

The Modern Series

of Part Songs for all Voices

No.			Cents.
1.	Miranda	S. A. T. B.	W. W. Gilchrist . . . 12
2.	A Rose to a Rose	S. A. T. B.	W. W. Gilchrist . . . 12
3.	The Future	S. A. T. B.	W. W. Gilchrist . . . 12
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5.	If Wishes were Horses	T. T. B. B.	Elliott Schenck . . . 12
6.	O Lady Moon	T. T. B. B.	Elliott Schenck . . . 12
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9.	At the Spinning Wheel	S. S. A. A.	Joseph Pache . . . 12
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24.	Sleep my Love, Sleep	S. S. A.	Elliott Schenck . . . 12
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28.	June is Here	S. A. T. B.	Mark Andrews . . . 15
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30.	Spring Madrigal	T. T. B. B.	W. A. Sabin . . . 12
31.	John Peel.	T. T. B. B.	Andrews Arr. . . 12
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35.	By the Sea	T. T. B. B.	Mark Andrews . . . 15
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MIRANDA

No 1 of THREE FOUR-PART SONGS

WORDS BY SYDNEY LANIER

Set to Music by

W. W. GILCHRIST

NEW YORK — The H.W.GRAY CO., Sole agents for NOVELLO & CO., Lt. — LONDON

Moderato grazioso

p *pp*

Soprano The storm hath blown thee a lov - er, Sweet, And

Alto The storm hath blown thee a lov - er, Sweet, And

Tenor The storm hath blown thee a lov - er, Sweet, And

Bass The storm hath blown thee a lov - er, Sweet, And

p *pp*

Moderato grazioso

p *pp*

For rehearsal only

pp

laid him gently at thy feet. But, guer-don rich for fa-vor rare! The

pp

laid him gently at thy feet. But, guer-don rich for fa-vor rare! The

pp

laid him gently at thy feet. But, guer-don rich for fa-vor rare! The

pp

laid him gently at thy feet. But, guer-don rich for fa-vor rare! The

wind hath all thy ho-ly hair To kiss and to sing thro' and to flare, To

wind hath all thy ho-ly hair To kiss and sing thro' and to flare, To

wind hath all thy ho-ly hair To kiss and sing thro' and to flare, To

kiss and to sing thro and to flare, Like torch-flame in the

kiss to kiss and to flare

kiss To kiss and to flare like torch-flame and to

rall. *pp* *a tempo* *p grazioso*
 pas - sion-ate air A-bout thee, O Mi-
rall. *pp* *a tempo* *p grazioso*
 in the passionate air A-bout thee, O Mi-
rall. *pp* *a tempo* *p grazioso*
 flare in the passionate air A-bout thee, O Mi-
rall. *pp* *a tempo* *p*
 A-bout thee *grazioso*
pp *p*
 Fed.

ran - da, A-bout thee, O Mi-
 ran - da, A-bout thee, O Mi-
 ran - da, A-bout thee, O Mi-
 A-bout thee, a-bout thee,

ran - da, A-bout thee a-bout thee

ran - da A-bout thee A-bout thee a-bout

ran - da A-bout thee A-bout thee a-bout

a-bout thee

A-bout thee, O Mi - ran - da. *pp*

thee, O Mi - ran - da. *pp*

thee, O Mi - ran - da. *pp*

pp

mf Eyes in a blaze — eyes in a daze, — Bold with love,

mf Eyes in a blaze — eyes in a daze, — Bold with love,

mf Eyes in a blaze — eyes in a daze, — Bold with love,

mf Eyes in a blaze — eyes in a daze, — Bold with love,

mf

pp Cold with a - maze, Chaste thrill-ing eyes, — fast fall-ing eyes, With

pp Cold with a - maze, Chaste thrill-ing eyes, — fast fall-ing eyes, With

pp Cold with a - maze, Chaste thrill-ing eyes, — fast fall-ing eyes, With

pp Cold with a - maze, Chaste thrill-ing eyes, — fast fall-ing eyes, With

pp

daintiest tears of love's surprise, Ye draw my soul un - to your blue. Ye

daintiest tears of love's surprise, Ye draw my soul un - to your blue. Ye

daintiest tears of love's surprise, Ye draw my soul un - to your blue. Ye

— draw my soul un - to your blue As — warm skies draw ex -

draw my soul to your blue

draw my soul to your blue As warm skies as warm

p *mf* *p*

rall. *pp* *a tempo* *p grazioso*

hal - ing dew _____ Divine eyes of Mi-

rall. *pp* *a tempo* *p grazioso*

As the skies draw dew _____ Divine eyes of Mi-

rall. *pp* *a tempo* *p grazioso*

skies draw ex-hal-ing dew _____ Divine eyes of Mi-

rall. *pp* *a tempo grazioso*

Divine eyes _____

rall. *pp* *a tempo* *p*

ran - da Divine eyes of Mi - ran - da

ran - da Divine eyes of Mi - ran - da divine

ran - da Divine eyes of Mi - ran - da divine

_____ Divine eyes divine eyes _____ divine eyes divine

Divine eyes _____ Divine eyes _____ Divine eyes of Mi-
 eyes Divine eyes Divine eyes _____ of Mi-
 eyes Divine eyes Divine eyes _____ of Mi-

ran - da. _____ And if I were yon stol-id stone, Thy
 ran - da. _____ And if I were yon stol-id stone, Thy
 ran - da. _____ And if I were yon stol-id stone, Thy

ten-der arm doth lean up-on, Thy touch would turn me to a heart, And

ten-der arm doth lean up-on, Thy touch would turn me to a heart, And

ten-der arm doth lean up-on, Thy touch would turn me to a heart, And

I would pal-pi - tate and start. And I would pal-pi - tate and start. Con-

I would pal-pi - tate and start. And I would pal-pi - tate and start. Con-

I would pal-pi - tate and start. And I would pal-pi - tate and start. Con-

tent when thou wert gone to be. A dumb rock by the

tent Con - tent when thou wert gone to be A

tent Con - tent when thou wert gone to be A

dim. rall. *pp a tempo* *p grazioso*

lone-some sea. Evermore O Mi - ran - da

dim. rall. *pp a tempo* *p grazioso*

dumb rock by the lonesome sea. Evermore O Mi - ran - da

dim. rall. *pp a tempo* *p grazioso*

dumb rock by the lonesome sea. Evermore O Mi - ran - da

dim. rall. *pp pp grazioso*

Ever - more evermore ever-

Ev-er-more O Mi - ran - da Ev-er - more

Ev-er-more O Mi - ran -- da ev-er - more ev-er -

Ev-er-more O Mi - ran - da ev-er - more ev-er -

more ev-er - more ev-er - more ev-er -

— Evermore — Evermore O Mi - ran - da.

more ev-er - more O Mi - ran - da.

more ev-er - more O Mi - ran - da.

rall.