

ELLA  
D. 1000  
M. 1000

M  
1564



33-3-16

LVI-T

NY  
1564





~~13~~ 13  
~~7~~  
~~91~~  
~~50~~  
~~143~~  
~~74~~  
~~182~~







John Gibbons

# ELIZA;

AN

ENGLISH OPERA,

As perform'd at the

THEATRE ROYAL

IN

DRURY-LANE.

COMPOS'D BY



*M.<sup>r</sup> Arne.*

---

London. Printed for I. Walsh in Catharine Street, in the Strand.







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Mufick Compos'd by M<sup>r</sup> ARNE. Printed for I. WALSH.

Alfred, a Masque.  
 Britannia, a Masque.  
 Six Cantatas for a Voice and Instruments.  
 Seven Books of Englifh Songs.

Eight Lessons for the Harpfcord.  
 Seven Sonatas for 2 Violins and a Bafs.  
 Eight Overtures for Violins, French Horns, &c.  
 in 8 Parts.







# OVERTURE

This page of a musical score for an Overture, page 2, features five staves of instruments: Corno (1<sup>o</sup> e 2<sup>o</sup>), Hautb. (1<sup>o</sup> e 2<sup>o</sup>), Viol. 1<sup>o</sup> and 2<sup>o</sup>, Viola, and Baffo. The music is in common time (C) and a key signature of one flat (B-flat). The tempo is marked 'Largo'. The score includes various musical notations such as trills (tr), accents, and dynamic markings like 'Pia' and 'For'. The Viola part is marked 'Largo' and 'Pia'. The Baffo part includes fingering numbers (6, 5, 4, 3) and dynamic markings. The score is divided into three systems, each containing five staves. The first system covers measures 1-16, the second system covers measures 17-32, and the third system covers measures 33-48. The music concludes with a double bar line at the end of the fourth staff in the third system.



Allegro con Spirito

Hautb. 1º e 2º

Viol: 1º

Viol: 2º

Viola

Violoncello

Contra Basso



This image shows a page of handwritten musical notation, likely a score for a piece of music. The page contains approximately 18 staves of music, organized into systems. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and trills (marked 'tr'). There are also some asterisks and other markings scattered throughout the score. The paper appears aged and slightly stained. In the top right corner, there is a small number '4'. In the middle of the page, there is a section labeled 'Colla Contra Basso'.



The first system of music features a treble staff with a melodic line containing several asterisks and a bass staff with a complex, rhythmic accompaniment of sixteenth notes.

The second system includes a bass staff with the instruction "Colla Contra Ballo" written above it. The music continues with melodic and rhythmic patterns in both staves.

The third system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation includes various note values and rests.

The fourth system continues the musical piece with a treble staff and a bass staff. The bass staff features several measures with a "5" marking below the notes.

The fifth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation includes various note values and rests.

The sixth system shows a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The notation includes various note values and rests.



This page contains a handwritten musical score for guitar, organized into 12 systems of staves. Each system typically consists of two treble clef staves and one bass clef staff. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr'. The bass clef staff includes numerical figures such as '4 3', '4 3', and '6 7 6', which likely represent fingerings or specific guitar techniques. A section in the lower half of the page is labeled 'Guitarra Contra Basso'. The manuscript shows signs of age, with some ink bleed-through and staining.



First system of musical notation, including piano and violin parts. The piano part features numerous ornaments (trills) and fingerings (e.g., 6, 3, 7, 7, 7, 4, 6, 4, 5, 3, 6, 7, 7, 7, 4, 5, 3).

Second system of musical notation, including piano and cello/bass parts. The piano part is marked "Grave" and "Pia". The cello/bass part is marked "Cello e Contra Basso" and includes fingerings (5, 6, 7, 6, 7, 6, b, 4, 7, 6, 5, 4, 3, 6, 7, 6).

Corno  
1º e 2º

Third system of musical notation, including horn, violin, viola, and bass parts. The horn part is titled "Minuetto Andante". The violin parts are marked "Senza H.", "Pia", and "For". The viola and bass parts include fingerings (6, 7, 4, 5, 3, 6, 7, 4, 5, 3, 6, 6, 6, 6, 4, 5, 3, 6, 7, 4, 5, 3, 6, 7).



