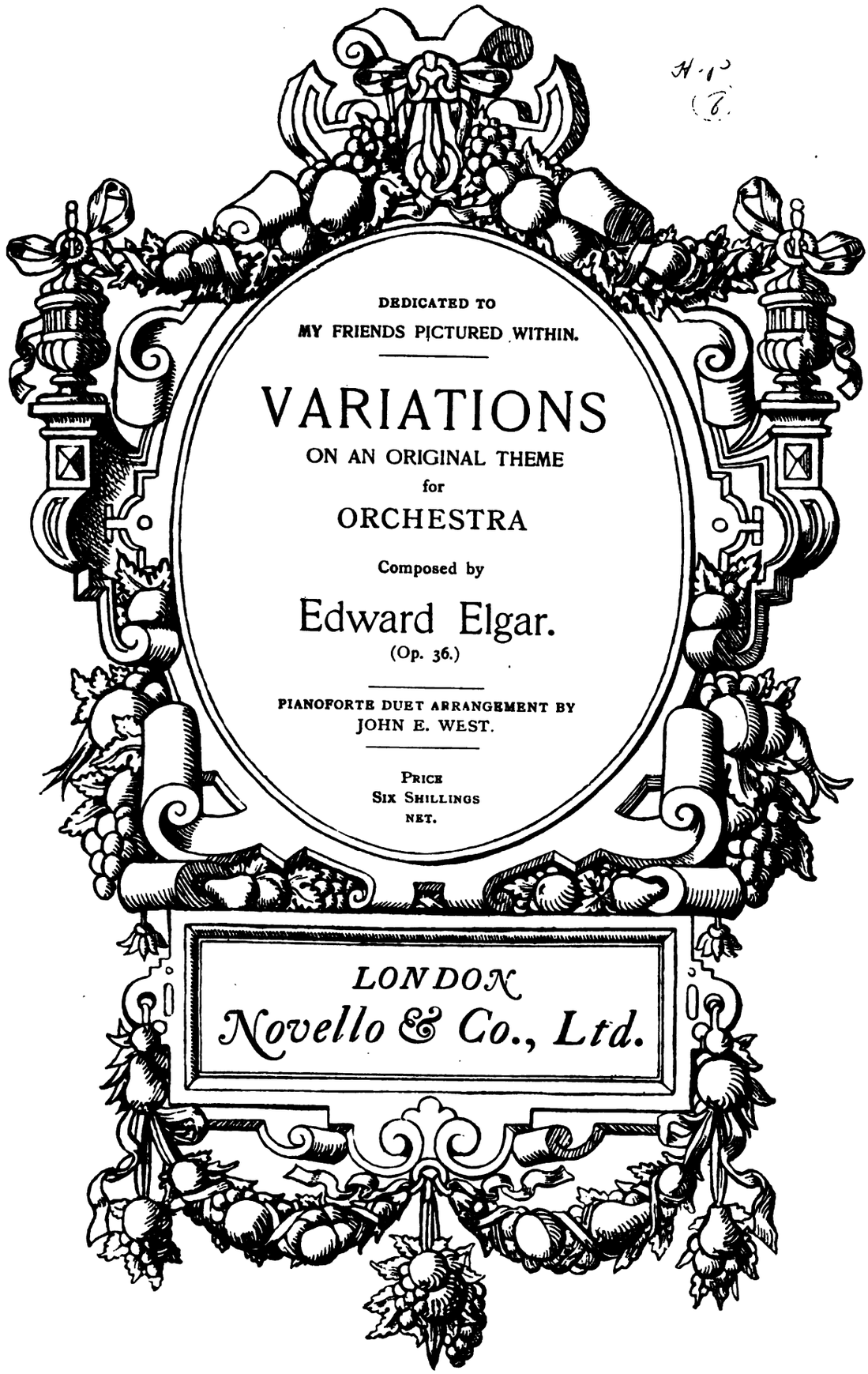


DEDICATED TO
MY FRIENDS PICTURED WITHIN.

VARIATIONS

ON AN ORIGINAL THEME
for
ORCHESTRA

Composed by

Edward Elgar.

(Op. 36.)

PIANOFORTE DUET ARRANGEMENT BY
JOHN E. WEST.

PRICE
SIX SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

Copyright, 1905, by Novello and Company, Limited.

The right of Public Representation and Performance is reserved.

Mus 662.1.232

HARVARD UNIVERSITY

FEB 10 1959

EDA KUHN LOEB MUSIC LIBRARY

5841

VARIATIONS.

Enigma.

Arranged by
John E. West.

Edward Elgar, Op. 36.

Andante. ♩ = 63.

SECONDO.

p espress. e sostenuto

pp *cresc.* *dim.* *cresc.*

mf A *p* *sonoramente*

rit. *pp*

12020

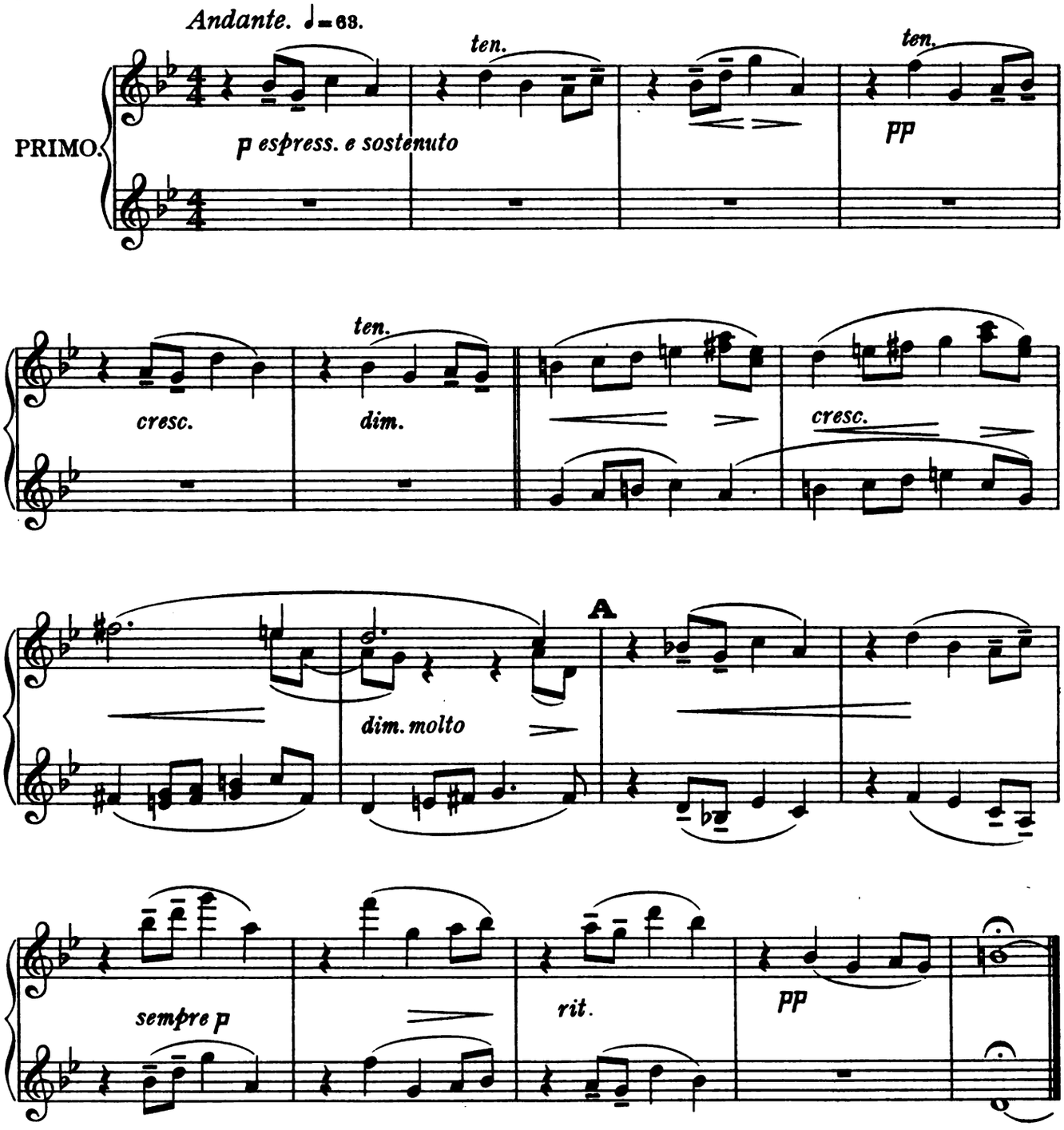
Copyright, 1905, by Novello & Company, Limited.

VARIATIONS.

Enigma.

Arranged by
John E. West.

Edward Elgar, Op. 36.

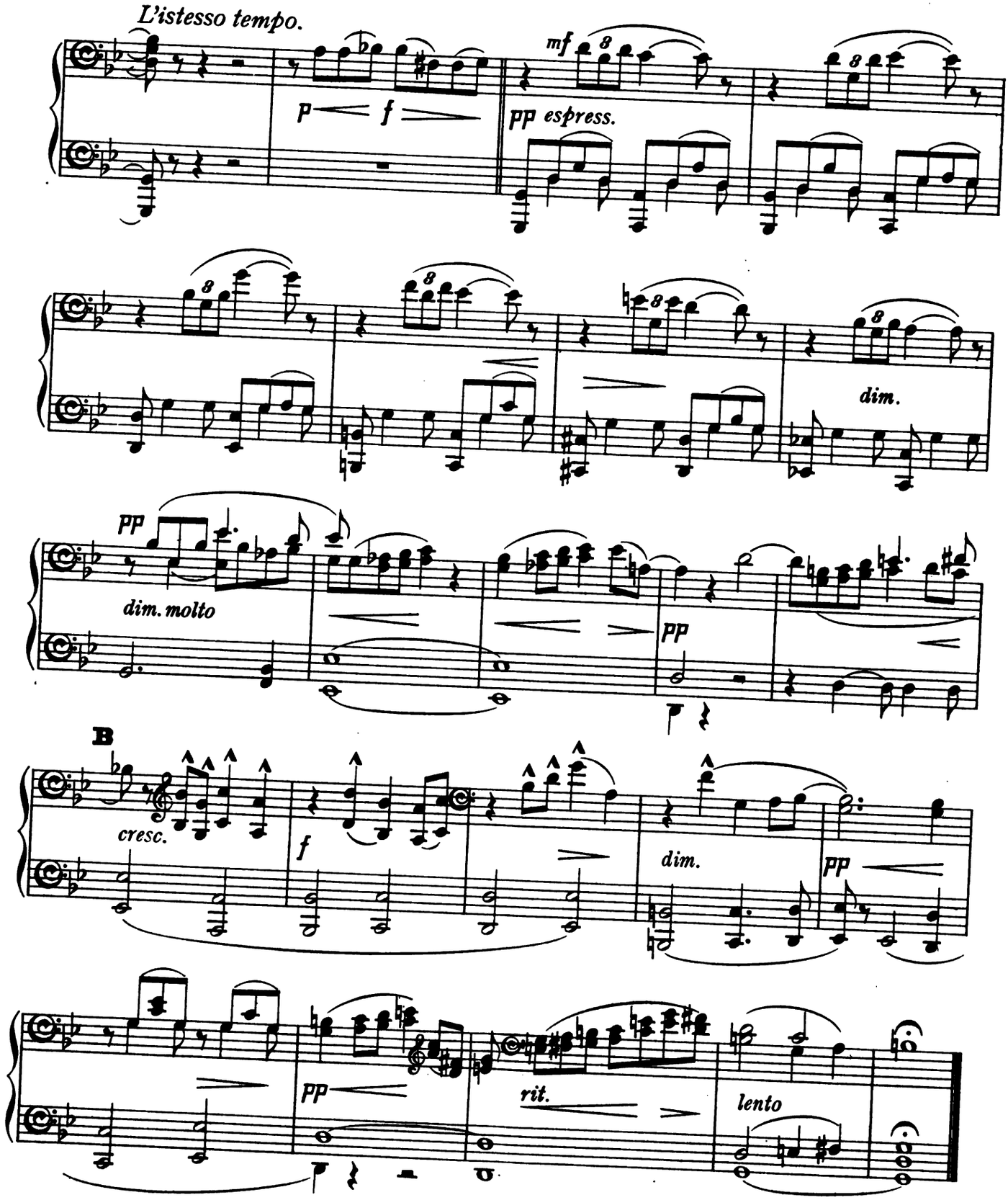


12020
Copyright, 1905, by Novello & Company, Limited.

I.

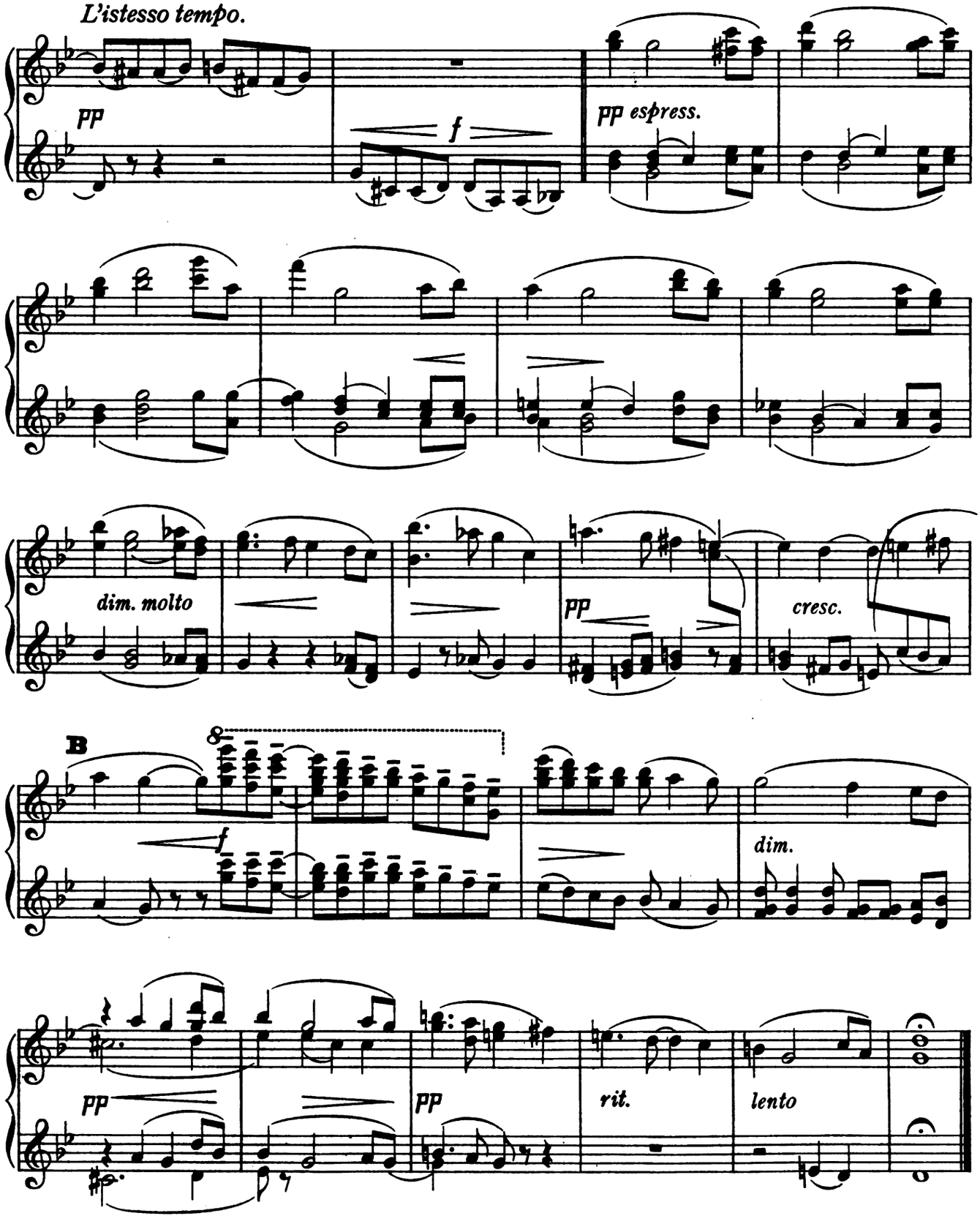
(C. A. E.)

SECONDO.



I.

(C. A. E.)

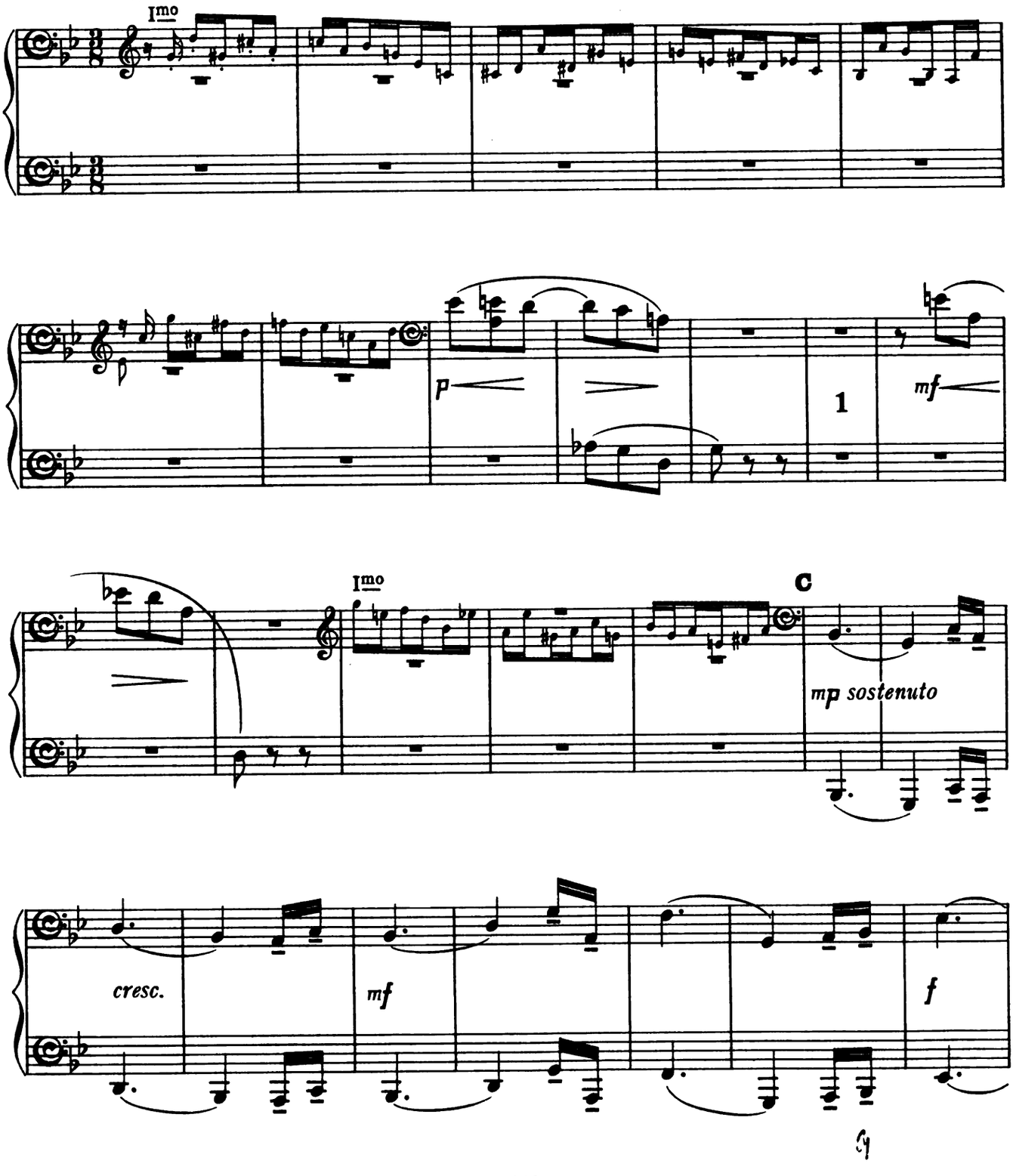

L'istesso tempo.
pp
f
pp espress.
dim. molto
pp
cresc.
B
f
dim.
pp
pp
rit.
lento

II.

SECONDO.

(H. D. S-P.)

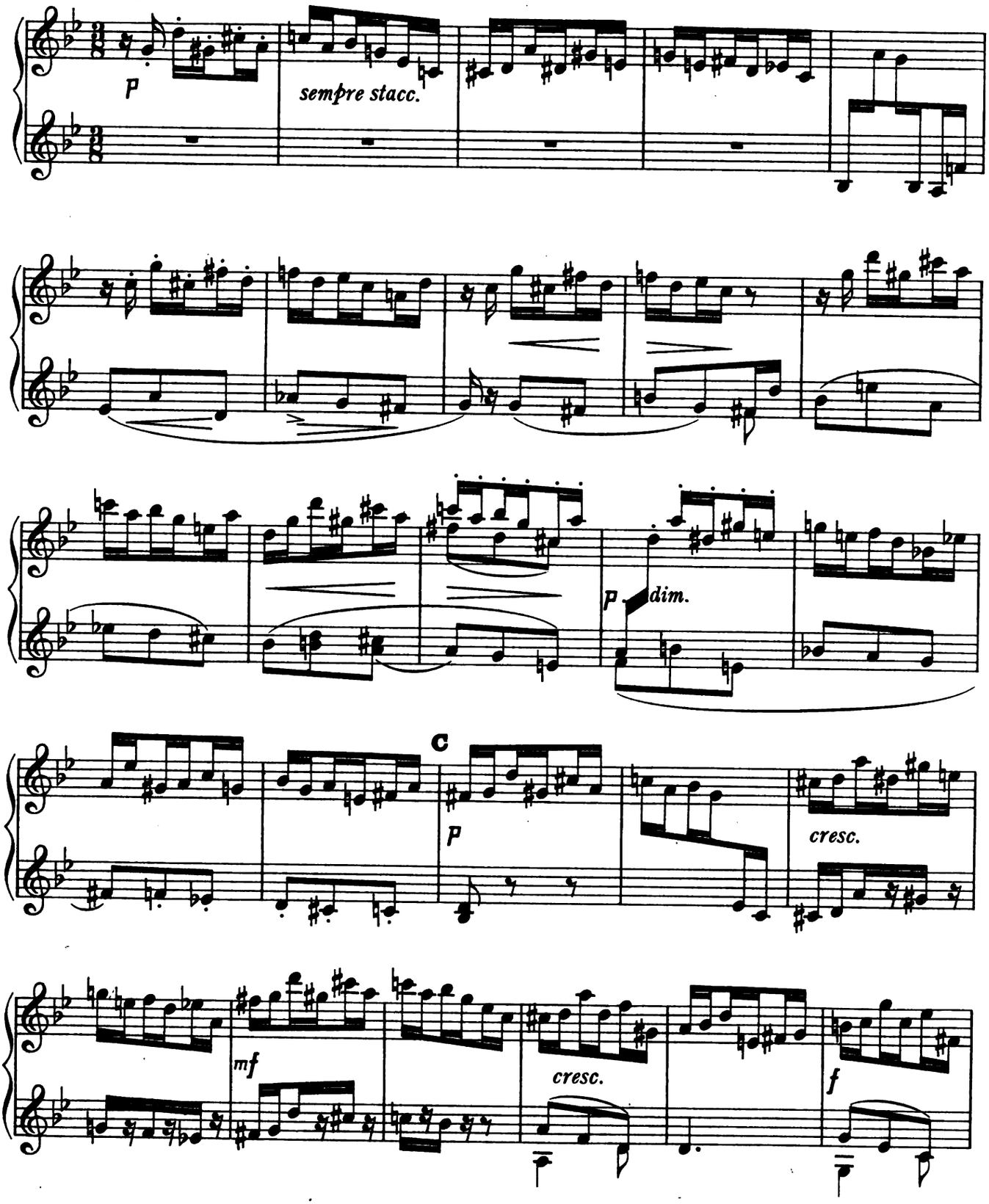
Allegro. ♩.=72.

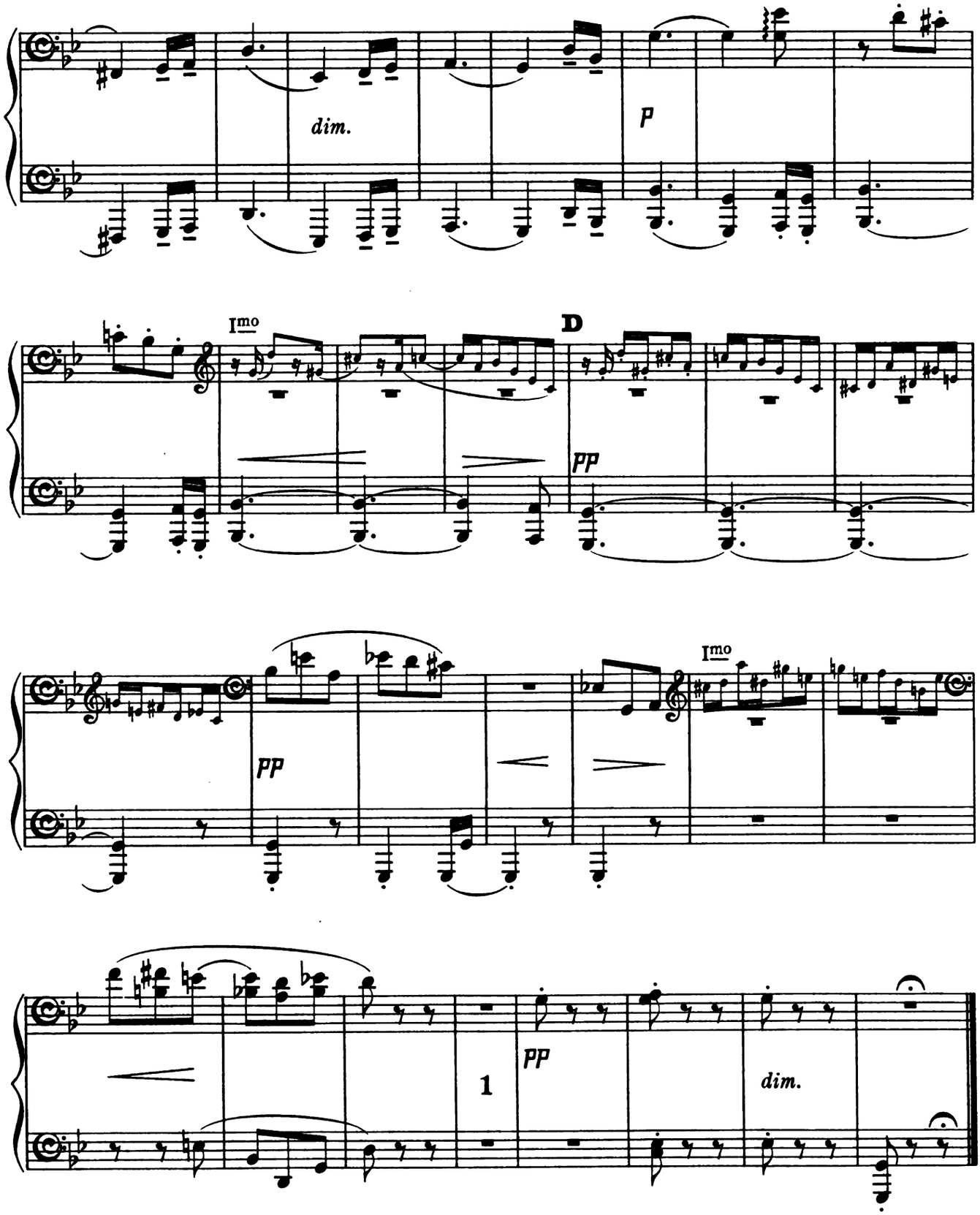


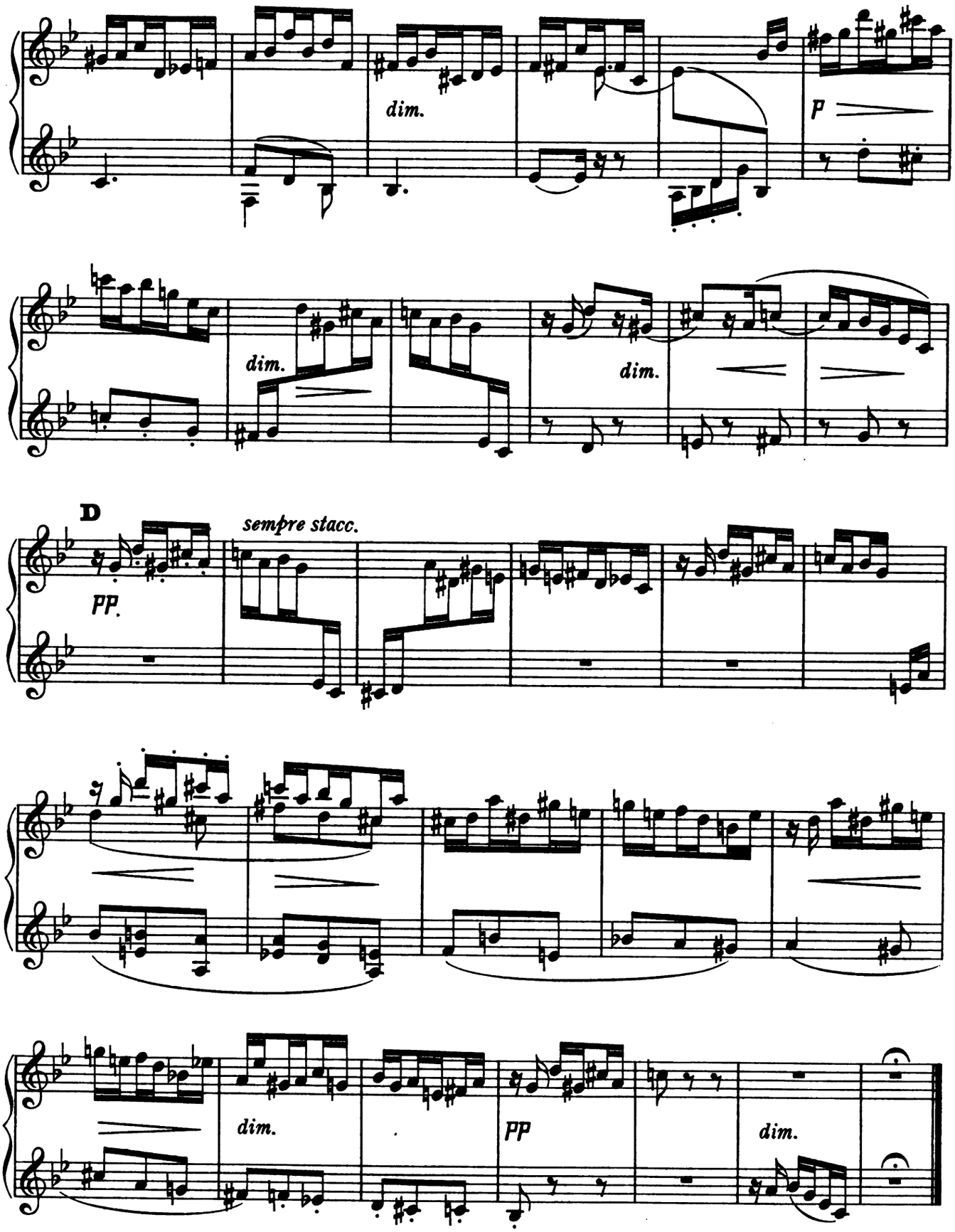
II.

(H. D. S-P.)

Allegro. ♩.=72.

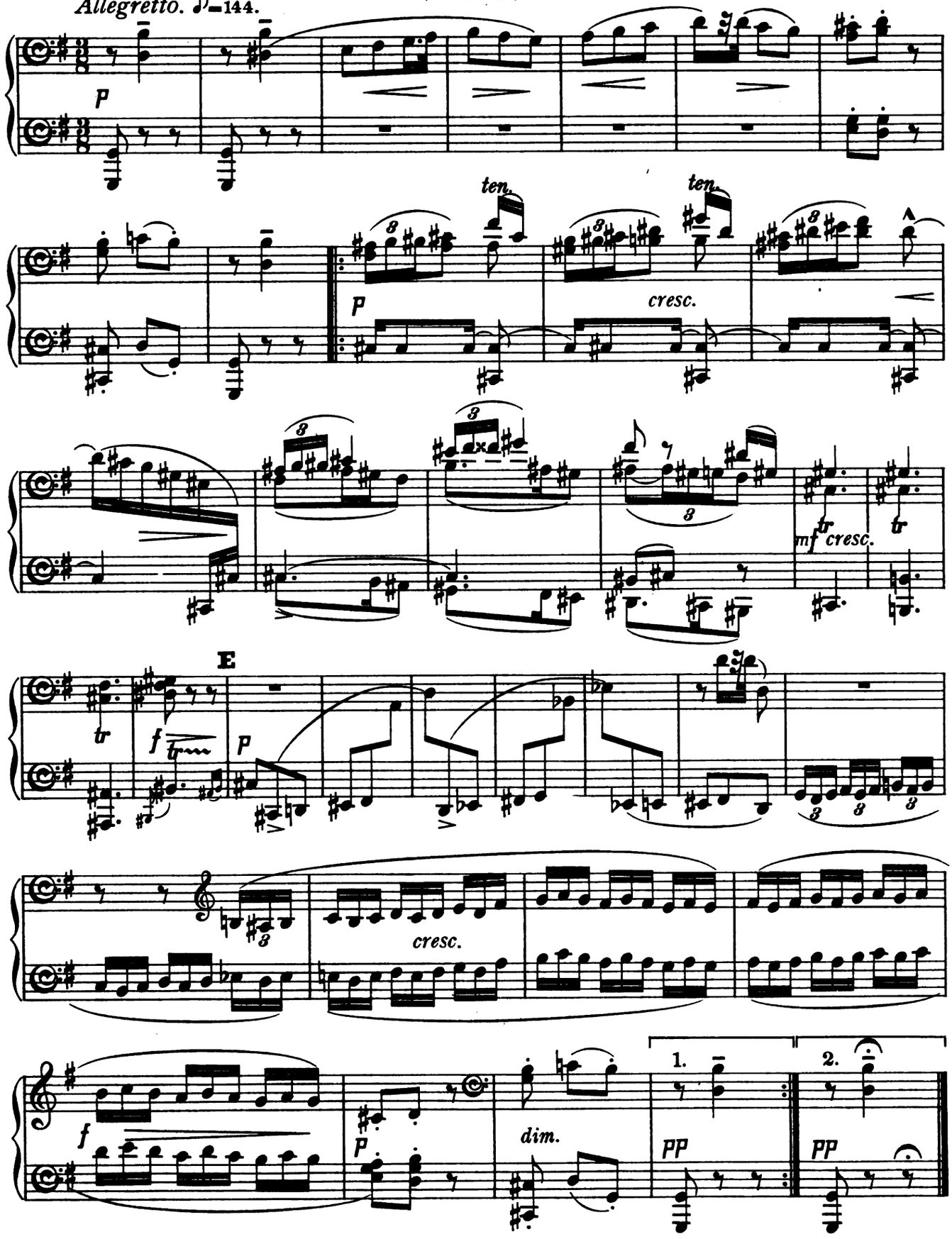



dim.
p
Imo
D
pp
pp
Imo
1
pp
dim.


dim.
p
dim.
dim.
D
sempre stacc.
pp.
dim.
pp
dim.

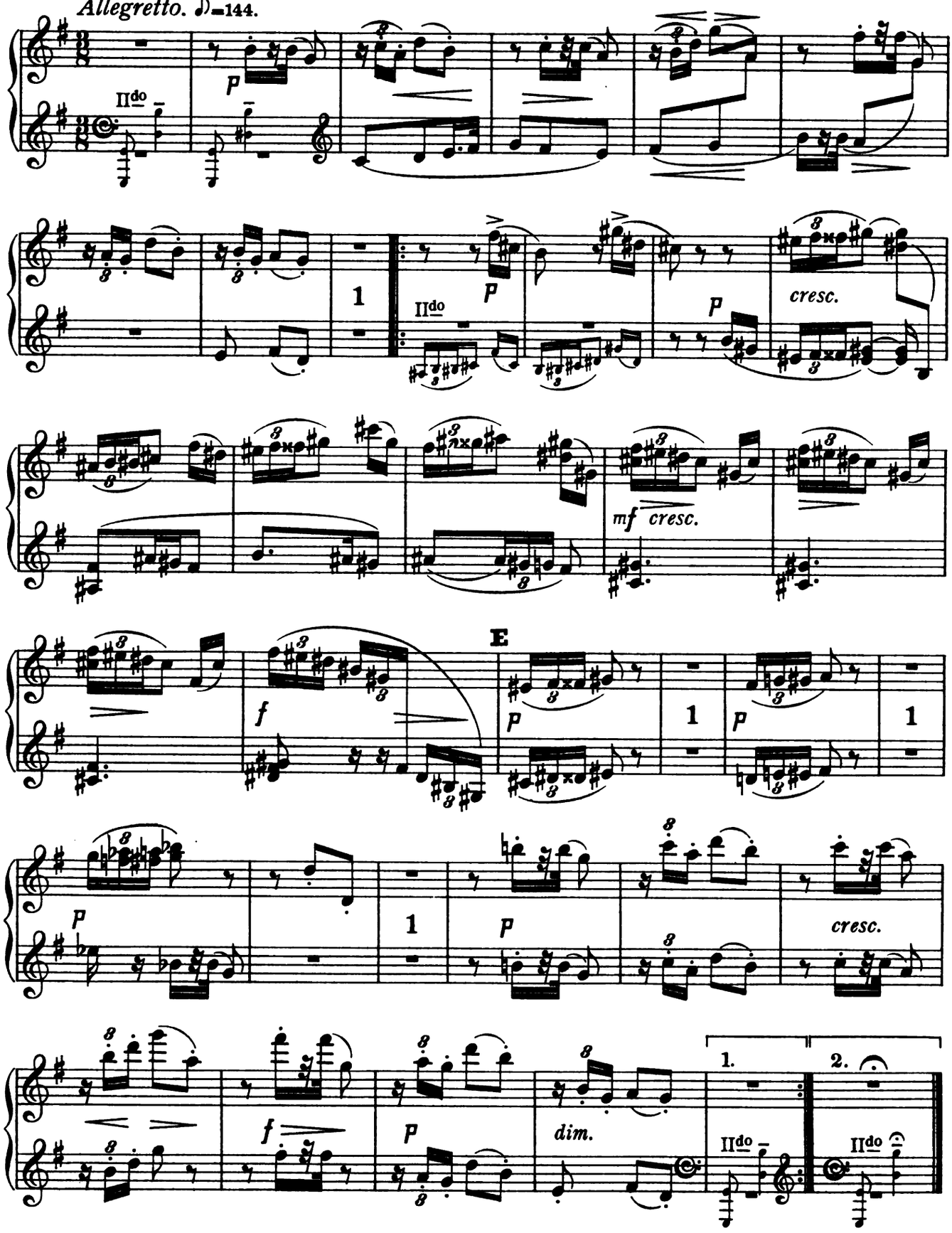
III.

