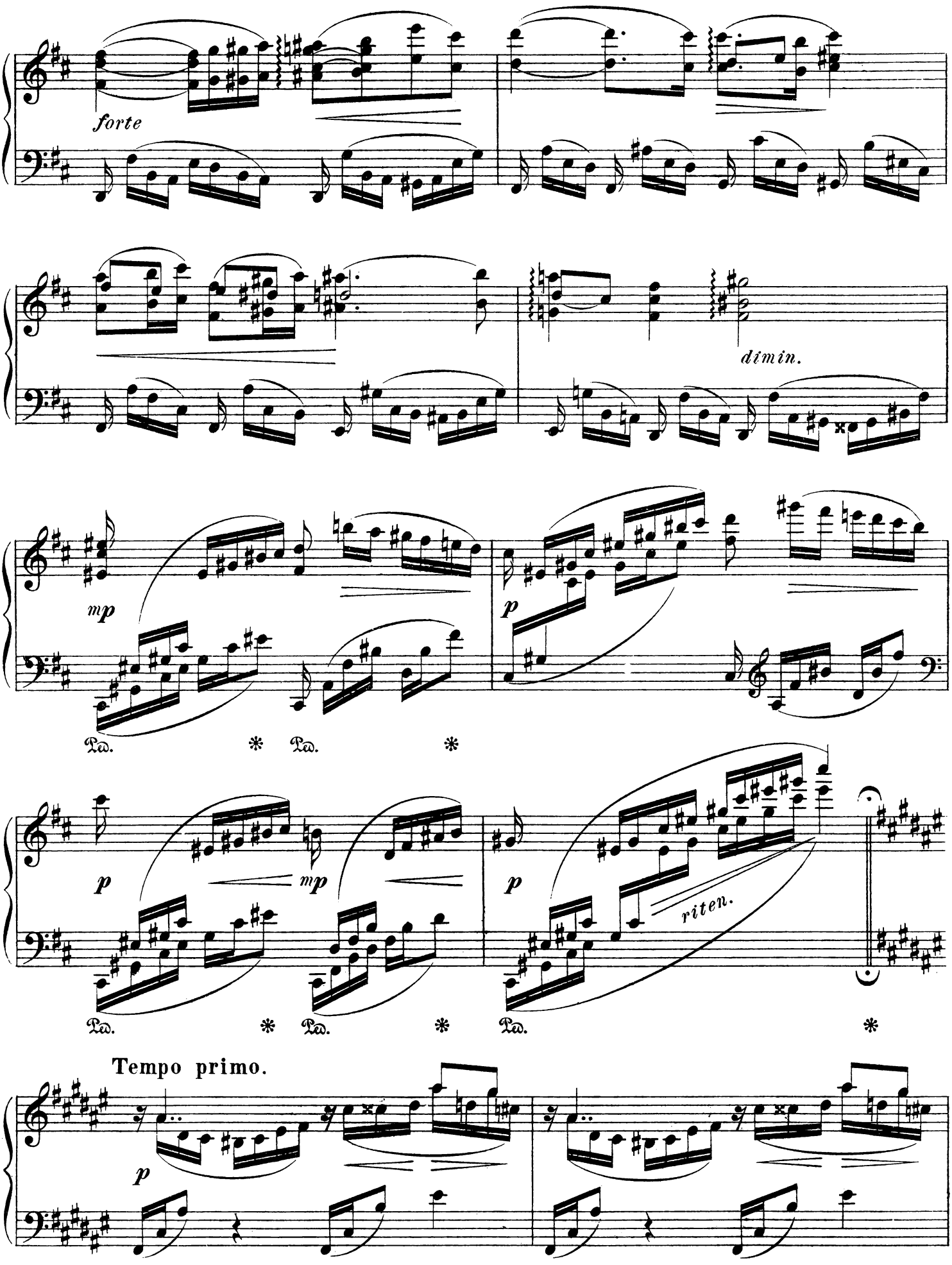


