TO

THE REV. F. G. WESLEY,

Hamsteels, Durham.

VARIATIONS & FUGHETTA

ON

Dr. S. S. Wesley's Hymntune "Aurelia"

for the Organ

BY

IRVINE DEARNALEY

Organist & Choirmaster, Parish Church, Ashton Under Lyne.
Musical Director, Manchester Gentlemen's Glee Club, etc.

Ent. Sta. Hall.

Price 2/6 net.

LONDON & NEW YORK, NOVELLO, EWER & Co.

May be had by the same Composer,

"JERUSALEM THE GOLDEN," FOR THE ORGAN.

VARIATIONS AND FUGHETTA

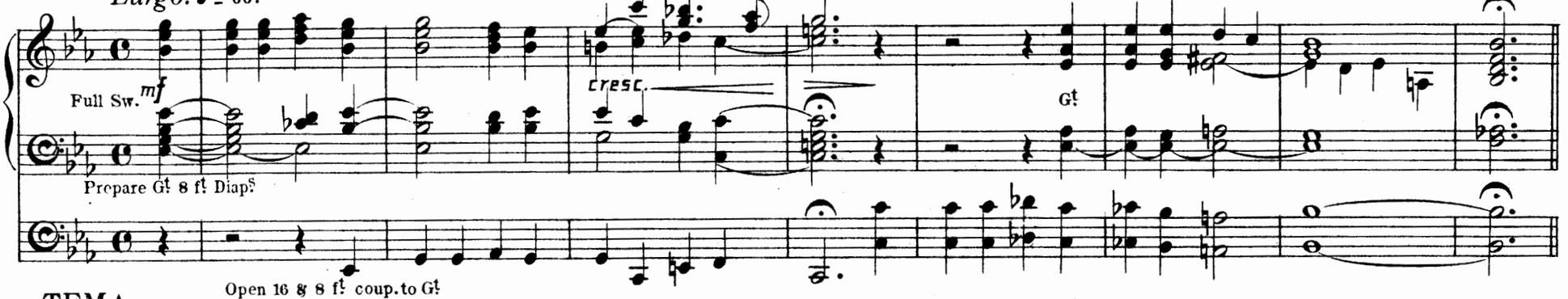
on

Dr WESLEY'S "AURELIA."

IRVINE DEARNALEY.

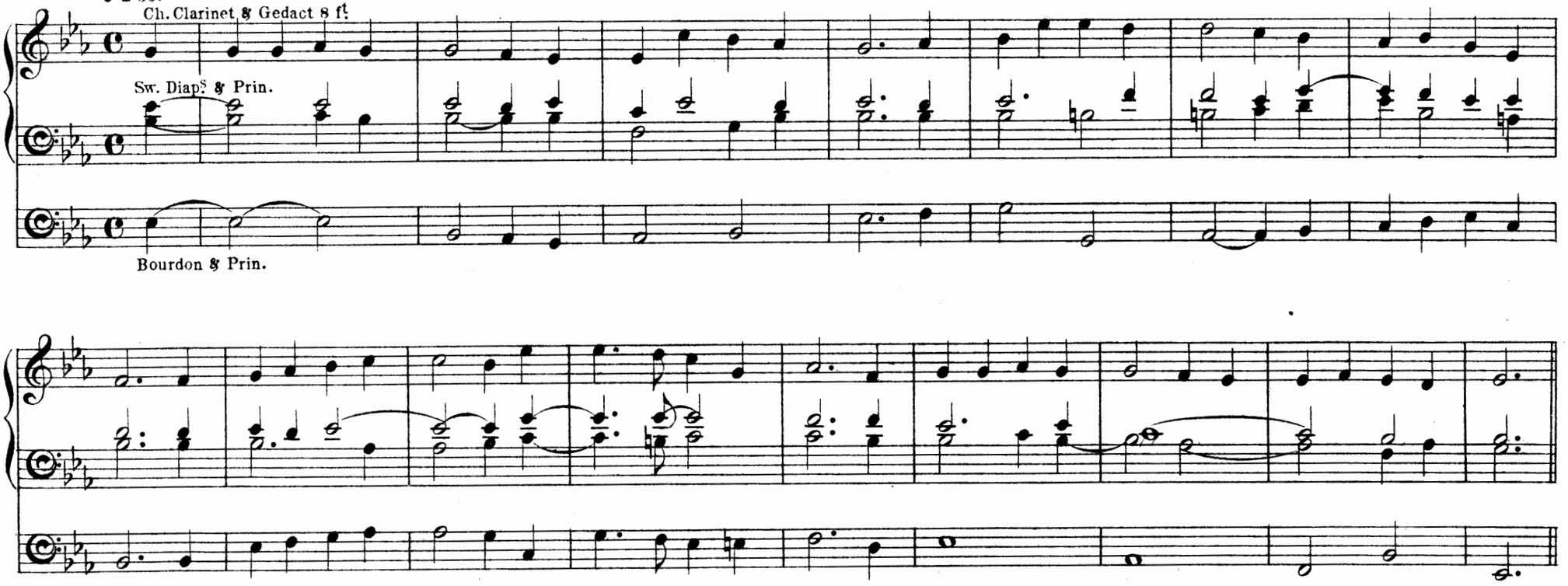
INTRODUCTION.