(R. B. T.)


Allegretto. ♪=144.
p
ten.
ten.
p
cresc.
mf cresc.
E
f
p
cresc.
f
dim.
1.
2.
pp
pp

III.

(R. B. T.)

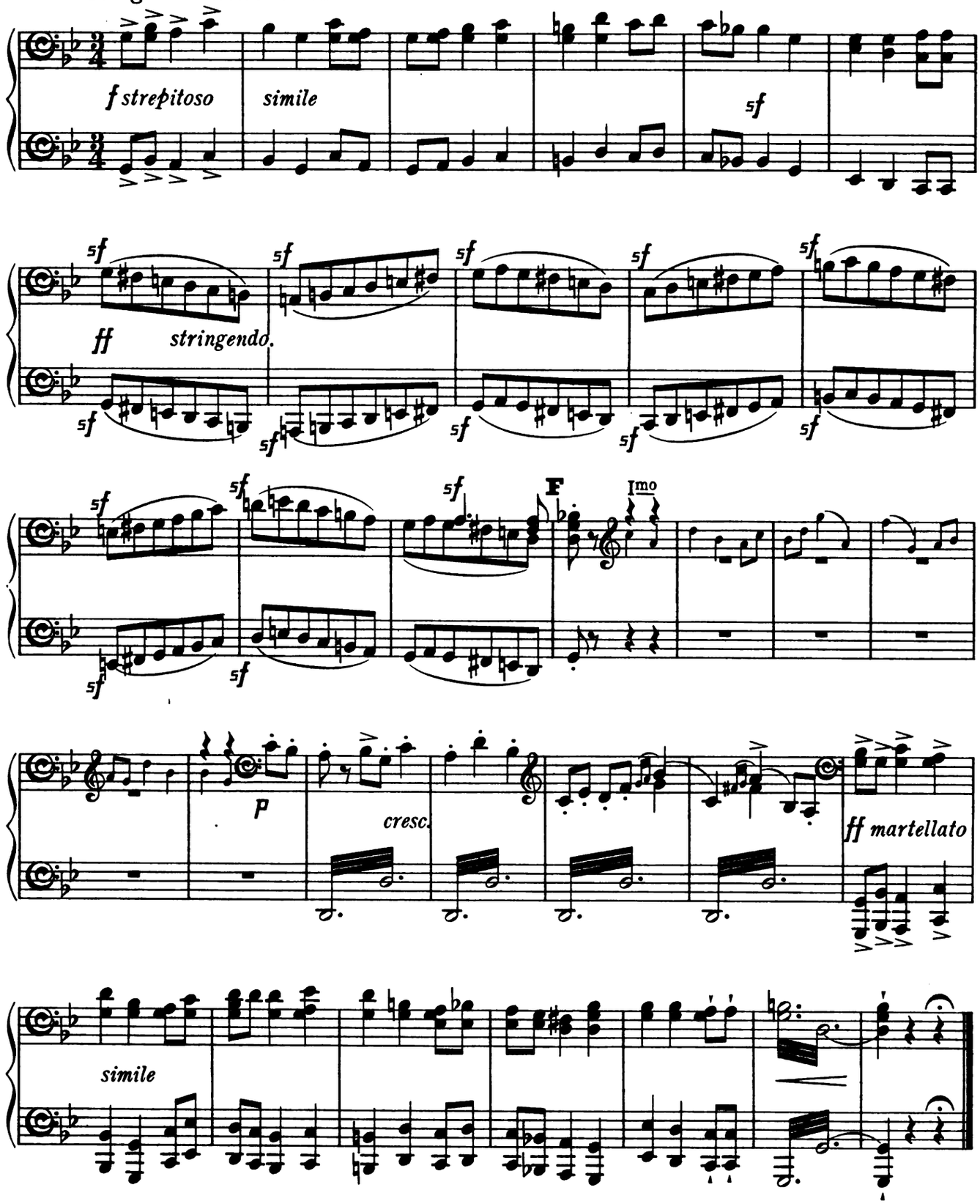


IV.

SECONDO.

(W. M. B.)

Allegro di molto. ♩.=72.

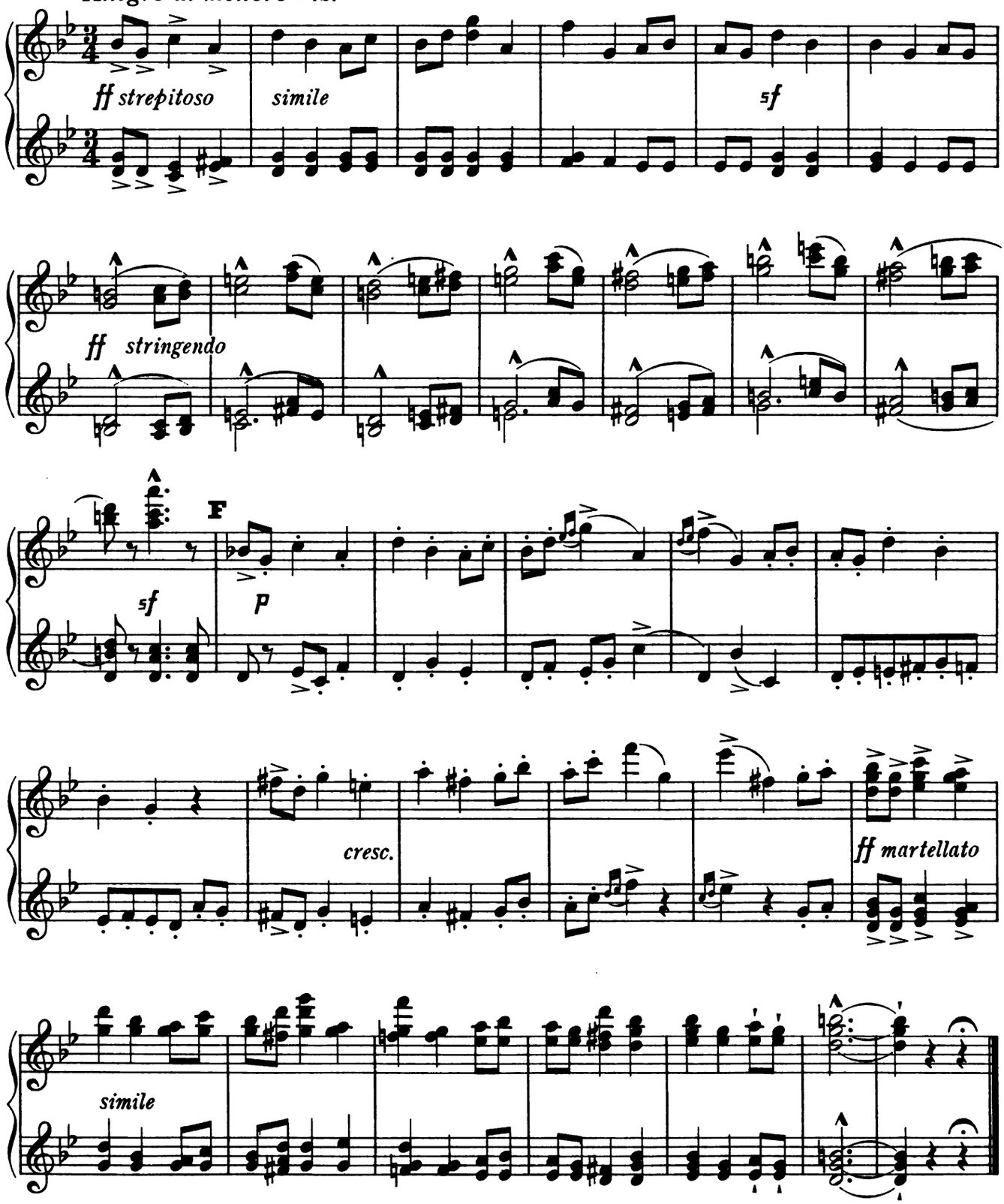


IV.

PRIMO.

(W. M. B.)

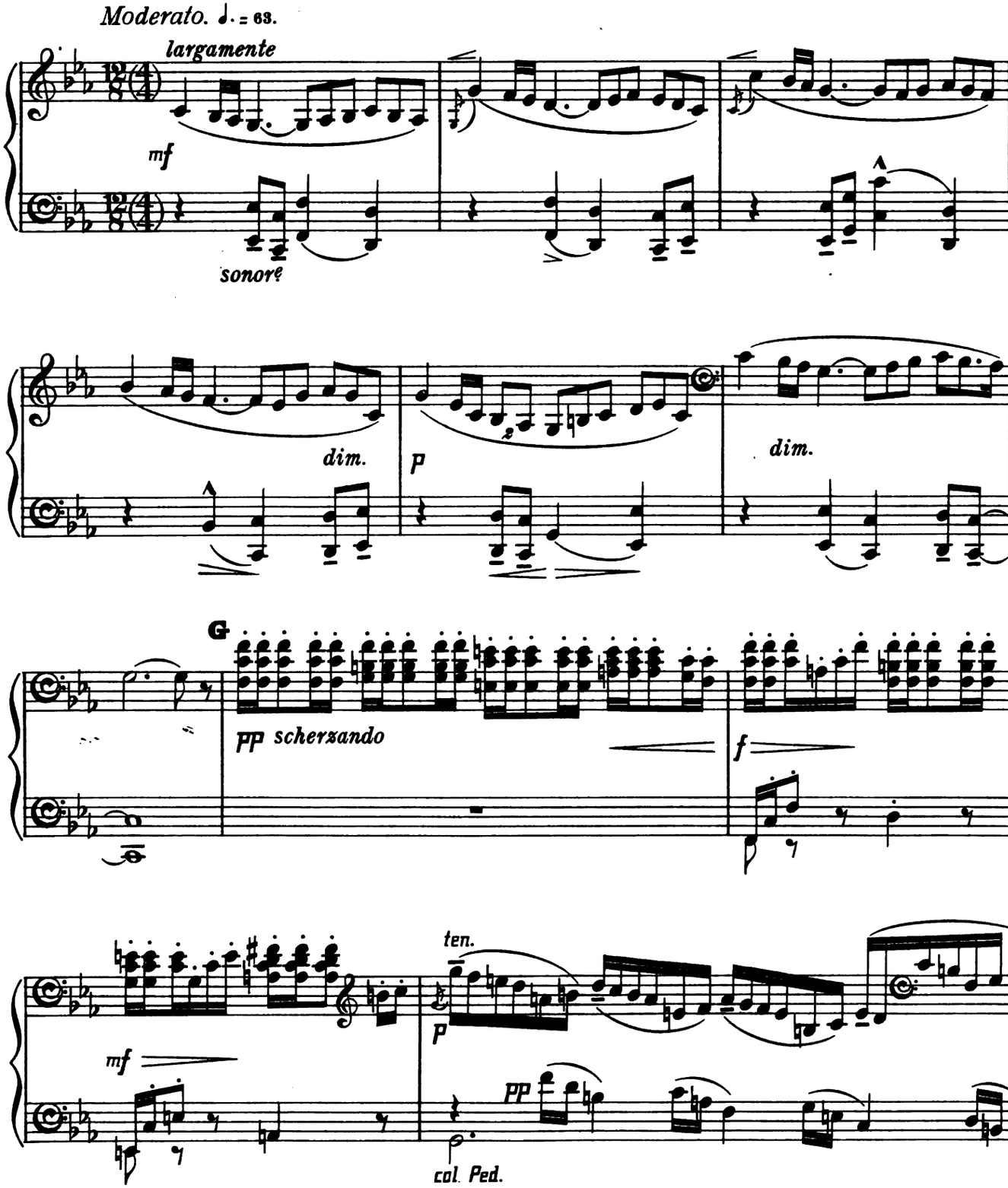
Allegro di molto. ♩.=72.



V.

SECONDO.

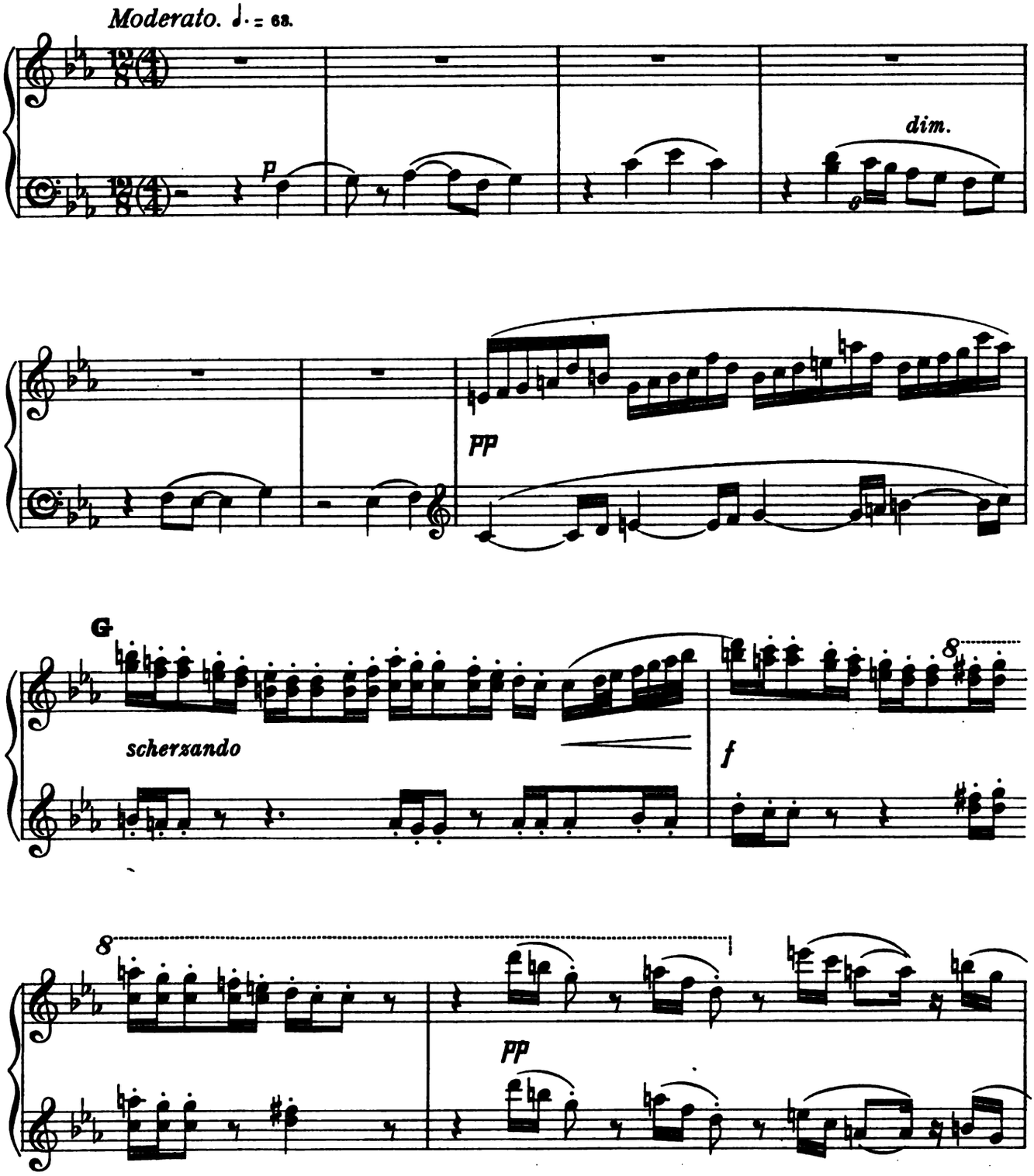
(R. P. A.)

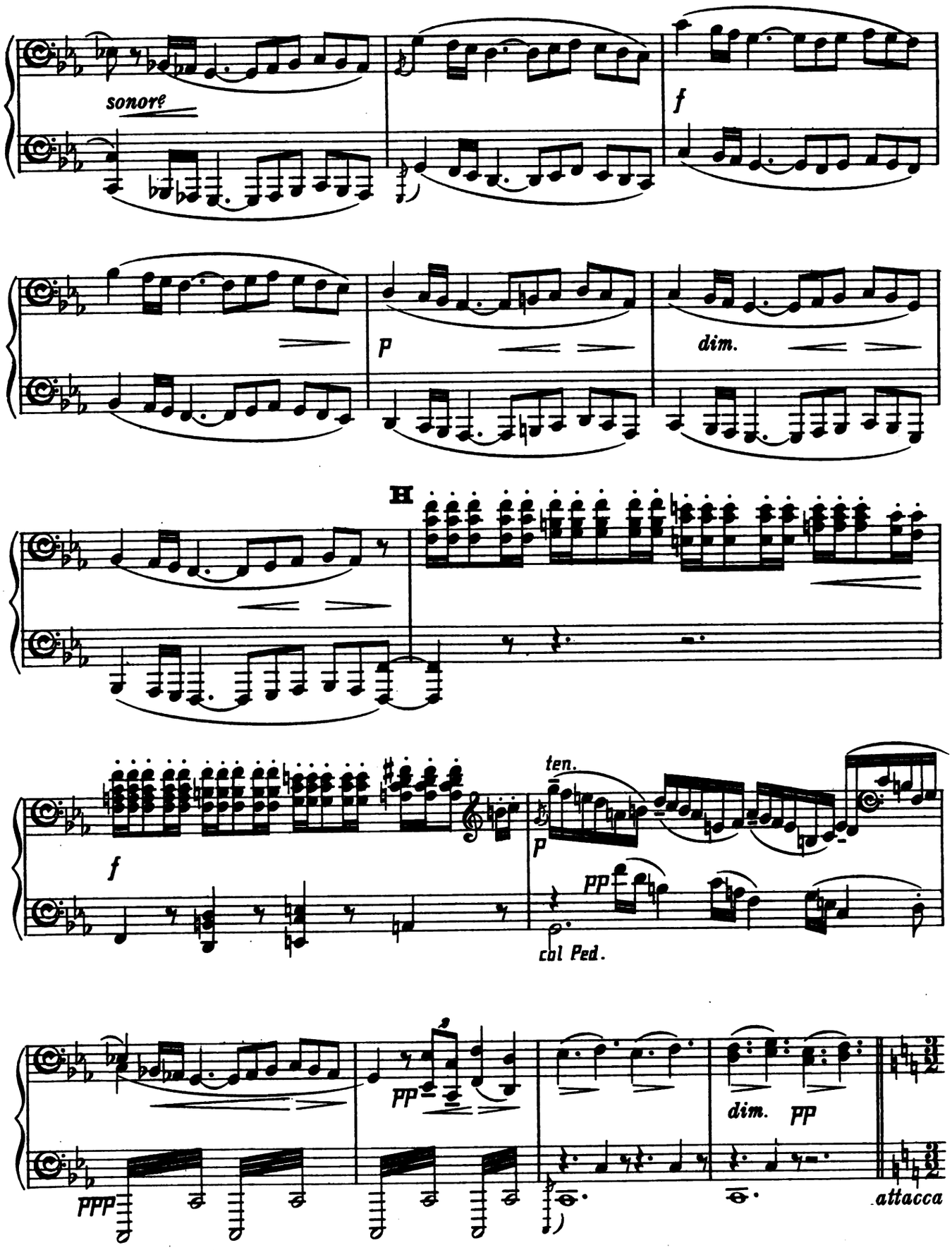


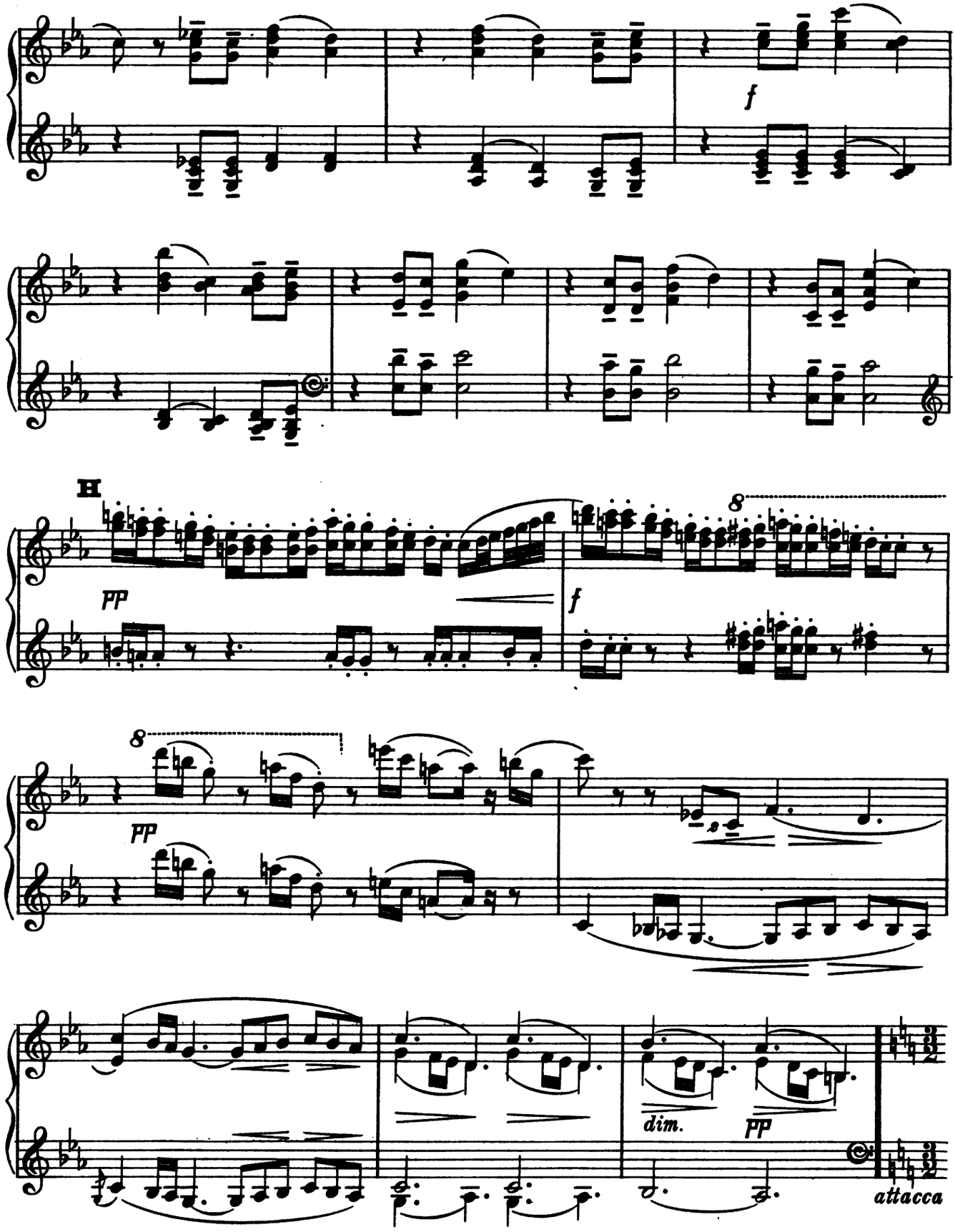
V.

PRIMO.

(R. P. A.)




sonore
f
p
dim.
H
f
ten.
p
pp
col Ped.
pp
dim. pp
ppp
attacca

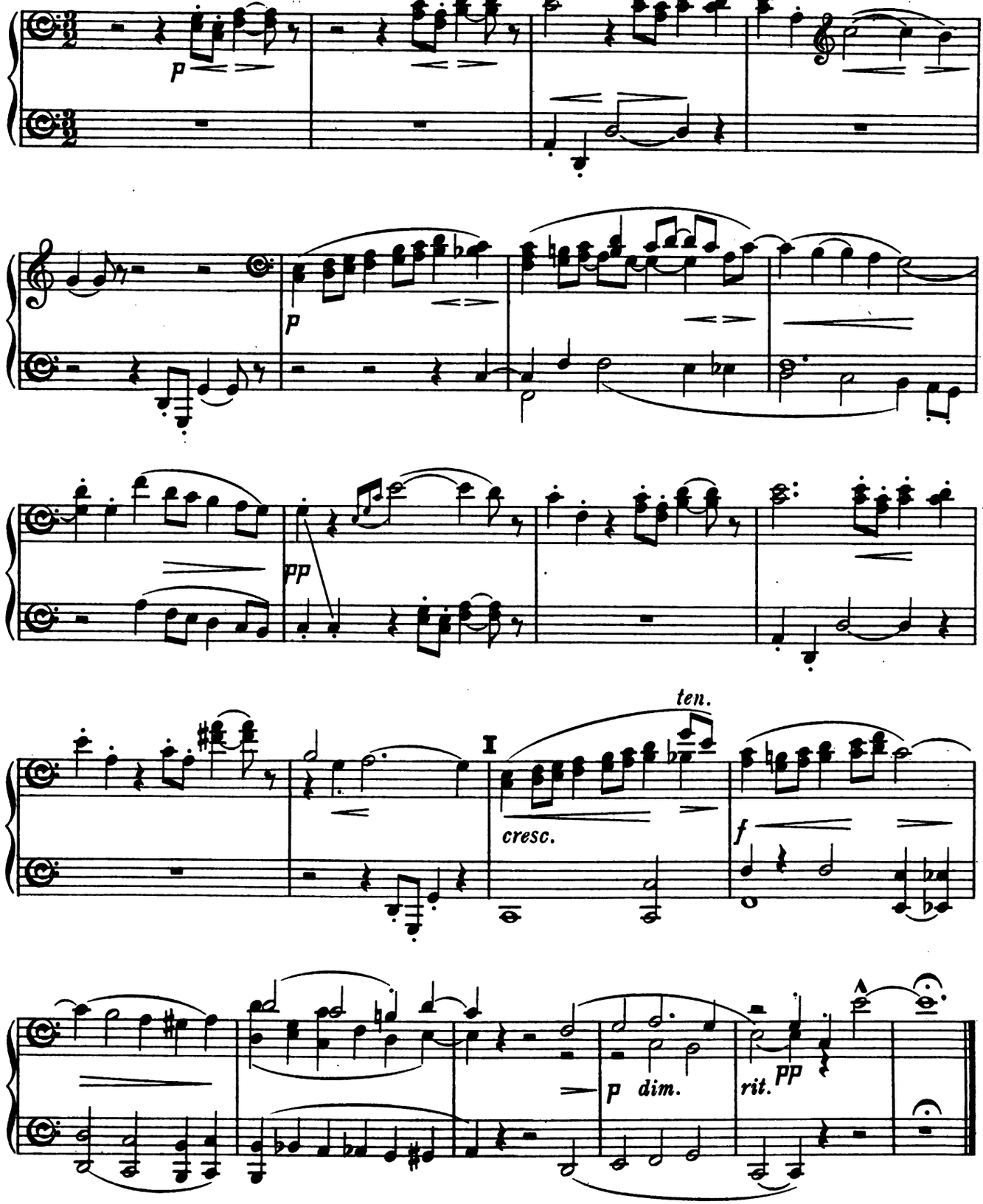

f
H
pp
8
f
8
pp
dim.
pp
attacca

VI.

(Ysobel.)

SECONDO.

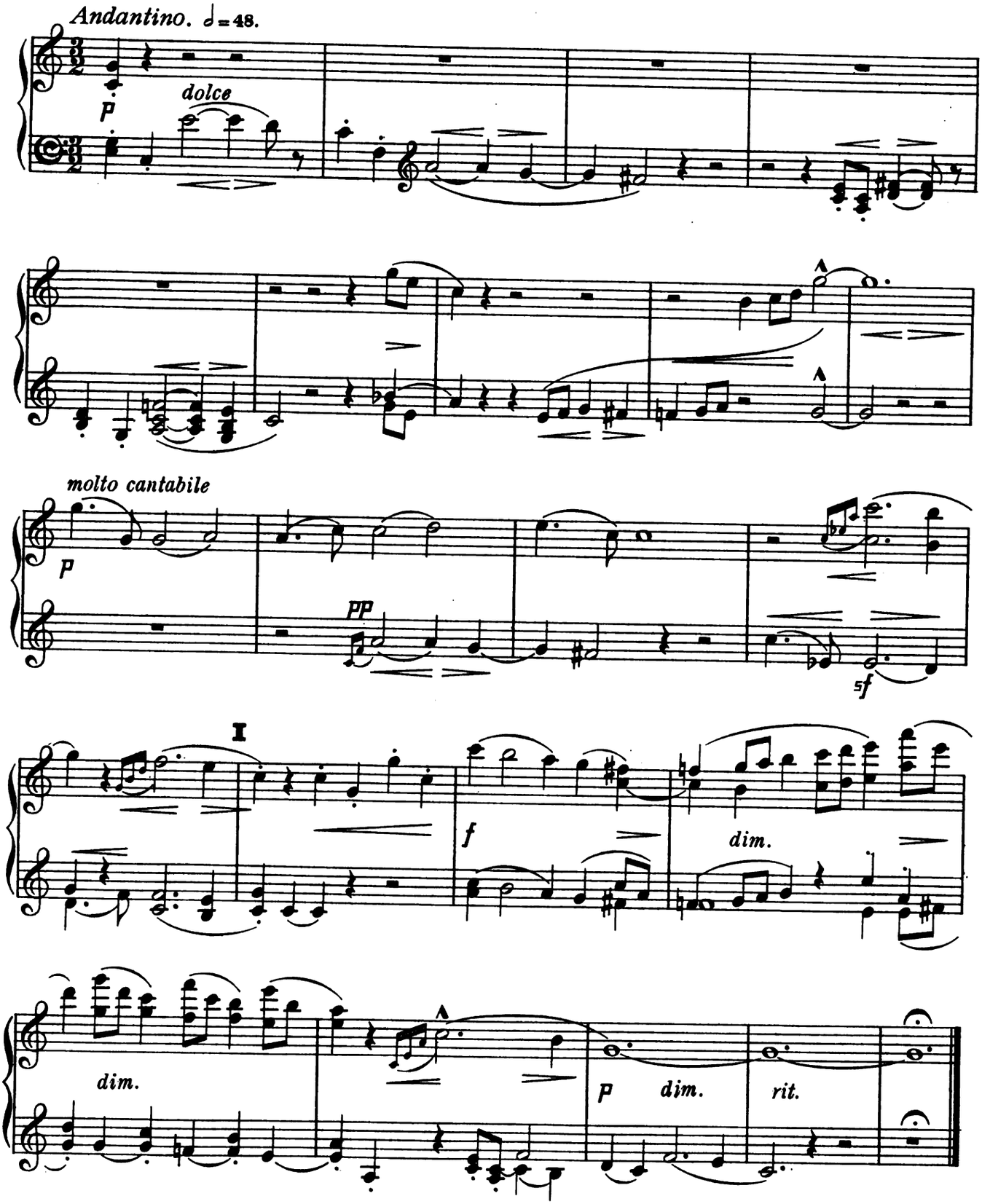
Andantino. ♩=48.



VI.

(*Ysobel.*)

PRIMO.

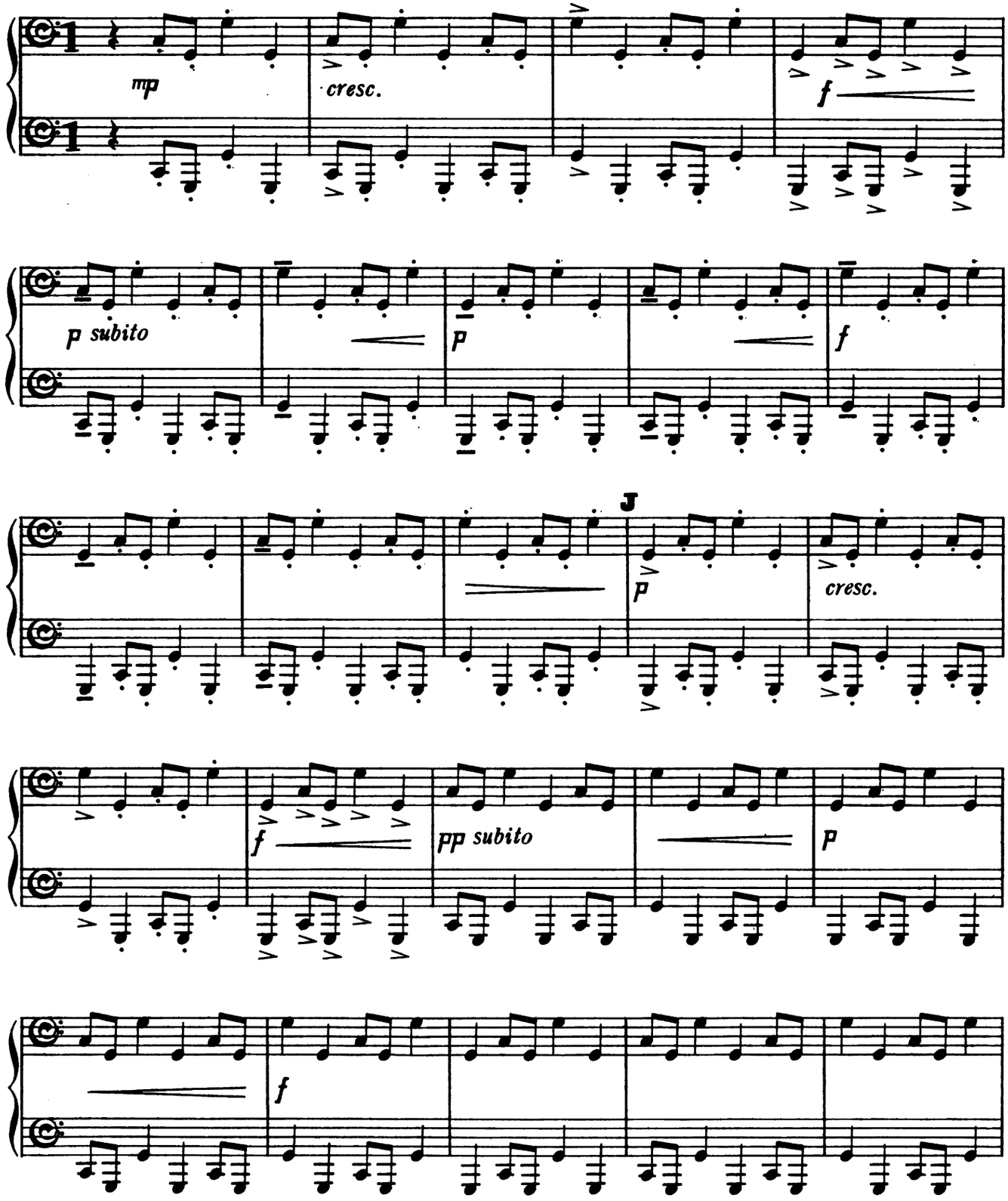


VII.

SECONDO.

