

KALMUS ORCHESTRA LIBRARY

JOHANN SEBASTIAN

BACH

(1685-1750)

CANTATA No. 41

“Jesu, nun sei gepreiset”

OBOE III

EDWIN F. KALMUS & CO., INC.

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KANTATE Nr. 41

Jesu, nun sei gepreiset

Joh. Seb. Bach

Nr. 1 Chor

The musical score is written for Oboe IV and consists of ten staves of music. The notation is in treble clef. The piece is titled "KANTATE Nr. 41" and "Jesu, nun sei gepreiset" by Johann Sebastian Bach. The specific movement is "Nr. 1 Chor". The score begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 are indicated at the start of their respective staves.

3

Adagio

80
81
82
83
84
85
86
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96
97
98
99
100
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133
134
135
136
137

This musical score is for Oboe III, covering measures 80 to 137. The tempo is marked *Adagio*. The score consists of 13 staves of music. The first staff begins with a measure rest for three measures. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes slurs, ties, and dynamic markings.

Oboe III

Oboe III

107
p

114

121

128

135

142

149

156

163

170

177

184

Musical score for Choe III, measures 183-210. The score consists of seven staves of music in treble clef. Measure numbers 183, 187, 191, 197, 201, 206, and 210 are indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Nr. 2 Arie

Musical score for Nr. 2 Arie, measures 1-22. The score consists of four staves of music in treble clef. Measure numbers 1, 5, 15, and 22 are indicated at the beginning of their respective staves. The music is in a key with one sharp (F#) and includes dynamic markings such as *p* (piano) and *f* (forte).

schnell wenden

Oboe III

29 

36 

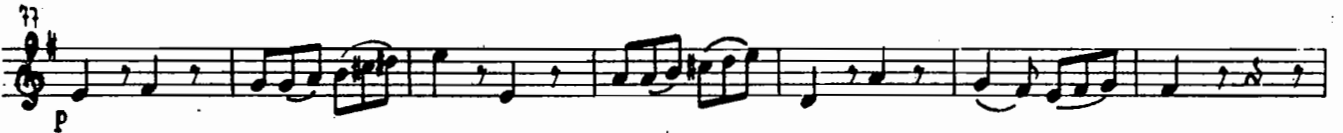
43 

50 

59 

64 

71 

77 

84 

92 

99 

106 

Nr. 3 und Nr. 4: *taet*

Nr. 5 *Rezitativ: taet*

12 *Daß* *Continuo*



nach kreuz und Leiden zur Herr-lich-keit von hin-nen schei-den.

Nr. 6 *Choral*



11



16



21



26