Largo. ♩ = 60.



TEMA.

♩ = 80.



VAR. I.

Ch. Gedact 8 & 4 ft.

♩ = 88.

Sw. open Diap.
& Cornopean.

Bourdon & Prin.

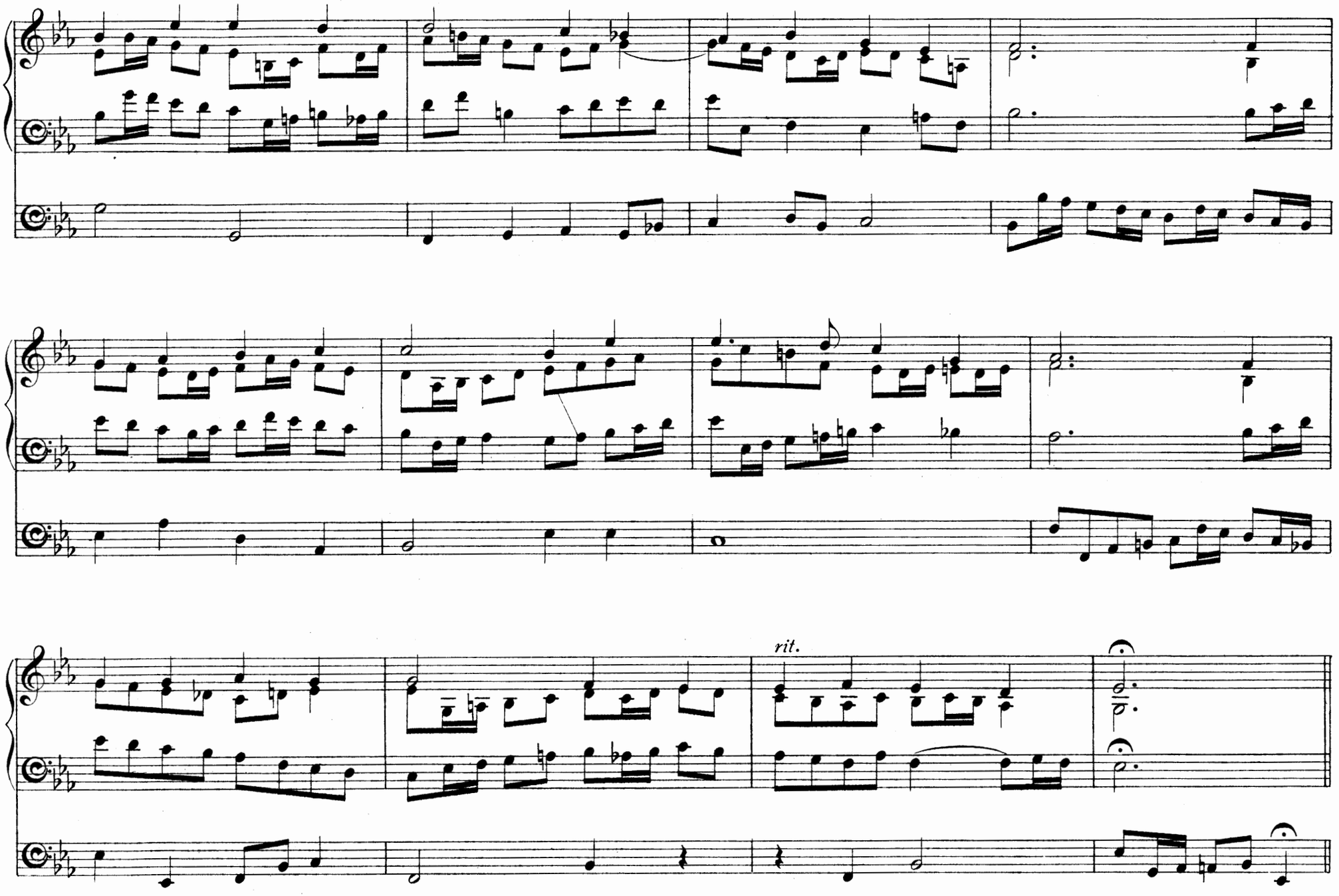
rit.

VAR. II.

♩ = 84.