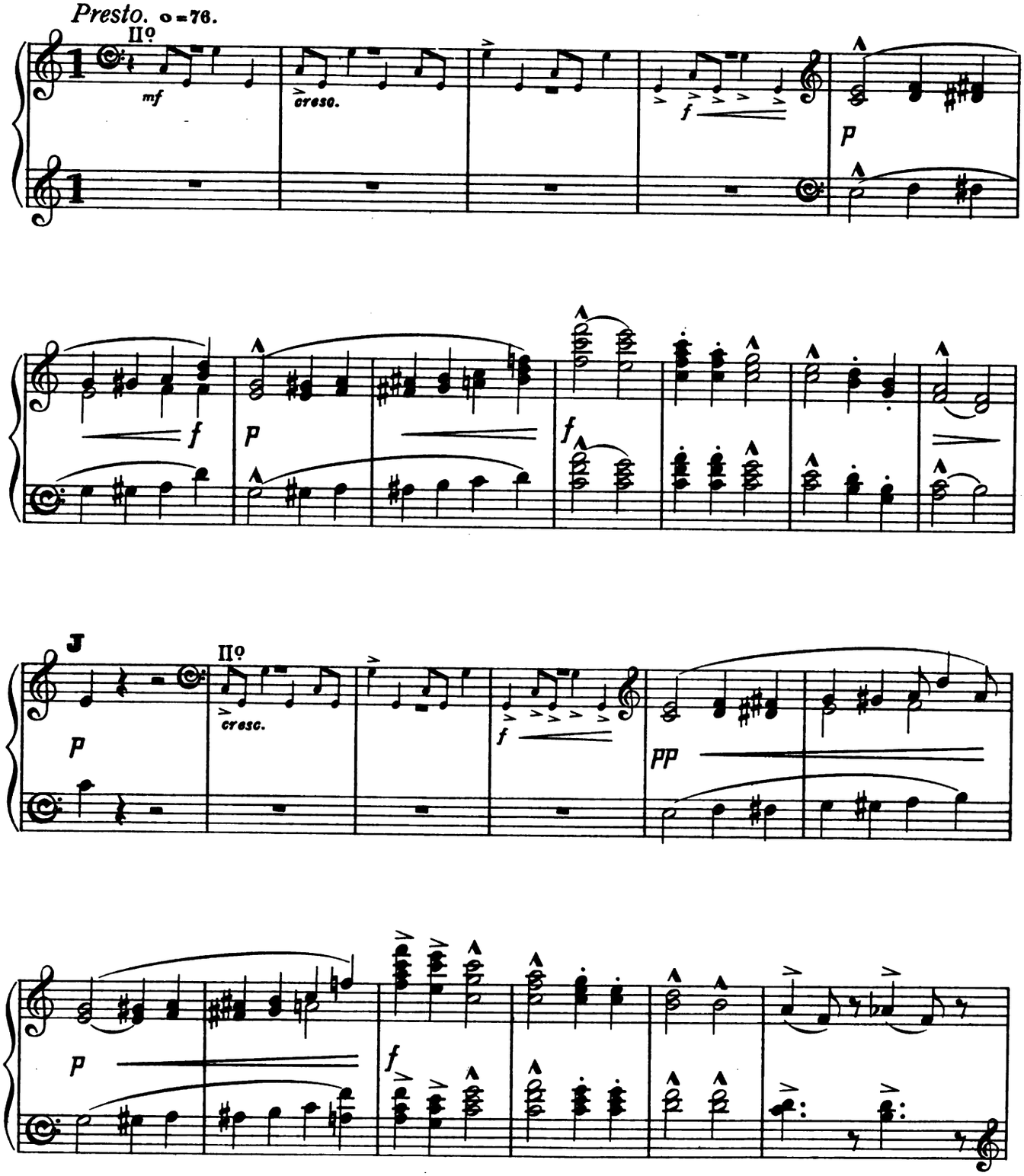
(Troyte.)

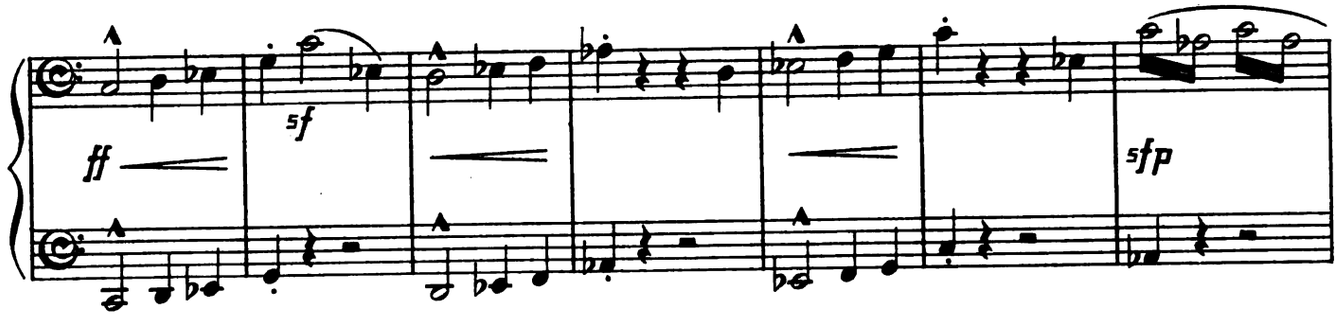
Presto. ♩=76.

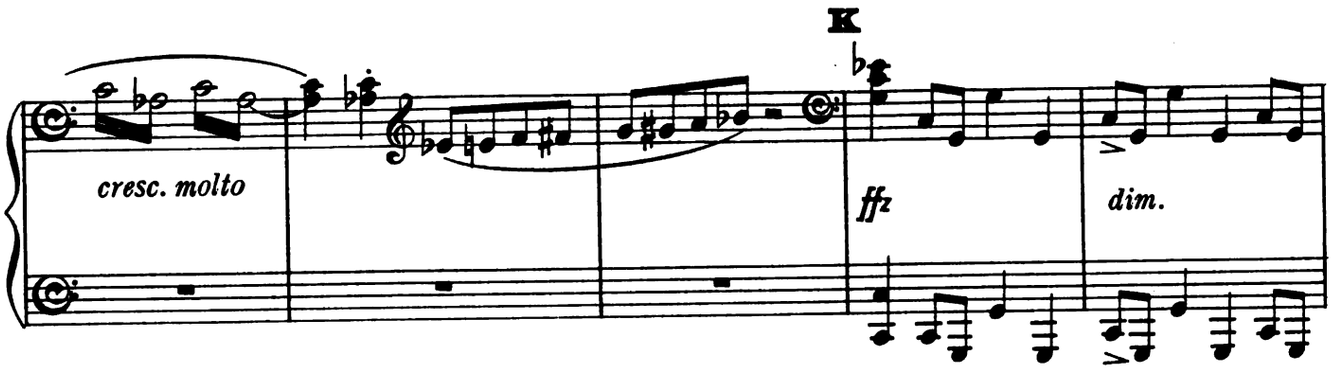


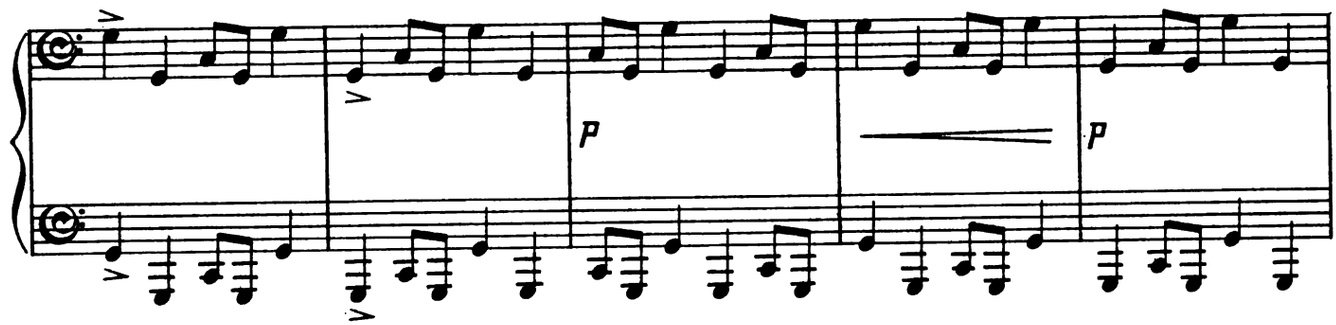
VII.

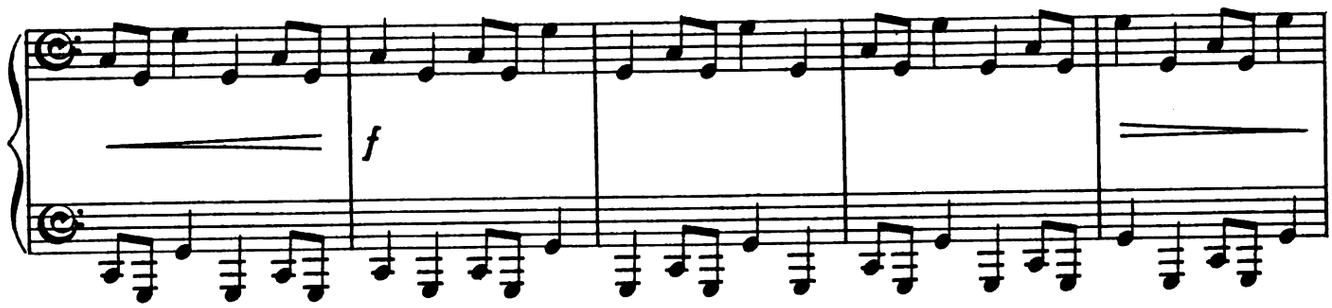
(Troyte.)

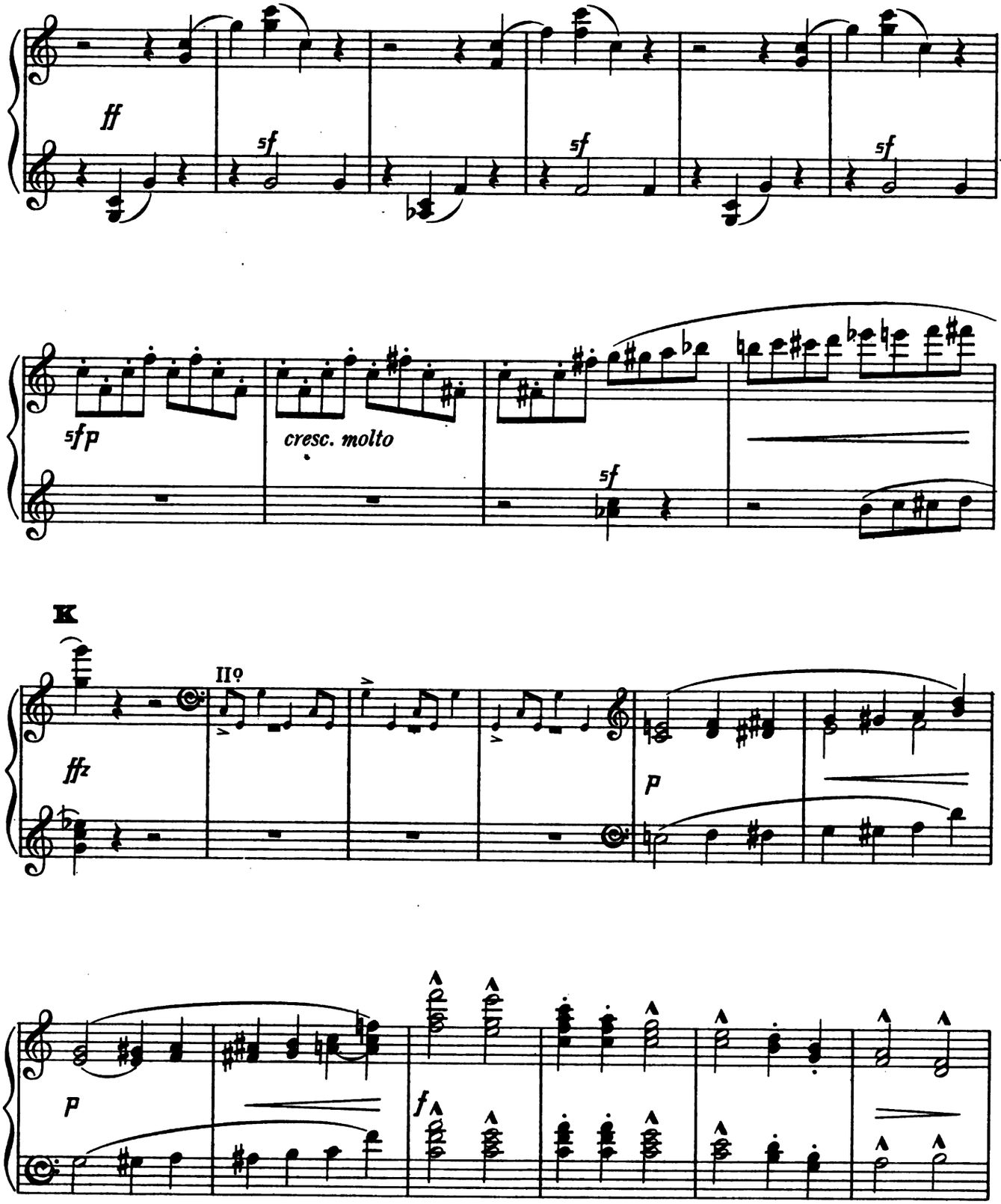


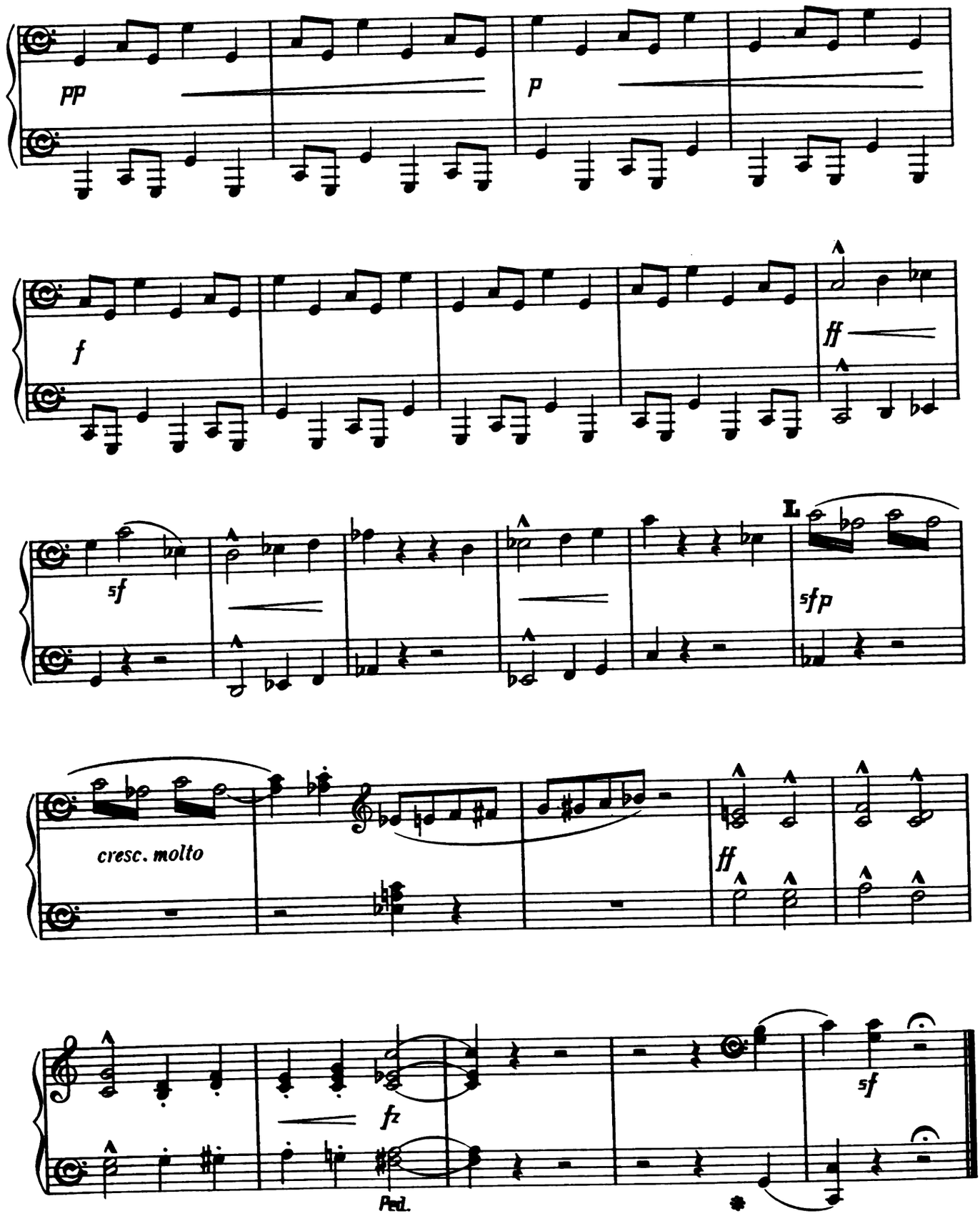

ff
5f
5fp

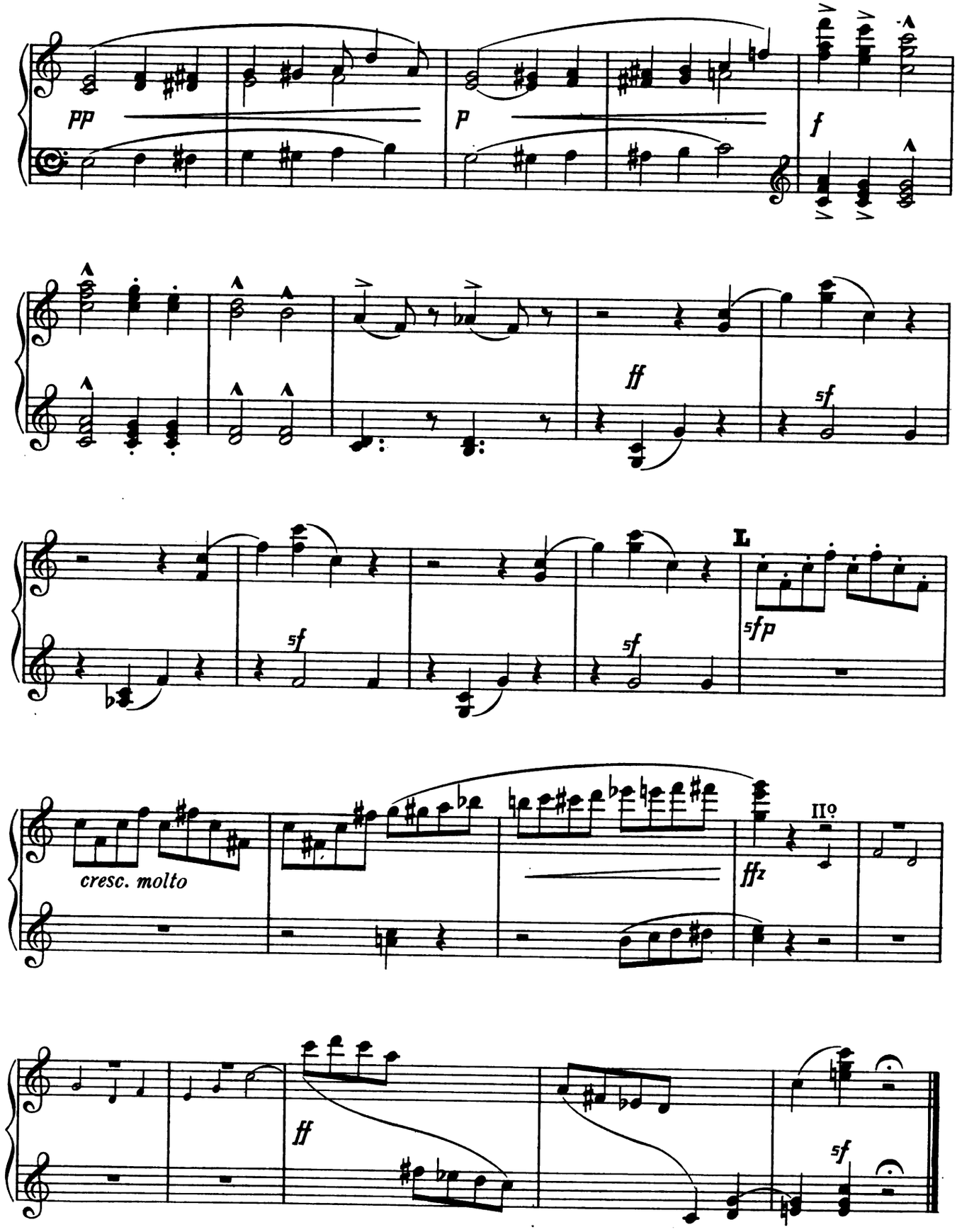

cresc. molto
K
fffz
dim.


p
p


f


ff
sf
sf
sf
sfp
cresc. molto
sf
K
IIo
fffz
p
p
f

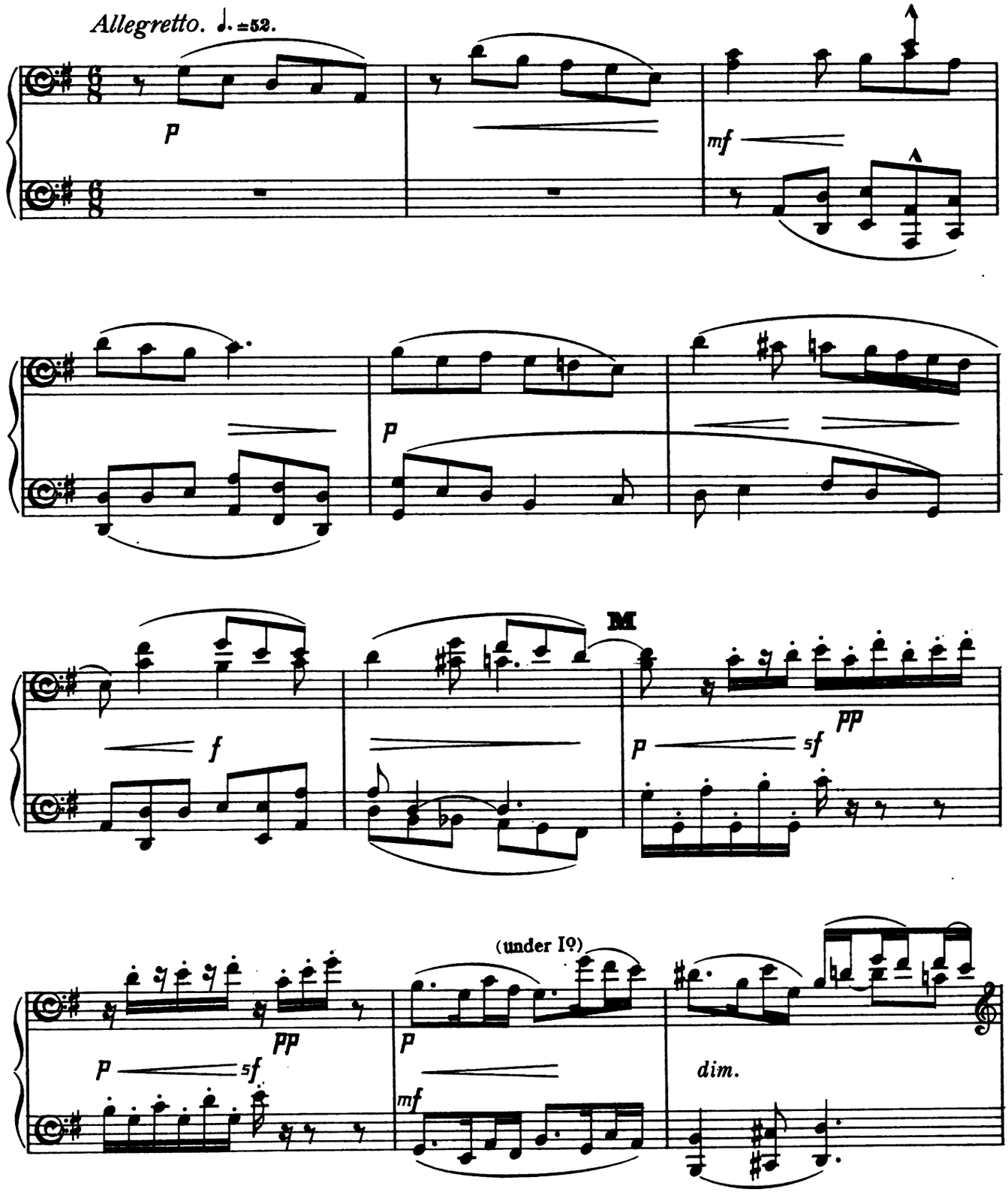

pp
p
f
ff
sf
L
sfp
cresc. molto
ff
fz
sf
Ped.


pp
p
f
ff
sf
sf
sf
L
sfp
cresc. molto
IIº
ffz
ff
sf

VIII.

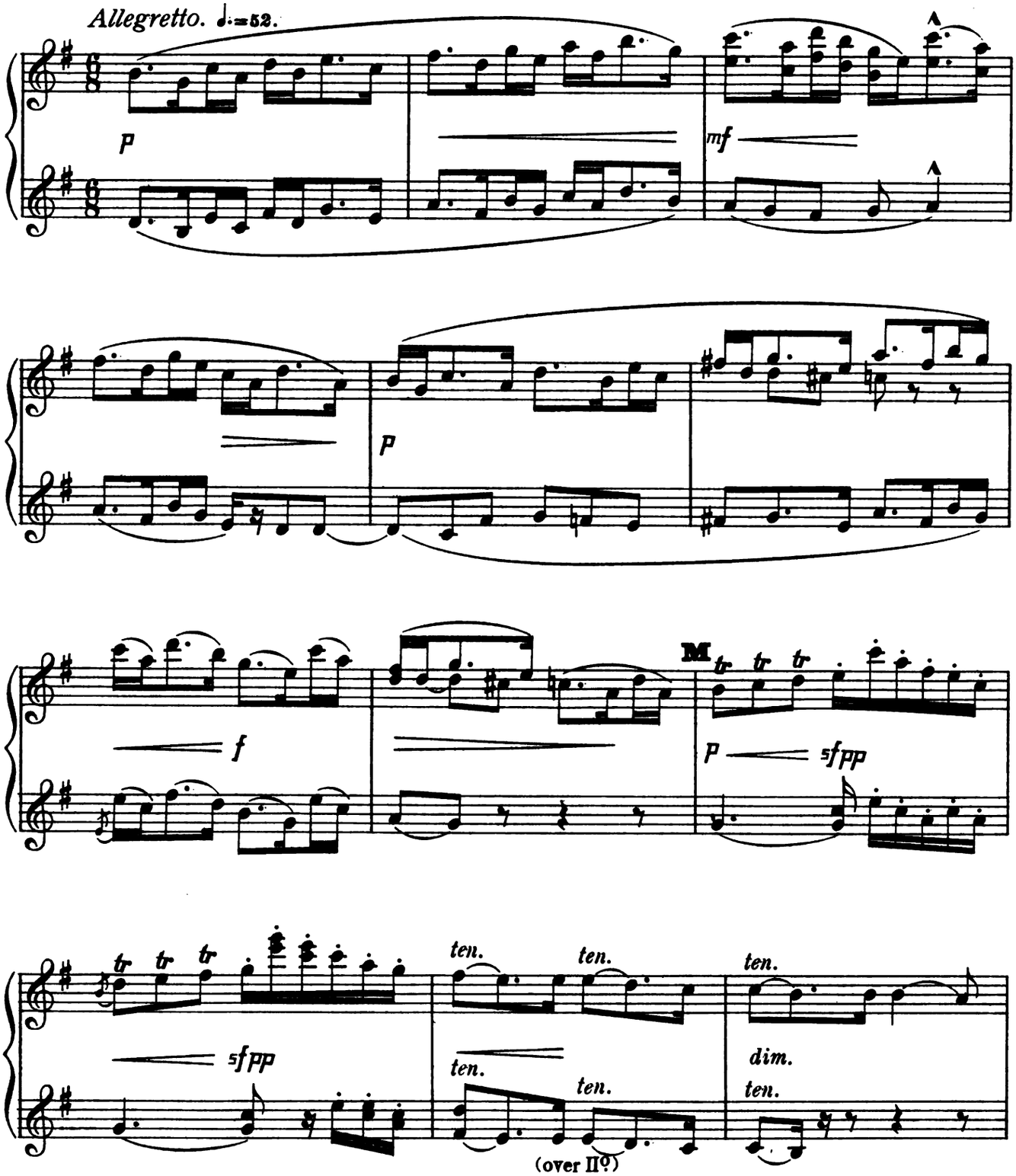
(W. N.)

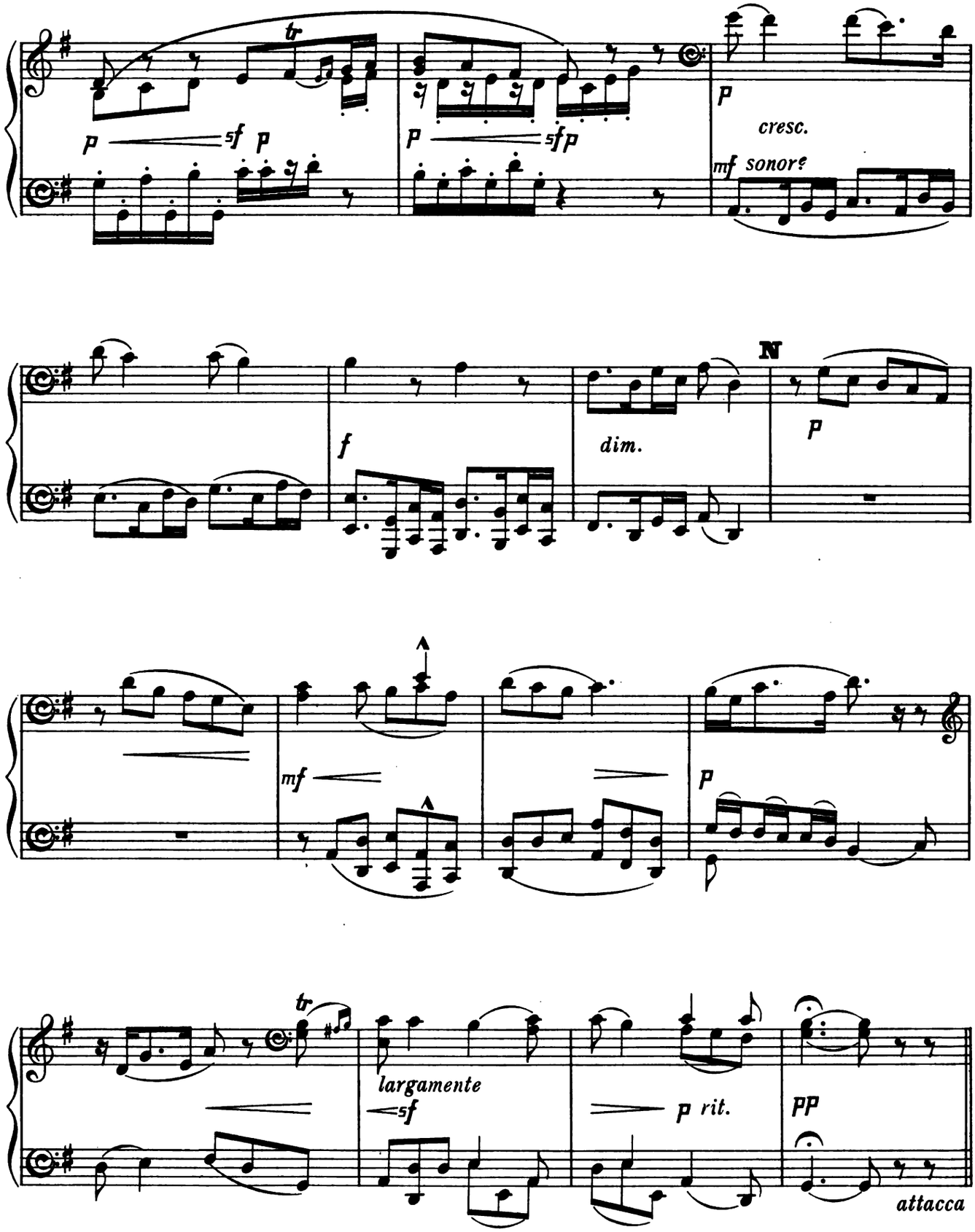
SECONDO.

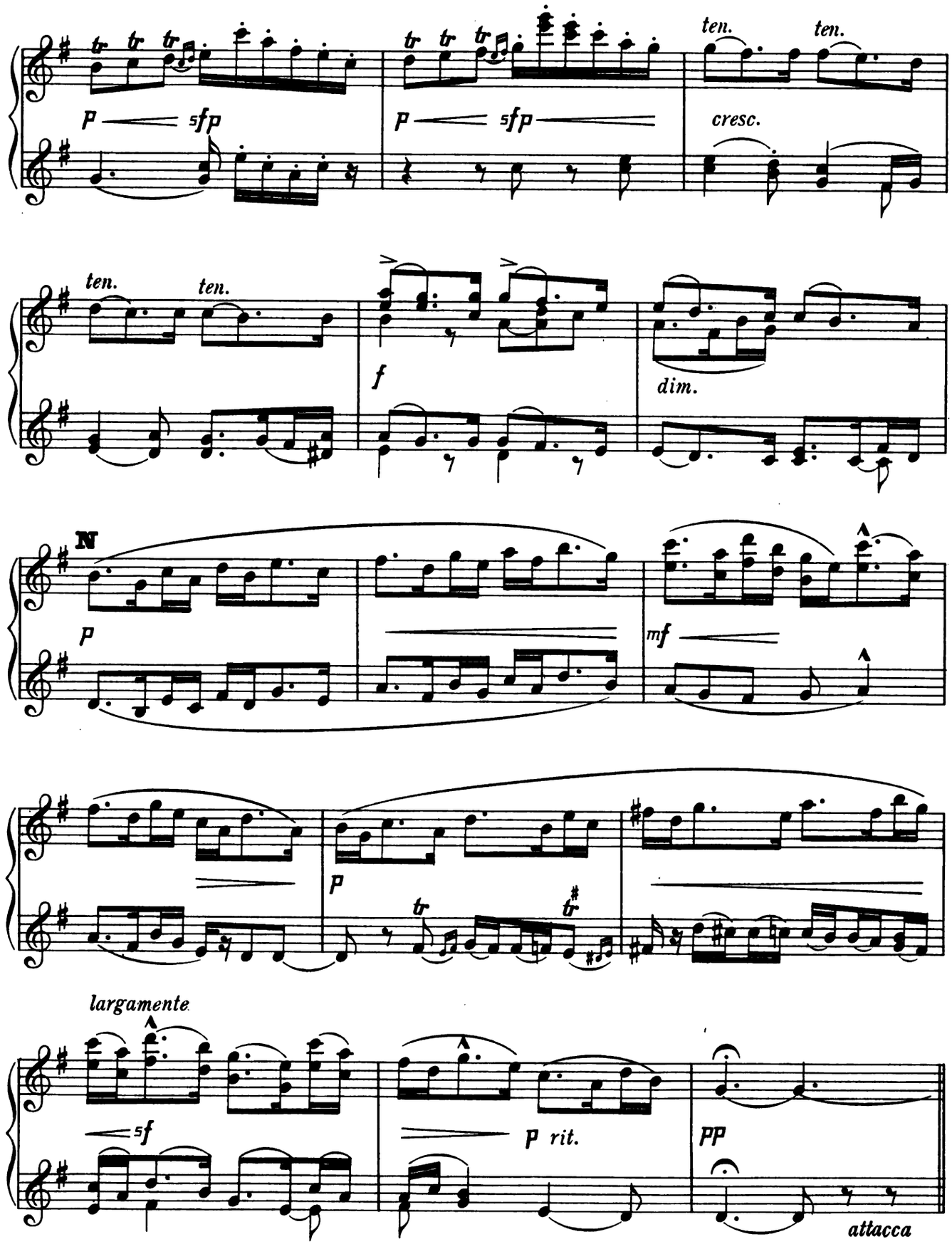


VIII.

(*W. N.*)


Allegretto. ♩.=52.
p
mf
p
f
M
tr tr tr
p sfpp
tr tr tr
sfpp
ten. ten. ten.
ten. ten.
dim.
ten.
(over II?)

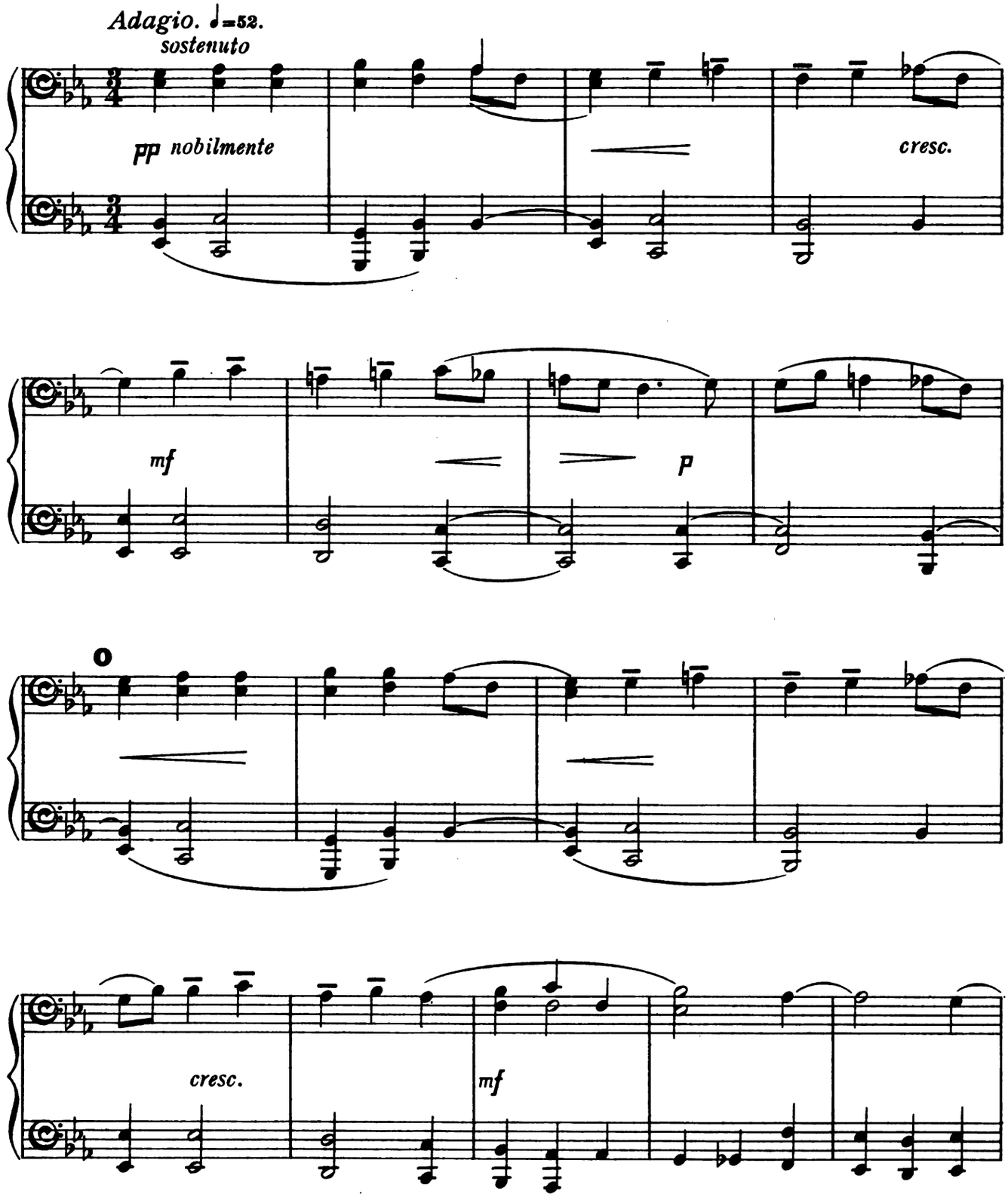

tr
p
sf p
p
sfp
p
cresc.
mf sonore
f
dim.
N
p
mf
p
tr
largamente
sf
p rit.
pp
attacca


ten.
ten.
p
sfp
p
sfp
cresc.
ten.
ten.
f
dim.
N
p
mf
p
largamente
sf
p rit.
pp
attacca

IX.

