

SO ANCH'IO LA VIRTU' MAGICA

(da "Don Pasquale")

per soprano e quintetto di fiati

G. Donizetti

(trascriz. Matteo Falloni)

Andante

Flauto
Oboe
Clarinetto (B)
Fagotto
Corno in FA
Soprano

espress.

Fl.
Ob.
Cl. (B)
Fg.
Cor. (F)
S.

10

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

p

p

p

Quel guar-do il ca - va - lie - re, _____ in mez-zo al cor tra - fis - - - se

15

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

mf

mf

mf

mf

p

mf

mf

pie-gò il gi-noc-chio e dis - se: "Son vo-stro ca - va - lier"³ E tan-to - e ra in quel

20

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

p

guar - do sa-por di Pa - ra - di - - - so, — che il ca-va-lier Ric - car-do — tutto d'amor con-

26

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

f *f*

f *f*

f *f* *mp*

f *f*

f *f*

qui - so, giu-rò che ad al - tra ma - i non vol-ge-ria il pen-sier Ah, ah Ah, ah!

32 **Allegretto**

Fl. *p*

Ob. *p*

Cl. (B) *p*

Fg. *p*

Cor. (F) *p*

S.

41

Fl.

Ob. *p*

Cl. (B) *p*

Fg. *p*

Cor. (F) *p*

S.

So anch'io la vir-tù ma - gica d'un guardo a tempo e lo - co, so an-ch'io come si bru-cia-no i

50

Musical score for measures 50-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (F), and Soprano (S.). The Soprano part has lyrics: "co - ri a len - to fo - co; d'un bre - ve sor - ri - set - to co - no - sco an - ch'io l'ef - fet - to, di men - zo - gne - ra".

co - ri a len - to fo - co; d'un bre - ve sor - ri - set - to co - no - sco an - ch'io l'ef - fet - to, di men - zo - gne - ra

57

Musical score for measures 57-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (F), and Soprano (S.). The Soprano part has lyrics: "la - gri - ma, d'un su - bi - to — lan - guor. Co - no - sco i mil - le mo - di del' - l'a - mo - ro - se fro - di i vez - zi e l'ar - ti".

la - gri - ma, d'un su - bi - to — lan - guor. Co - no - sco i mil - le mo - di del' - l'a - mo - ro - se fro - di i vez - zi e l'ar - ti

65

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

fa - ci - li per a - de - scare un cor. D'un bre - ve sor - ri - set - to co - no - sco an - ch'io l'ef - fet - to, co - no - sco, co -

73

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

no - sco d'un su - bi - to lan - guor; so an - ch'io la vir - tù ma - gi - ca per in - spi - ra - re a - mor — co - no - sco l'ef -

81

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fg. *f*

Cor. (F) *f*

S. *f*

fet-to, ah! _____ si, ah! _____ si, per in-spi-ra - re_a - mor.

88

Fl. *p*

Ob. *p*

Cl. (B) *p*

Fg. *p*

Cor. (F) *p*

S. *p*

Ho testa biz-zarra, son prorta e vi-vace, son prorta e vi - vace, brillare mi piace, mi piacescher-zar,

rall. ----- A tempo

96

Fl. *f* *f*

Ob. *f* *p* *f*

Cl. (B) *p*

Fg. *f* *f*

Cor. (F) *f* *p* *f*

S. *f* *p* *f*

mi piacescher-zar, semorto infu - rore di radosto al segno ma in ri-so lo sdegnafa presto acam-biar.

Fl. *p* *f*

Ob. *p* *f*

Cl. (B) *p* *f*

Fg. *p* *f*

Cor. (F) *p*

S. *p* *f*

Ho te-sta biz-zar - ra, ma core eccel-len te, ma core eccel-len - - -

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

te. Ah! So an-

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

ch'io co-me si bru-cia-no i co-ri a len-to fo-co; d'un bre-ve sor-ri - set - to co-no-sco an-ch'io l'ef-

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

fet - to, di men-zo-gne-ra la - gri-ma, d'un su - bi-to lan-guor. Co-no-sco i mil-le mo-di del' - l'a-mo-ro-se

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

fro-di i vez-zi e l'ar-ti fa-ci-li per a-de-sca-re un cor. D'un bre-ve sor-ri - set - to co - no - sco an-ch'io l'ef-

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

cresc.

cresc.

cresc.

cresc.

fet-to, co - no - sco, co - no - sco d'un su-bi-to lan-guor; so an-ch'io la vir-tù ma-gi-ca per in-spi-ra-re a - mor — co-

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

f

f

f

f

f

no - sco l'ef-fet-to, ah! — sì, ah! — sì, per in-spi-ra - re a -

Poco più

Musical score for the first system of 'Poco più'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Soprano (S.). The Flute part features a melodic line with dynamics *f* and *f*. The Oboe, Clarinet, and Bassoon parts have dynamics *p* and *f*. The Cor Anglais part has dynamics *p* and *f*. The Soprano part has dynamics *p* and *f*. The lyrics are: mor. Ho te-sta biz-zar-ra, son pron-ta e vi - va-ce, bril-la-re mi

Musical score for the second system of 'Poco più'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Soprano (S.). The Flute part has a long note with a slur and dynamics *p* and *f*. The Oboe, Clarinet, and Bassoon parts have dynamics *p*. The Cor Anglais part has dynamics *p*. The Soprano part has dynamics *p* and *f*. The lyrics are: piace, mi piace scher-zar, Ah! _____ mi

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fg. *f*

Cor. (F) *f*

S.

pia - - - - ce, mi-pia - - - ce scher - zar, ho te - sta vi - va - ce, mi

Fl.