G.t Diap.s 8 f.t & Flute 4 f.t

16 & 8 f.t coup. to G.t

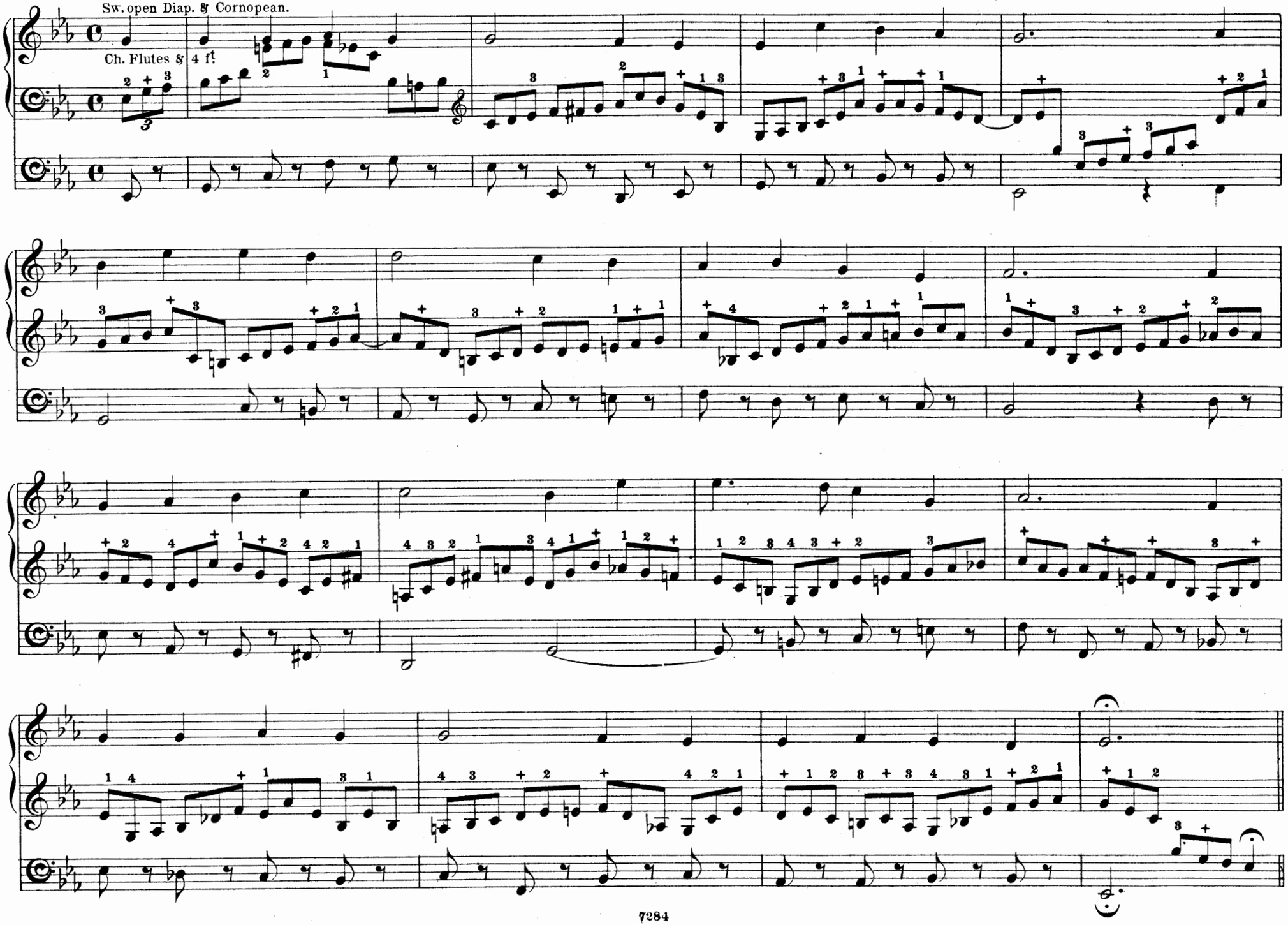

rit.

VAR. III.

Animato. ♩ = 100.