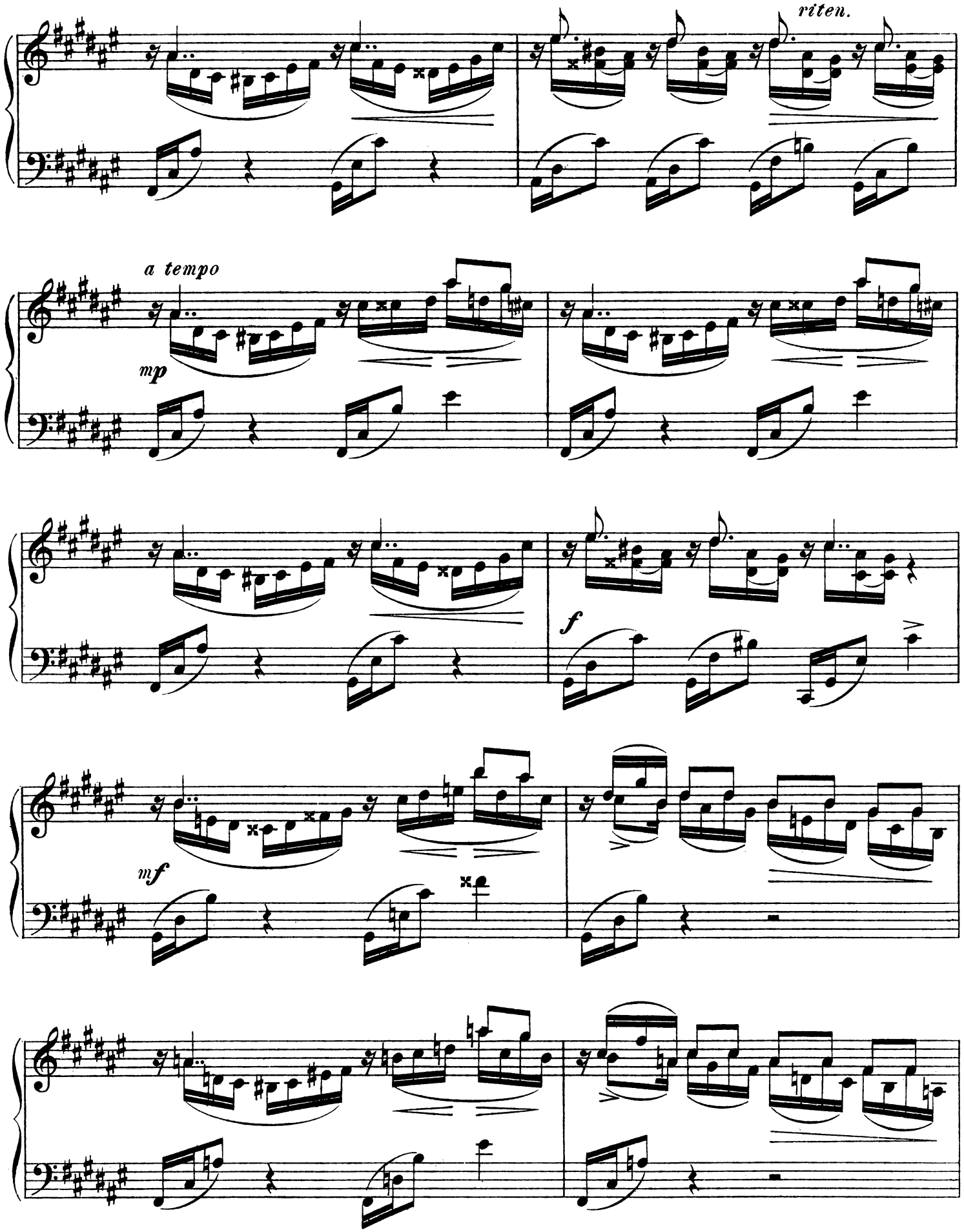
P. Jurgenson à Moscou.

