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JOHANN SEBASTIAN

BACH

(1685-1750)

CANTATA No. 41

“Jesu, nun sei gepreiset”

OBOE I

KANTATE Nr. 41

Jesu, nun sei gepreiset

Joh. Seb. Bach

Nr. 1 Chor

7
13
19
25
31
35
41
47

Oboe I

52

56

61

66

71

75

78

81

86

91

95

100

Adagio

3

Detailed description: This is a page of musical notation for Oboe I, spanning measures 52 to 100. The score is written on ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the beginning of measure 52. A tempo change to *Adagio* is indicated above measure 100. The piece concludes with a triplet of notes in measure 100.

Oboe I

107 *p*

Musical staff 107-114: Treble clef, 4/4 time. Starts with a piano (*p*) dynamic. Features a melodic line with slurs and accents, including a *be* marking.

115 *Presto* 10

Musical staff 115-129: Treble clef, 4/4 time. Starts with a *Presto* marking and a fermata. Ends with a measure containing the number 10.

130 Ob. I + RH *f* *jetz.*

Musical staff 130-140: Treble clef, 4/4 time. Labeled "Ob. I + RH". Includes lyrics: "dir er-ge-ben jetz-und und im...". Ends with a *f* dynamic and the word "jetz.".

141

Musical staff 141-148: Treble clef, 4/4 time. Continuation of the vocal line with lyrics: "-und und im-mer-dar".

149 14 Ob. I + RH

Musical staff 149-163: Treble clef, 4/4 time. Labeled "Ob. I + RH". Includes lyrics: "Leib, Seel' und Le-ben hin-fort durch's".

164 4 Ob. I + Chor

Musical staff 164-179: Treble clef, 4/4 time. Labeled "Ob. I + Chor". Includes lyrics: "hin-fort durch's gan-ze Jahr".

180

Musical staff 180-186: Treble clef, 4/4 time. Continuation of the instrumental line with slurs and accents.

186 *be*

Musical staff 186-192: Treble clef, 4/4 time. Continuation of the instrumental line with a *be* marking.

193

Musical staff 193-198: Treble clef, 4/4 time. Continuation of the instrumental line.

198

Musical staff 198-204: Treble clef, 4/4 time. Continuation of the instrumental line.

204

Musical staff 204-209: Treble clef, 4/4 time. Continuation of the instrumental line.

209

Musical staff 209-214: Treble clef, 4/4 time. Continuation of the instrumental line.

Oboe I

6
93
100
107

f
p
f

Dal segno al Fine

Nr. 3 und Nr. 4: tacet

Nr. 5 Rezitativ: tacet

12

Bass
Continuo

nach Kreuz und Leiden zur Herrlichkeit von hinnen scheiden.

Nr. 6 Choral