SECONDO.

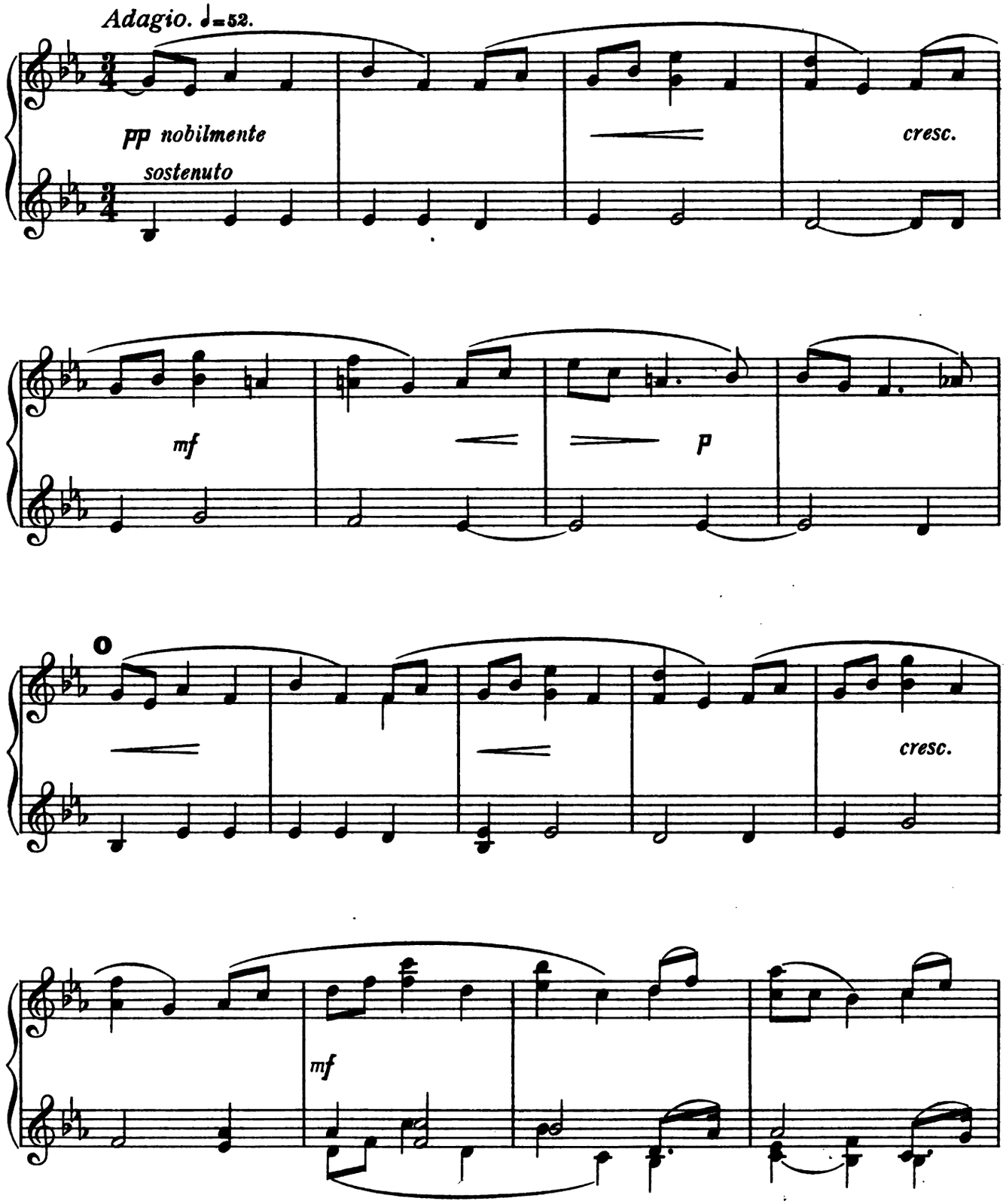
(Nimrod.)

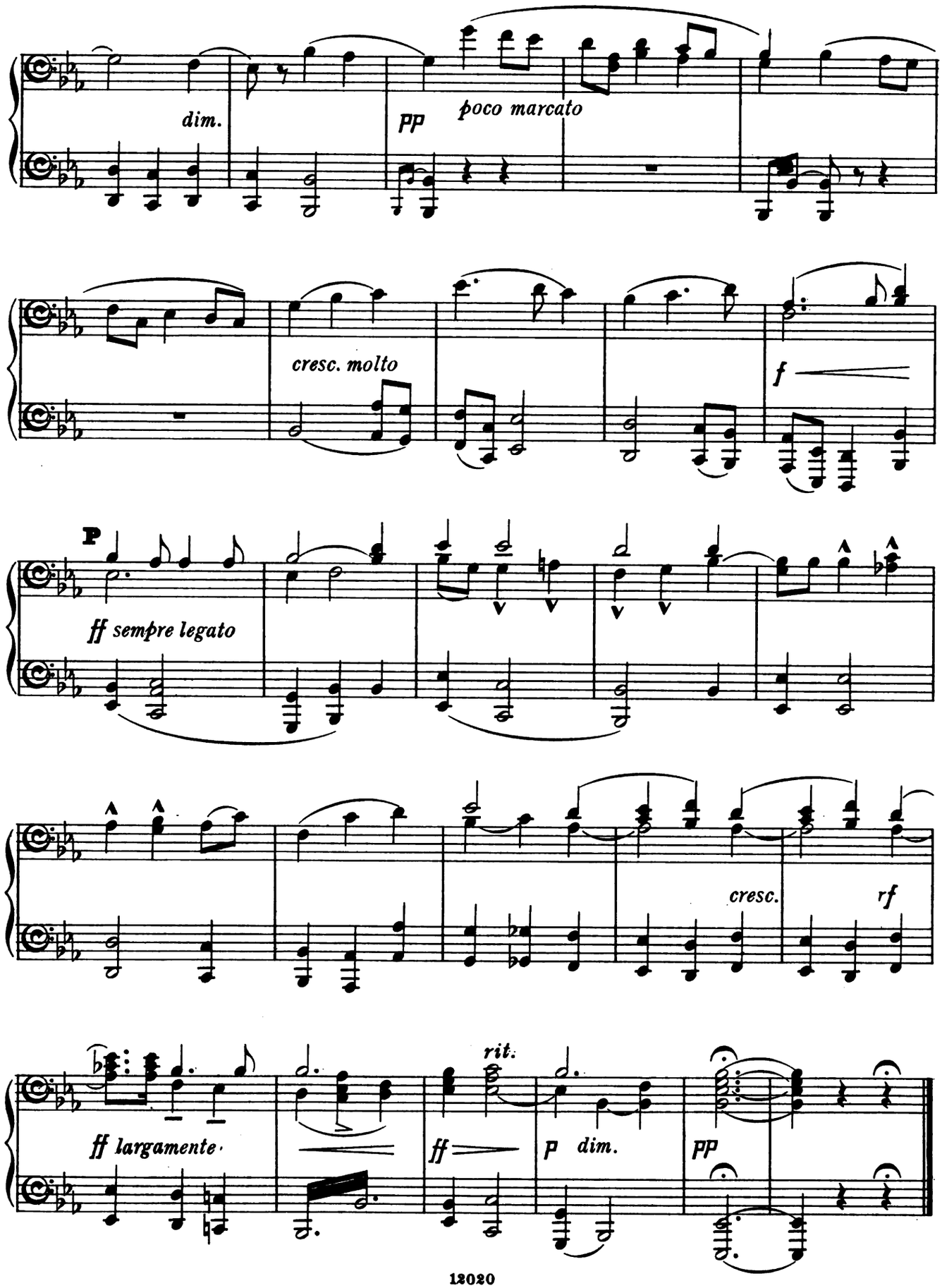


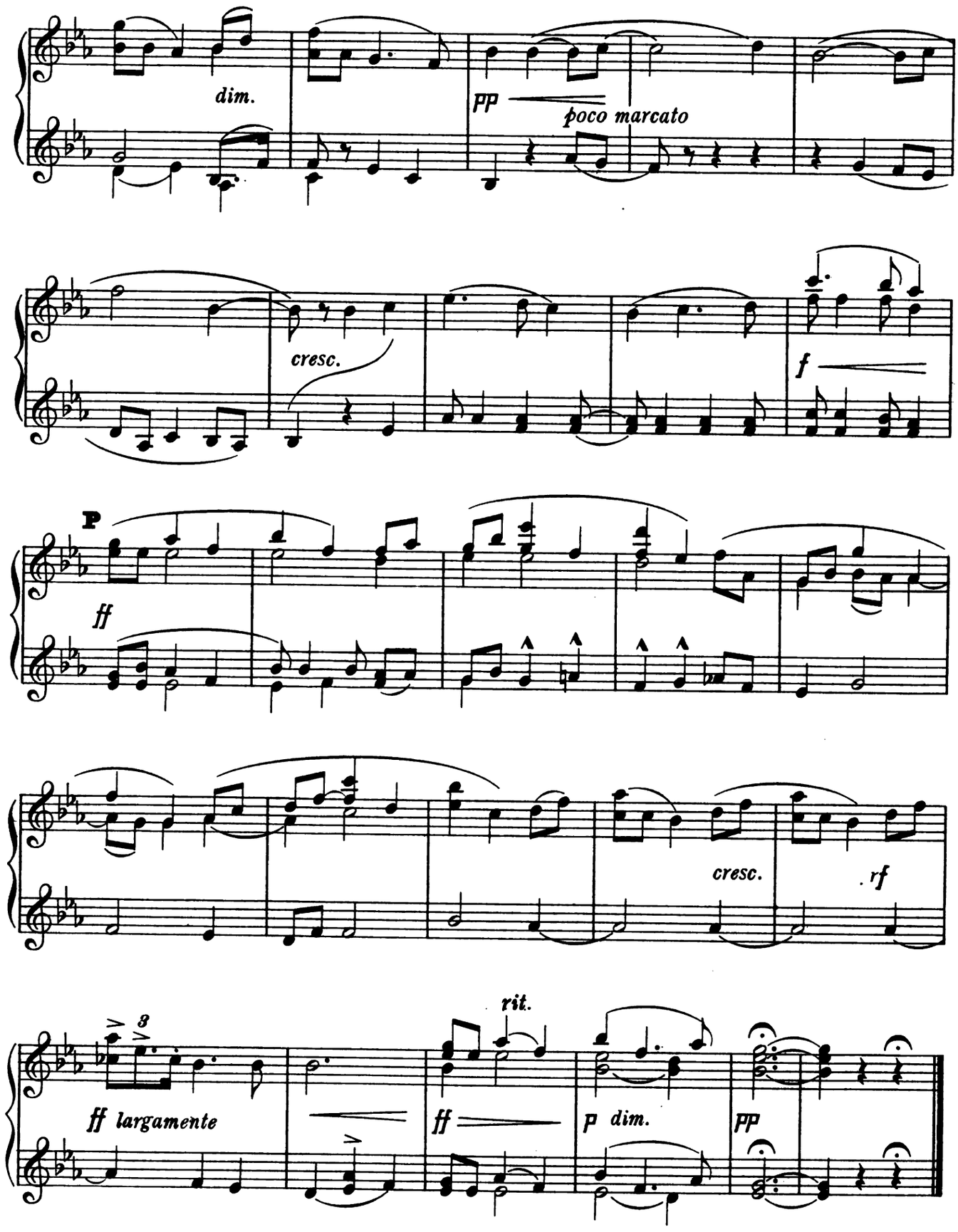
IX.

PRIMO.

(Nimrod.)



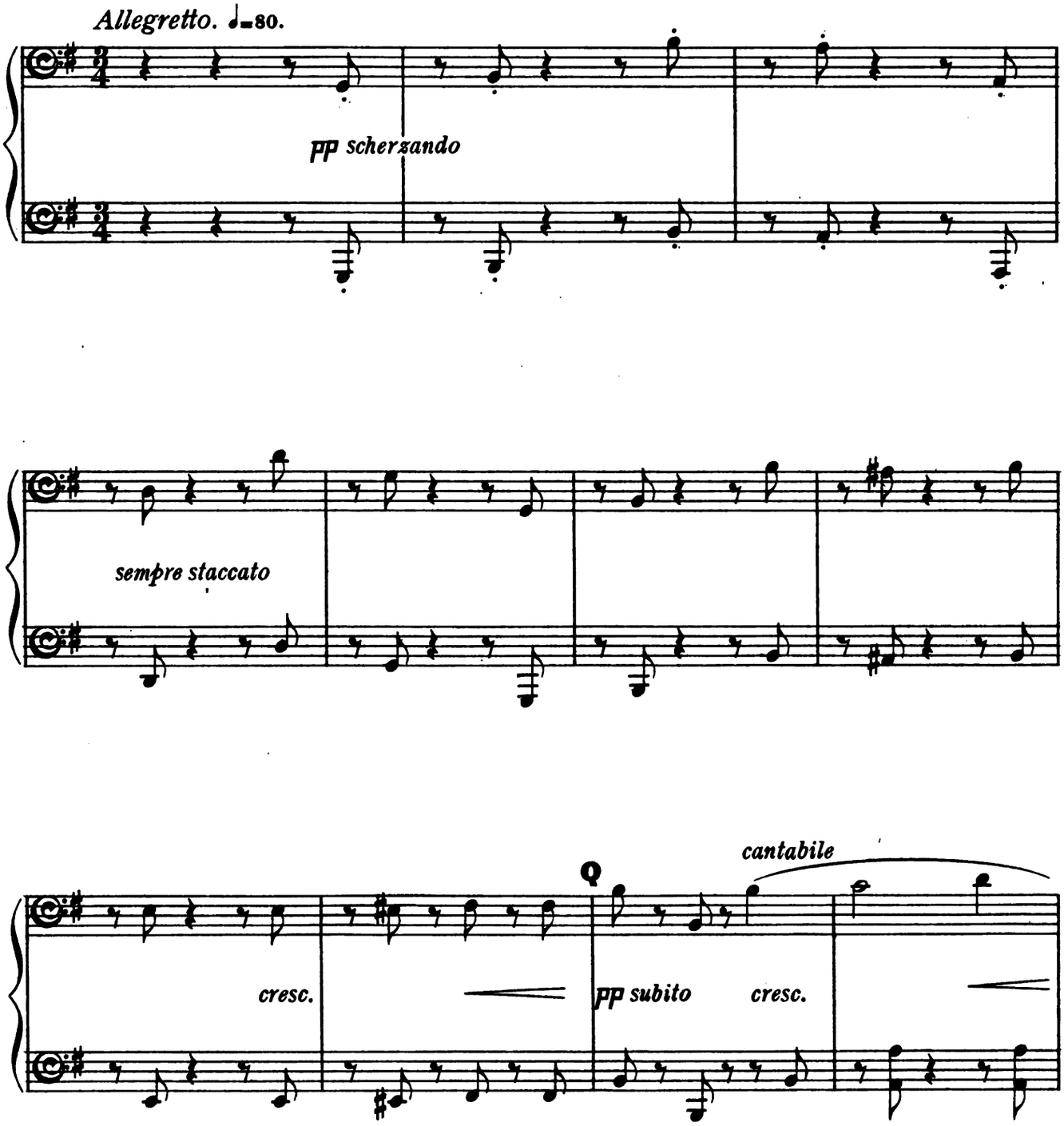

dim.
pp
poco marcato
cresc. molto
f
P
ff sempre legato
cresc.
rf
rit.
ff largamente
ff
p dim.
pp


dim.
pp
poco marcato
cresc.
f
P
ff
cresc.
rf
rit.
3
ff largamente
ff
p dim.
pp

X.

(Dorabella.)

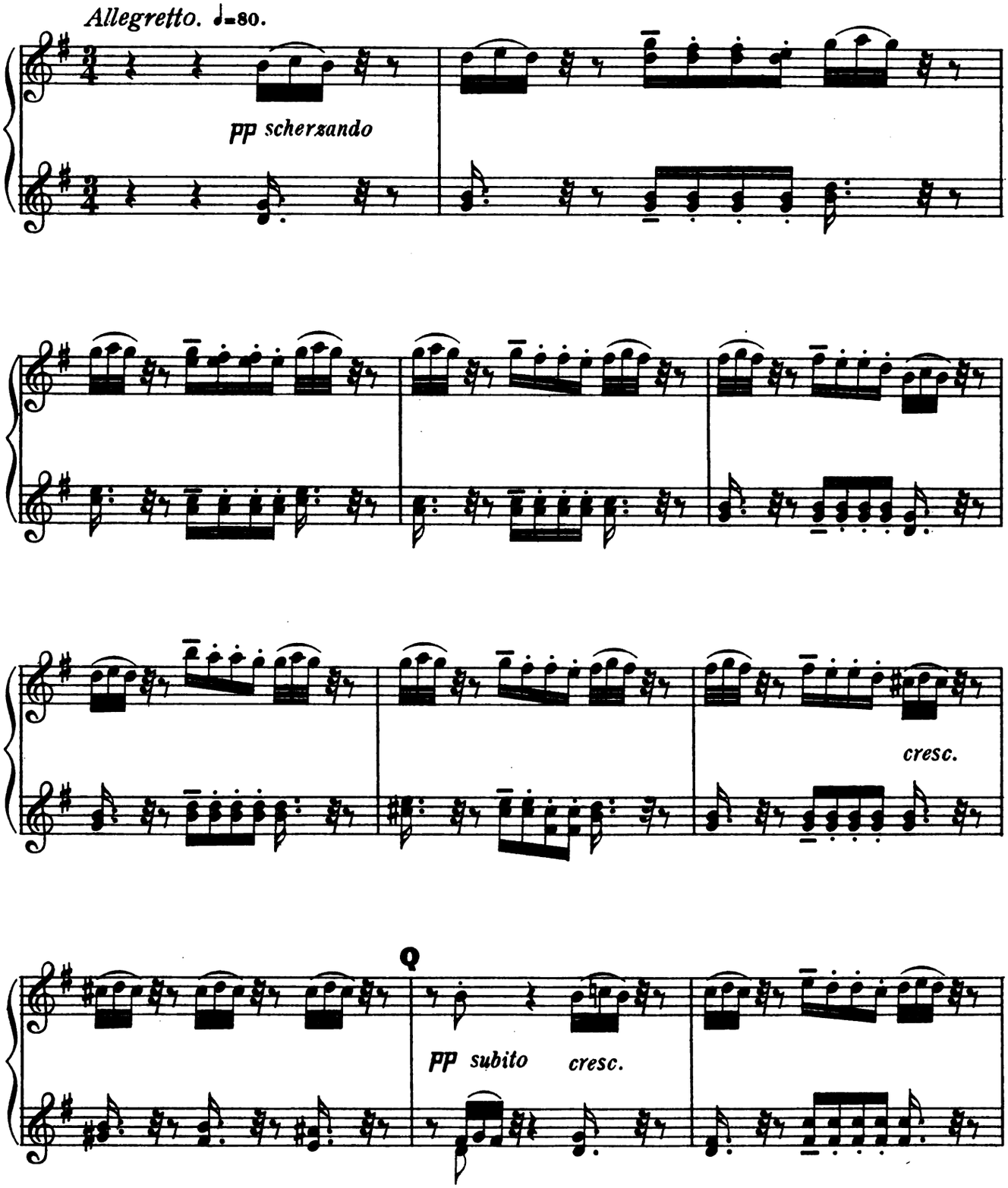
Intermezzo.

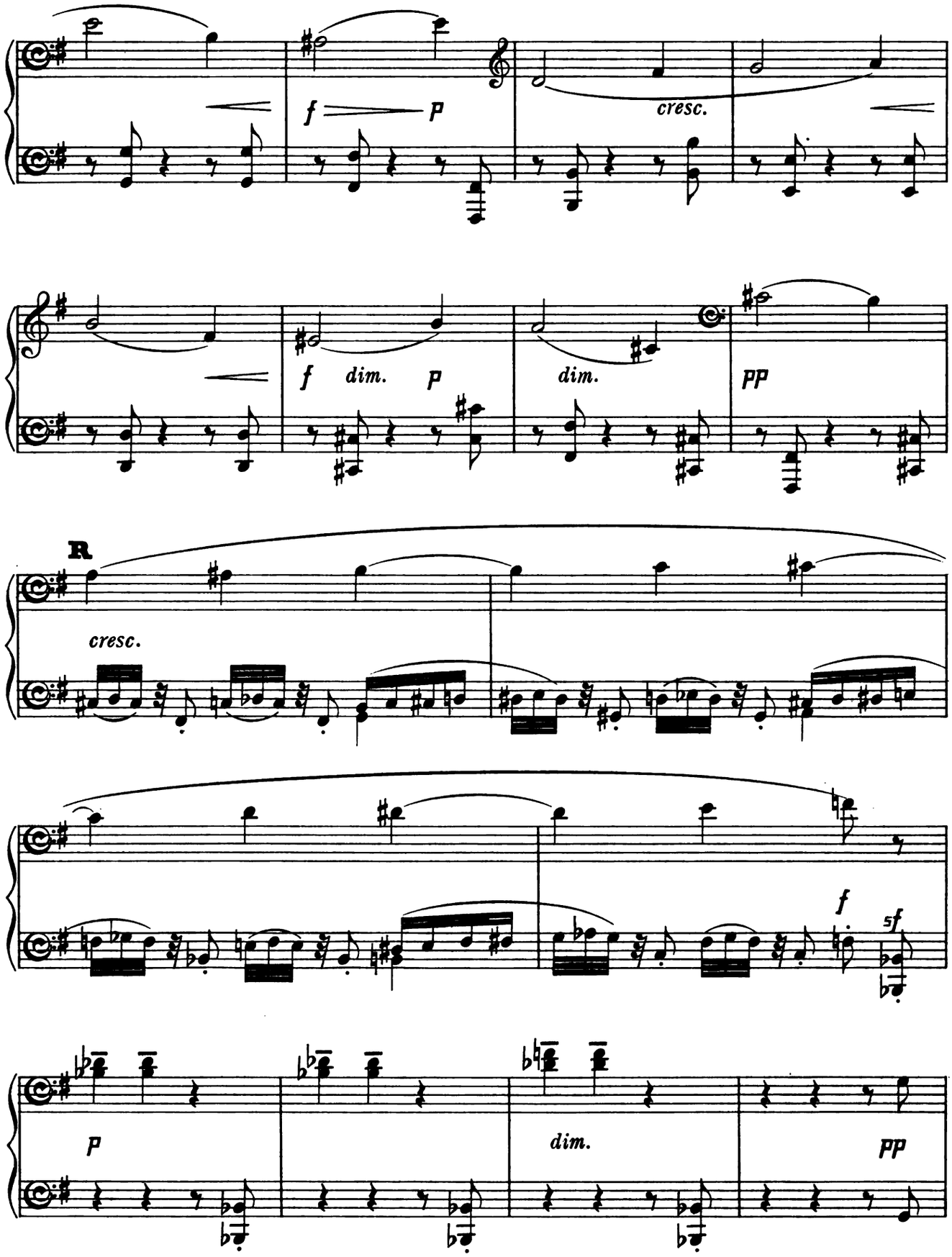


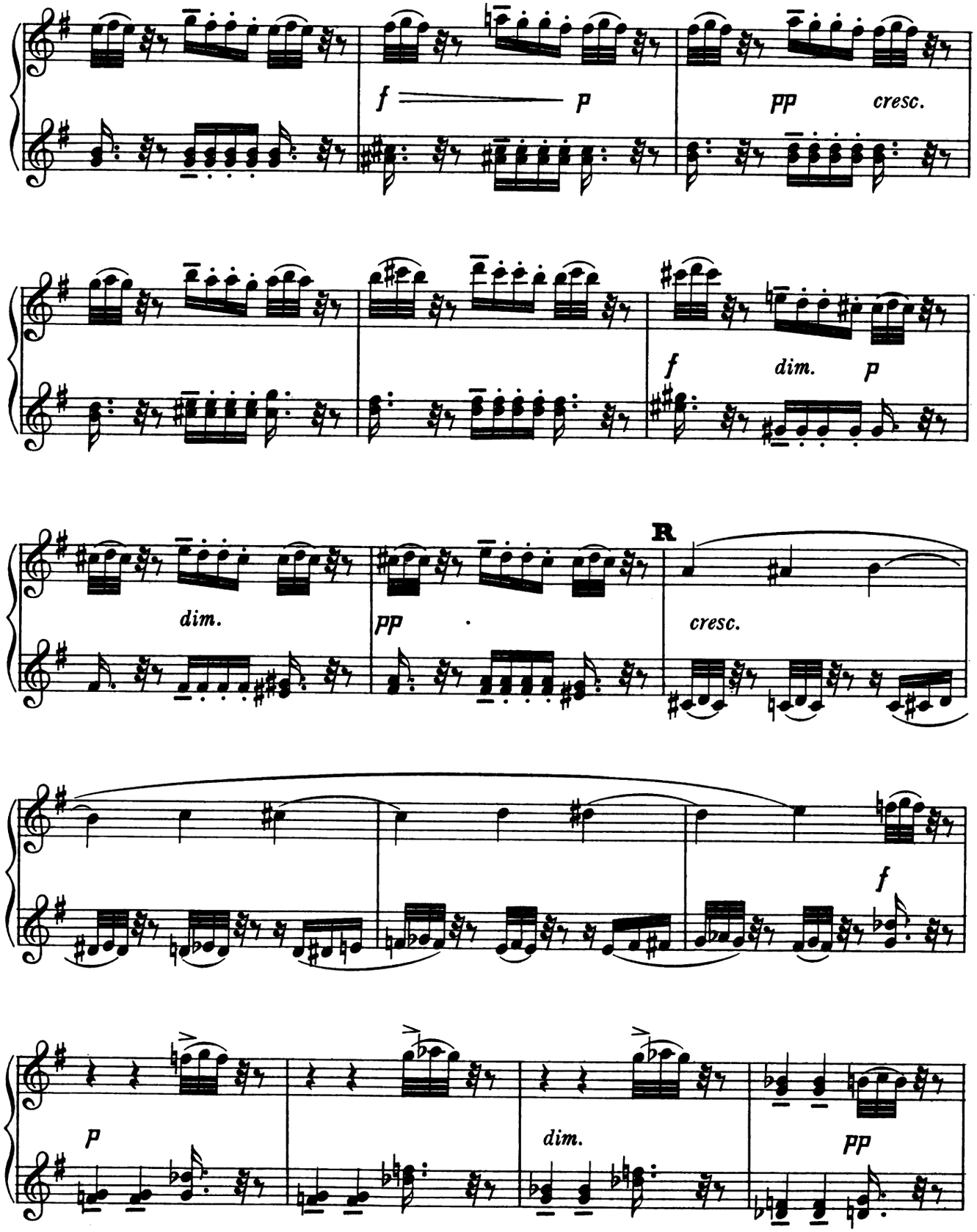
X.

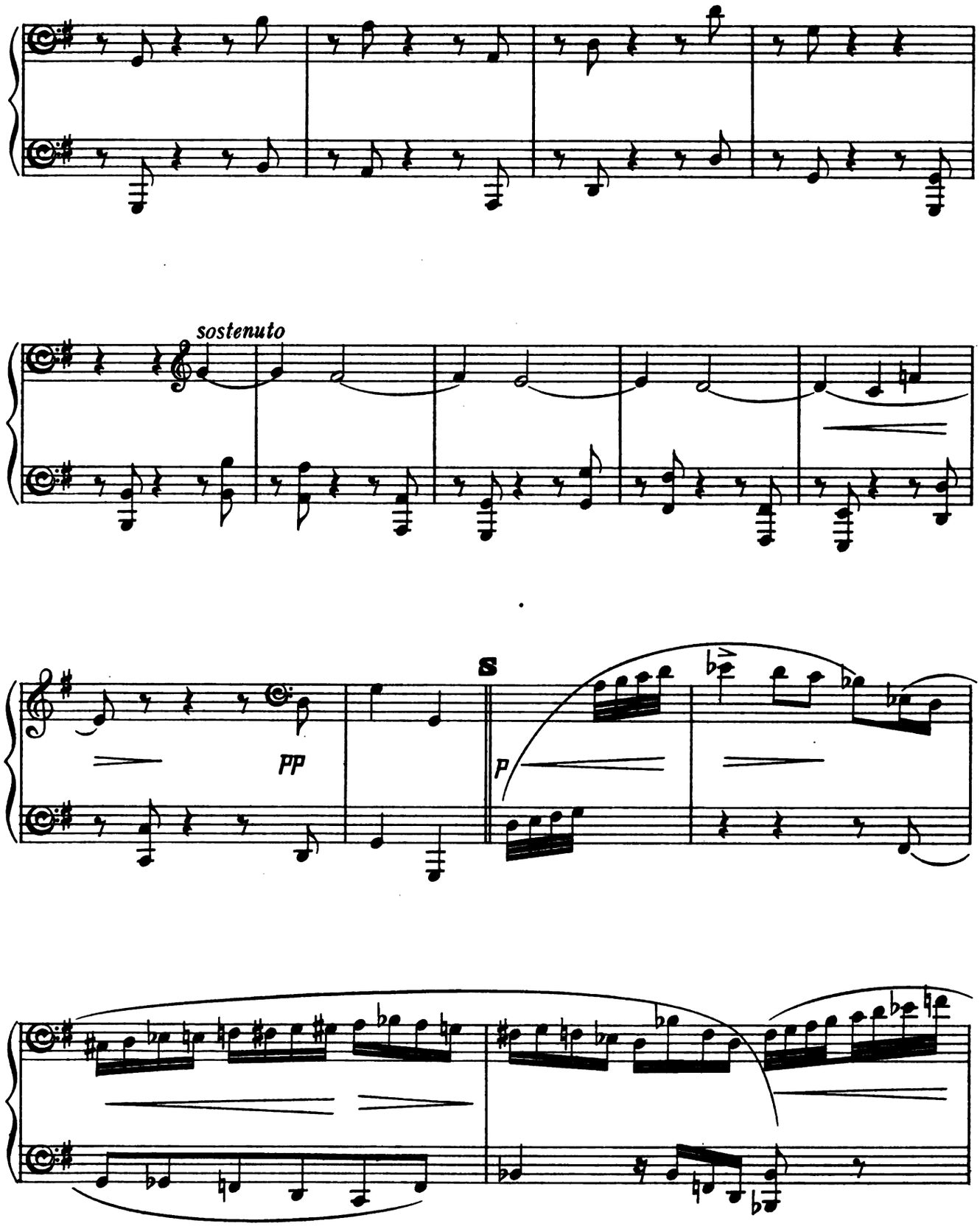
(Dorabella.)

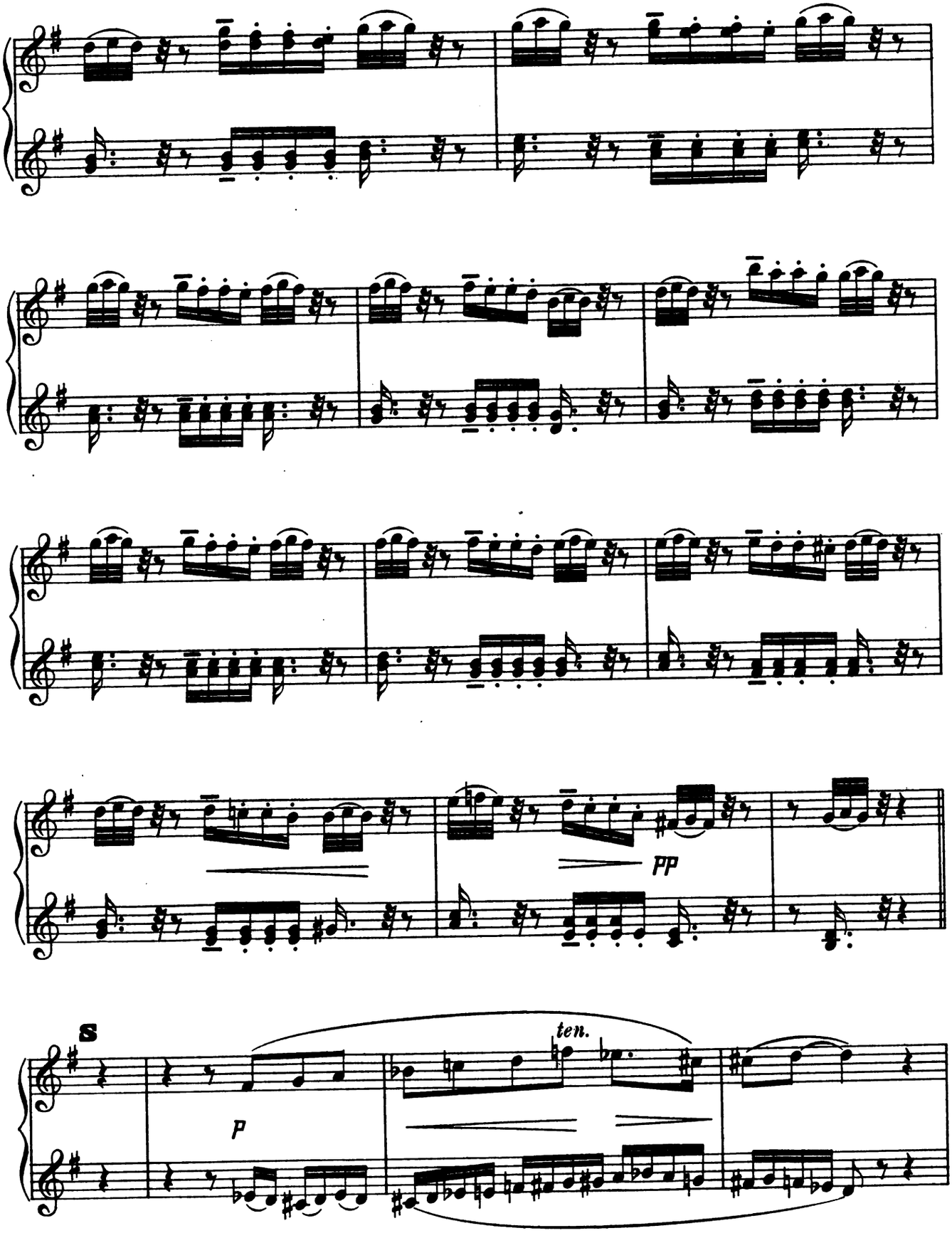
Intermezzo.