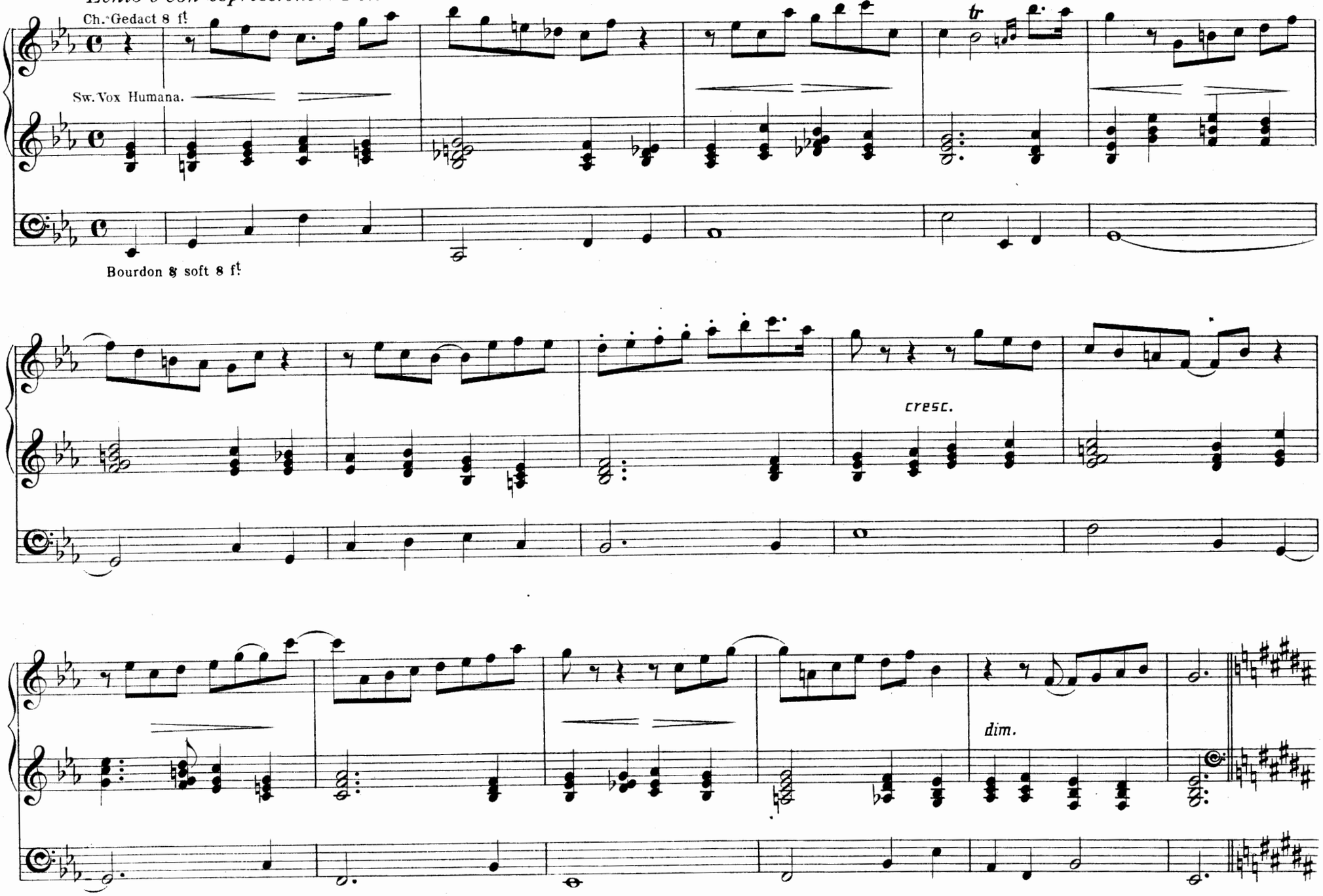
Sw. open Diap. & Cornopean.