Poco for tr Pia tr Poco for  
 for Tutti H:  
 Tutti H:  
 for Poco for Pia For  
 Poco for  
 Pia For Pia For  
 Senz: H: Tutti H: Senz: H: Tutti H:  
 v: Senz: H: Tutti H: Senz: H: Tutti H:  
 for For  
 Poco for Pianiss?  
 Pia Senz: H: Tutti H: For  
 Senz: H: Tutti H:  
 For Pianiss? For



Musical score system 1, measures 1-4. It features a grand staff with treble and bass clefs. The upper staff contains a melody with slurs and a dynamic marking of *Pianiss.*. The lower staff contains a bass line with fingerings (6, 5, 6, 4, 4, 3, 6, 5, 6) and a dynamic marking of *Pia*. A *H:* marking is present above the first staff.

Musical score system 2, measures 5-8. It features a grand staff with treble and bass clefs. The upper staff contains a melody with trills (*tr*) and dynamic markings of *Foco for*, *Pianiss.*, and *For*. The lower staff contains a bass line with fingerings (6, 7, 4, 5, 3, 6, 7, 4, 5, 3) and dynamic markings of *For*, *Pia*, and *For*.

Musical score system 3, measures 9-12. It features a grand staff with treble and bass clefs. The upper staff contains a melody with first and second endings (1, 2). The lower staff contains a bass line with fingerings (6, 5, 6, 4, 3, 1, 6, 2) and first and second endings (1, 2). A *H:* marking is present above the first staff.



*Sung by Sig<sup>ra</sup> Frasi*

*Largo*

*Pia* *For* *Pia*

*Pia* *For* *Pia*

*Pia*

Oh! - - - for Music's pleasing Strain, to soften, to soften, to

soften and assuage my Pain, Oh! - - - for Music's pleasing Strain, to sof-

67 4/2 6 6 6 7 8 6 7 8 6 4 6 7 7 4 3 7 6 4/2 6 6 4 5 3

67 4/2 6 6 6 7 8 6 7 8 6 4

6 7 7 6 7 8 6 6



First system of musical notation, featuring treble and bass staves with a piano accompaniment. The key signature is three sharps (F#, C#, G#).

Second system of musical notation with lyrics: "- ten, to loften, and af - swage my Pain: to fof - - ten, and affwage my Pain:". The piano accompaniment includes fingerings such as 7 6, 6 5, 6 4, 5, 6 5 6 7, and 6 4 3.

Third system of musical notation with lyrics: "For". The piano accompaniment includes trills (tr) and fingerings such as 7, 6, 5, 4, 3, 2, 1.

Fourth system of musical notation with lyrics: "For Music's heav'ly Voice - - inspires, thoughts sublime, Pia For". The piano accompaniment includes triplets (3) and fingerings such as 4, 6, 4, 6, 6, 4, 5, 6, 5.

Fifth system of musical notation with lyrics: "Pia For Pia". The piano accompaniment includes triplets (3) and fingerings such as 7, 6, 5, 4, 3, 2, 1.

Sixth system of musical notation with lyrics: "and soft Desires. Oh! - - for Music's pleasing Strain, to Pia For Pia". The piano accompaniment includes fingerings such as 4, 2, 6, 6, 6, 6, 6, 7, 7.



foften, to foften, to foften, and affwage my Pain: to fof -- ten and affwage my

For Pia Pain.

Pianiffº



Sung by M<sup>rs</sup> Vernon

Vivace

Trumpet

Hautb. 1<sup>o</sup> & 2<sup>o</sup>

Viol: 1<sup>o</sup>

Viol: 2<sup>o</sup>

Baffo

Come BRITANNIA! shake thy

Pia



*Pia*

Lance, Plume thy self in martial Pride, Haftē, thy glorious Shield advance, take again thy gallant Stride.

6 6 5 9 6 4 3      6 6 5 9 6 4 \*

*H: 1<sup>o</sup> Solo*

haftē.      take again thy gallant

6      \*      6 5 \*      6 4 6 5 \*

*Tutti*

*For*

*winis*

*winis*

Stride.