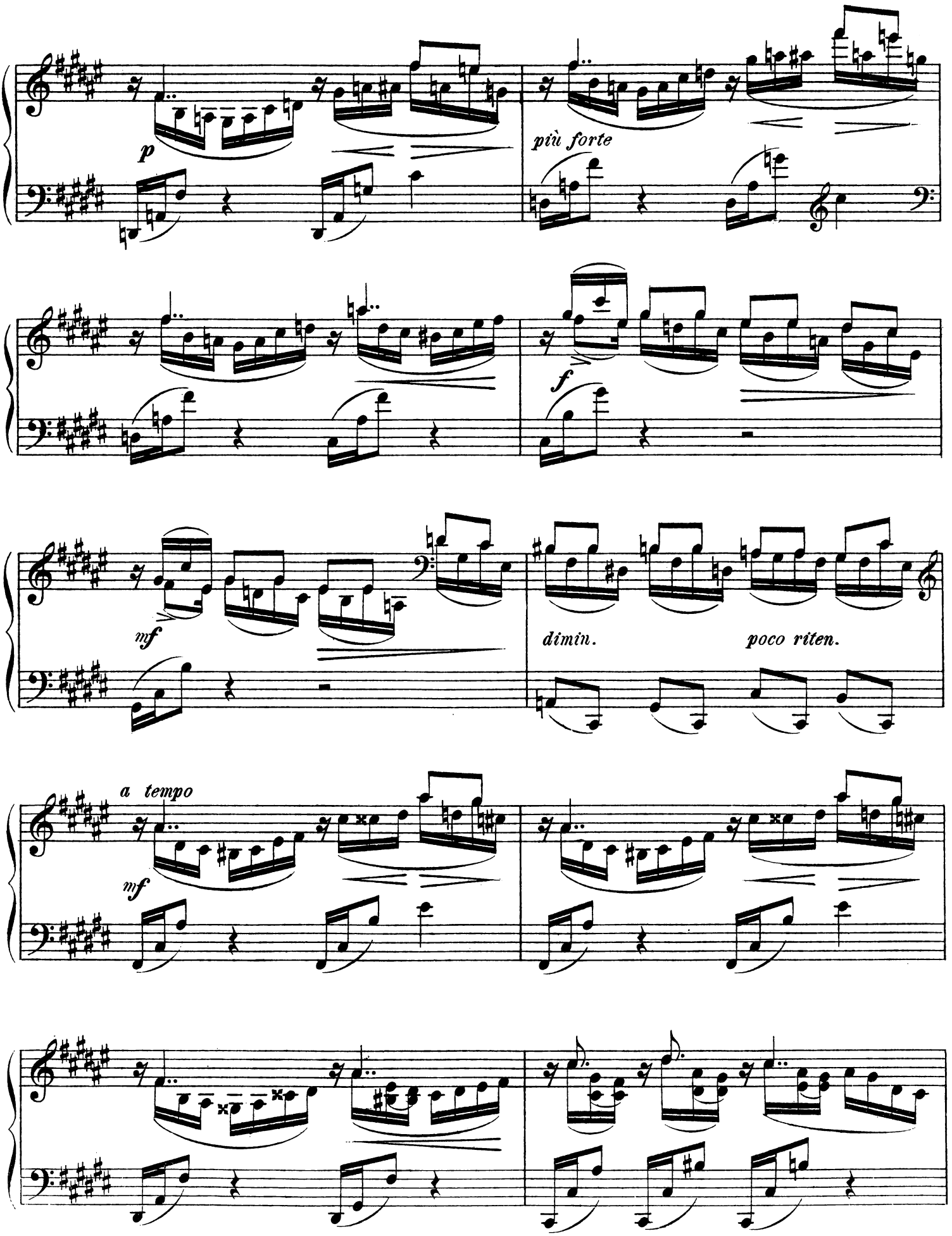

mf
Ped.
*
p
più forte
f
Ped.
*
mf
dimin.
poco riten.

