

567470

VIOLINO SECONDO

I<sup>er</sup> QUATUOR

All<sup>o</sup>. Mod<sup>o</sup>.

PAR F. DUFRESNE.

The musical score is written for the second violin of a quartet. It begins in G major (one sharp) and 2/4 time. The tempo is marked 'All<sup>o</sup>. Mod<sup>o</sup>'. The piece is composed by F. Dufresne. The score contains 12 staves of music. Dynamics include piano (p), forte (f), and fortissimo (rff). There are several accents throughout. A first ending is marked '1<sup>re</sup> fois.' and a second ending is marked '2<sup>e</sup> fois, Mineur', where the key signature changes to G minor. A 'dol.' (ad libitum) marking appears in the 11th staff. The score concludes with a final cadence in G major.

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pp fp fp

Majeur

p

p

p p p f p

LARGHETTO. sost:

THEMA. And<sup>o</sup> poco All<sup>to</sup>

VIOLINO SECONDO

1<sup>o</sup> Var:  
p

2<sup>o</sup> Var: All<sup>o</sup> assai  
pp  
pizz:  
arco.  
dol...  
ff  
mf

3<sup>o</sup> Var: 1<sup>o</sup> tempo  
p  
ff  
p  
polacca

5<sup>o</sup> Var: Adagio.  
p  
rf  
p  
rf

6<sup>o</sup> Var: 1<sup>o</sup> tempo.  
ff  
ff  
ff  
ff  
p  
p

7<sup>o</sup> Var: poco. f  
all<sup>o</sup>  
stac:  
p  
rf  
f

I.