*For*

6 5 \*



*Pia*

*Solo e Pia*

*For*

*For*

think, oh! think on all thy noble Story! Rouze thee, rouze thee to thy antient Glory!

*Pia* 6 5 4 3 *For* 6 5 4 3

*H: 1<sup>o</sup> Solo*

*Pia*

*rouze*

*Pia*

*thee,*

*Think, oh! think on all thy noble*

6 6 6 6 6



The musical score is written on ten staves. The first five staves are grouped by a brace on the left. The sixth staff contains the vocal line with the lyrics: "Story! Rouze thee, rouze thee, to thy antient Glory!". The seventh and eighth staves are also grouped by a brace. The bottom two staves are the bass line. The score includes various musical notations such as treble and bass clefs, notes, rests, and ornaments (trills, marked 'tr'). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line.

Haften, haften, hence away;  
 All thy martial Ardour show:  
 Clad in terrible Array,  
 Thou shalt vanquish ev'ry Foe.  
 Think, oh! think, on all thy noble Story!  
 Rouze thee, rouze thee, to thy antient Glory!



Sung by Miss Isabella Young

Corno  
1<sup>o</sup> & 2<sup>o</sup>

Viol 1<sup>o</sup>

Viol 2<sup>o</sup>

Basso

Senza Oboe

The first system of the musical score consists of four staves. The top staff is for Corno 1° & 2°, the second for Viol 1°, the third for Viol 2°, and the fourth for Basso. The music is in a key with one flat and common time. The Corno and Viol parts feature trills (tr) and dynamic markings like 'p' and 'po'. The Basso part includes fingering numbers 8, 7, 5 and 6, 5.

The second system continues the musical score with four staves. It includes dynamic markings such as 'p', 'po', and 'fe'. The Corno and Viol parts continue with trills and melodic lines. The Basso part has a '6' marking above the final measure.

The third system of the musical score consists of four staves. It includes dynamic markings like 'p', 'po', and 's.'. The Corno and Viol parts feature trills and melodic lines. The Basso part includes fingering numbers 6, 6, 6, 8, 7, 5, and 5. The lyrics 'Where chaste DIAN keeps her Court, FAUNUS, and the wood Nymphs' are written below the Basso staff.







fragrant breath of spring, Lases haste; the dance begin; pastime never was a

fin. Lases haste; the dance begin; pastime never was a fin. Lases haste; the dance begin

pastime, never, was a fin. pastime never, was a fin.

F 2da Volta



Sung by Miss Brent

Corno 1<sup>o</sup> & 2<sup>o</sup>

Viol 1<sup>o</sup>

Viol 2<sup>o</sup>

Viola

Violone e Basso

Who'd know the sweets of Li-ber-ty? 'Tis to climb 'the Mountain's

brow: Thence, to discern rough In dus-try, at the har-row, or the plough

Contr. Basso



thence to discern rough In-dus-try at the har-row, or the plough: at the har-row, or the  
 plough: 6  
 Fe 5 4 6 5b 6 4 5  
 tutti  
 'Tis where my fons their  
 crops have fown; calling the har-vest all their own. 'tis where my



fons their crops have fown; calling the har-vest all their own, calling the harvest all their

3  
 'Tis where the heart, to truth ally'd,  
 Never felt unmanly fear;  
 'Tis where the Eye, with milder pride,  
 Nobly sheds sweet pity's tear.  
 Such as BRITANNIA yet shall see:  
 These are the sweets of liberty!

*Chalk*  
 'Tis where fresh health blooms o'er the  
 Florid as the vernal morn  
 Where Patriots, should for Honour seek,  
 Merit never met with Scorn,  
 Such as Britannia yet shall see  
 These are the sweets of Liberty



Sung by M.<sup>re</sup> Champneys

Hautb:  
1<sup>re</sup> & 2<sup>o</sup>

Poco Allegro

Viol:  
1<sup>re</sup> & 2<sup>o</sup>

Violonc

Contra  
Basso

Musical score for the first system, including parts for Hautb, Viol, Violonc, and Contra Basso. The score is in common time (C) and features various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, including parts for Hautb, Viol, Violonc, and Contra Basso. The score includes the lyrics: "See, you rol - - - ling, roaring O - cean; Chao's - like, in". The score is in common time (C) and features various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the bass line.



troubled motion: fo SPAIN'S Navy hears its Thunder! fo SPAIN'S Na\_vy hears its

Thun - - - - - der fo Spains Navy hears its Thunder!