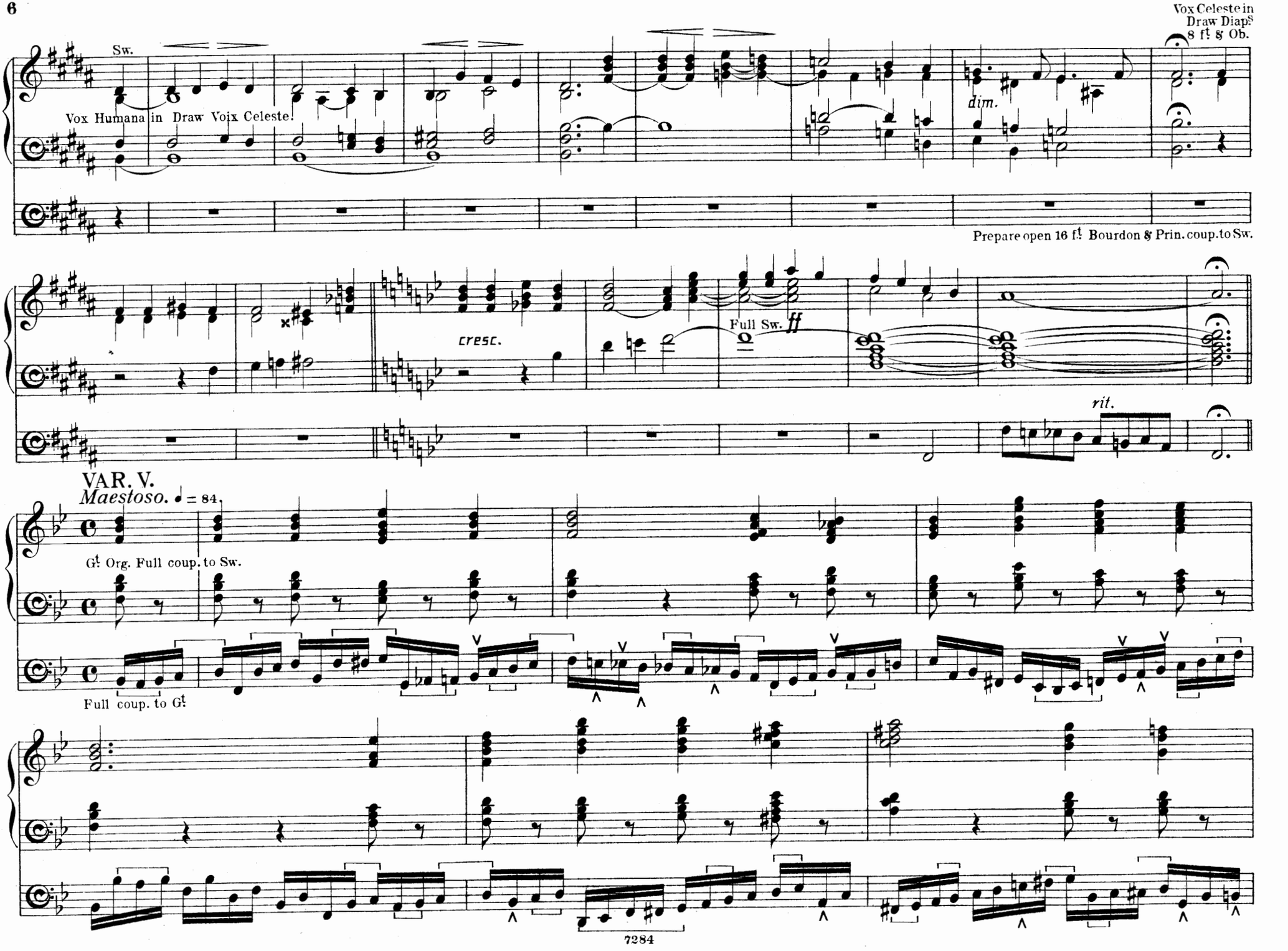
Ch. Flutes 8 & 4 ft.