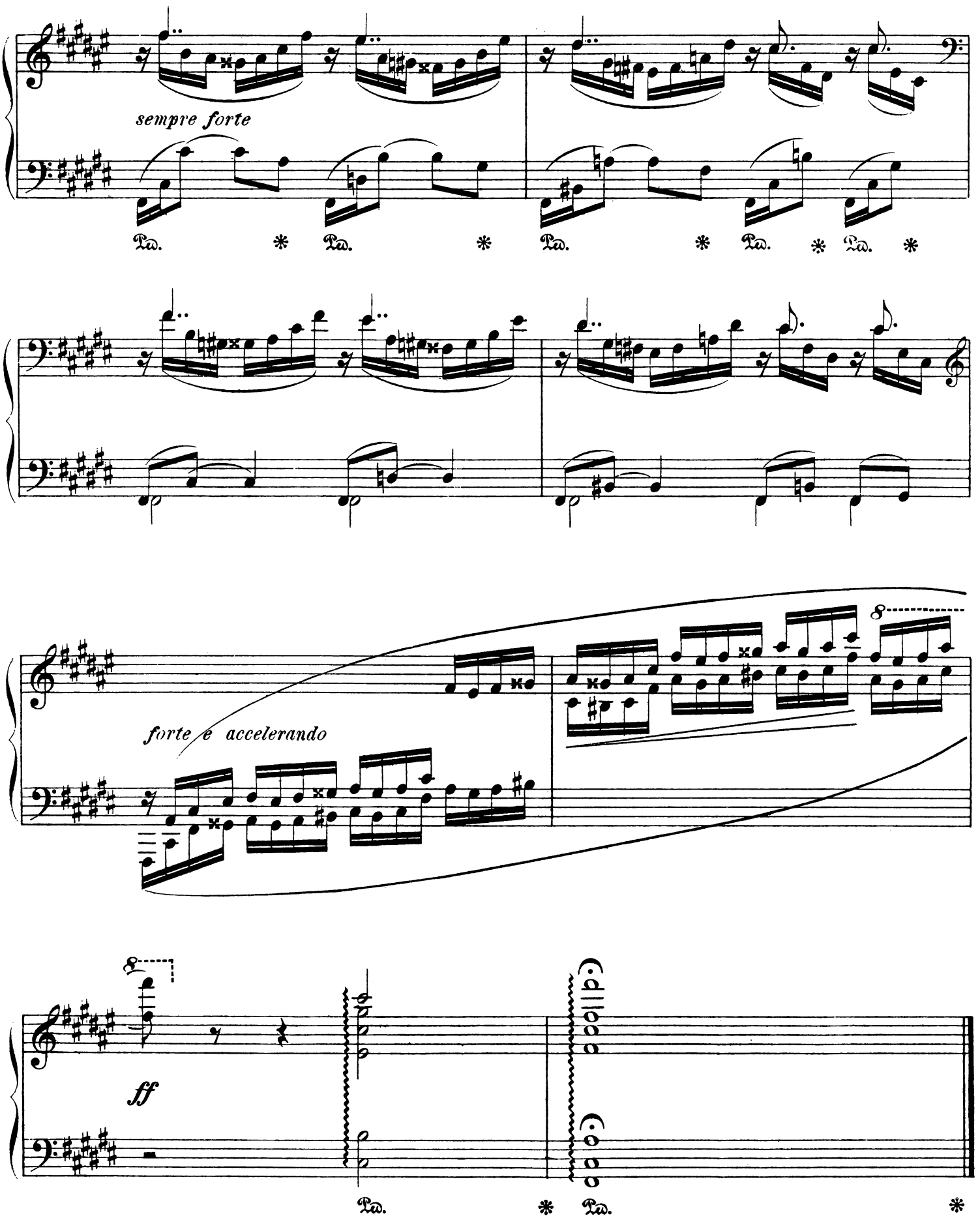

a tempo
mp
rten.
a tempo
f
espressivo
piano
Ped.
Ped.
Ped.
Ped.
Ped.


più forte
mf
p
mp e rubato
p
mf
mp


forte
dimin.
mp
p
Ped.
*
p
mp
p
riten.
Tempo primo.
p


riten.
a tempo
mp
f
mf


p
più forte
f
mf
dimin.
poco riten.
a tempo
mf






Gravé et impr. chez P. Jurgenson à Moscou.

# COMPOSITIONS

DE

# H. PACHULSKI.

| | R. C. |
|---|---|
| Op. 1. **Variations sur un thème original** *pour Piano* | 1 — |
| Op. 2. **Deux Pièces** *pour Piano* | — 70 |
| № 1. Fantasiestück. | |
| № 2. Intermezzo. | |
| Op. 3. **Trois Pièces** *pour Piano* | 1 — |
| № 1. Chant sans paroles. | |
| № 2. La fileuse. | |
| № 3. Impromptu. | |
| La fileuse (separée). | — 50 |
| Op. 4. **Trois Morceaux** *pour Violoncelle avec accompagnement de Piano.* | 1 — |
| № 1. Mélodie. | |
| № 2. Fantasiestück. | |
| № 3. Chanson triste. | |
| Op. 5. **Polonaise** *pour Piano* | — 60 |
| Op. 6. **Valse Caprice** *pour Piano* | — 60 |
| Op. 7. **Deux Etudes de Concert** *pour Piano* | — 70 |
| № 1. Harmonies du soir. | — 40 |
| № 2. Fantôme. | — 40 |
| Op. 8. **Six Préludes** *pour Piano.* Compl. | 1 — |
| № 1. C-moll. | — 20 |
| № 2. F-moll. | — 30 |
| № 3. As-dur. | — 30 |
| № 4. F-dur | — 20 |
| № 5. B-moll. | — 30 |
| № 6. Des-dur | — 20 |
| Op. 9. **Deux Pièces** *pour Piano* № 1. Impromptu. № 2. Etude. | — 70 |
| Op. 10. **Sonate.** *pour Piano.* | 1 50 |
| Op. 11. **Etude** „Aus lichten Tagen" *pour Piano.* | — 75 |

*Propriété de l'éditeur.*

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. | Varsovie chez G. Sennewald.