Spreading, round each Neighbring Nation, horror,



Pia

Death, and Defo... la-tion; horror, Death, & Defo... la-tion; Filling Men with fear and wonder! Filling

Men with fear and won... der! Filling Men with fear &

For Traverfa 1<sup>a</sup> e 2<sup>a</sup>

For Pia Viol: 1<sup>a</sup>

wonder! Viol: 2<sup>a</sup>

For Pia 6 Soon the waves no more shall fright ye, Softer

Violone: Colla Ballo



unis

scenes shall soon delight ye: This Trident

6 6 6 5 4 3

For unis unis

Shook; The storm is over! The

6 6 6 3

Hautb 1<sup>o</sup> e 2<sup>o</sup>

Viol 1<sup>o</sup> e 2<sup>o</sup>

Thus shall SPAIN perceive her Ruin; BRITAIN

storm is over; Violone

Basso 6 4 6 4 2 6



thus, her foe subduing, SPAIN, the blow, shall ne'er re.co.ver: BRITAIN,

thus, her foe subduing, SPAIN, from the blow, shall ne'er re.co.ver.



*Sing by Sig<sup>ra</sup> Frasi*

Con Sordini

Amoroso

The first system of music consists of four staves. The top two staves are in treble clef with a 3/4 time signature. The bottom two staves are in bass clef with a 3/4 time signature. The music features various note values, rests, and dynamic markings such as *ff*. Fingerings are indicated by numbers 1-5 above or below notes.

The second system of music consists of four staves. The top two staves are in treble clef with a 3/4 time signature. The bottom two staves are in bass clef with a 3/4 time signature. The music includes lyrics: "My fond Shepherds of late were so". There are dynamic markings like *ff* and *.s.* (sordino). Fingerings and trills are also present.

The third system of music consists of four staves. The top two staves are in treble clef with a 3/4 time signature. The bottom two staves are in bass clef with a 3/4 time signature. The music includes lyrics: "blest, Their fair Nymphs were so happy and gay, that each Night they went safely to Rest, and they". There are dynamic markings like *ff* and *.s.* (sordino). Fingerings and trills are also present.



merrily fung through the Day. But, ah! what a Scene must ap-pear? must the sweet rural

Pastimes be o'er? shall the Tabor the Tabor no more strike the Ear? shall the Dance on the

Green be no more?

Will the Flocks from their Pastures be led?  
 Must the Herds go wild straying abroad?  
 Shall the Looms be all stopt in each Shed?  
 And the Ships be all moor'd in each Road?

Must the ARTS be all scatter'd around?  
 And shall COMMERCE grow sick of her Tide?  
 Must RELIGION expire on the Ground?  
 And shall VIRTUE sink down by her Side?



Sung by M<sup>rs</sup> Vernon

Andante  
Pia  
For <sup>tr</sup> <sup>tr</sup> <sup>w</sup> <sup>unis</sup>

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a C-clef and a common time signature. It features a series of eighth and sixteenth notes with various ornaments (trills and mordents) and a fermata. The bottom staff is a piano accompaniment in bass clef, starting with a C-clef and a common time signature. It consists of a simple harmonic accompaniment with some fingerings indicated by numbers 7 and 6.

Pia  
When all the ARRIC Fire was fled, and all the ROMAN Virtue.

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'When all the ARRIC Fire was fled, and all the ROMAN Virtue.' It includes a triplet of eighth notes and a trill. The piano accompaniment continues with the same harmonic pattern, including fingerings 6, 5, 3, 7, 7, 6, 6.

For  
dead, POOR FREEDOM loft her Seat! POOR FREEDOM loft her Seat!

