Herzlich tut mich verlangen

(Matthäus-Passion)

BWV 244
B. A. 4. 248

389 Choralgesänge J. S. Bach
Worte: Paul Gerhardt 1656
Quelle: Hans Leo Hassler 1601

WENN ICH EINMAL SOLL SCHEIDEN, SO SCHEIDE NICHT VON MIR!
WENN ICH DEN TOD SOLL LEIDEN, SO TRIT DU DANN HERFÜR!

The first system of the chorale features a treble and bass staff in common time. The treble staff begins with a G4 quarter note, followed by a series of chords and moving lines. The bass staff provides a harmonic foundation with a similar rhythmic pattern. The lyrics are printed below the treble staff, with line breaks corresponding to the musical phrasing.

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WENN MIR AM ALLERBÄNGSTEN WIRD UM DAS HERZE SEIN, SO

The second system continues the chorale. It starts with a measure containing a fermata over a G4 note, marked with a '5' above it. The treble staff continues with a melodic line, while the bass staff provides accompaniment. The lyrics are printed below the treble staff.

REIß MICH AUS DEN ÄNGSTEN KRAFT DEINER ANGST UND PEIN!

The third system concludes the chorale. The treble staff features a melodic line that ends with a fermata over a G4 note. The bass staff provides accompaniment. The lyrics are printed below the treble staff.