Ob.

Cl. (B)

Fg.

Cor. (F)

S.

pia - ce scher - zar, ho te - sta vi - va - ce, mi pia - ce scher - zar, mi

SO ANCH'IO LA VIRTU' MAGICA

(da "Don Pasquale")

Oboe

per soprano e quintetto di fiati

G. Donizetti

(trascriz. Matteo Falloni)

Andante

8 *p*

29 *mf* **Allegretto** *mf*

40 *f f p*

53 *p*

67

81 *p cresc.*

95 *f p* **A tempo**

109 *f p f p*

122 *f p*

135 *p*

149 *cresc. f p f* **Poco più**

162 *f p*

174 *p f p*

182 *f sf*

193 *ff*

SO ANCH'IO LA VIRTU' MAGICA

(da "Don Pasquale")

Clarinetto (B)

per soprano e quintetto di fiati

G. Donizetti

(trascriz. Matteo Falloni)

Andante

p

7

12

16

mf *p*

21

26

f *f* *mp*

32 **Allegretto**

39

p

51

63

p

75

cresc. *f* 2

Detailed description: This is a musical score for Clarinet in B. It begins with a tempo marking of 'Andante' and a key signature of two sharps (F# and C#). The score is divided into measures, with measure numbers 7, 12, 16, 21, 26, 32, 39, 51, 63, and 75 indicated. The dynamics range from piano (*p*) to fortissimo (*f*). The tempo changes to 'Allegretto' at measure 32, where the key signature changes to one sharp (F#) and the time signature changes to 2/4. The score concludes with a second ending bracketed '2' and a final measure with a fermata.

Musical staff 87: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *f* and *p*. There are slurs over the eighth notes.

Musical staff 98: Treble clef, 4/4 time signature. Features a 4-measure rest, a 3-measure rest, and triplet markings. Dynamics include *p* and *f*.

Musical staff 111: Treble clef, 4/4 time signature. Features a series of eighth-note chords. Dynamics include *p*.

Musical staff 120: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 130: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 143: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *cresc.*

Poco più

Musical staff 153: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f*, *p*, *f*, and *p*. A 2-measure rest is present.

Musical staff 164: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *f* and *p*.

Musical staff 175: Treble clef, 4/4 time signature. Features a series of eighth-note chords.

Musical staff 182: Treble clef, 4/4 time signature. Features a series of eighth-note chords. Dynamics include *sf*.

Musical staff 192: Treble clef, 4/4 time signature. Features a melodic line with slurs and accents. Dynamics include *ff*.

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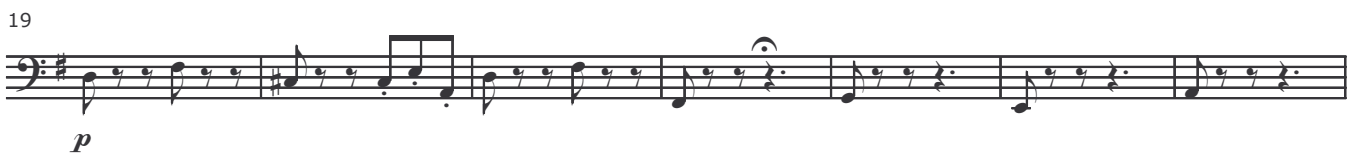
Fagotto

per soprano e quintetto di fiati

G. Donizetti

(trascriz. Matteo Falloni)

Andante



SO ANCH'IO LA VIRTU' MAGICA

(da "Don Pasquale")

Corno in FA

per soprano e quintetto di fiati

G. Donizetti

(trascriz. Matteo Falloni)

Andante

p

6

p

11

mf

18

p

26

f

32

Allegretto

p

43

p

53

p

64

p

76

cresc.

f

86

Musical staff 86: Treble clef, key signature of one flat. Starts with a half note G4, followed by eighth notes. Dynamics: *f* (forte) and *p* (piano).

96

rall.----- A tempo

Musical staff 96: Treble clef, key signature of one flat. Features triplet eighth notes. Dynamics: *f* (forte), *p* (piano), and *f* (forte).

104

Musical staff 104: Treble clef, key signature of one flat. Features triplet eighth notes and a quarter note. Dynamics: *p* (piano).

115

Musical staff 115: Treble clef, key signature of one flat. Features a half note G4 and eighth notes. Dynamics: *p* (piano).

126

Musical staff 126: Treble clef, key signature of one flat. Features eighth notes and quarter notes.

136

Musical staff 136: Treble clef, key signature of one flat. Features quarter notes and eighth notes.

147

Musical staff 147: Treble clef, key signature of one flat. Features eighth notes and quarter notes. Dynamics: *cresc.* (crescendo) and *f* (forte).

157

Poco più

Musical staff 157: Treble clef, key signature of one flat. Features a half note G4 and eighth notes. Dynamics: *p* (piano), *f* (forte), and *p* (piano).

167

Musical staff 167: Treble clef, key signature of one flat. Features eighth notes and quarter notes. Dynamics: *p* (piano) and *f* (forte).

178

Musical staff 178: Treble clef, key signature of one flat. Features eighth notes.

186

Musical staff 186: Treble clef, key signature of one flat. Features eighth notes and quarter notes. Dynamics: *sf* (sforzando).

192

Musical staff 192: Treble clef, key signature of one flat. Features eighth notes and quarter notes. Dynamics: *ff* (fortissimo).