Detailed description: This system contains the fifth and sixth staves. The vocal line has the lyrics 'For dead, POOR FREEDOM loft her Seat! POOR FREEDOM loft her Seat!' and features several trills. The piano accompaniment continues with the same harmonic pattern, including fingerings 6, 6, 7, 6, 7, 6, 6, 6, 5, 4, 4, 7, 6, 6, 6, 5, 4.

Pia  
The GOTHIC Mantle spread a Night, that damp'd fair VIRTUE's fa-ding Light:

Detailed description: This system contains the seventh and eighth staves. The vocal line has the lyrics 'The GOTHIC Mantle spread a Night, that damp'd fair VIRTUE's fa-ding Light:' and includes a trill. The piano accompaniment continues with the same harmonic pattern, including fingerings 6, 4, 6, 6, 6, 6, 7, 6.



The Mules lost their Mate! - - the Mu-fes lost their Mate!

For

Where should they wander? where should they

wander? what new Shore had yet a Laurel left in Store? to this blest Isle they steer! to

For

this blest Isle they steer!

Soon the PARNASSIAN







Pia Pia  
 Hark! hark! hark! her sweet Voice all-plaintive sounds  
 For Pia  
 See! See! See! she receives a thousand Wounds, If shielded  
 For. Pia  
 For  
 not by thee ... If shielded not by thee.



Sung by Sig<sup>ra</sup> Frasi

Viola Hautb<sup>1</sup>  
Moderato

Viola Hautb<sup>2</sup>

Basso

With swords on their thighs, bold.

Yeomen are seen: for their Country they Arm, their Religion, and QUEEN, for their Country they

Arm, their Religion, and QUEEN.

how glorious their Ardour, to



lay down their lives, in defence of their freedom, their children, and wives!

how glorious their Ardour, to lay down their lives, in defence of their freedom, their children, and

wives, in defence of their freedom, their children, and wives!

Ye Tyrants! ye know not what liberty yields.  
 How she guards all our shores and protects all our fields.  
 As HEBE she's fair, and as HERCULES strong;  
 She's the Queen of our mirth, and the Joy of our song.

*Sig<sup>ra</sup> Frafti*  
 To Liberty, raise up the high cheerfull strain, fill the goblets around, to the lords of y<sup>e</sup> main fill y<sup>e</sup> goblets a  
*M<sup>rs</sup> Vernon*  
 To Liberty, raise up the high cheerfull strain, fill the goblets around, to the lords of y<sup>e</sup> main fill y<sup>e</sup> goblets a



round, to the lords of the main. E-LIZA is Queen, and her  
 round, to the lords of the main. ELIZA is Queen, and her

6 5 4 #3 Fe 7 #

brave loyal band, shall drive each In.vader, far out of the land. E-LIZA is Queen, and her  
 brave loyal band, shall drive each In.vader, far out of the land. shall drive

6 2 6 6 6

brave loyal band, shall drive each In.vader, far out of the land.  
 shall drive shall drive each In.vader, far out of the land.

6 5 7 6 7 6 6 5 3 Fe 7 7

End of the 1st Act











tr tr

3 3 3

Glories on the Mountain's Brow.

3 tr tr tr

Pia

Aloft the foars, Aloft the foars, Aloft the foars and sweetly

Pia 6 6

Haut: 1º e 2º

tr tr tr

Largo

for

Largo e pia

pays her Anthem to the World below So, while the Storm of Battle

Largo e pia

5 6 6 6 5 4



blows, some humble Cott shou'd be my Seat: for how can Peace obtain repose, till Conquest, till

For

Pia For For Pia

Conquest calms the troubled State? So, while the Storm of Battle blows, some humble Cott shou'd be my

Pia For For

Seat: for how can Peace obtain repose, obtain re-pose, till Conquest, till Conquest calms

Pia

4 5 6 4 5 6 7



Pia For Pia  
 For Pia  
 Fe  
 For Pia  
 the troubled State? till Conquest calms . . . the troubled State?  
 For  
 Pia  
 Pia

Musical notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. Fingerings are indicated by numbers 1-5. Trills are marked with 'tr'. The piano part features complex textures with many beamed notes and rests.