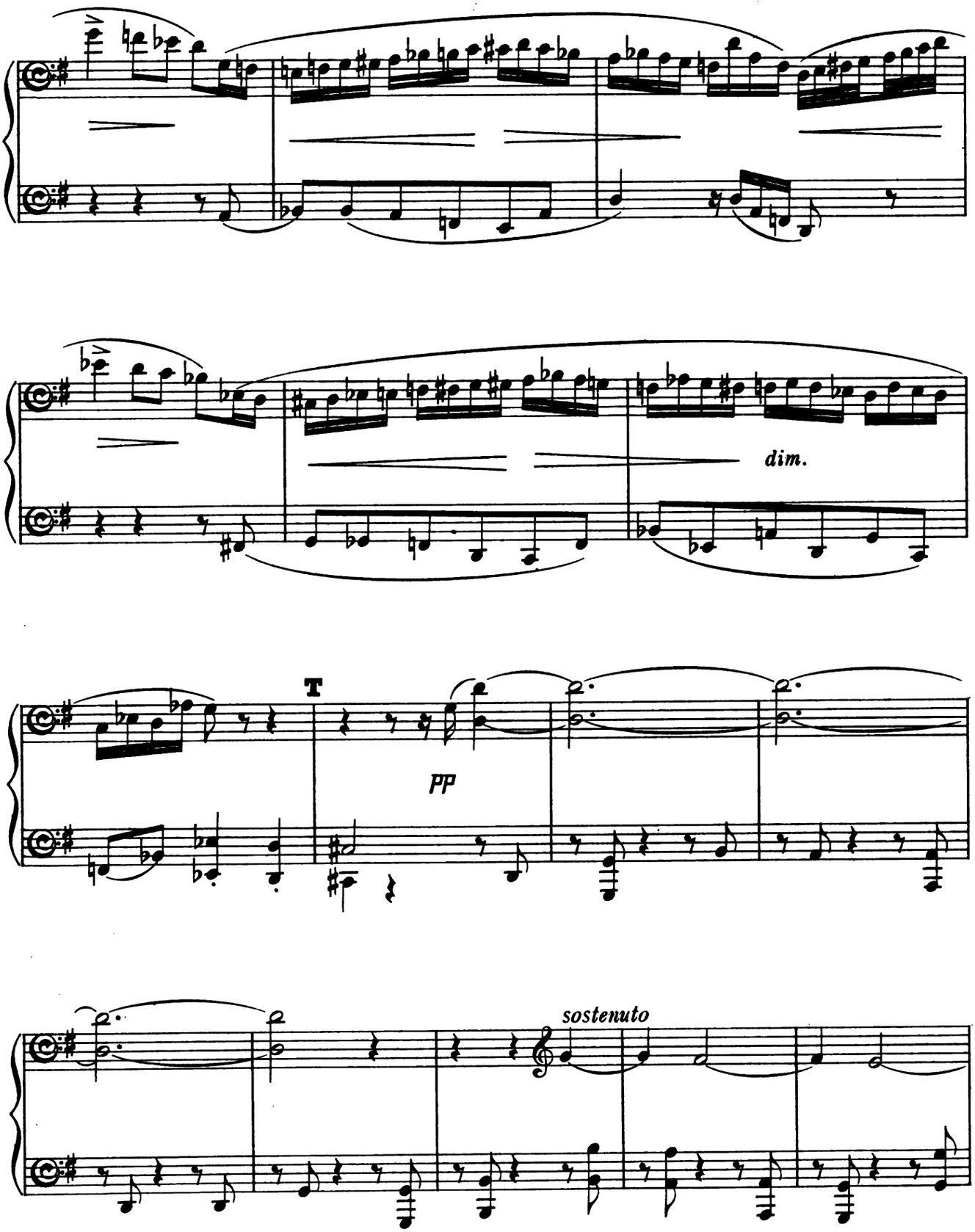


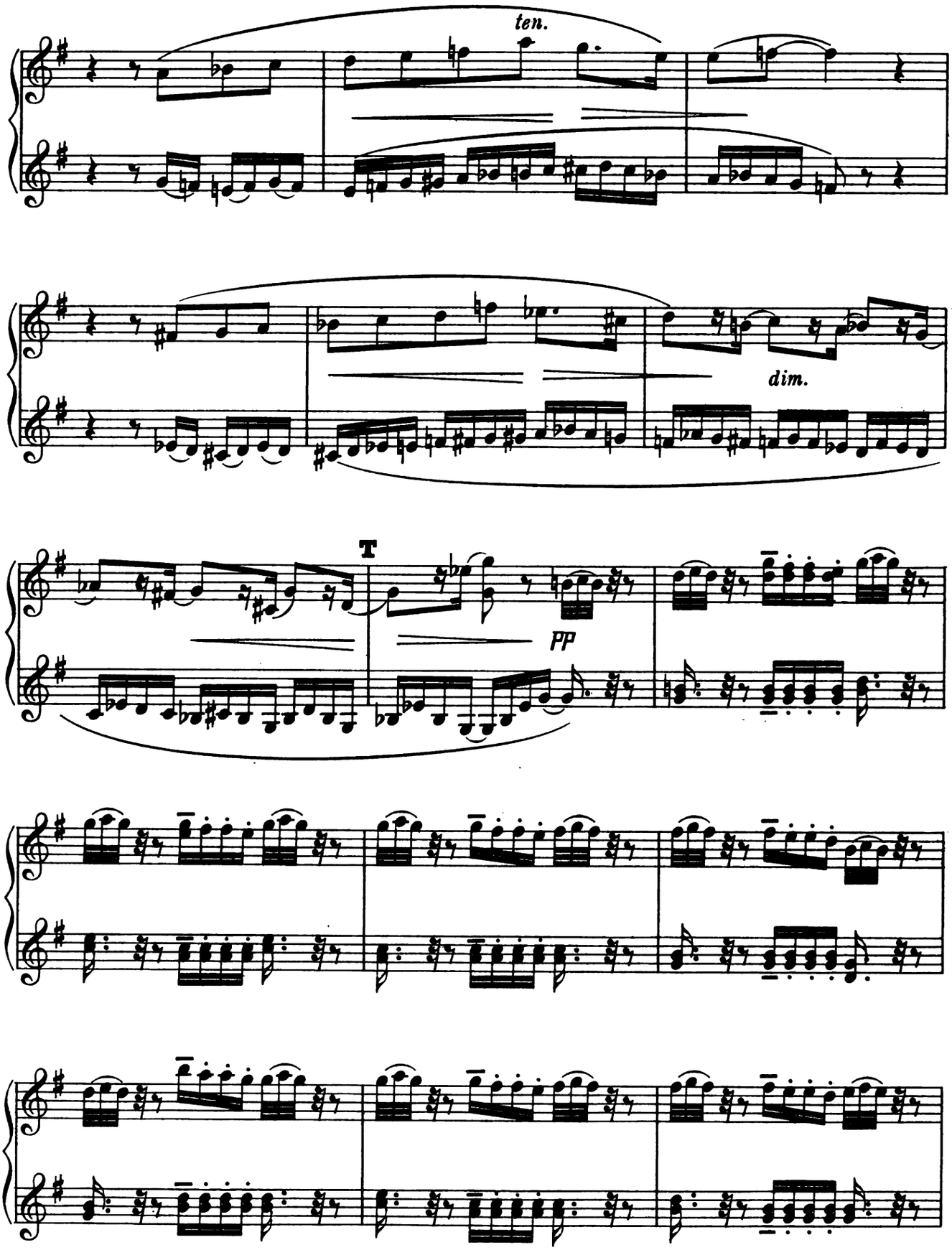

f
p
cresc.
f
dim.
p
dim.
pp
R
cresc.
f
5f
p
dim.
pp

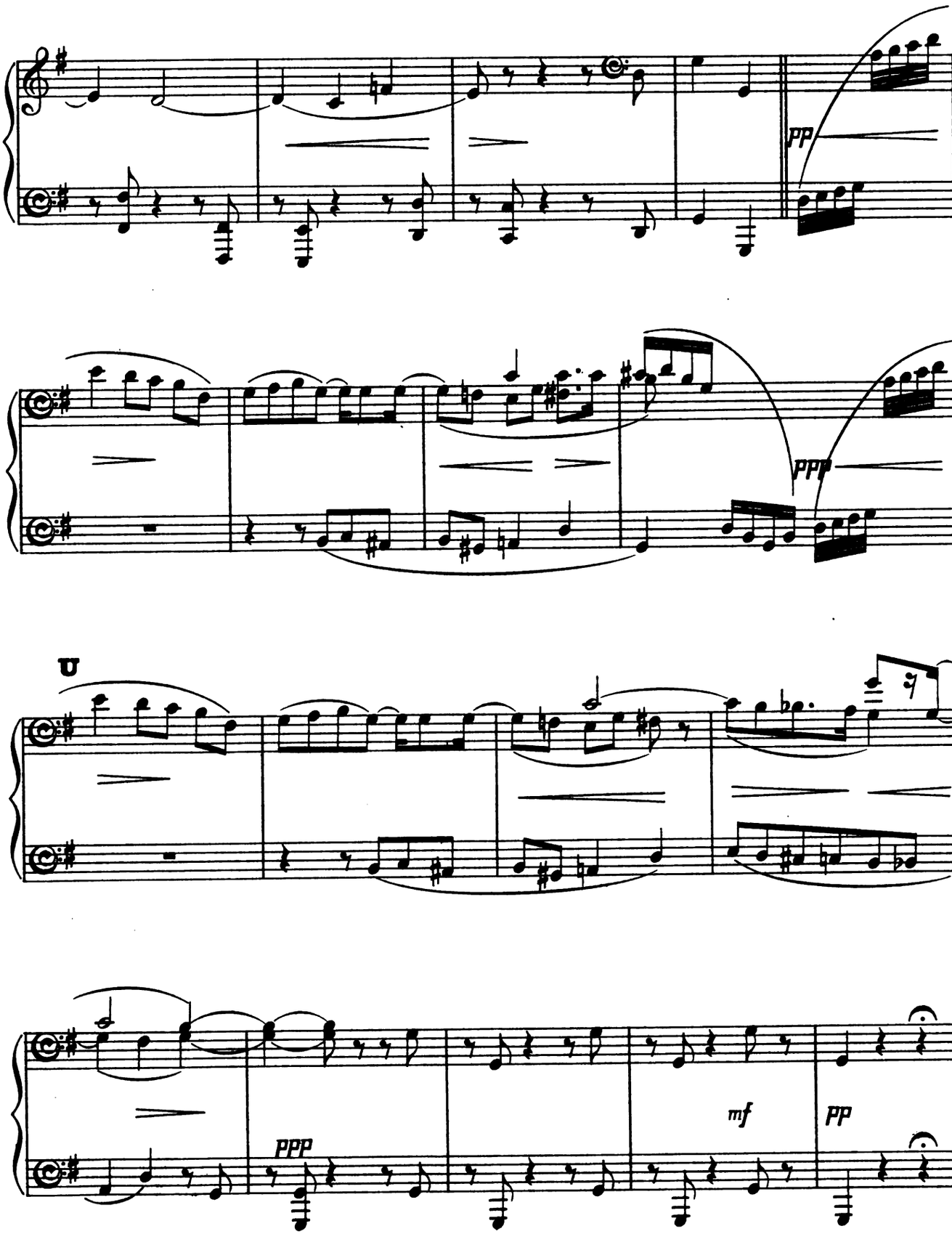

f
p
pp
cresc.
f
dim.
p
dim.
pp
R
cresc.
f
p
dim.
pp

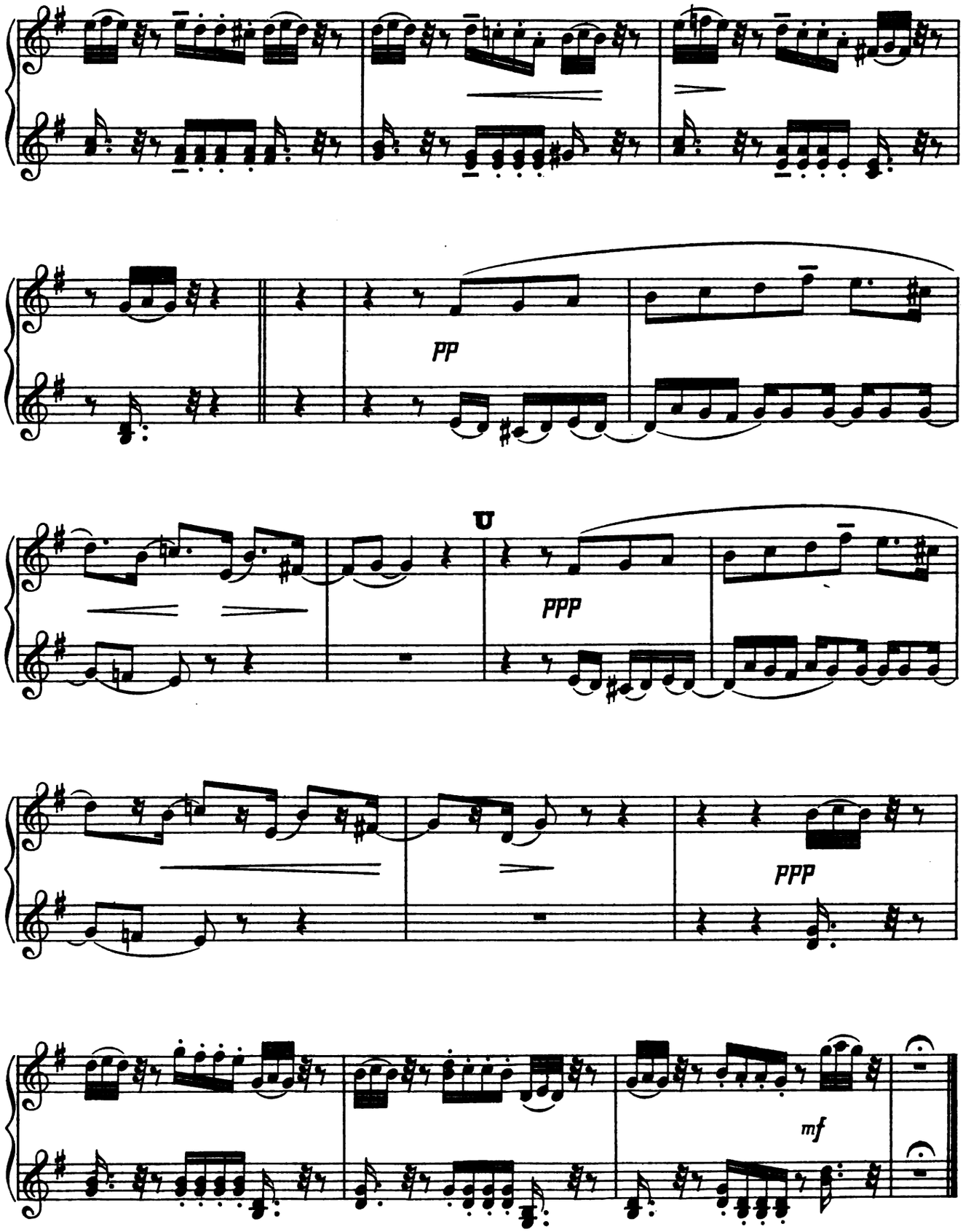

sostenuto
S
pp
p


pp
S
ten.
p


dim.
T
pp
sostenuto


ten.
dim.
T
pp


pp
ppp
U
ppp
mf
pp

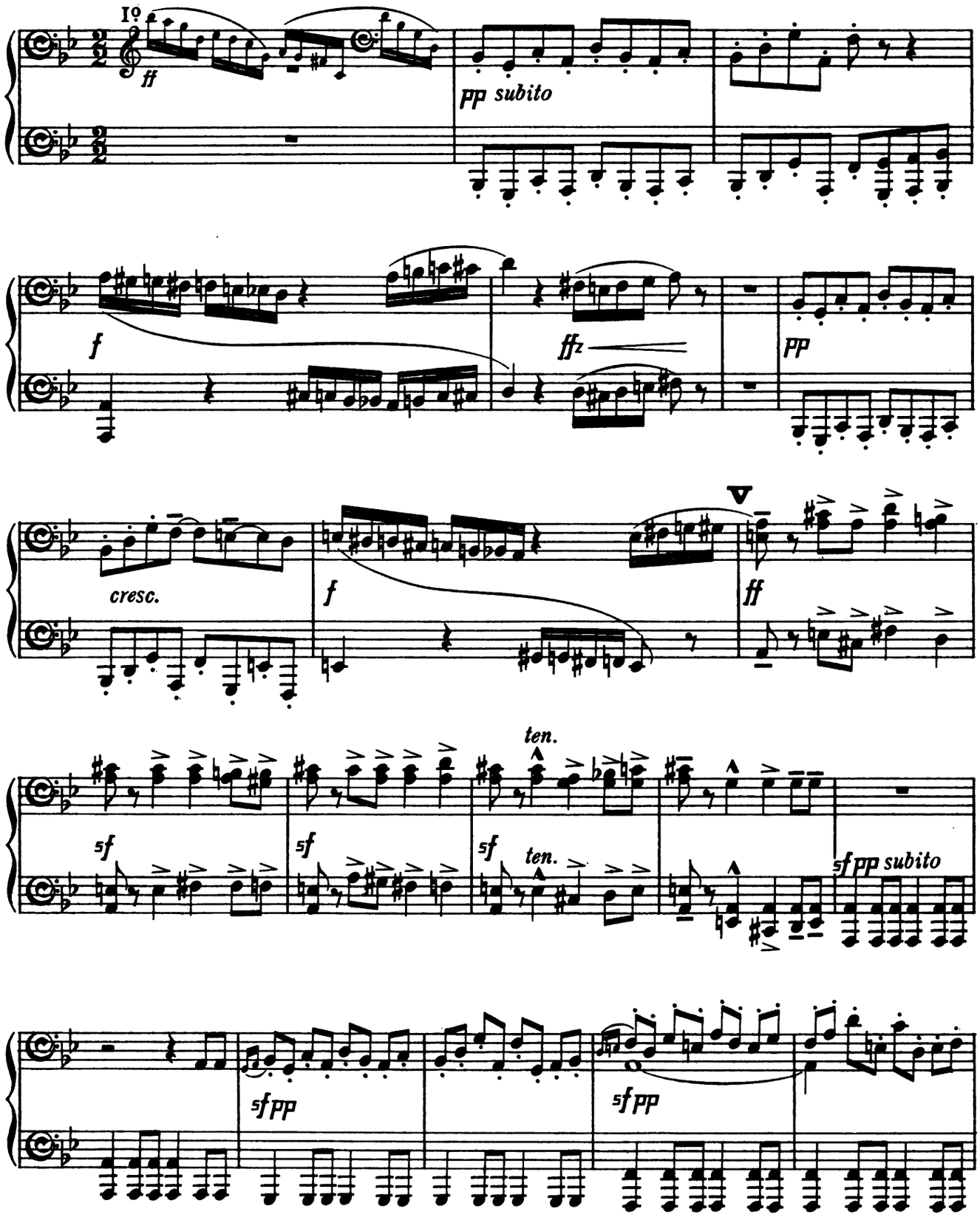

pp
U
ppp
ppp
mf

XI.

(G. R. S.)

SECONDO.

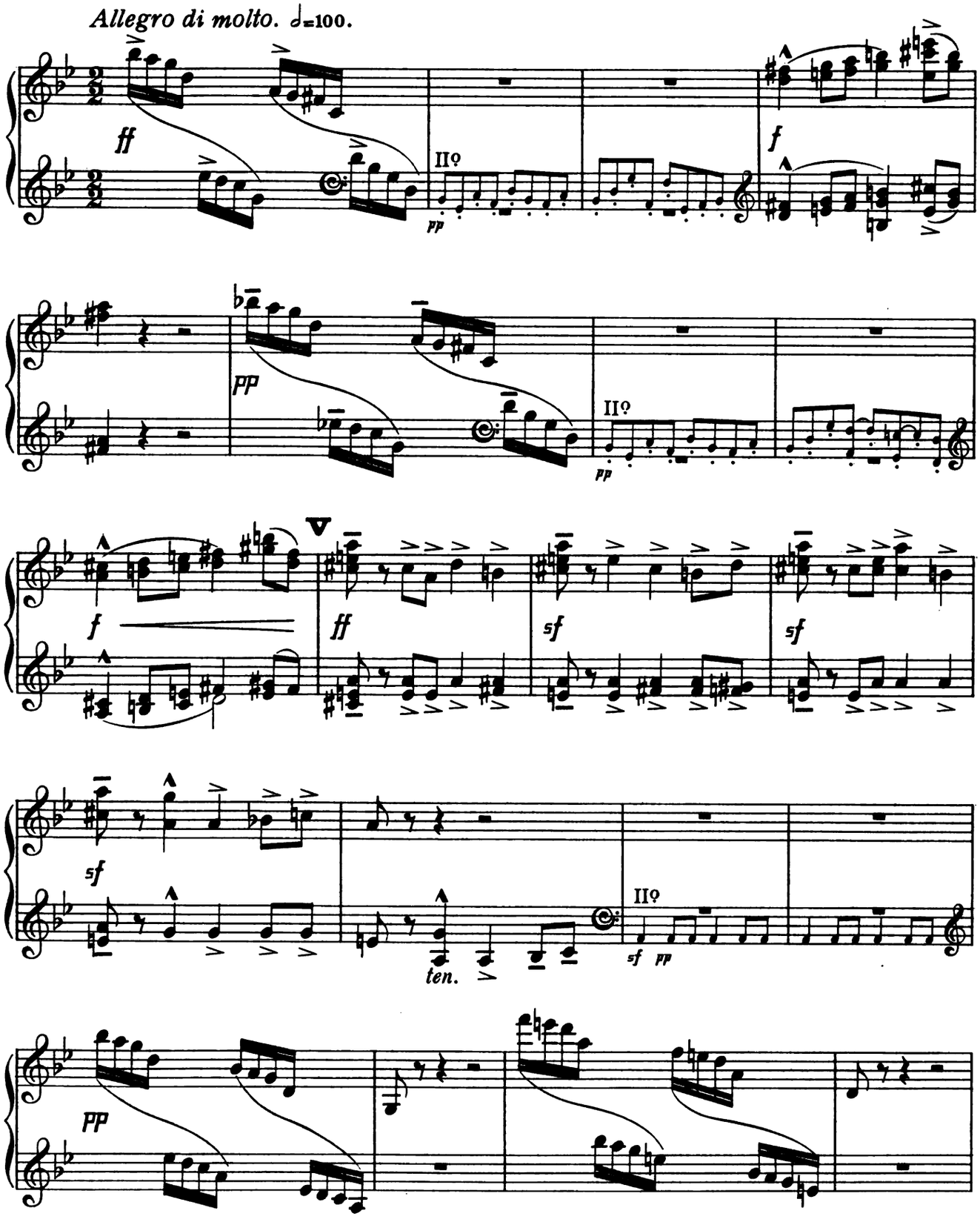
Allegro di molto. ♩=100.

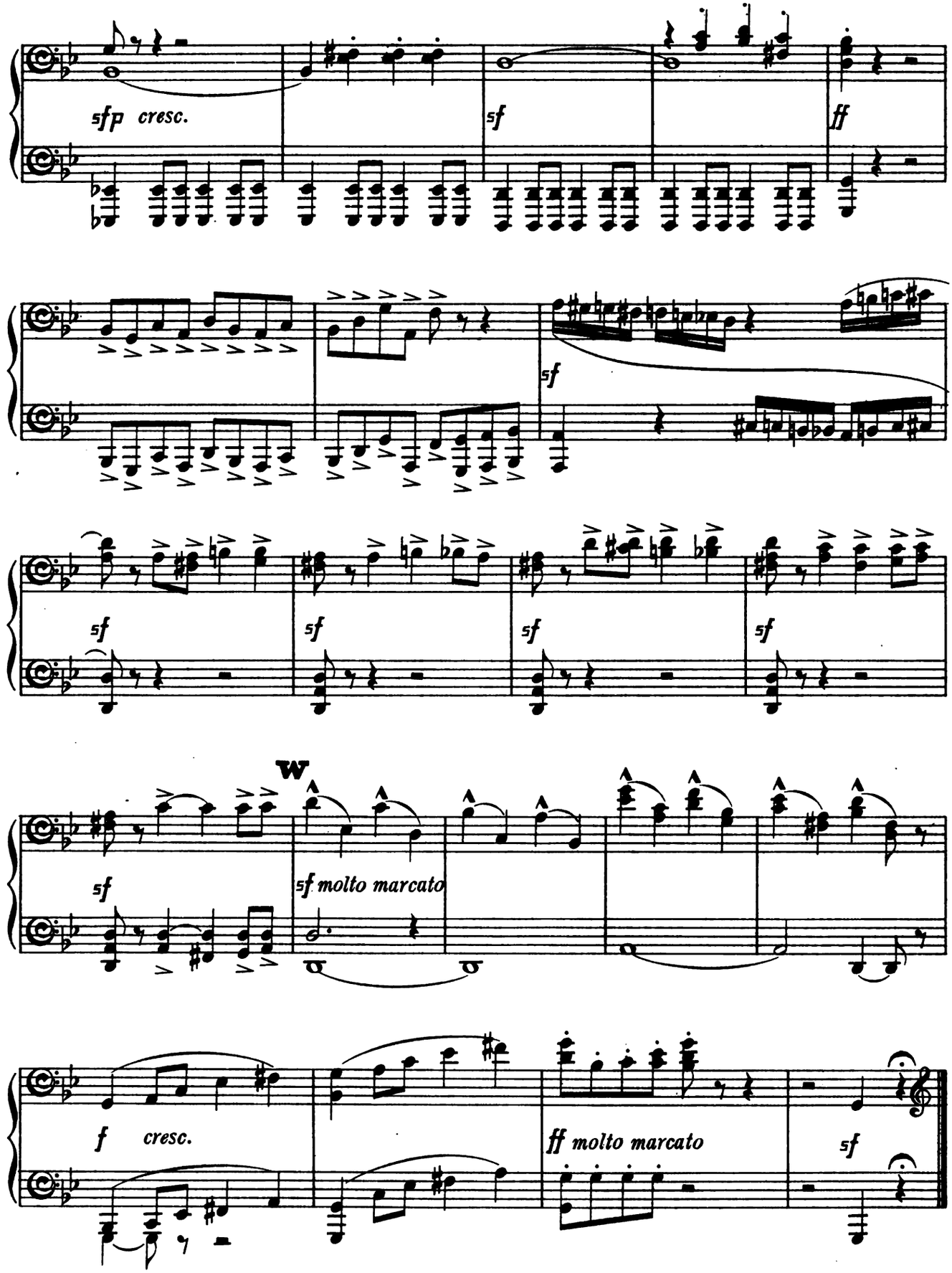


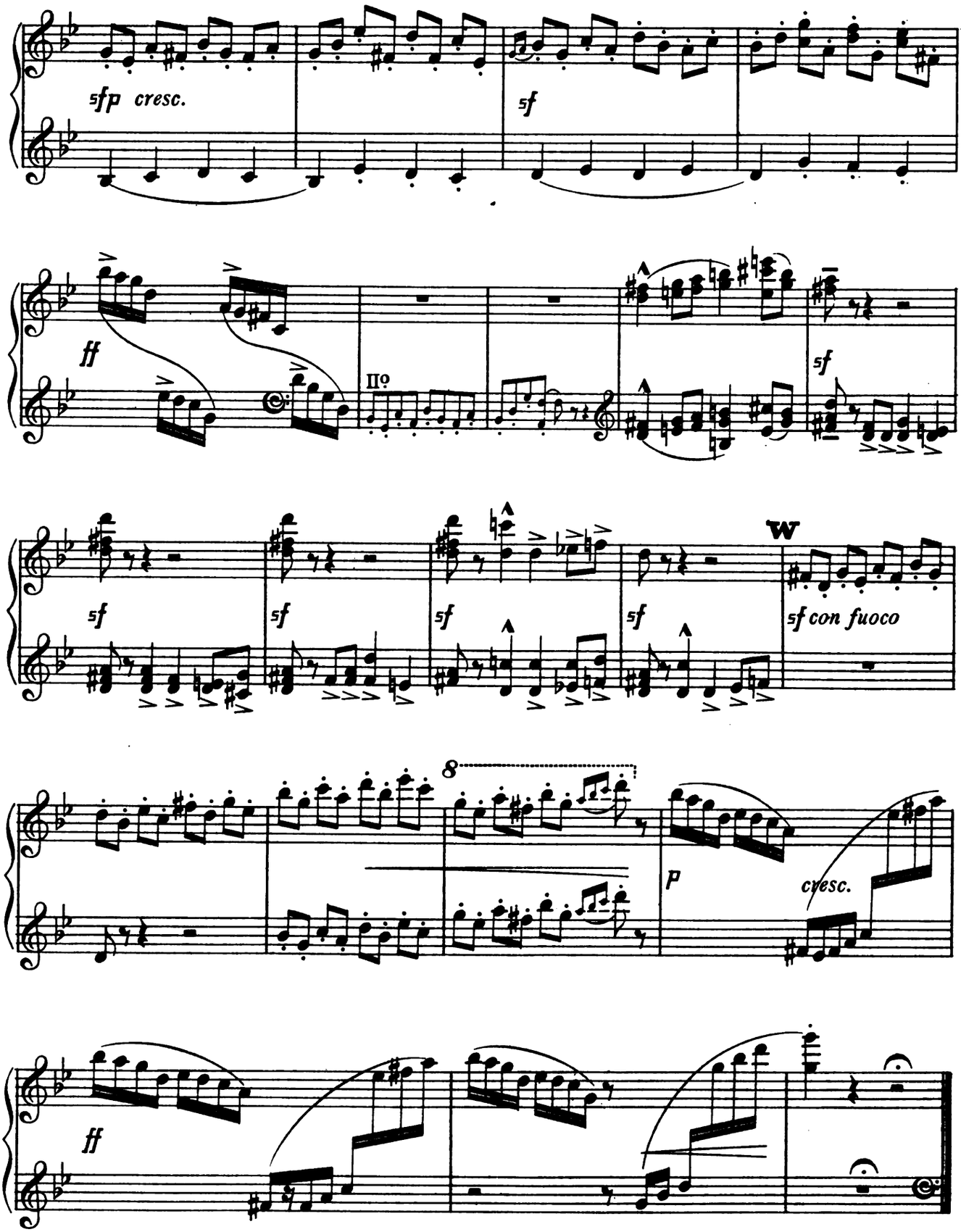
XI.

(G. R. S.)

Allegro di molto. ♩=100.



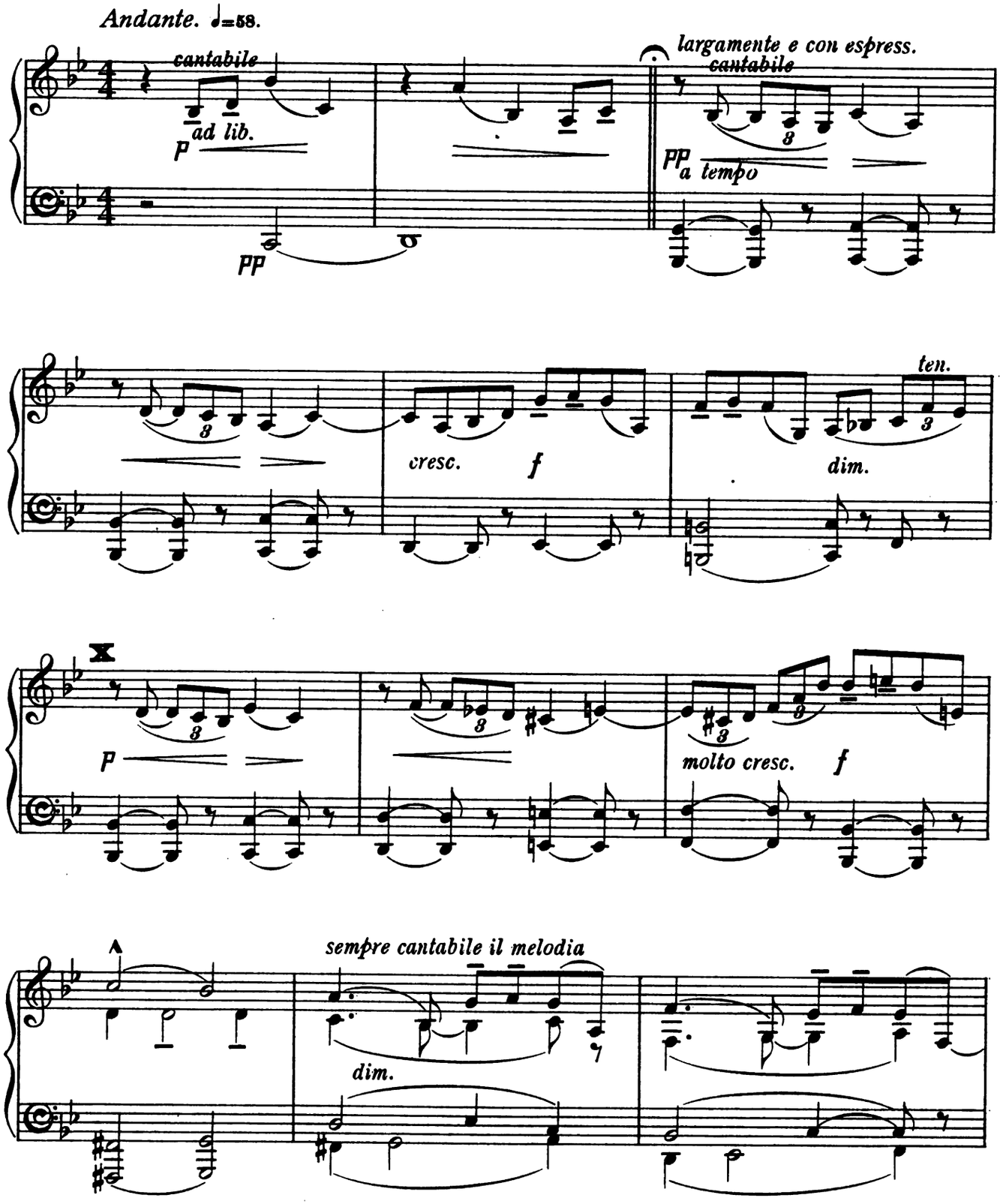

sfp cresc.
sf
ff
sf
sf
sf
sf
sf
W
sf
sf molto marcato
f cresc.
ff molto marcato
sf


sfp cresc.
sf
ff
IIº
sf
sf
sf
sf
sf
sf con fuoco
W
8
p
cresc.
ff

XII.

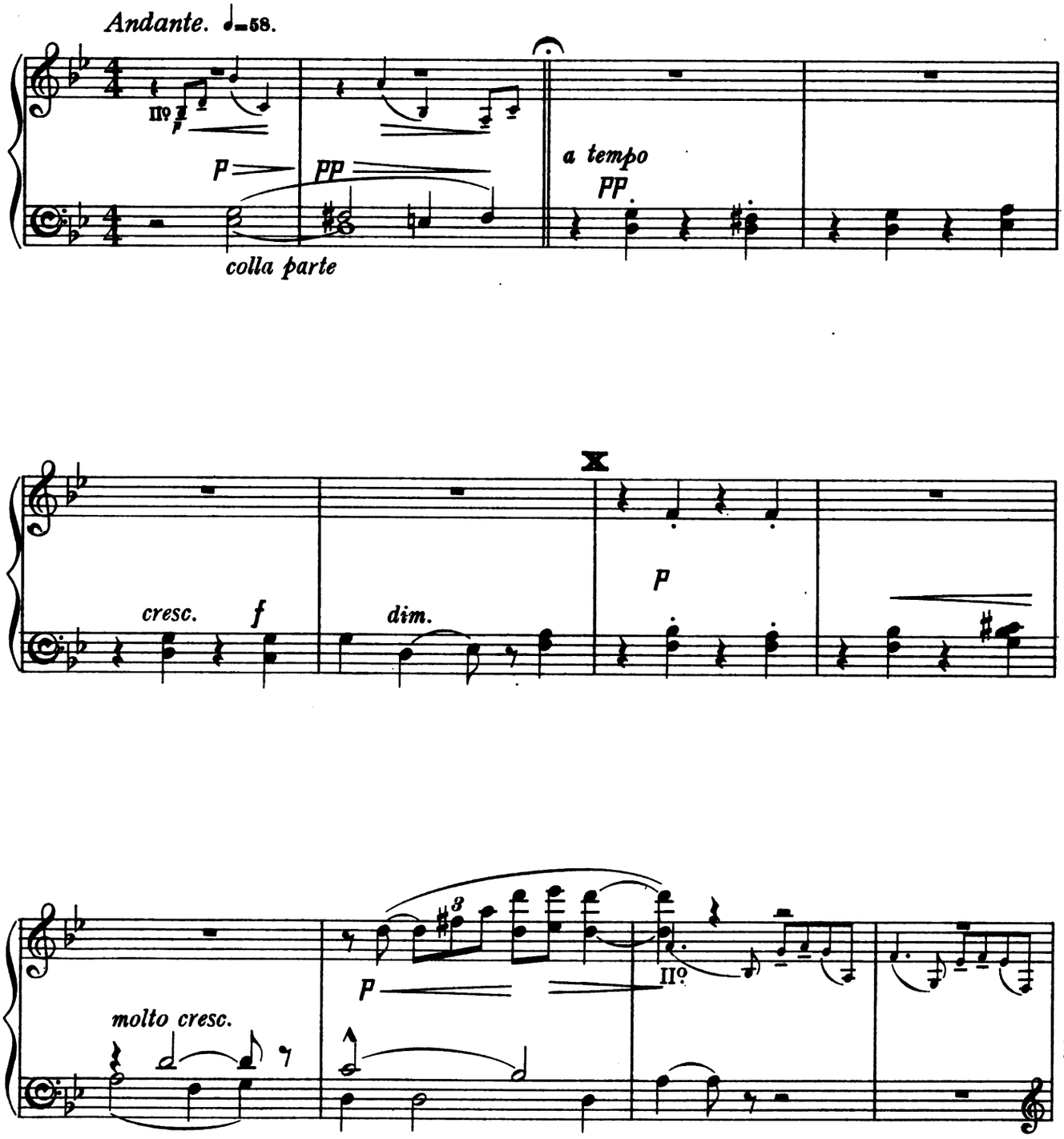
SECONDO.