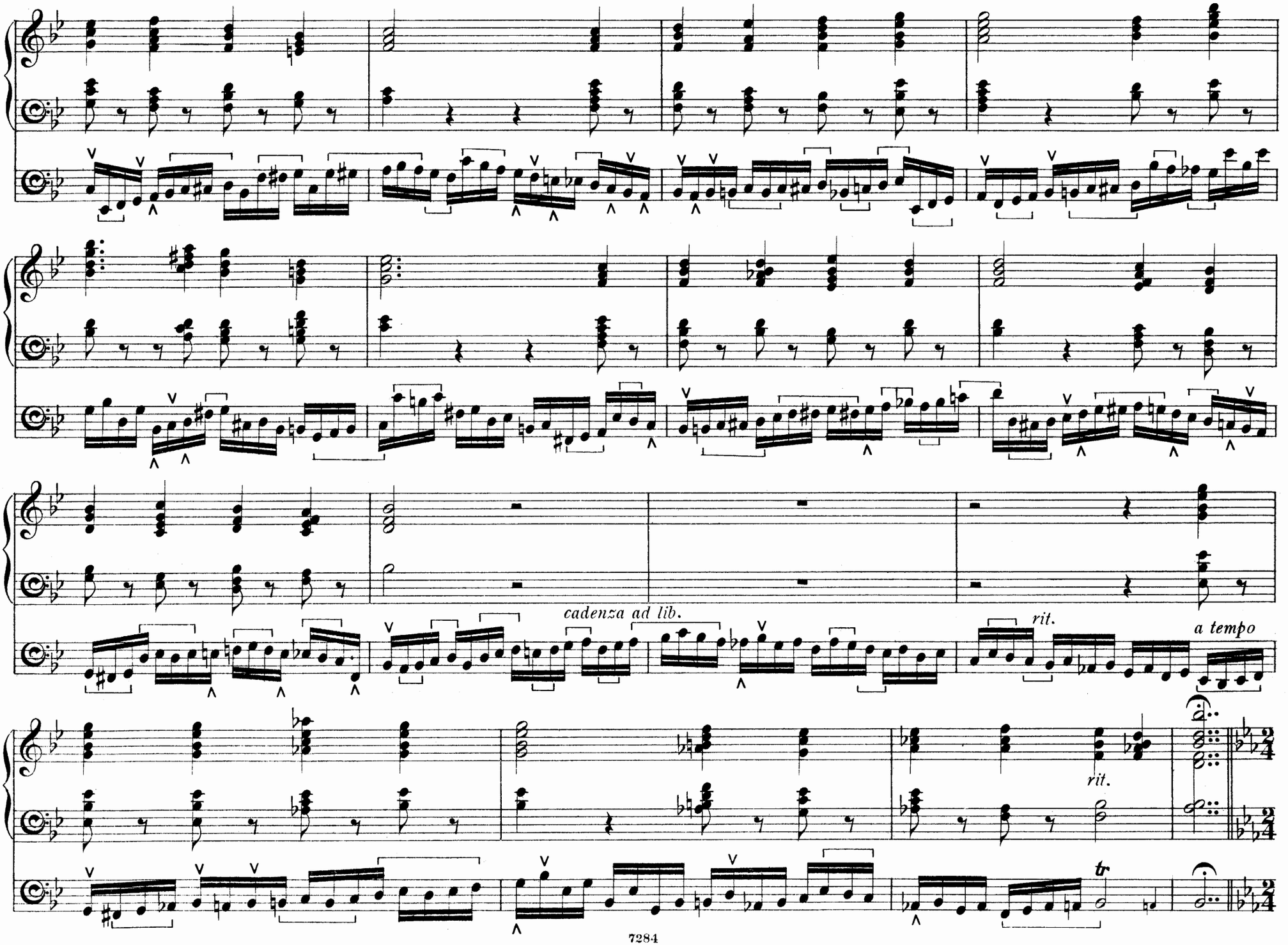


VAR. IV.

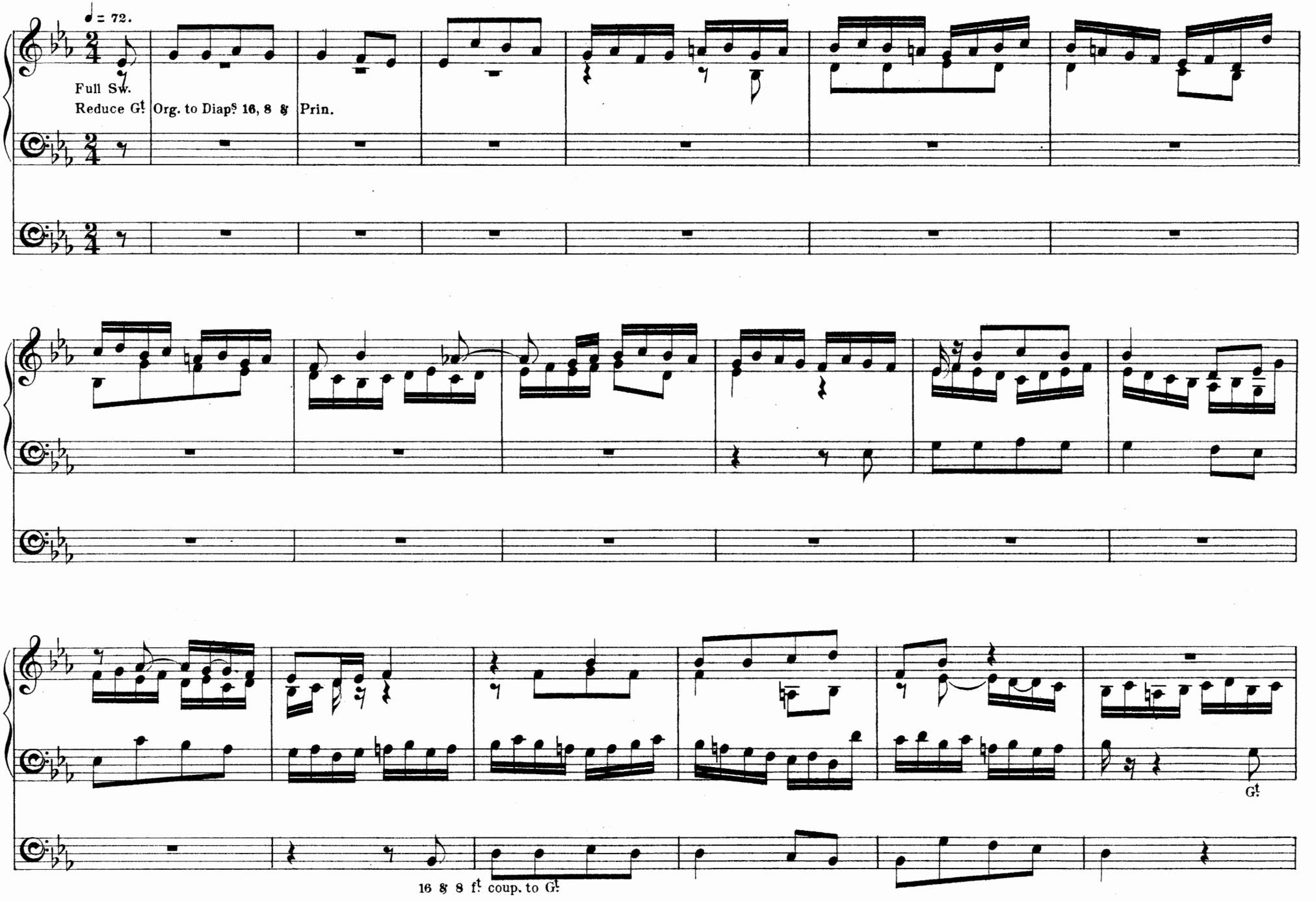
Lento e con espressione. ♩ = 60.