*Sung by Miss Brent*

Trom Solo  
Allegro

Kettle Drum

Hautb 1<sup>o</sup> & 2<sup>o</sup>

Viol 1<sup>o</sup>

Viol 2<sup>o</sup>

Viola

Bassoon  
Violonc  
& Contra  
Bassoon

Bassoon *o* *tutti*

9693



Prepare, for fight, prepare! for fight, pre-pare! Peace

drops her Olive wand, peace drops her Olive wand, and lays her chaplet by: and



lays. her chaplet by: Fe

6 6  $\frac{4}{2}$  6 # 6 #

The glorious voice of war, Is Echo'd o'er the

# # 5 6 4#



land; and lifted to the sky! and lifted to the sky! prepare, prepare.

for fight prepare PEACE drops her Olive wand, peace drops her Olive wand, and



lays her chaplet by: and lays and

lays her chaplet by: The glorious voice of war, Is echo'd o'er the land; The

6/4 3/5 fe fe fe



glorious voice of war, is echo'd o'er the land; and lifted to the fky! & lifted to y fky!

Fe Fortifs°

Po Fe 6/4 Fortifs° #

tr

tr

tr

9 6 9 3 9 6 9 6 13



Sung by Miss Isabella Young

Largo

tr

po

Fe

6 6 6 6 5 6 6 6 # 4 5 6 6 5 #

S.

po

S.

S.

S.

Where the primrose decks the well; where the moon ey'd fairies dwell; near the fo-lita-ry

S.

# 4 6 6

S.

S.

S.

tr

S.

thorn; there I hail the gray ey'd morn. where the brook flow winding, glides, round the

# 6 6 4 5 #



mountain's sterile fides; there, my Vagrant footsteps stray; till the fervant noon of

day.

*Pianissimo*

*Pianissimo*

Figured bass notation: 6 4, 7 5, 4 6, 4 6 5, 2#, 6, 6, 6 4, 5#

O'er the spreading Lawn, and Vale;  
 Through the Copse I chant my tale:  
 Nor the shady thicket leave,  
 Till bright Vesper brings the Eve,  
 While the Village Milkmaid sings;  
 While the solemn Curfew rings;  
 While the plowman whistles home;  
 Ah! how penfive do I roam?



Sung by Mrs. Vernon

Viol  
1 & 2

Moderato Allegro

The musical score is written for Violins 1 and 2. It consists of several systems of staves. The top system shows the beginning of the piece with the tempo marking 'Moderato Allegro'. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: 'How glorious is the heroes flame! - how truly great the patriots name! such as round E-LI-ZA throng! such as round E-LI-ZA throng! such as round E-LI-ZA throng!'. The score includes various musical notations such as trills (tr), accents (acc), and dynamic markings (p, po, f, fe). There are also some handwritten annotations like 'fenze V2' and '2<sup>o</sup> unis fe'. The bottom system ends with the lyrics 'E-LI-ZA throng!'.



The musical score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line. The music includes various ornaments such as mordents and trills, and dynamic markings like 'Fe' and 'Fortis'. The lyrics are: 'Come to their fame, all honours give: come to their fame, all honours give: Oh, may their virtues e-ver live immor-tal in the poet's song. Oh! may their vir-tues e-ver live im-mor-tal im-mor-tal im-mortal in the po-et's song. song.' The score concludes with a double bar line and repeat signs.



tr po Fe 6

6 6 6 6 4 2 6 6 6 6

6 5 4 3 2 1

**DUETTO**

Mifs Ifabella Young

Mifs Brent

For freedom is the care of heav'n; and conquest is to freedom giv'n! thus, shall BRITANNIA

For freedom is the care of heav'n; and conquest is to freedom giv'n. thus shall BRITANNIA e-ver

5 4 3 2 5 6 6 6

reign; tri-umphant mistrefs o'er the main! tri-umphant mistrefs o'er the main!

reign; tri-umphant mistrefs o'er the main! tri-umphant mistrefs o'er the main!