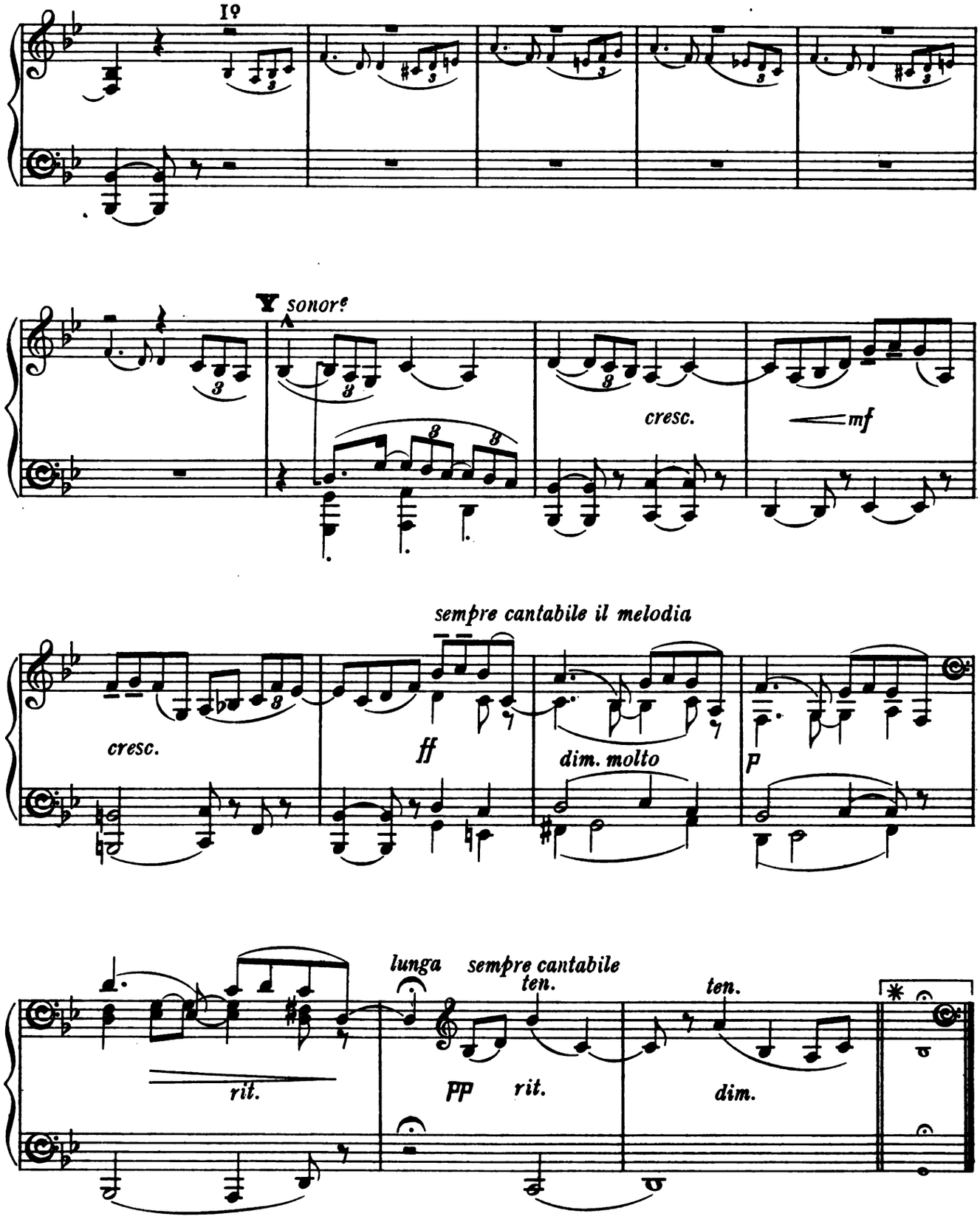
(B. G. N.)



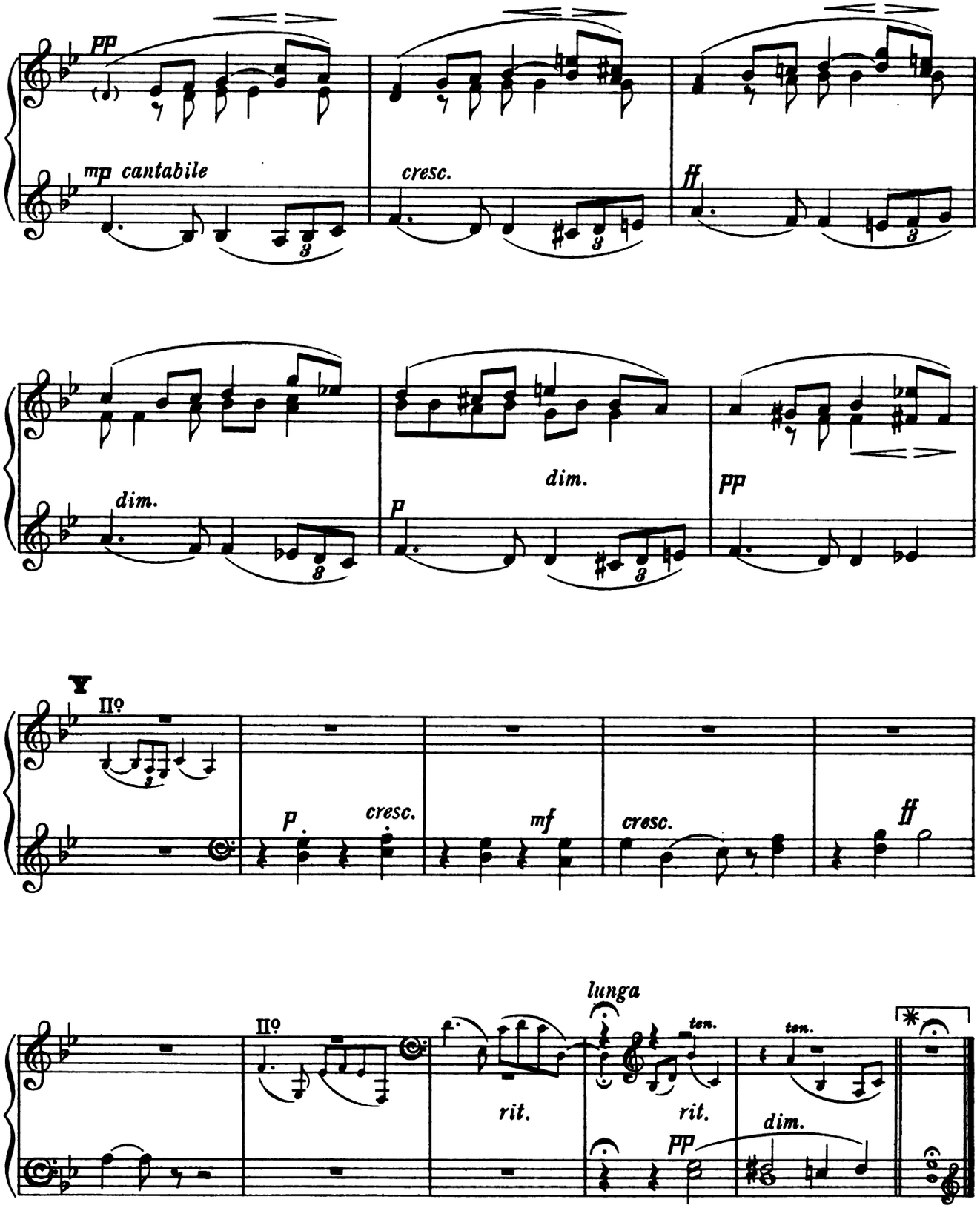
XII.

(B. G. N.)


Andante. ♩=58.
IIº
p
pp
colla parte
a tempo
pp
X
cresc.
f
dim.
p
molto cresc.
p
IIº



* When this movement is played separately it may end with this chord.



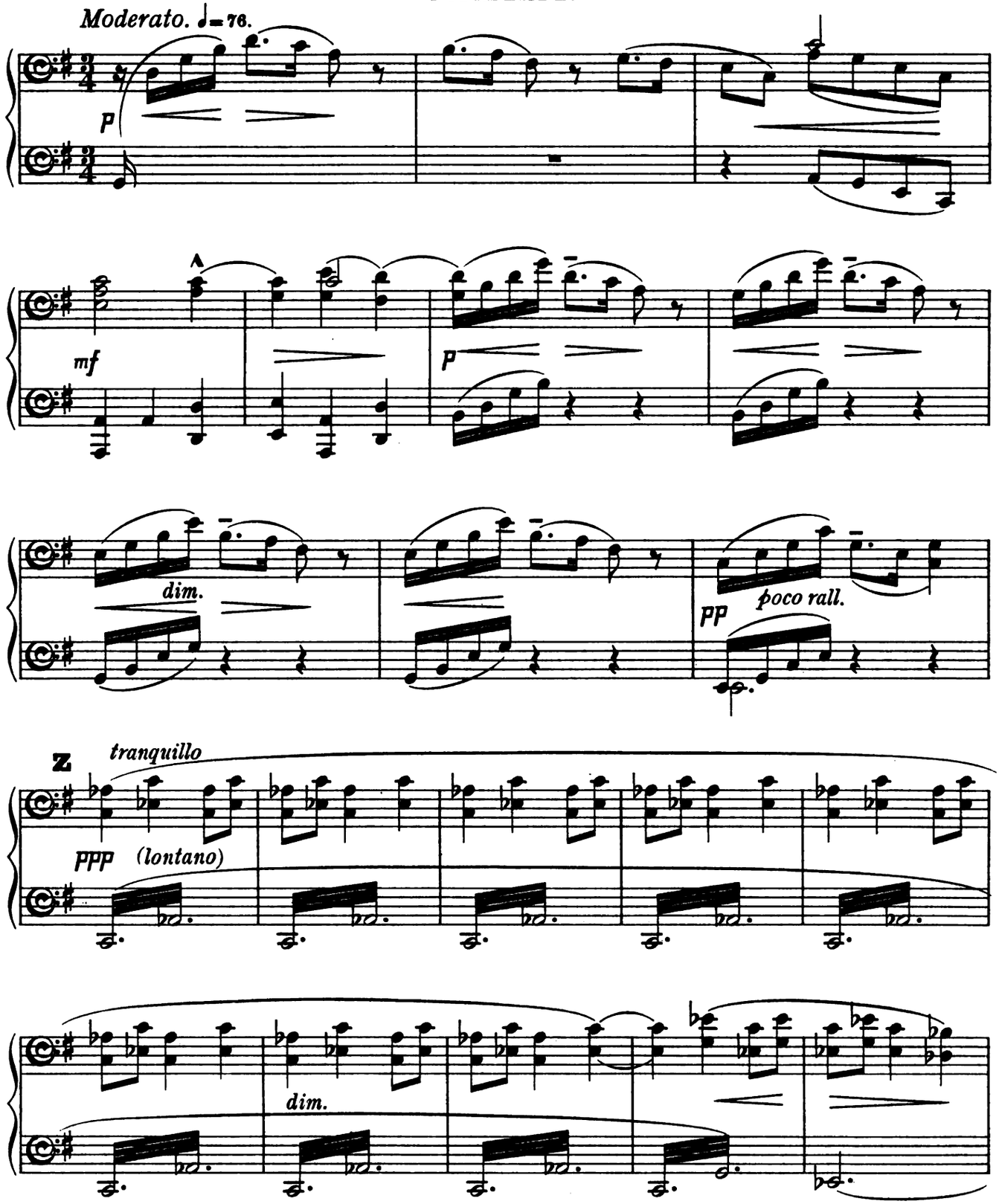
* When this movement is played separately it may end with this chord.

XIII.

(* * *)

SECONDO.

Romanza.

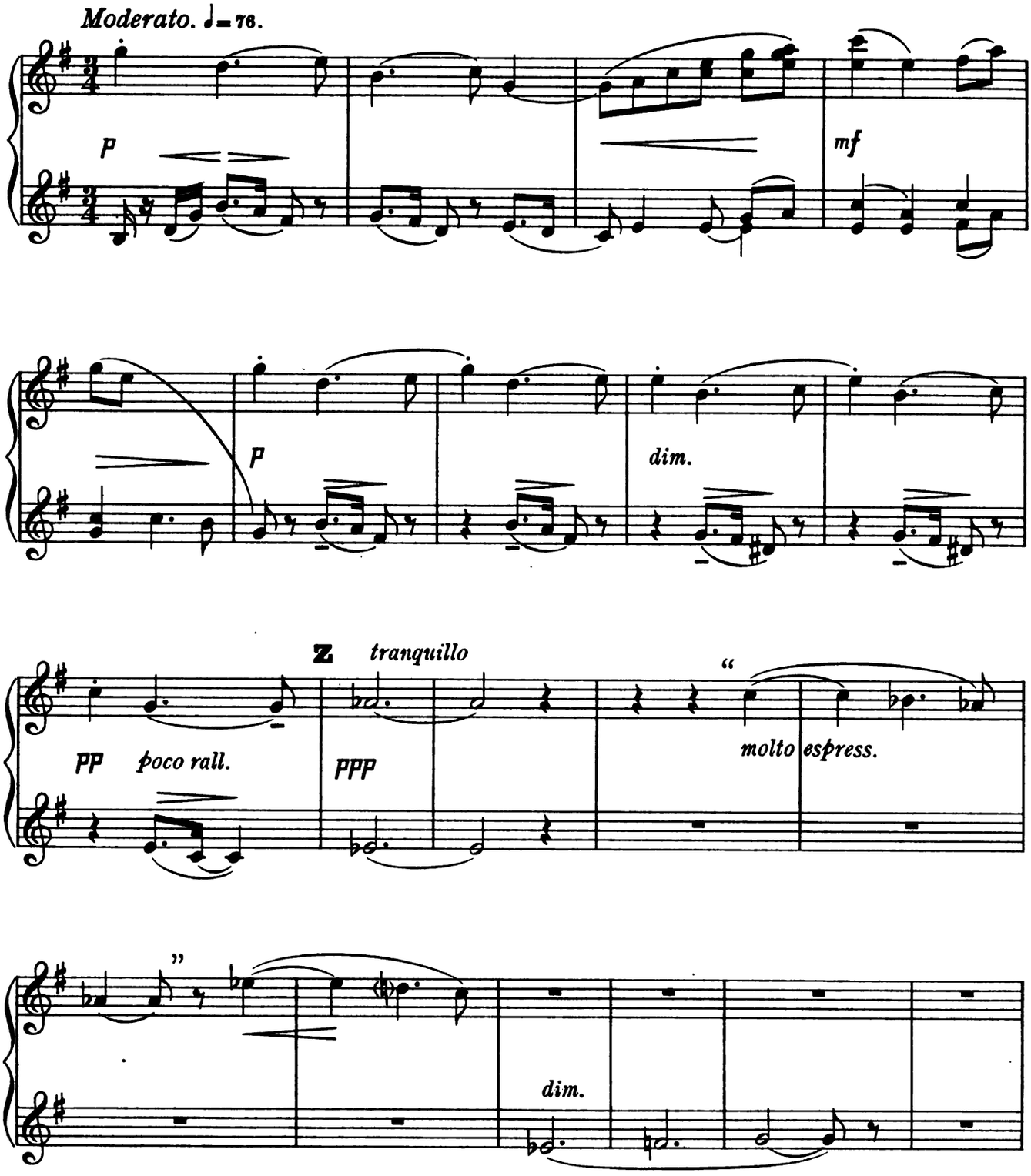


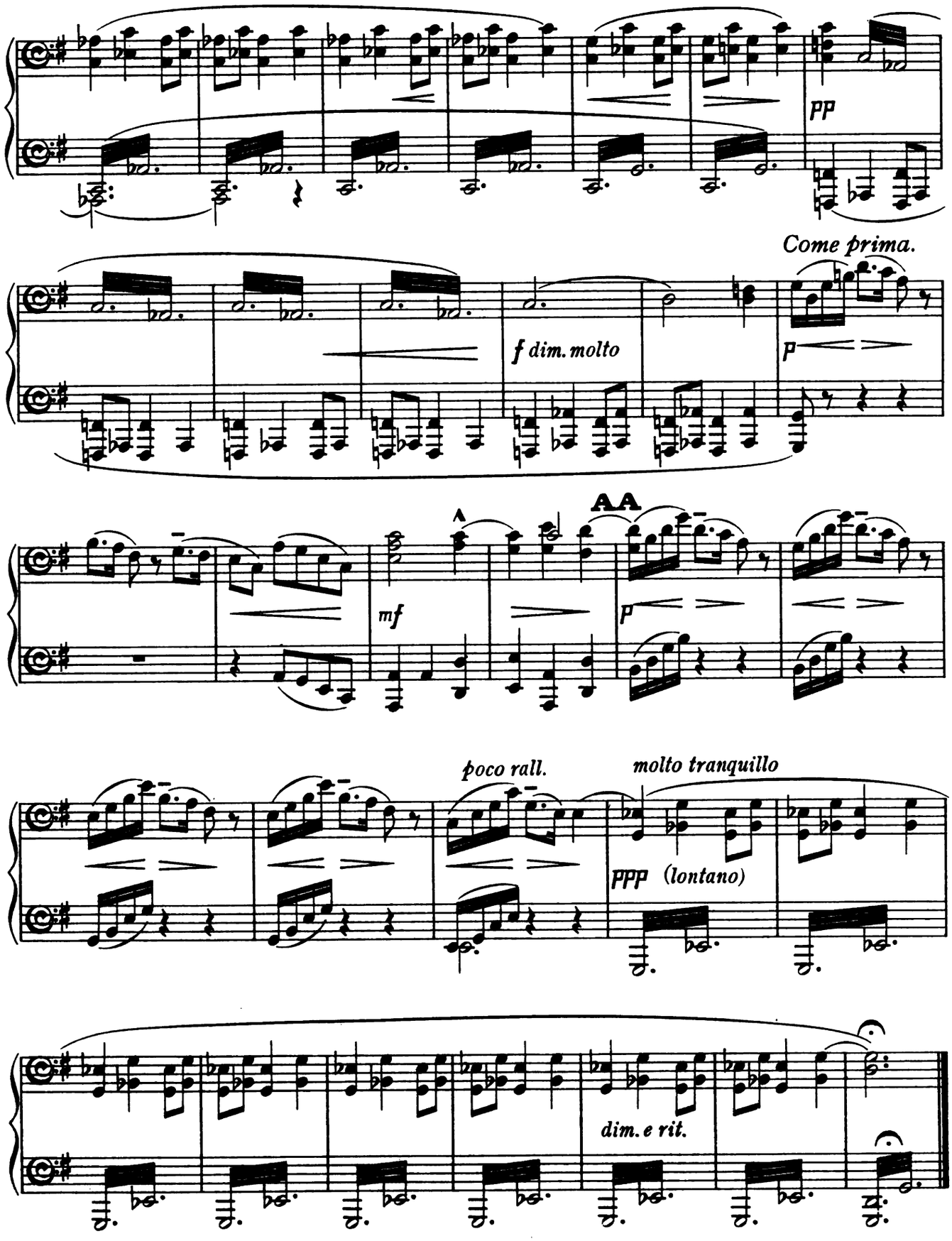
XIII.

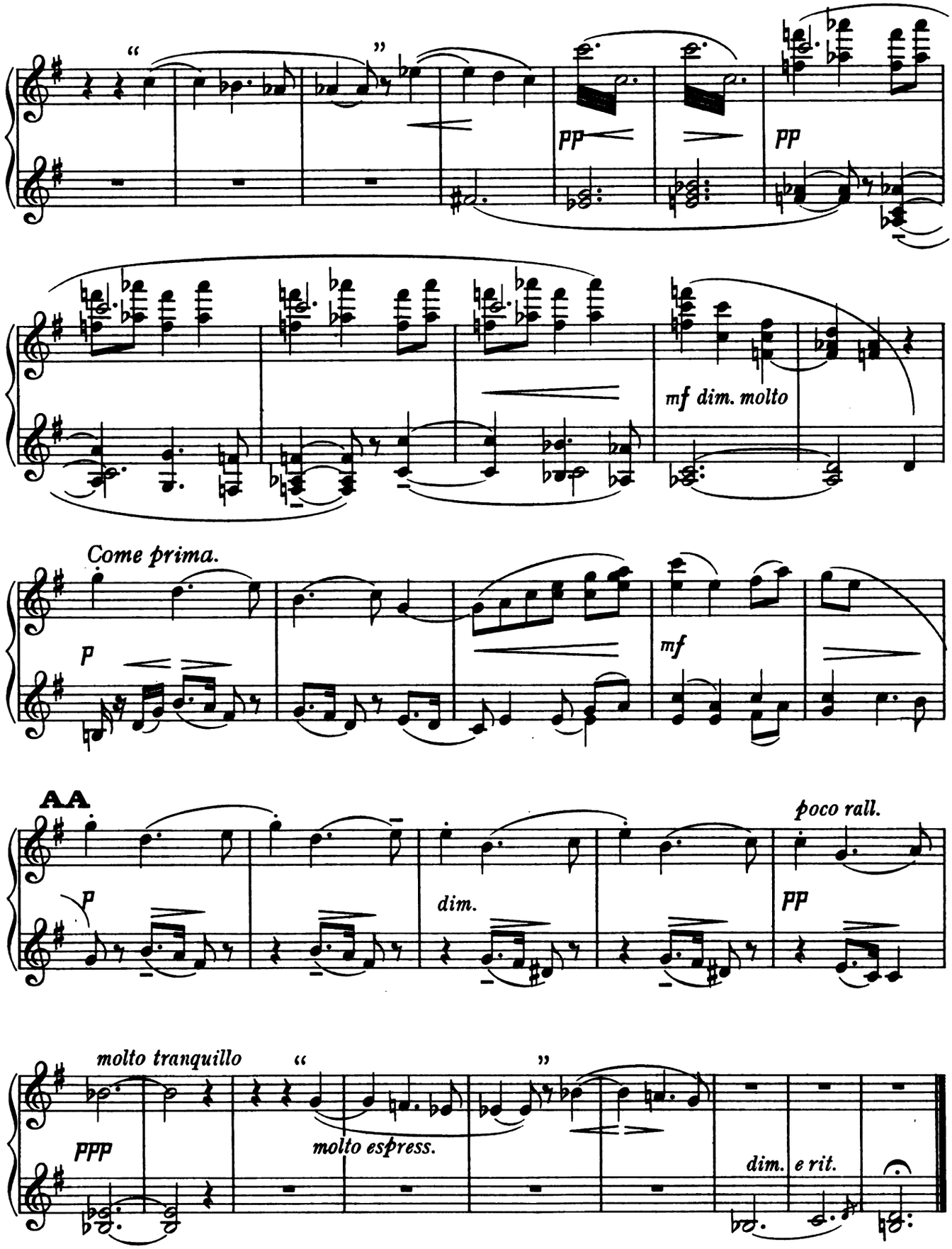
(* * *)

PRIMO.

Romanza.



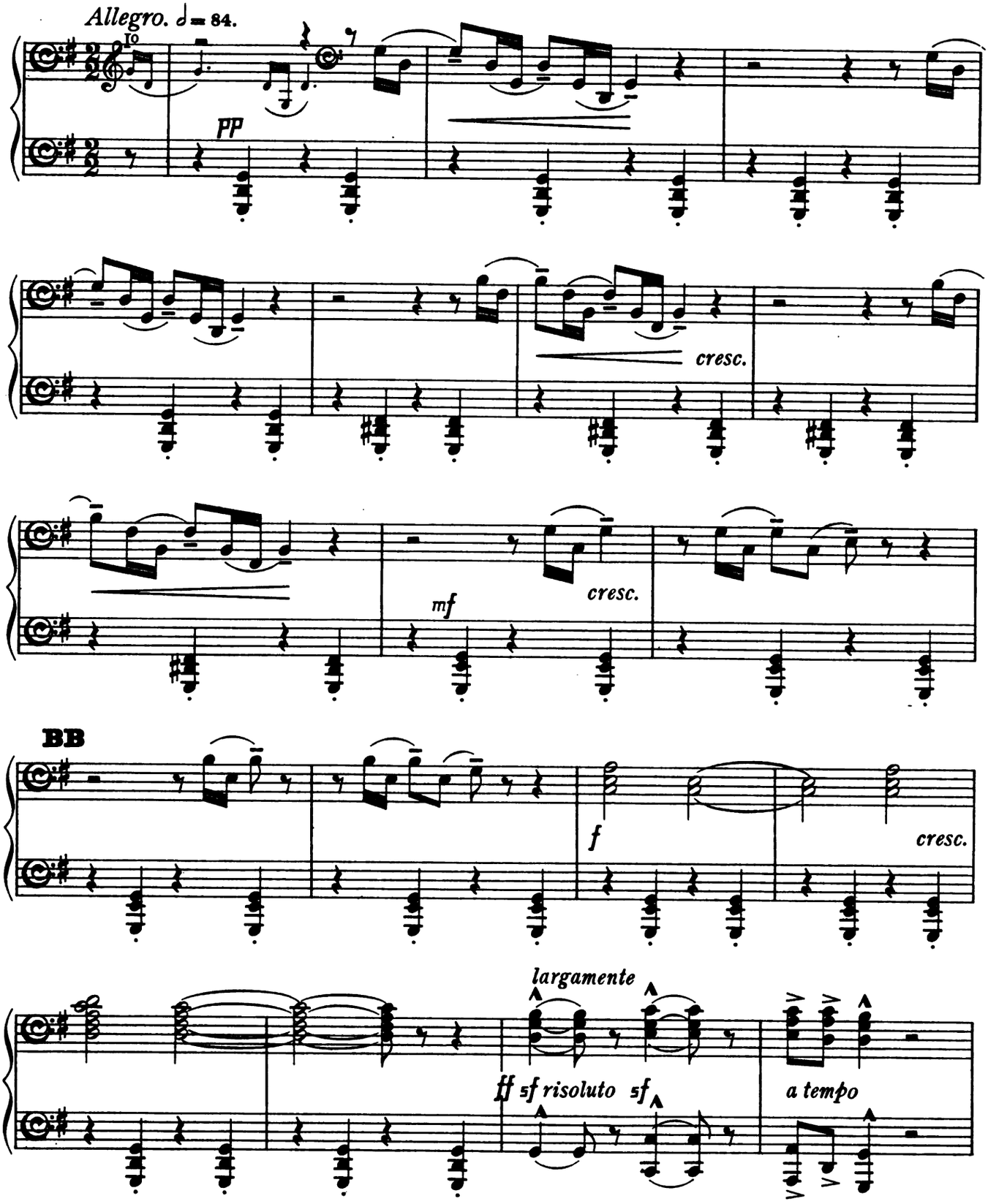

pp
Come prima.
f dim. molto
p
AA
mf
p
poco rall.
molto tranquillo
ppp (lontano)
dim. e rit.


pp
pp
mf dim. molto
Come prima.
p
mf
AA
poco rall.
p
dim.
pp
molto tranquillo
ppp
molto espress.
dim. e rit.

XIV.

(E. D. U.)

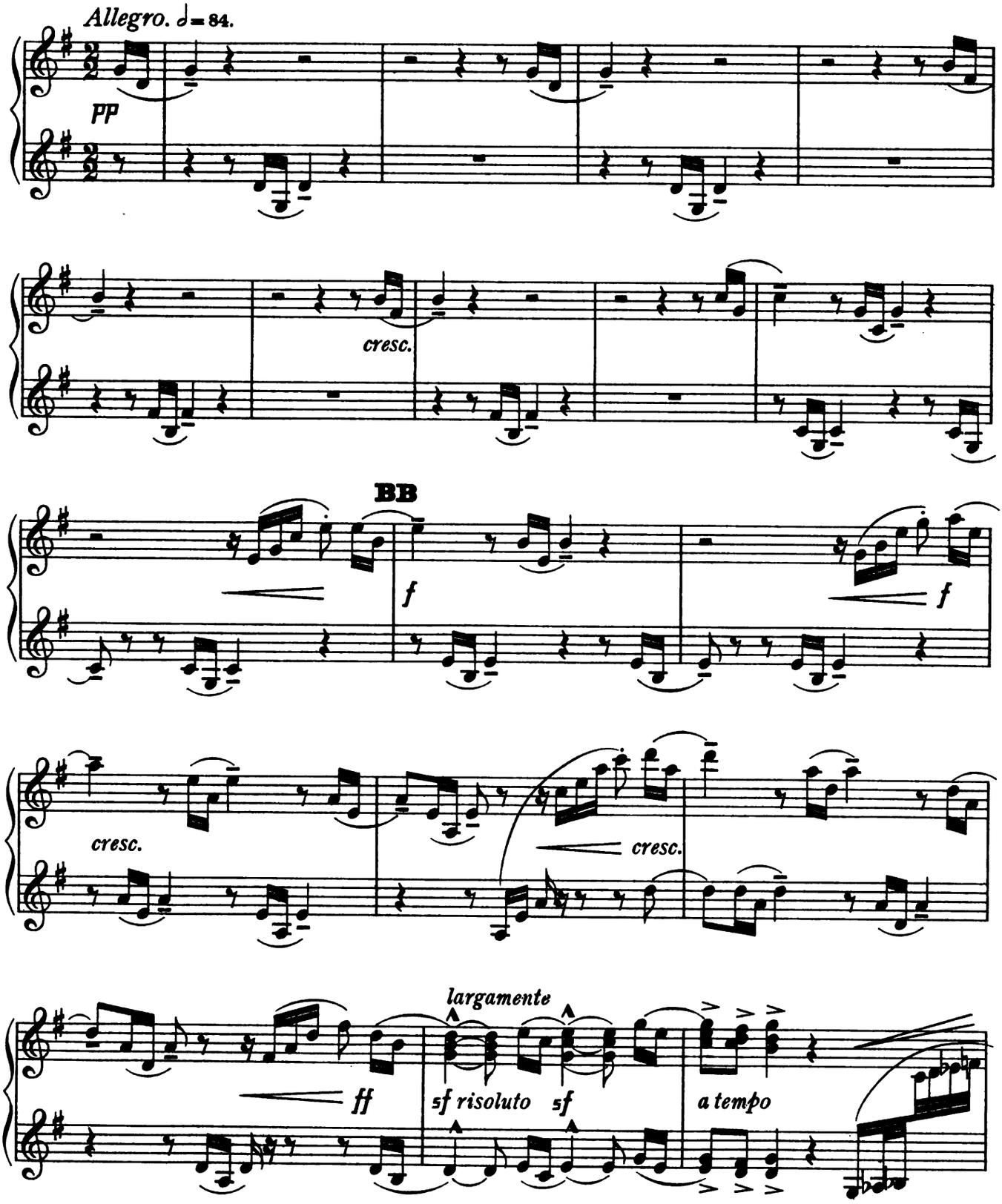
Finale.

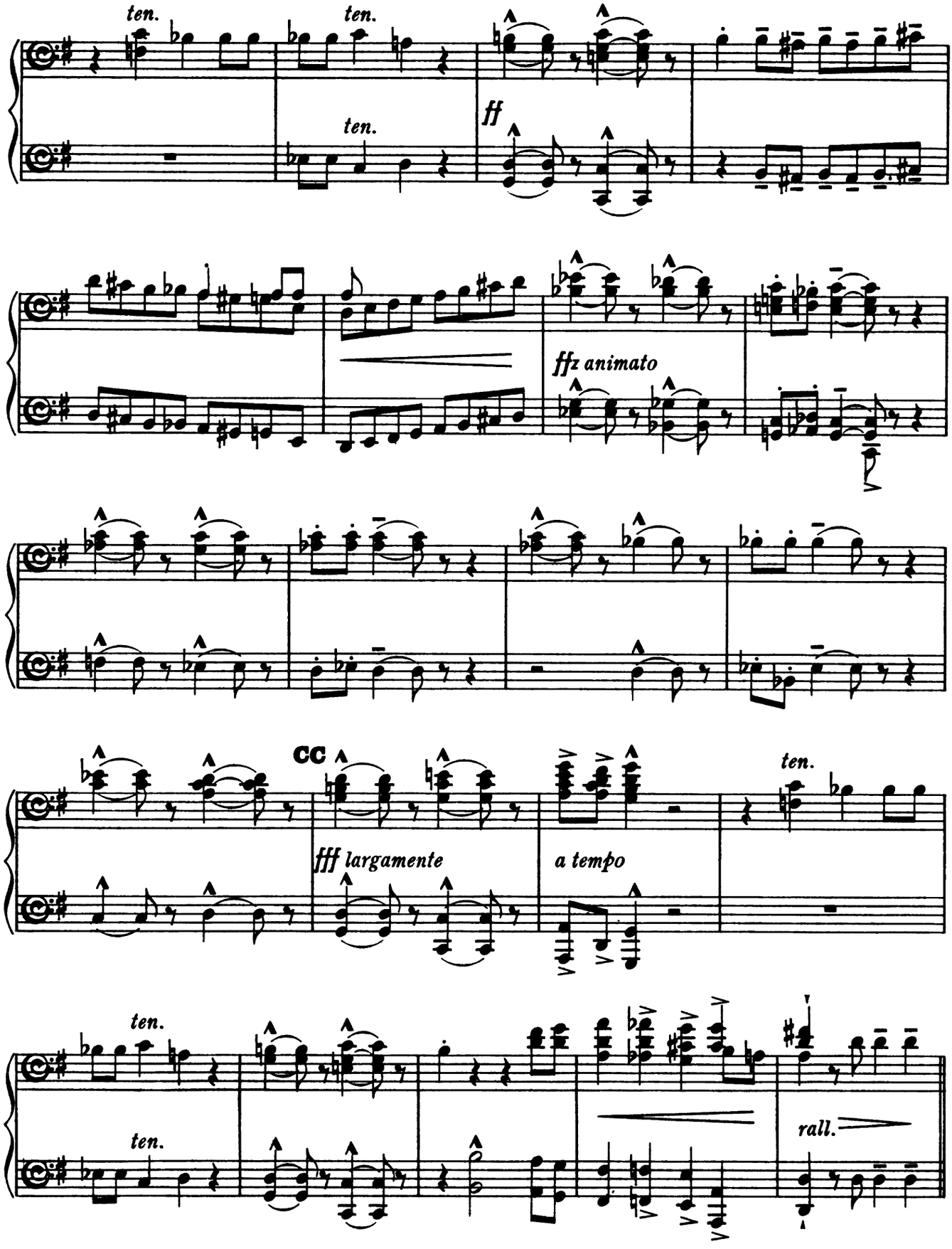


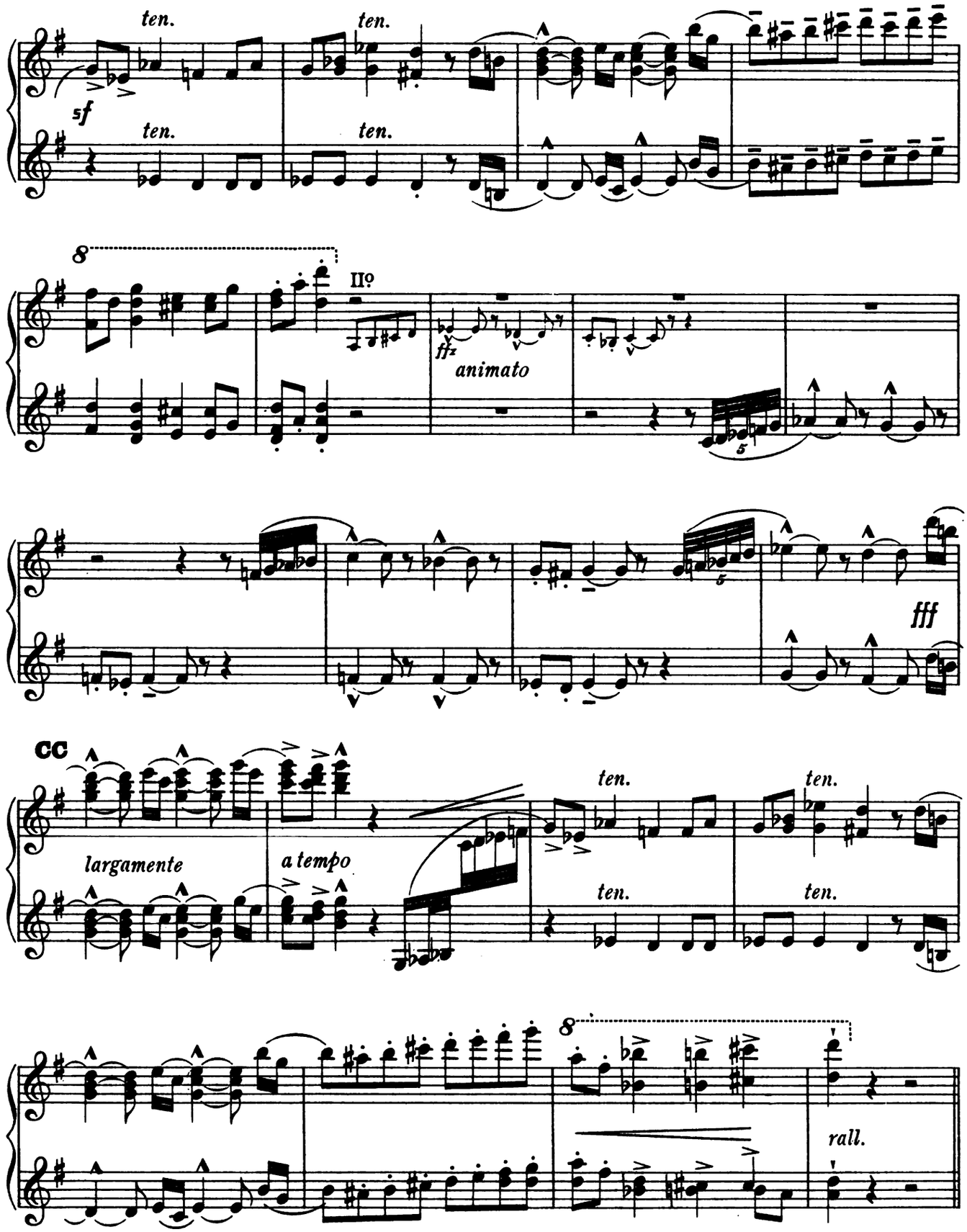
XIV.