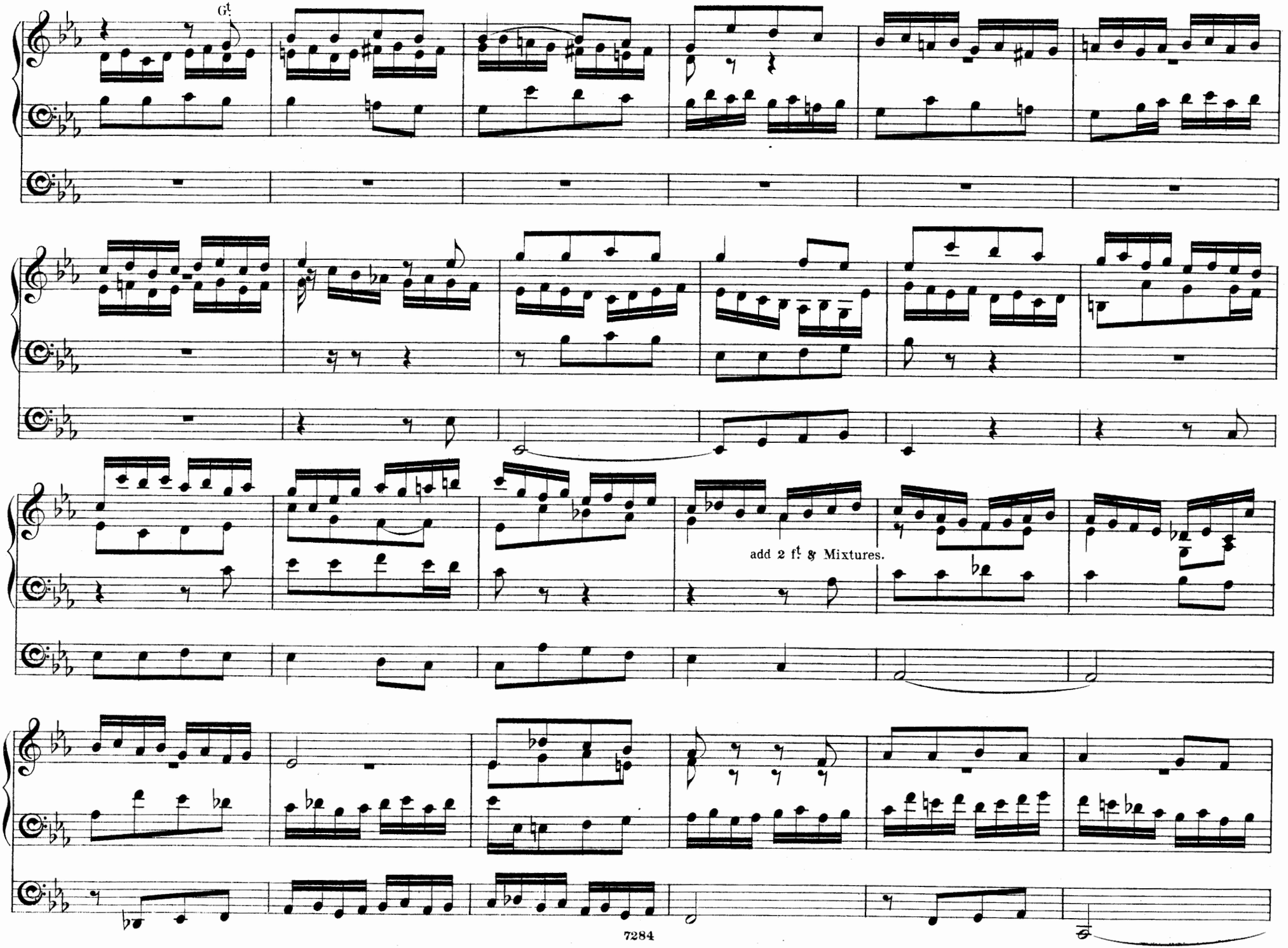


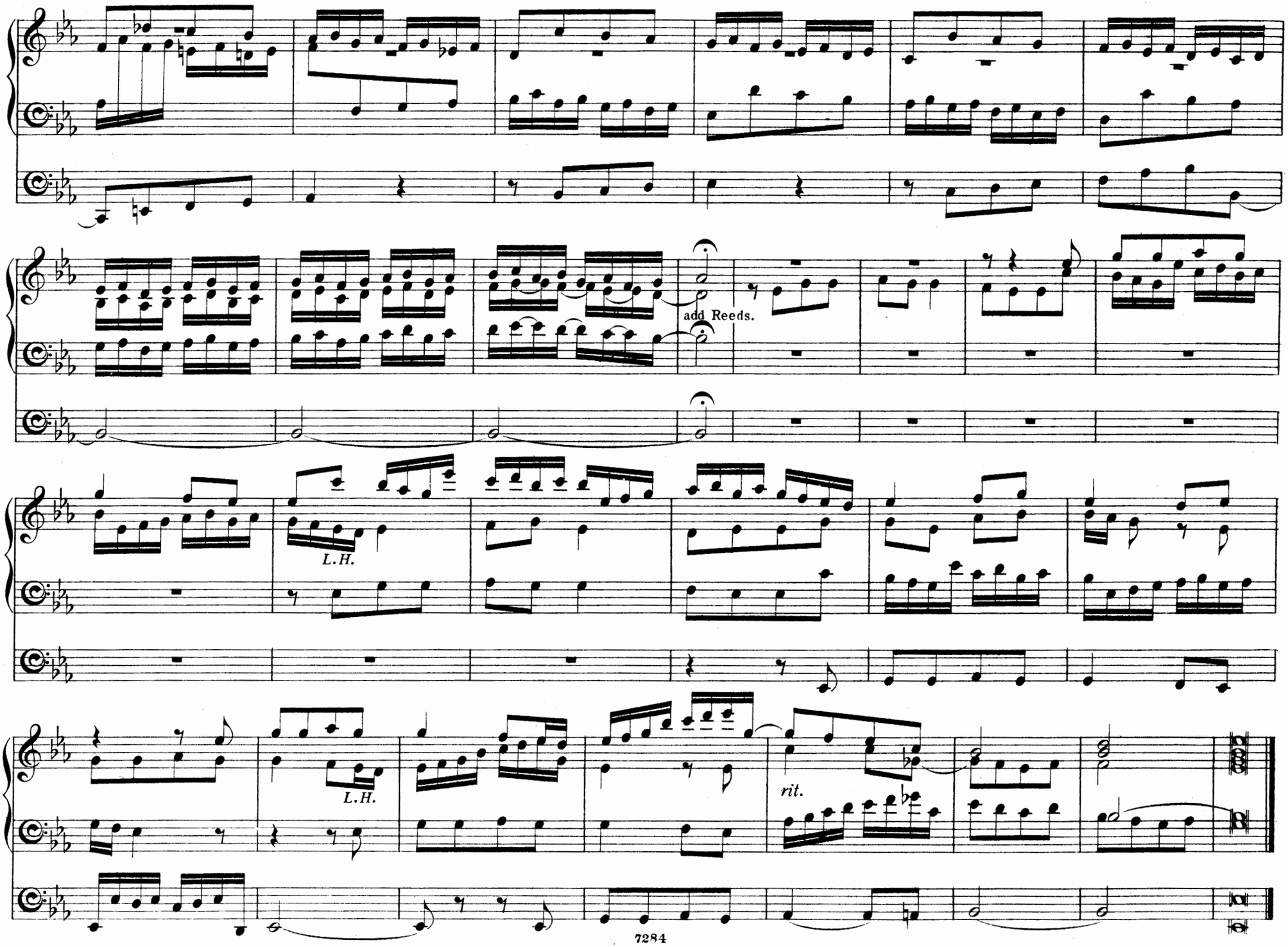

Vox Celeste in Draw Diap.s 8 ft. & Ob.
Sw.
Vox Humana in Draw Voix Celeste.
dim.
Prepare open 16 ft. Bourdon & Prin. coup. to Sw.
cresc.
Full Sw.
ff
rit.
VAR. V.
Maestoso. ♩ = 84.
G.t Org. Full coup. to Sw.
Full coup. to G.t


cadenza ad lib.
rit.
a tempo
rit.
tr

FUGHETTA and CANON.




Gt.
add 2 ft & Mixtures.


add Reeds.
L.H.
L.H.
rit.