# 4 6 4 6 7 7 # 6 6 3 6 4 #

2 2 6 7 # 5 5 5 4 #











make a Joyfull holyday, then shall ye revel, sport, and play, and make a Joyfull holy- day,

6 5 6 6 6 6 6 5

for. Pia.

then, then, then, shall ye revel, sport, and play, sport, and play, and make a Joyfull holyday, and

6 6 6 6 6 6 6 5

Poco For. For. tr tr tr tr tr tr tr tr

make a Joyfull holyday.

6 4 5 6 6

For. 6 Pia.

For. Pia. For.

For. Pia.

6 6 6 6 7 6 6 5 4 3 4 3



Sung by M<sup>r</sup> Beard

Little  
Flute  
folo

Viol 1

Viol 2

The first system of the score features three staves. The top staff is for the 'Little Flute folo' and contains a melodic line with several trills (tr) and grace notes. The middle staff is for 'Viol 1' and is marked 'Siciliano', featuring a similar melodic line with trills. The bottom staff is for 'Viol 2' and contains a lower melodic line. The time signature is 6/4.

The second system contains vocal lines and basso continuo. The top staff is the vocal line with lyrics: 'The wood-lark whistles through the grove tuning the sweetest'. The middle staff is the basso continuo line with figured bass notation (e.g., 6 6 6 6 5 6 6 5). The bottom staff is the vocal line with lyrics: 'Notes of love, to please his female, on the spray, to please his female, to please'. The time signature is 6/4.

The third system continues the vocal and basso continuo parts. The top staff is the vocal line with lyrics: 'Notes of love, to please his female, on the spray, to please his female, to please'. The middle staff is the basso continuo line with figured bass notation (e.g., 6 6 6 6 5 6 6 5). The bottom staff is the vocal line with lyrics: 'Notes of love, to please his female, on the spray, to please his female, to please'. The time signature is 6/4.



his female, on the spray.

Perch'd by his side, her little breast,  
 swells with a lover's Joy-- confess to hear, and to re-

ward the lay. To hear, and to re-ward, - - - to hear, and to reward



the lay

Come, then, my fair one, let us prove, from their ex...

ample, how to love.

come then, my fair one!

let us prove, let us prove, from...

their example how to love, from their example how to love, for thee, the ear-ly pipe I'll breathe! for thee, the

early pipe I'll breathe.

for thee, the ear-ly pipe I'll breathe!

Haut Solo

tr tutti



S. Po  
 re  
 S.  
 S.  
 And when my flock re-turn to fold, their shepherd to thy bosom hold. Fe  
 S.  
 tr. Po  
 and when my flock re-turn to fold, their shepherd to thy bosom hold, and crown  
 H Solo  
 tr  
 him with the Nuptial wreath. and, when my flock re-turn to fold, their shepherd to thy bosom hold, and crown  
 Fe tutti  
 tr  
 him with the Nuptial wreath.







S. Pan, and fair Ce-res, were banish'd the mead. For, with them, the soft graces, the sweet loves, are.

6 6 4 4 6 4 5 4 5 4 3 5 4 3 4 5 4

fled; and with them, all our pastimes, and pleasures are dead: for why? little Cupid has broken his

6 5 3 6 6 5 4 5 6 6 6 6 4 5

bow; and who the dear blessings of love can bestow? and who the dear blessings of love can be - stow?

6 7 5 6 4 6 7 5 6 6 6 6 4 5

Fe tr Fe

4 3 6 6 7 5 4 6 6 7 5 4 6 6 6



Sung by Miss Isab. Young

62

Musical score for Tromba, Tympany, Hautb., Viol: 1º, Viol: 2º, Viola, and Bafso. The score includes a tempo marking "Moderato Allegro" and a "Solo" section. The bottom staff contains the lyrics "To Arms, Britons, to Arms." The score is written in G major and 2/4 time. The Tromba and Tympany parts have "Solo" markings. The Hautb. part is marked "Moderato Allegro". The Bafso part has a "Bafsoon" marking. The bottom staff has a "6" marking at the end.



hark! the shrill Trumpet sounds; and the loud Cannon roars!

To Arms, Britons, to Arms! hark! the shrill Trumpet sounds, and the loud Cannon

For.

For.

Pia.



1 S. 2

1 S. 2

1 S. 2

1 S. 2

1 S. 2

1 S. 2

1 S. 2

1 S. 2

For.

roars! and the loud Cannon roars! roars!