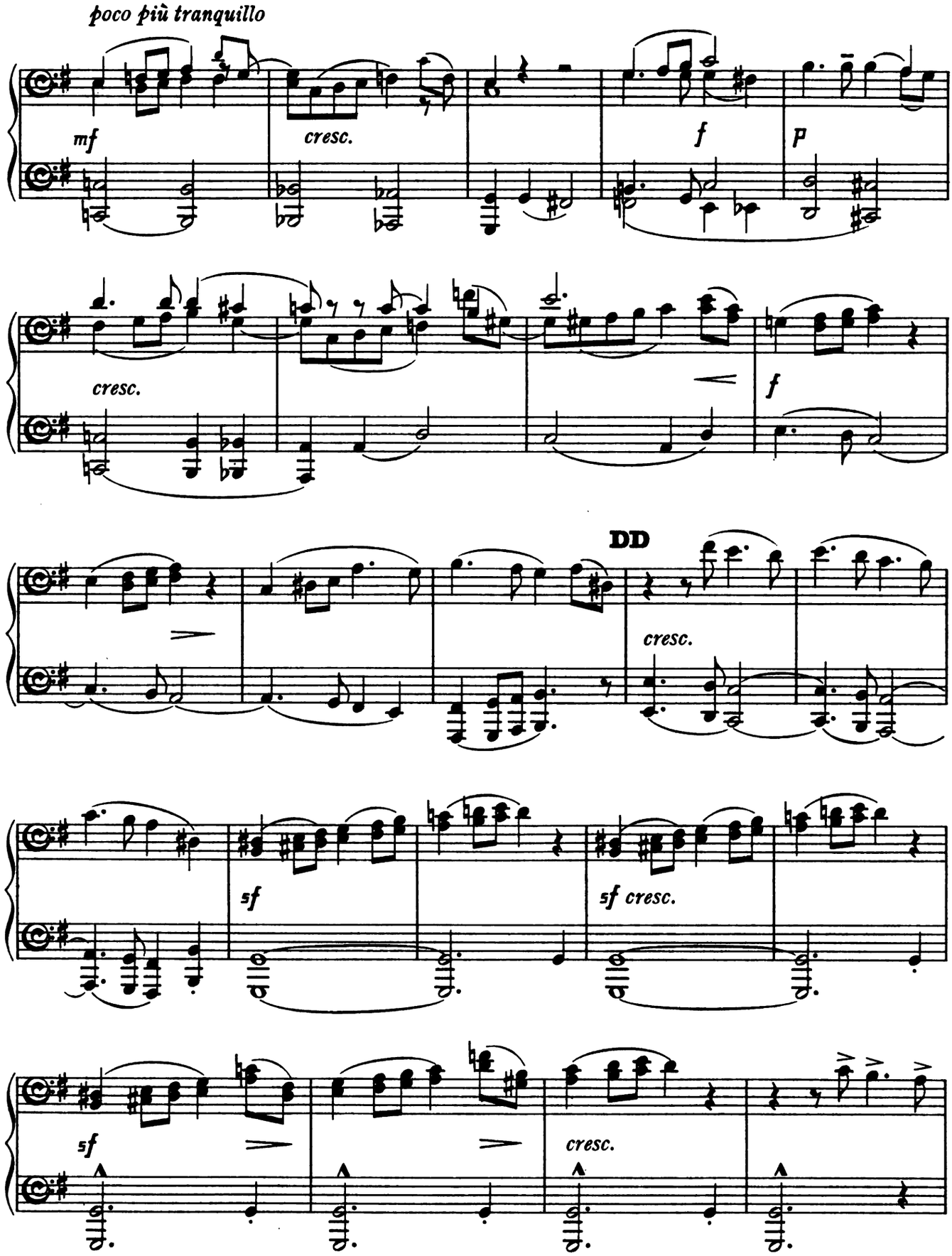
(E. D. U.)

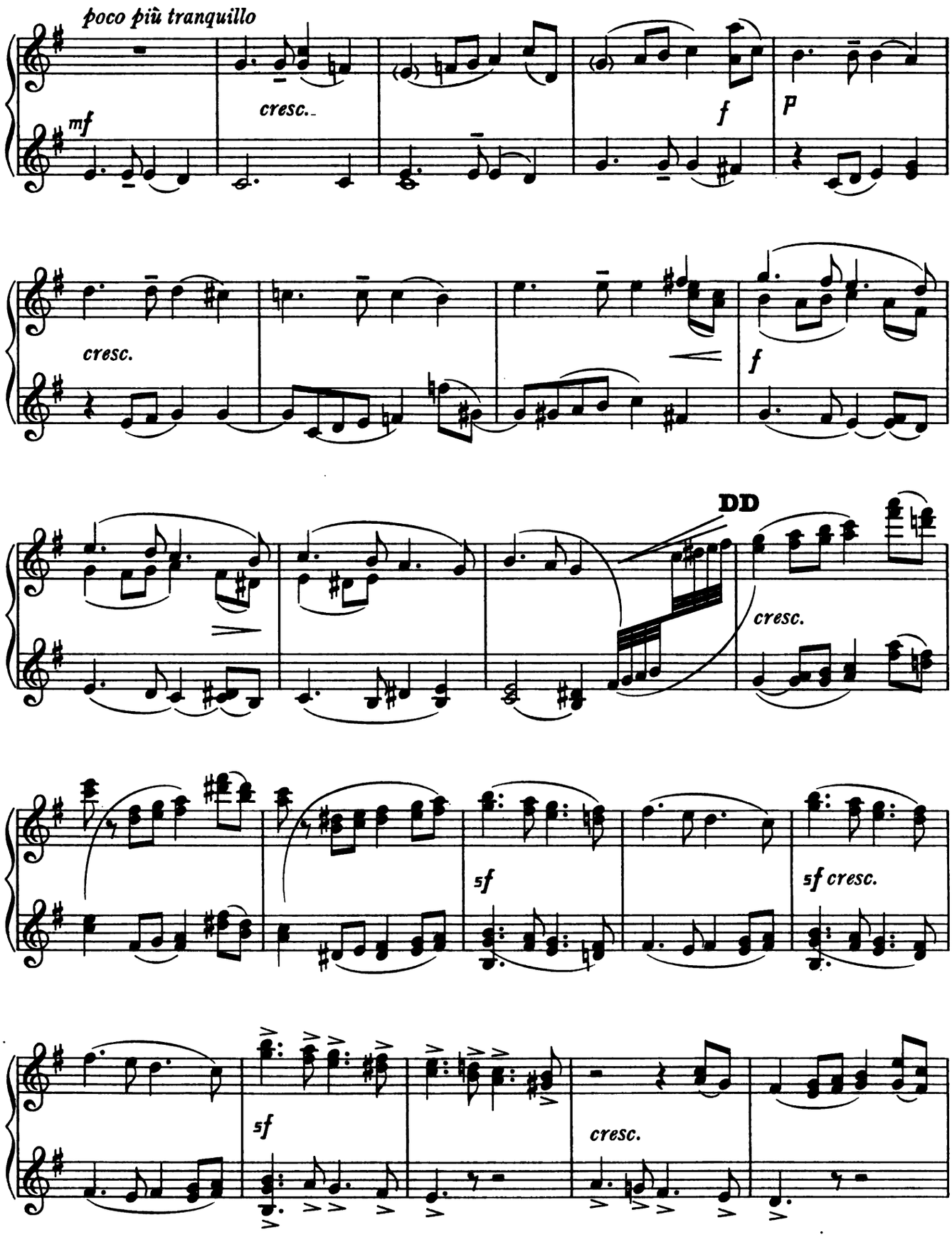
Finale.

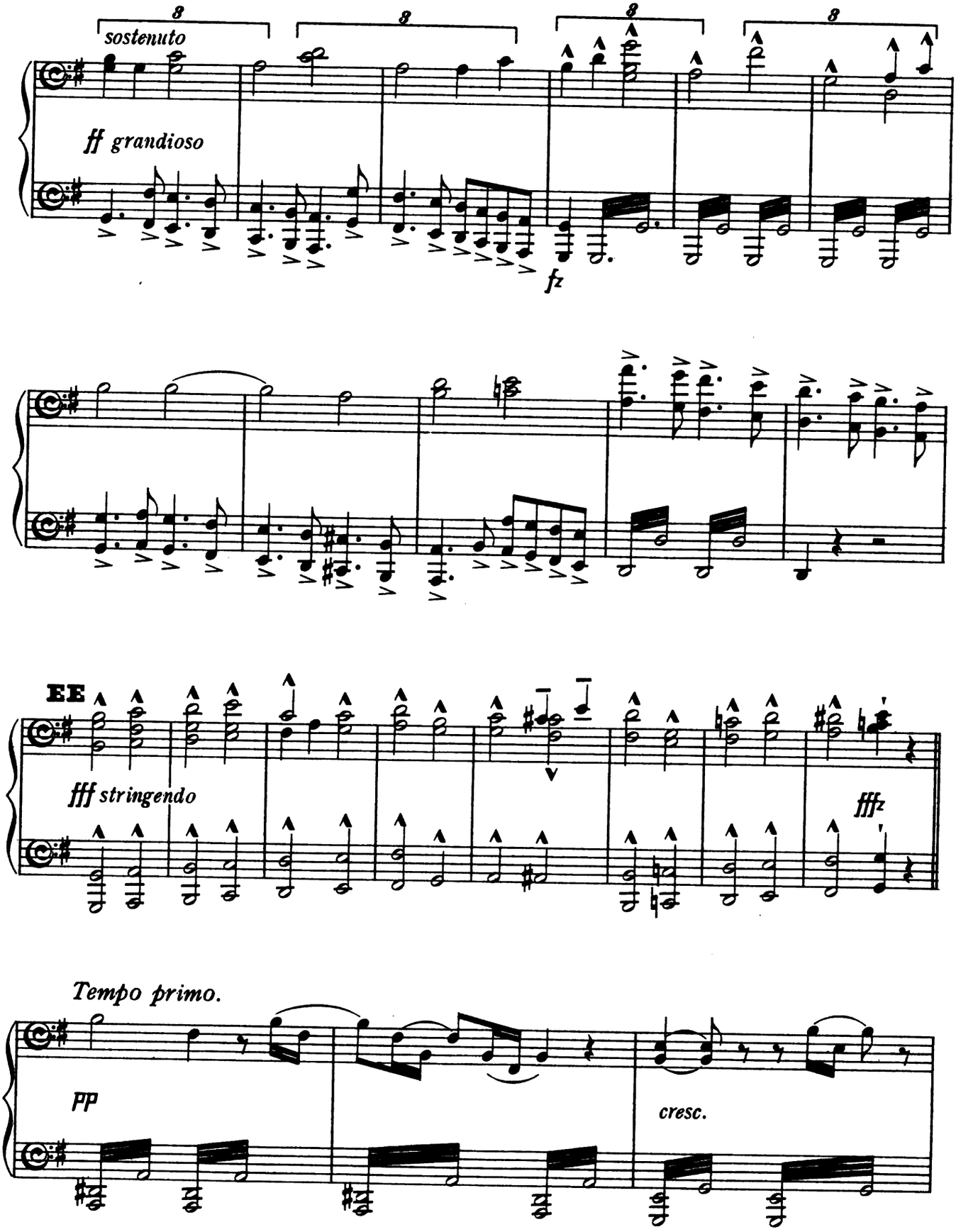


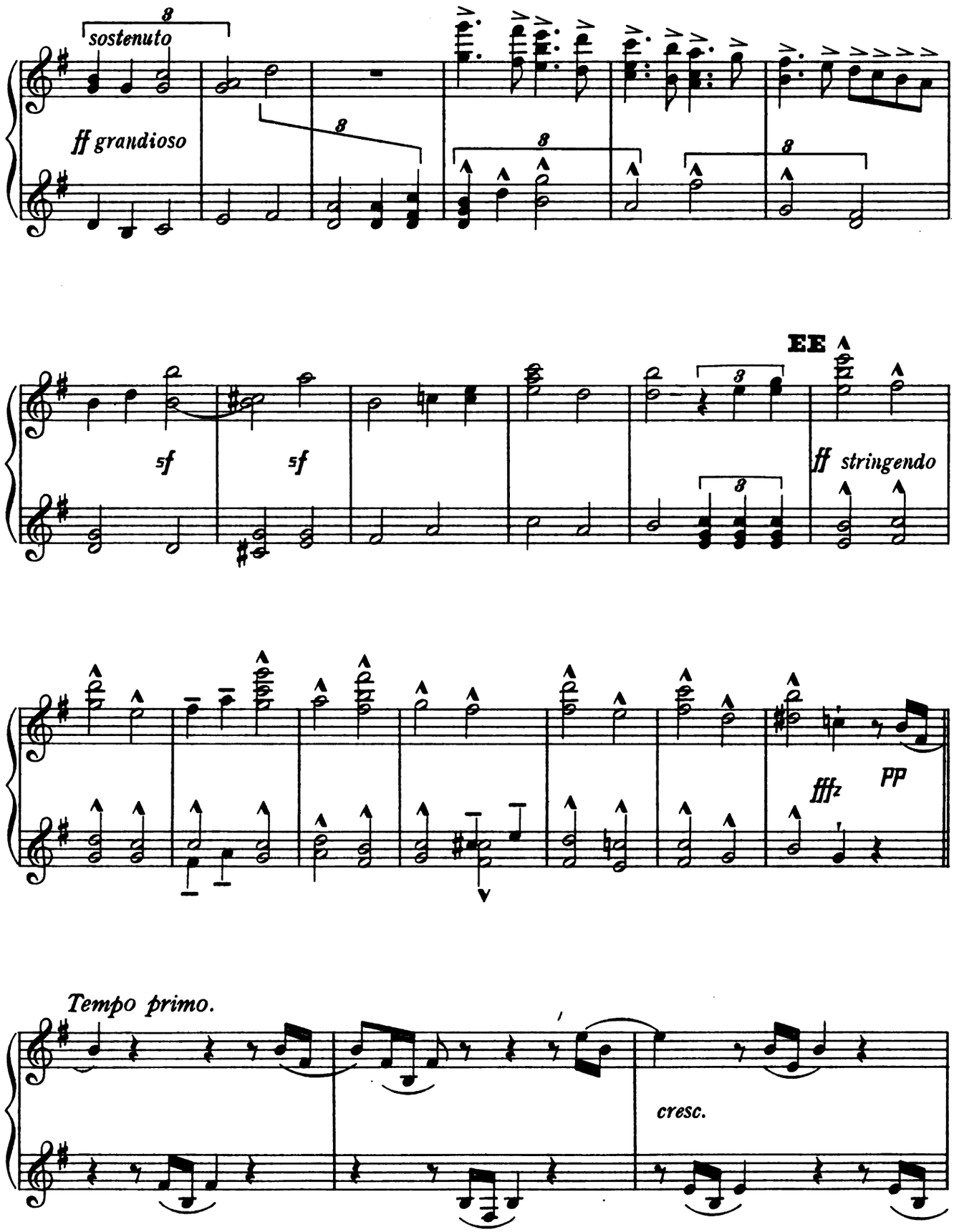

ten.
ten.
ten.
ff
ffz animato
CC
fff largamente
a tempo
ten.
ten.
ten.
rall.

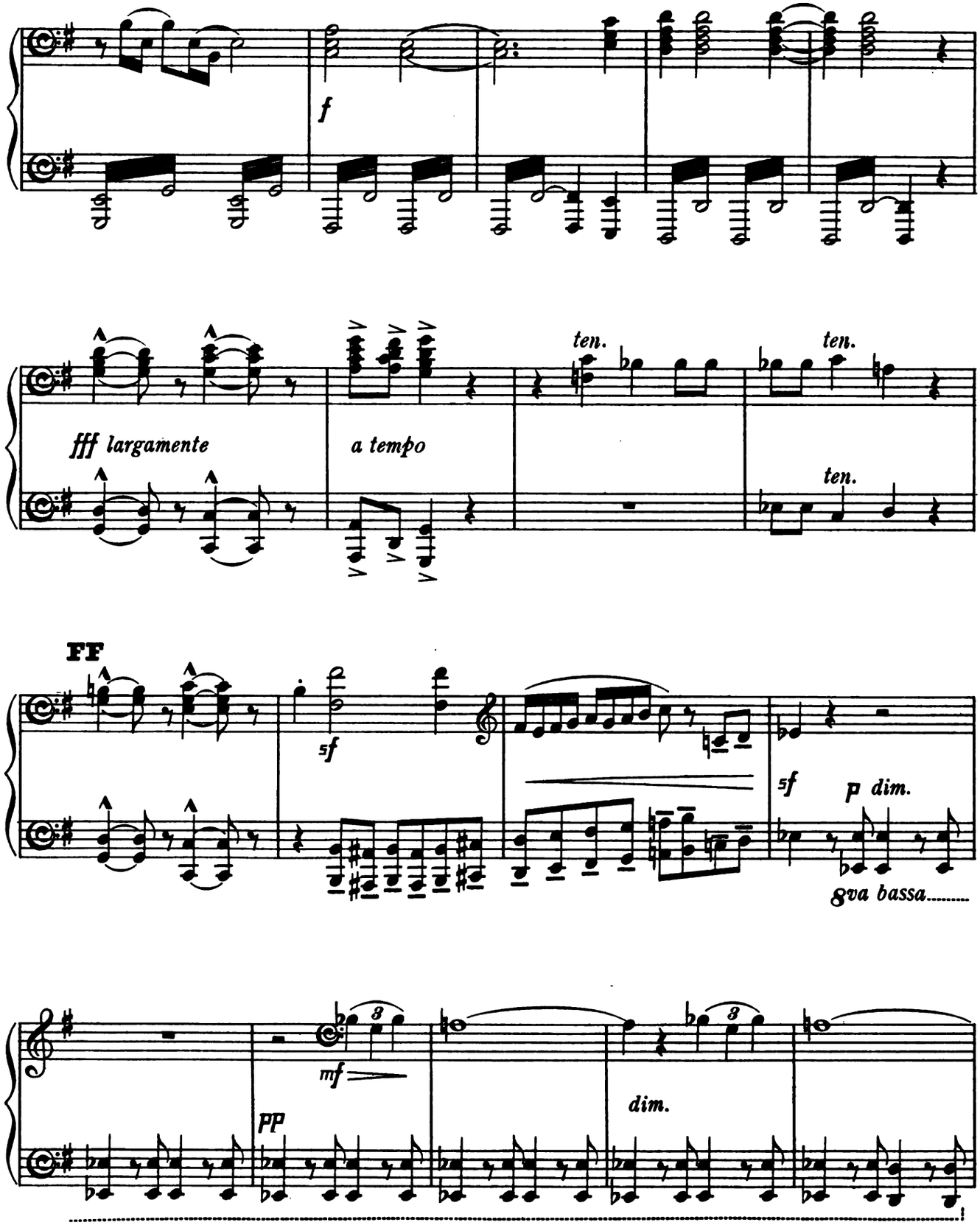

ten.
ten.
sf
ten.
ten.
8
IIº
fffz
animato
5
fff
CC
largamente
a tempo
ten.
ten.
ten.
ten.
8
rall.

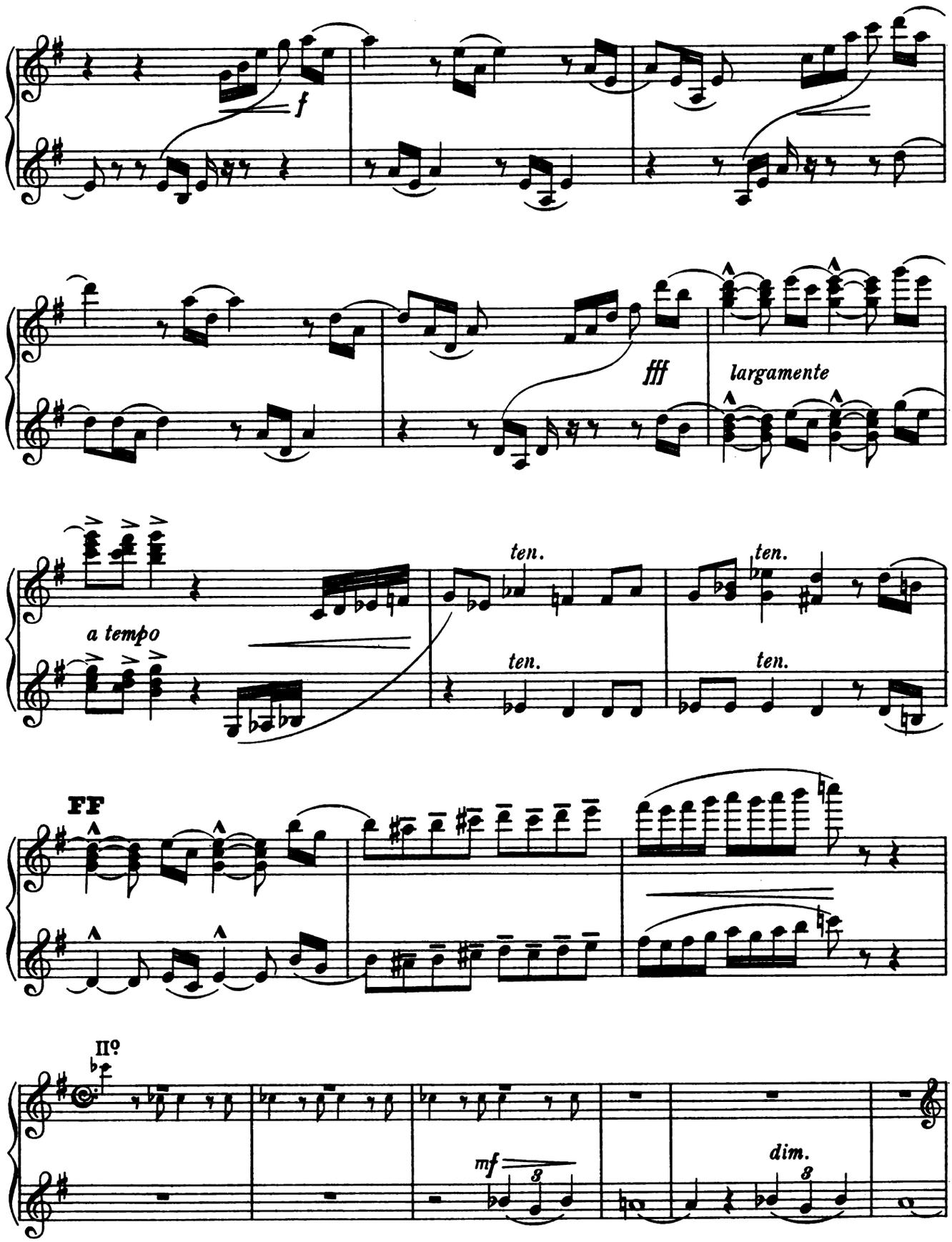

poco più tranquillo
mf
cresc.
f
p
cresc.
f
DD
cresc.
sf
sf cresc.
sf
cresc.

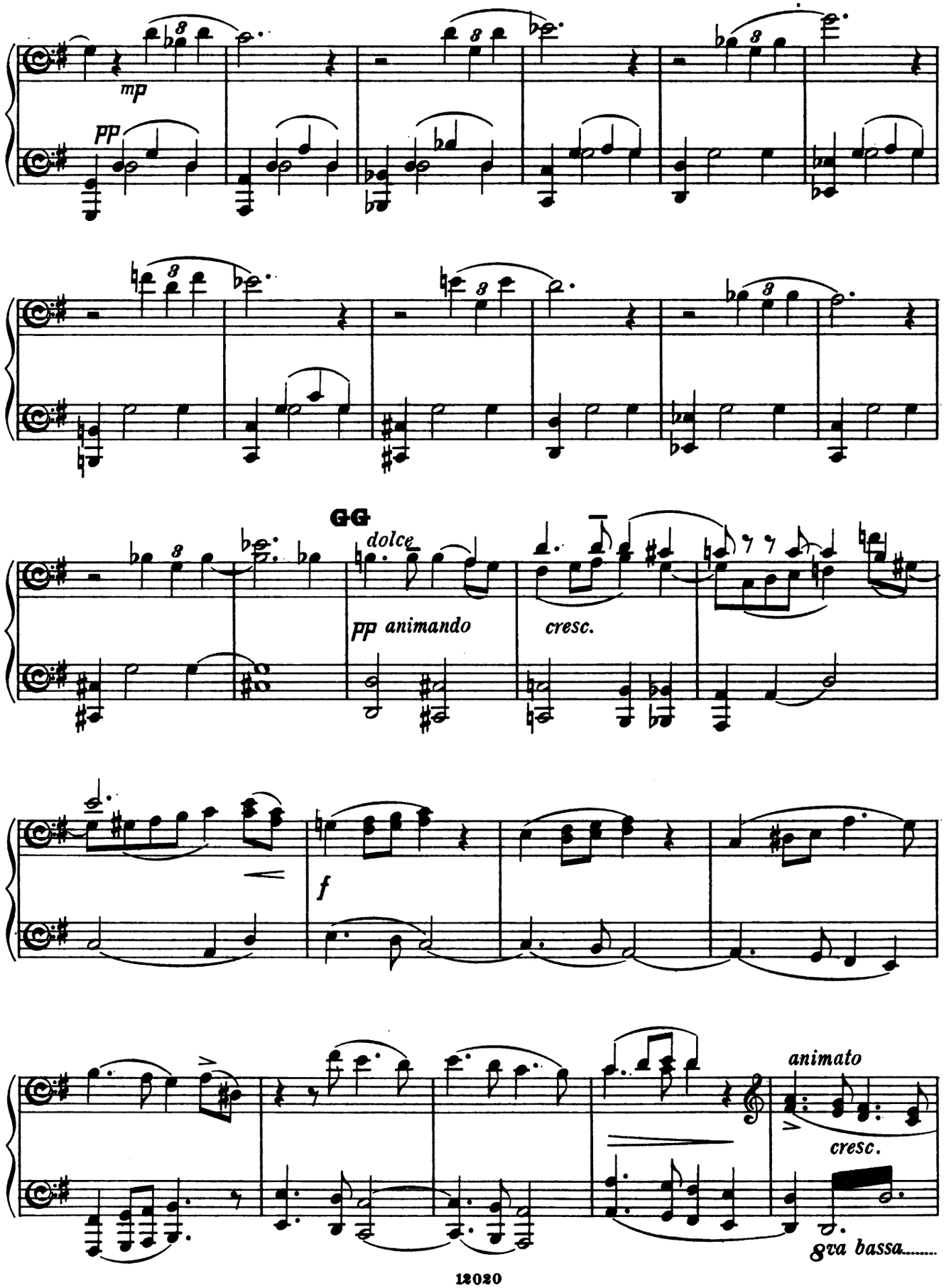

poco più tranquillo
mf
cresc.
f
p
cresc.
f
DD
cresc.
sf
sf cresc.
sf
cresc.

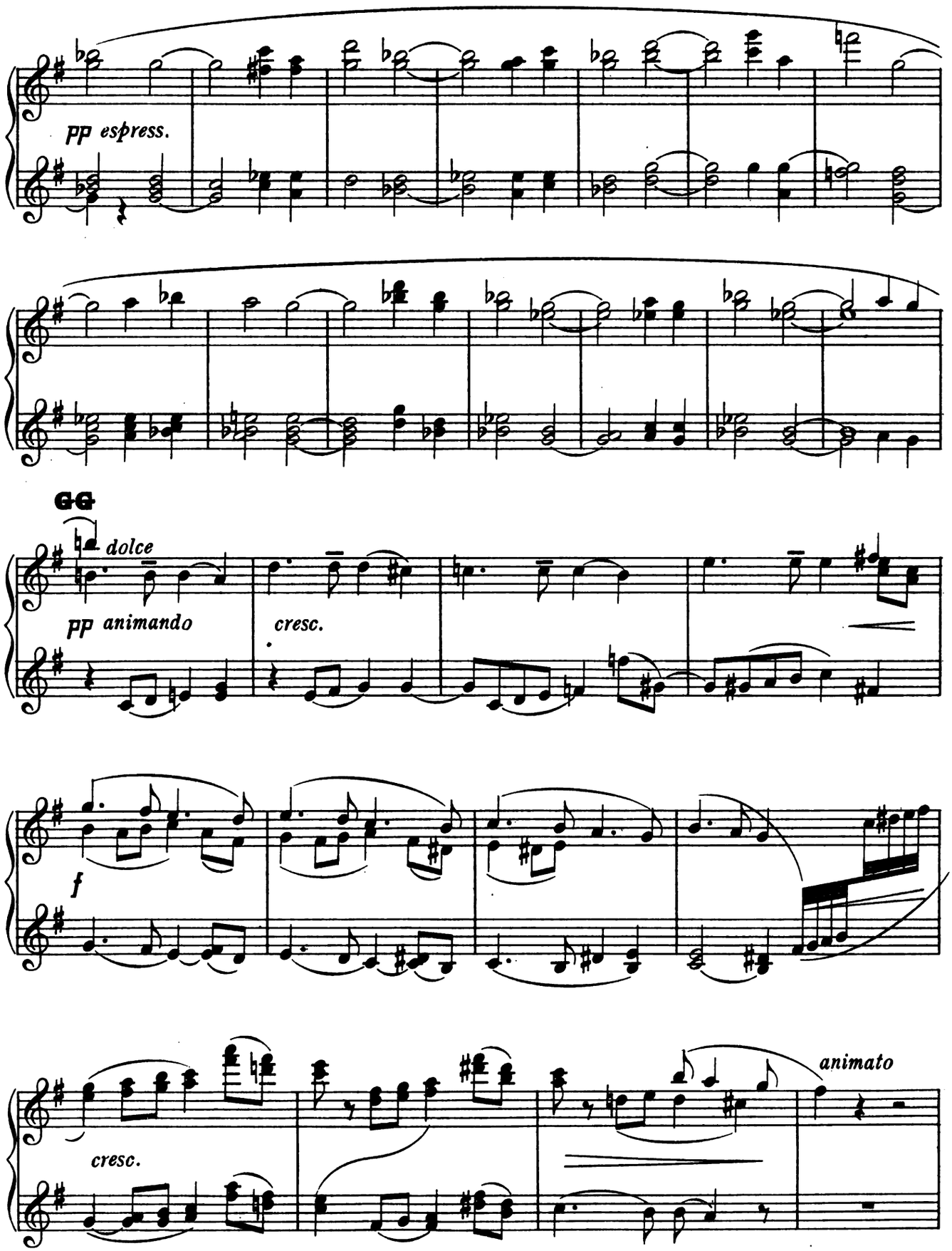

sostenuto
ff grandioso
fz
EE
fff stringendo
fffz
Tempo primo.
pp
cresc.

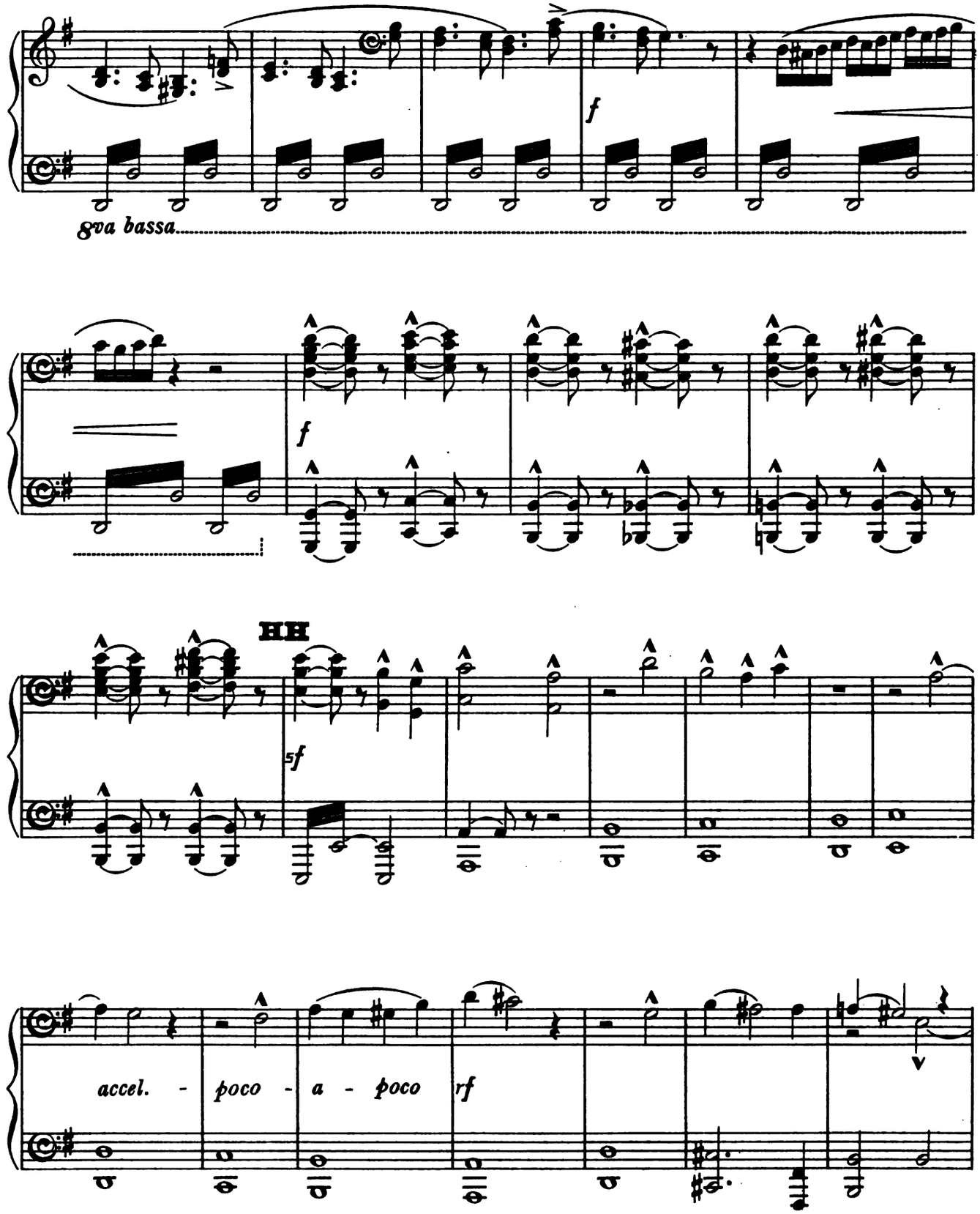

sostenuto
ff grandioso
EE
5f
5f
ff stringendo
fffz
pp
Tempo primo.
cresc.

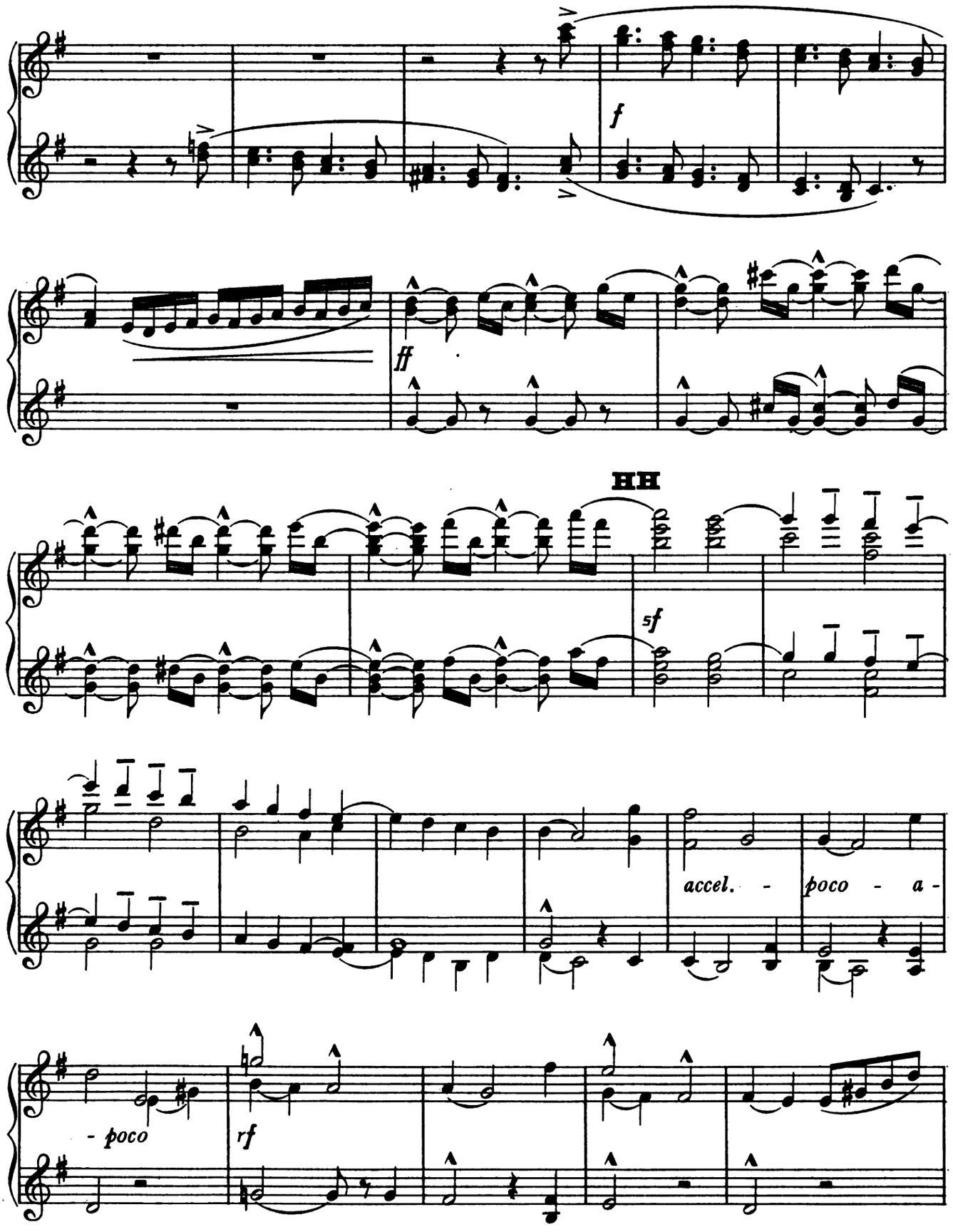

f
fff largamente
a tempo
ten.
ten.
ten.
FF
sf
sf
p dim.
8va bassa
mf
pp
dim.

