

# V. 8 UHR: SYMPHONIE-KONZERT

Aufführungsrecht  
vorbehalten

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## Das Lied von der Erde Von der Jugend

Gustav Mahler

Behaglich heiter (*comodo*)

Klavier

*p*

*tr*

Mit - ten in dem klei - nen Tei - che steht ein Pa - vil -

*mf*

*pp*

lon aus grü - nem und aus wei - ßem Por - zel - lan.

*cresc.*

Wie der Rück-ken ei - nes Ti - gers wölbt die Brük-ke sich aus

Musical score for the first system. The piano part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamics range from *p* to *f*. Fingerings are indicated with numbers 1 and 2. The system concludes with a double bar line and a repeat sign.

Ja - de zu dem Pa - vil-lon hin - ü - ber.

Musical score for the second system. The piano part continues with similar rhythmic patterns. Dynamics include *p*, *f*, and *tr* (trill). The system ends with a double bar line and a repeat sign.

Musical score for the third system. The piano part features a steady eighth-note accompaniment in the left hand and more active melodic lines in the right hand. Dynamics include *p* and *f*. Trills (*tr*) are present in the right hand. The system ends with a double bar line and a repeat sign.

Musical score for the fourth system. The piano part features a steady eighth-note accompaniment in the left hand and more active melodic lines in the right hand. Dynamics include *f* and *p*. Trills (*tr*) are present in the right hand. The system ends with a double bar line and a repeat sign.

In dem Häuschen sit - zen Freun - de, schön ge - klei - det, trin - ken

Musical score for the fifth system. The piano part features a steady eighth-note accompaniment in the left hand and more active melodic lines in the right hand. Dynamics include *tr pp* and *tr*. The system ends with a double bar line and a repeat sign.

plau - dern, man - che schreiben Ver-se nie - der.

Ih - - re seid-nen Är-mel glei - ten

rück-wärts, ih - re seid - nen Müt - zen hok - - ken lus-tig tief im

Nak - ken.

Ruhiger

*espr.*  
*pp* Auf des klei - nen, klei - nen Tei - ches  
*sf*

Langsam

stil - ler, stil - ler Was - ser flä - che zeigt sich al - les

poco rit.

rit. molto

*espr.*  
wun - der - lich im Spie - gel - bil  
*p* *f* *p subito* *sf*  
*sf*

Tempo (etwas mäßig)

de.  
*pp*

riten.

A tempo (mäßig)

ritenuto

*pp espr. molto*

Tempo I (subito)

*rit. molto*

*p*  
*pp*  
*sf* *pp*  
L.H.

Al - les auf dem Kop - fe ste - hend in dem Pa - vil - lon aus grü - nem

*pp*

und aus wei - ßem Por - zel - lan; wie ein Halb - mond steht die

*pp*  
(Singst.)

Brük - ke, um - ge - kehrt der Bo - gen.

*fp* *f*  
(Singst.)

Freun - de, schön - ge -

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*f* *mf* *dimin.* *ppp*

klei - det, trin - ken, plau - - dern.