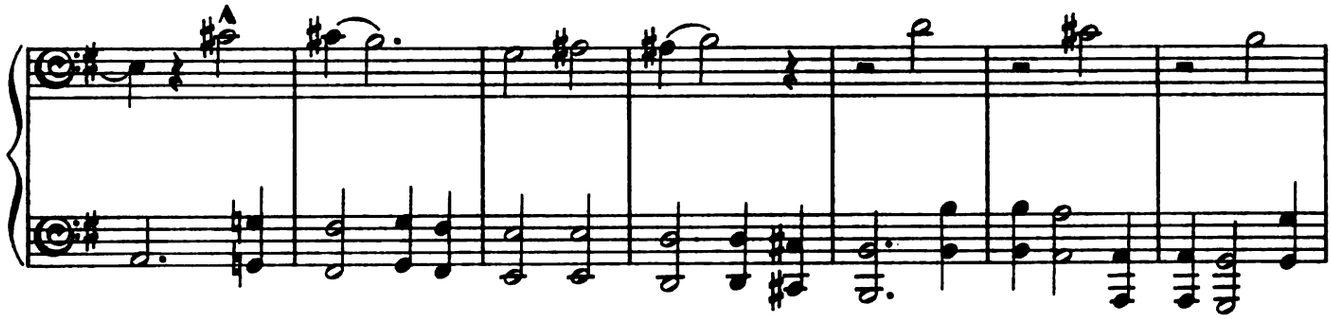

f
fff
largamente
ten.
ten.
a tempo
ten.
ten.
FF
IIº
mf
dim.

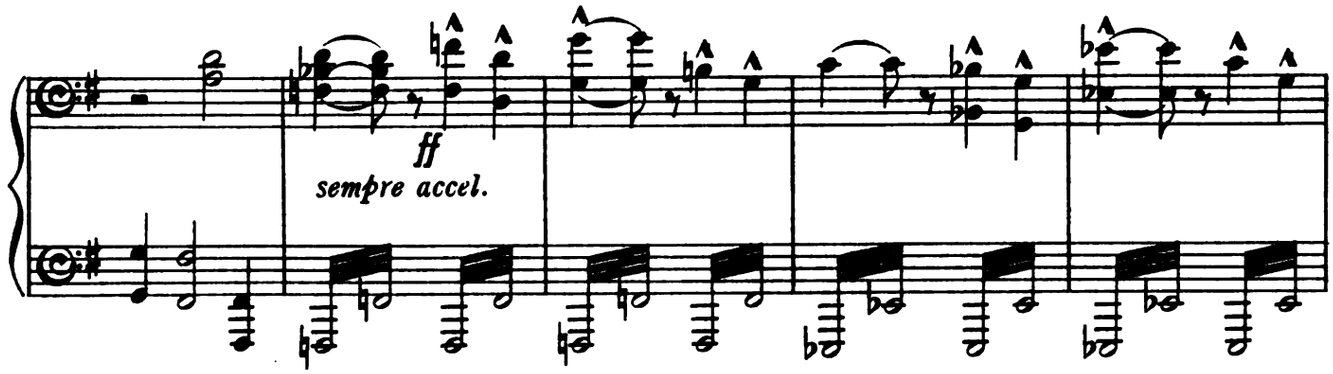

mp
pp
GG
dolce
pp animando
cresc.
f
animato
cresc.
8va bassa.....

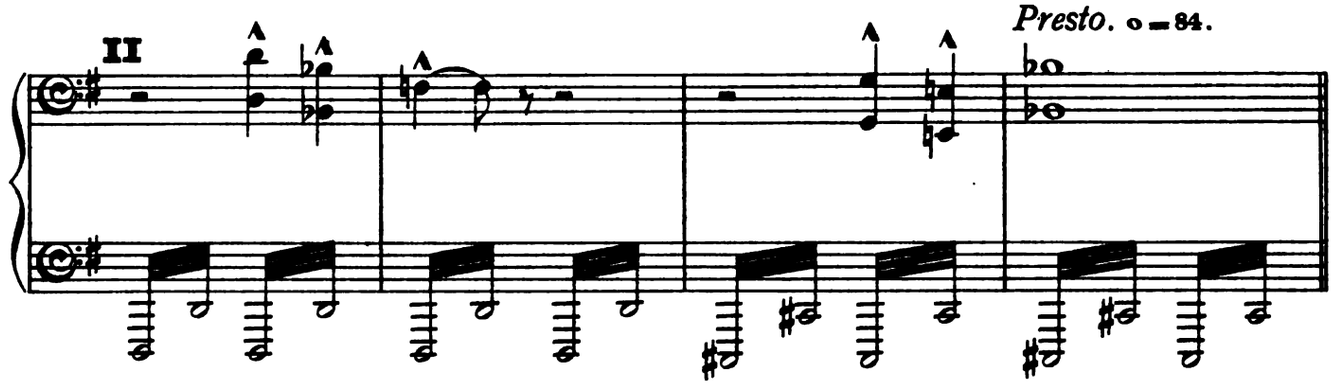

pp espress.
GG
dolce
pp animando
cresc.
f
cresc.
animato

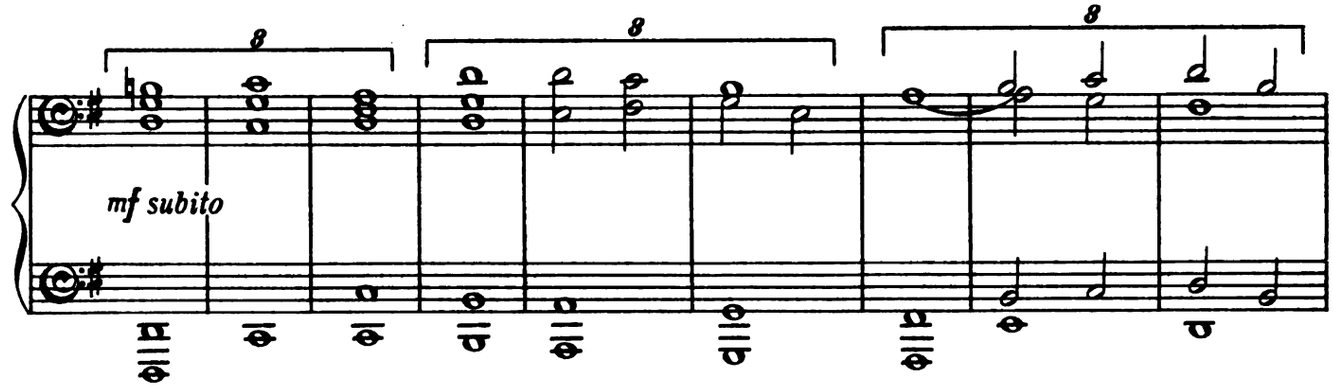

8va bassa
f
f
HH
sf
accel. - poco - a - poco
rf

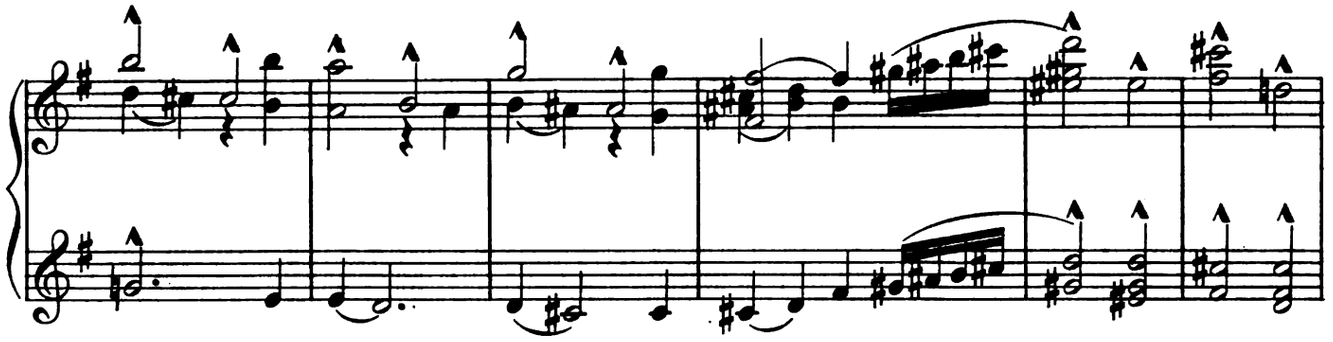

f
ff
HH
5f
accel. - poco - a -
- poco
rf

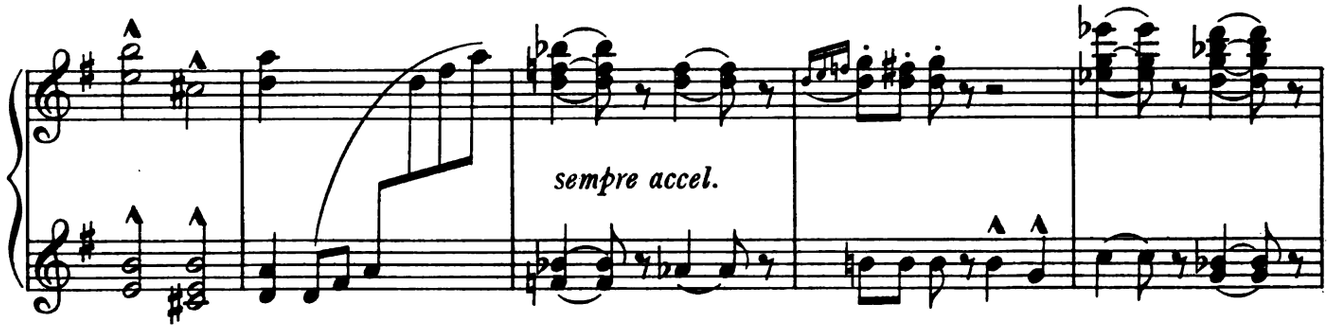


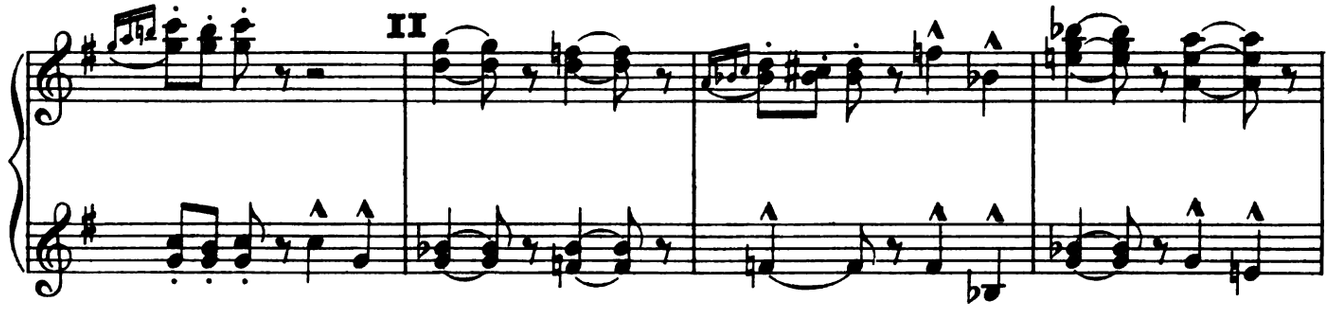

ff
sempre accel.

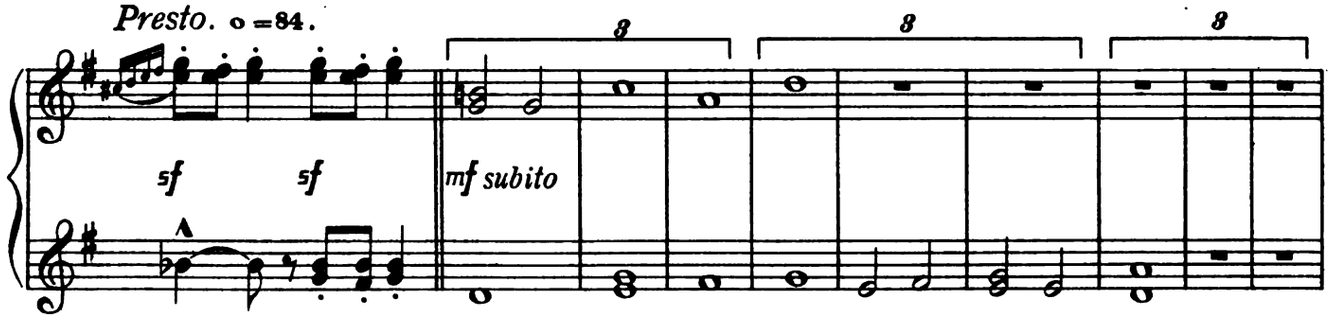

II
Presto. ♩ = 84.

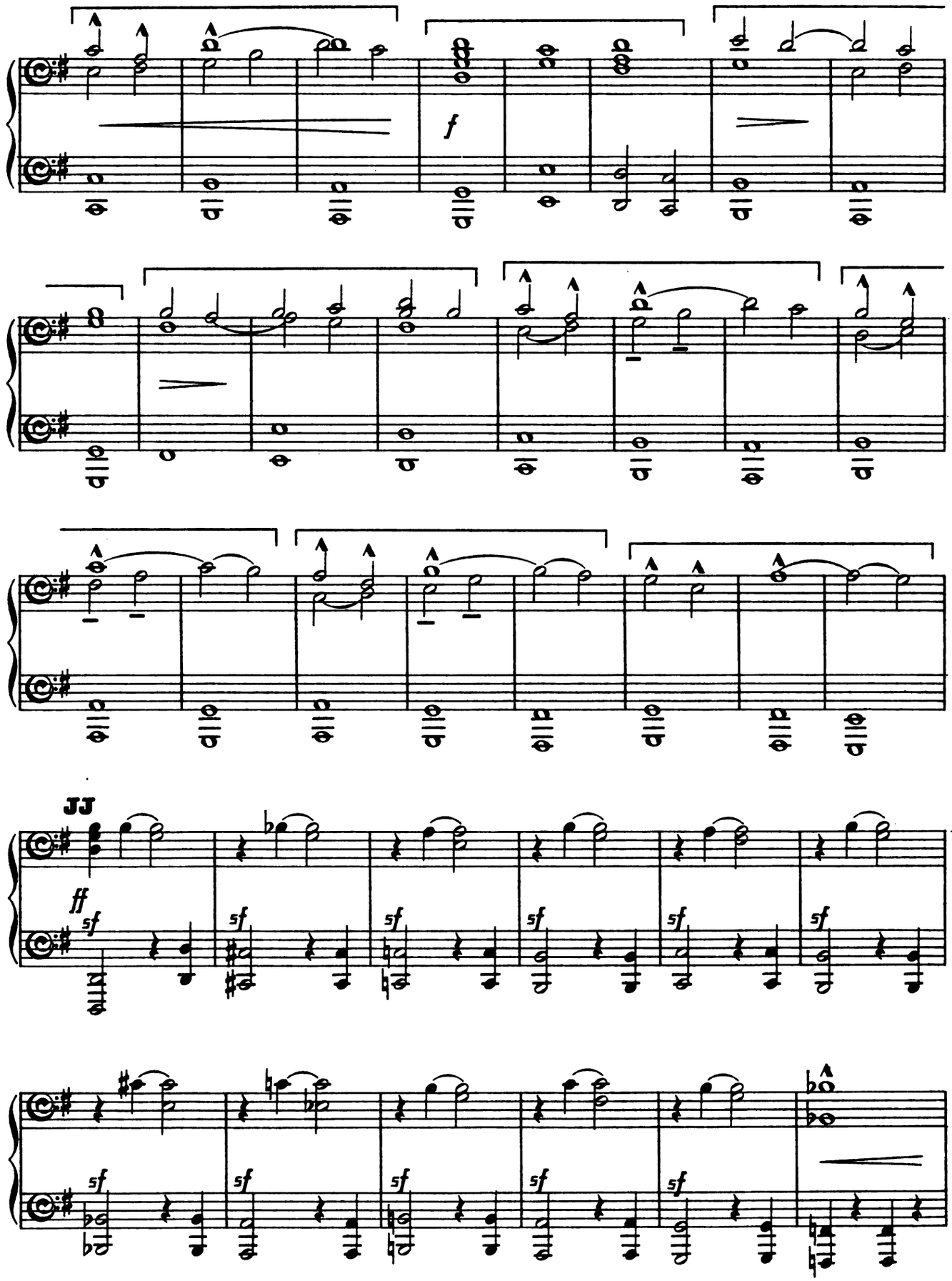

8
8
8
mf subito

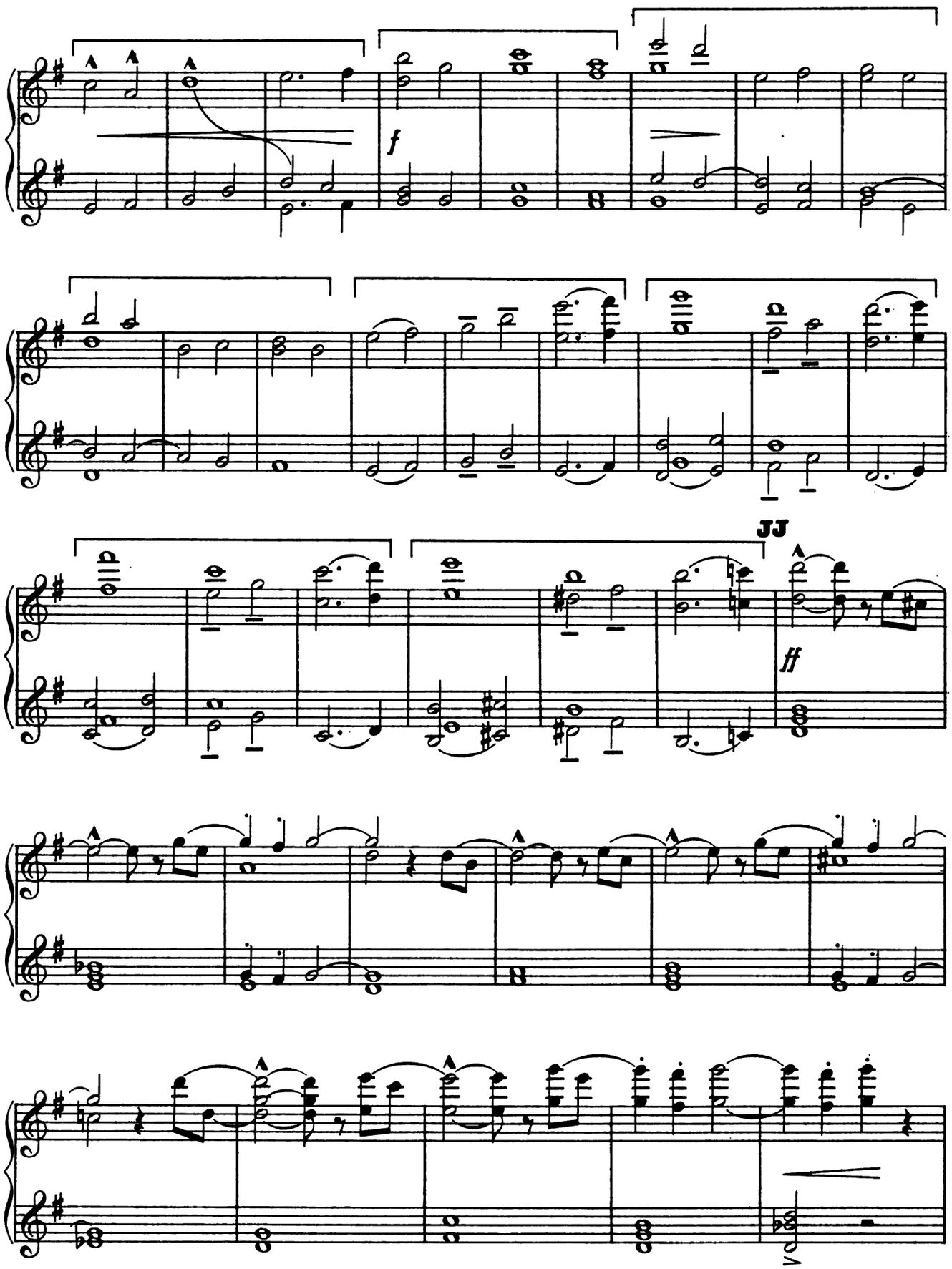


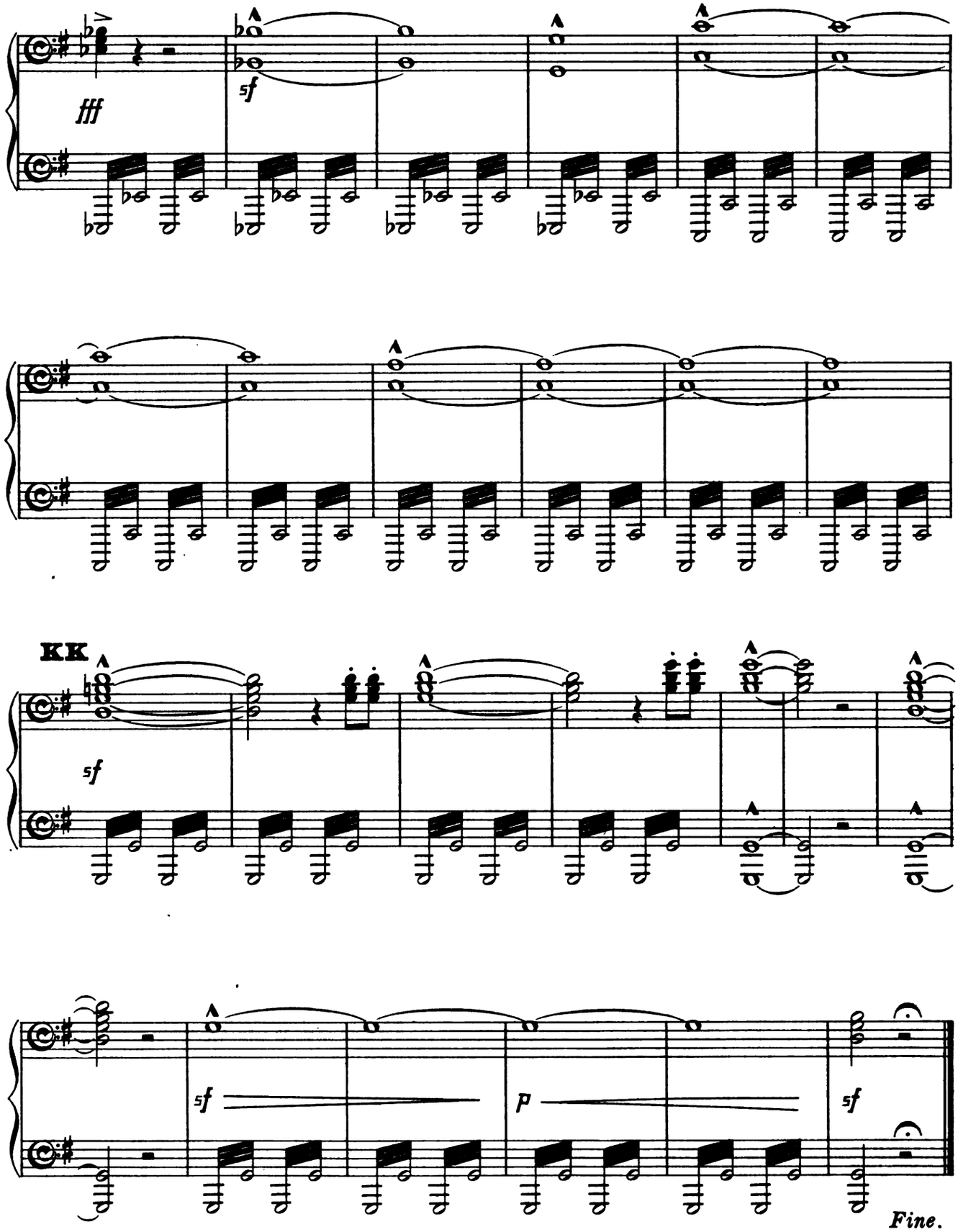

sempre accel.

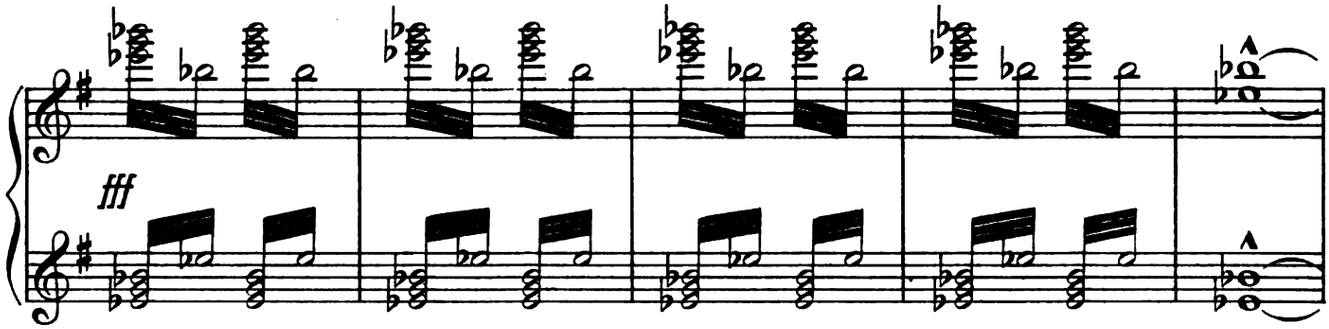

II

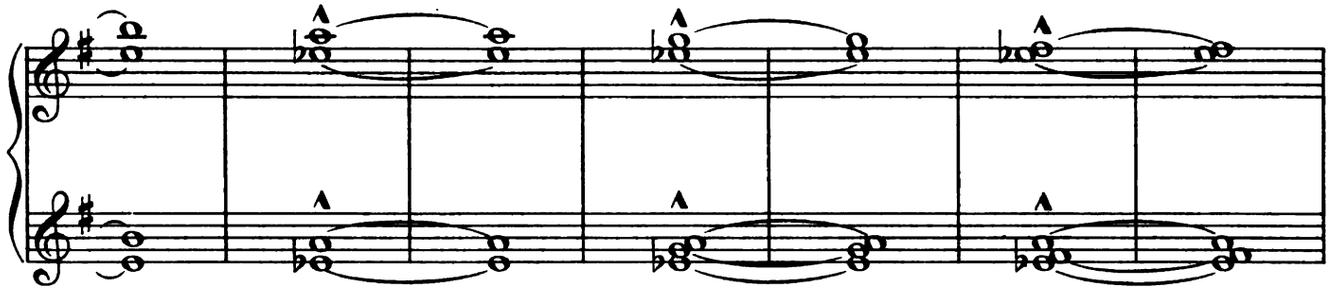

Presto. o =84.
sf
sf
mf subito
8
8
8

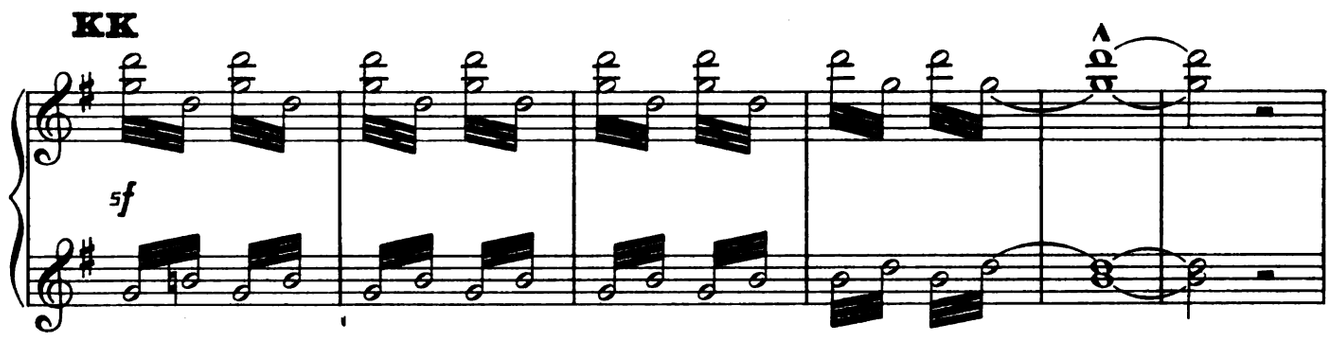

f
JJ
ff
sf

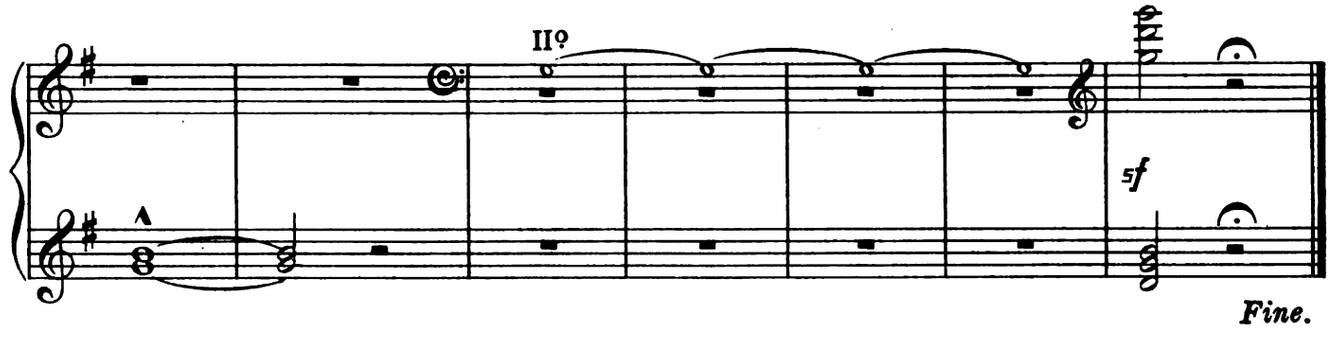

f
JJ
ff


fff
sf
KK
sf
sf
p
sf
Fine.









Novello & Company, Ltd. Engravers & Printers.

12020

COMPOSITIONS
BY
EDWARD GERMAN.

ORCHESTRA.

AS YOU LIKE IT. Masque (Three Dances):—
Full Score, 7s. 6d.; String Parts, 4s. 6d.; Wind Parts, 7s. 6d.

GIPSY SUITE. Four Characteristic Dances:—
Full Score, 10s. 6d; String Parts, 7s.; Wind Parts, 14s.

HAMLET. Symphonic Poem:—
String Parts, 6s. 6d.; Wind Parts, 13s.; Full Score, MS.

HENRY VIII. Suite:—
1. Overture. String Parts, 3s.; Full Score and Wind Parts, MS.
2. Prelude to Act II. String Parts, 2s.; Full Score and Wind Parts, MS.
3. Prelude to Act III. String Parts, 2s.; Wind Parts, 4s. 3d.; Full Score, MS.
4. Prelude to Act IV. (Coronation March). Full Score, 3s. 6d.; String Parts, 2s.; Wind Parts, 4s. 3d.
5. Prelude to Act V. String Parts, 2s.; Full Score and Wind Parts, MS.
6. THREE DANCES. Full Score, 7s. 6d.; String Parts, 4s.; Wind Parts, 7s. 6d.

MUCH ADO ABOUT NOTHING:—
Overture. String Parts, 4s. 6d.; Wind Parts, 10s. 6d.; Full Score, MS.
Bourrée and Gigue. Full Score, 7s. 6d.; String Parts, 4s.; Wind Parts, 9s.

RHAPSODY ON MARCH THEMES:—
String Parts, 5s. 6d.; Wind Parts, 13s. 6d.; Full Score, MS.

RICHARD III.
Overture. Full Score, 7s. 6d.; String Parts, 2s. 6d.; Wind Parts, 7s.

ROMEO AND JULIET. Suite:—
1 Prelude. Full Score, 5s.; String Parts, 2s. 6d.; Wind Parts, 5s. 6d.
2. Pastorale. String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.
3. Pavane. Full Score, 3s. 6d.; String Parts, 2s.; Wind Parts, 5s. 6d.
4. Nocturne. String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.
5. Dramatic Interlude. String Parts, 2s.; Wind Parts, 5s. 6d.; Full Score, MS.

SEASONS, THE. Symphonic Suite:—
1. Spring. String Parts, 5s.; Wind Parts, 12s. 3d; Full Score, MS.
2. Harvest Dance. String Parts, 5s.; Wind Parts, 12s. 6d.; Full Score, MS.
3. Autumn. String Parts, 2s. 6d.; Wind Parts, 6s.; Full Score, MS.
4. Winter. String Parts, 7s.; Wind Parts, 16s. 6d.; Full Score, MS.

SUITE IN D MINOR:—
String Parts, 13s. 6d.; Wind Parts, 26s. 6d.; Full Score, MS.
Valse Gracieuse (from above):—
Full Score, 7s. 6d.; String Parts, 4s.; Wind Parts, 10s.

SYMPHONY IN A MINOR:—
Full Score and Band Parts, MS.

WELSH RHAPSODY:—
Full Score, 15s.; String Parts, 9s.; Wind Parts, 21s. 6d.

MILITARY BAND.

	s.	d.
AS YOU LIKE IT. Masque	15	0
BOURRÉE AND GIGUE (Much Ado about nothing) ...	12	0
CORONATION MARCH (Henry VIII.)	7	6
GIPSY SUITE	15	0
HARVEST DANCE (The Seasons)	10	0
RICHARD III. Overture	12	0
THREE DANCES (Henry VIII.)	15	0

SONGS, &c.

HIS LADY	2	0
ORPHEUS WITH HIS LUTE	2	0
IT WAS A LOVER AND HIS LASS. Duet	2	0

PART-SONGS.

ORPHEUS WITH HIS LUTE. s.s.a. (Sol-fa, 1d.)	0	3
O LOVELY MAY. (Sol-fa, 1½d.)	0	3
O PEACEFUL NIGHT. (Sol-fa, 1d.)	0	3
Ditto. t.t.b.b. (Sol-fa, 1d.)	0	3
THE CHASE. (Sol-fa, 1½d.)	0	3
WHO IS SYLVIA. (Sol-fa, 1d.)	0	3

PIANOFORTE SOLO.

	s.	d.
AS YOU LIKE IT. Masque ... ... (1. Woodland Dance; 2. Children's Dance; 3. Rustic Dance.)	2	6
GIPSY SUITE. Four Characteristic Dances complete	3	6
1. Valse Melancolique (Lonely Life)	1	6
2. Allegro di Bravura (The Dance)...	1	6
3. Menuetto (Love Duet)	1	6
4. Tarantella (The Revel)	2	0
HENRY VIII.:—		
Coronation March (Prelude to Act IV.)	2	0
Intermezzo (Prelude to Act III.)	2	0
Three Dances ... ... (1. Morris Dance; 2. Shepherds' Dance; 3. Torch Dance.	2	0
MUCH ADO ABOUT NOTHING:—		
Bourrée and Gigue	2	0
Selection of Themes	2	0
ROMEO AND JULIET. Suite:—		
Nocturne	2	0
Pastorale	2	0
Pavane	2	0
Selection of Themes	2	0
SEASONS, THE:—		
Harvest Dance	2	0
Autumn	2	0
VALSE GRACIEUSE, from the Orchestral Suite in D minor	2	0
WELSH RHAPSODY	3	0

PIANOFORTE DUE

AS YOU LIKE IT. Masque	3	0
GIPSY SUITE. Four Characteristic Dances	4	6
HENRY VIII. Suite	5	0
Three Dances	3	0
MUCH ADO ABOUT NOTHING:—		
Bourrée and Gigue	2	6
Overture	3	0
RHAPSODY ON MARCH THEMES	3	6
RICHARD III. Overture	2	6
ROMEO AND JULIET. Suite:—		
1. Prelude; 2. Pastorale; 3. Pavane; 4. Nocturne; 5. Dramatic Interlude	5	0
Pavane (from above)	2	0
SEASONS, THE:—		
Harvest Dance	3	0
SYMPHONY IN E MINOR	4	0
SYMPHONY IN A MINOR	4	0
VALSE GRACIEUSE, from the Orchestral Suite in D minor	3	0

PIANOFORTE AND VIOLIN.

AS YOU LIKE IT. Masque ... ... (1. Woodland Dance; 2. Children's Dance; 3. Rustic Dance.)	3	6
GIPSY SUITE. Four Characteristic Dances	4	0
Tarantella	2	6
HENRY VIII.:—		
Three Dances	3	0
MUCH ADO ABOUT NOTHING:—		
Bourrée and Gigue	2	6
ROMEO AND JULIET:—		
Pastorale	2	0
Pavane	2	0
SUITE. 1. Valse; 2. Souvenir; 3. Gipsy Dance ...	3	0

PIANOFORTE AND STRINGED INSTRUMENTS.

THREE DANCES (Henry VIII.) ... ... (Separate String Parts, 1s. each.)	5	0

ORGAN.

CORONATION MARCH (Henry VIII.). "Village Organist," Book 31	1	0

SERVICE.

TE DEUM LAUDAMUS IN F	1	0

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

Mus 662 .1 .222
Variations on an original theme for
Loeb Music Library
AJY5296
3 2044 040 449 779