7 7 7 7 7# 4 \*3

5 6 5 4



Pia. For.

Hark! hark! Liberty's Alarms in one strong shout, rebound, Hark! hark! Liberty's Alarms, in one strong shout, re-

4/2 6 5 6 6 6 \* 6 6 4/2 6 \* 6

Pia. For. For.

-bound, rebound, rebound, in one strong shout, rebound,

\* 7 7 7 7 \* 6 \* 6 6 6 4 5



Handwritten musical score for the piece "Hark! Liberty's Alarms". The score is written on ten staves, with the vocal line on the top staff and piano accompaniment on the remaining nine. The music is in a key with one sharp (F#) and a 6/8 time signature. The lyrics are: "Hark! Liberty's Alarms, in one strong shout, rebound, o'er ALBION'S sacred shores. o'er ALBION'S sacred shores. rebound, Hark! Liberty's Alarms, in one strong shout, rebound, re-". The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "Pia." and "For.". There are also some performance instructions like "tr" (trill) and "6" (fingerings) written below the notes.

Hark! Liberty's Alarms, in one strong shout, rebound, o'er ALBION'S sacred shores. o'er ALBION'S sacred shores. rebound, Hark! Liberty's Alarms, in one strong shout, rebound, re-



The musical score consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The vocal line has lyrics: "-bound, rebound o'er ALBIONS sacred shores. o'er ALBIONS sacred shores." The piano accompaniment features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include "Pia." and "Fortifs.". The second system continues the piano accompaniment with a "Solo" marking. The score concludes with a final cadence in the piano part.



Sung by Sig<sup>ra</sup> Frasi

Largo

Pia Pianiss<sup>o</sup>

tr

tr

Ye

Pia

Pia

Ad Libitum

wa... ving Woods. ye murr'ing Brooks, adieu!

Pia 3 5 6

Pia

To pleasing Solitude, with you, with you, a long perhaps a last Adieu. \*

Pia



The Horns and Instruments Con Sordini

Minuetto Andantino

Corno 1<sup>a</sup> e 2<sup>a</sup>

Viol: 1<sup>a</sup>

Viol: 2<sup>a</sup>

Viola

Basso

6 5 4 3      6 6 5 6      5 3      6 5 3 6 5

6 b7 6 5      7 6 5      6 7 6 6      6 5      6 7 6 6      6 5

4 5 4 3      5 4 3      4 5 4 3      6 5      4 5 4 3      6 5

Gentle Breezes, fi - lent Glades, Purling Streams, and cool - - ing Shades! Gentle Breezes, fi lent Glades

Pia

Pia 6 5 4 3      6 6 5 4 3      4 5 7      5 8 7 6 5 4 3      6 5 4 3      6 6 5 4 4 3







-lighting! Cruel War your Joy invades. Swains invi-ting, Nymphs delighting! cruel

5 4 3 4 5 6 7 6 8 7 6 5 3 6 4 3 4 5 4 3 4 5 4 4 4

War your Joy in-vades. cruel War your Joy - - invades - - -

7 6 5 6 7 6 6 5 4 6 6 7 6 6 5 3

Hautb: Solo

4 6 6



Musical score for vocal and piano parts. The vocal line includes the lyrics: "cruel War - your Joy - - invades." The piano accompaniment features complex rhythmic patterns and trills. Fingerings are indicated with numbers 1-5.

Musical score for Violin 1, Violin 2, Viola, and vocal parts. The vocal line includes the lyrics: "Hostile Fleets in dread Array, call BRITANNIA". The instrumental parts are written in C major and feature rapid sixteenth-note passages.







Sung by M<sup>r</sup> Beard

Trumpett  
Pompofo

6 5 4 3 6 6 7 7 7 #

6 6 6 6 4 2 6 6 5 6 5 6

s.  
s.  
Come, my lads! form the ring: let us dance, let us sing: come, my lads! come, my lads! form the ring: let us

s.  
6 5 4 3 6 6 6 6

dance, let us sing: E-LIZA'S our Queen; & Huzza!

6 6 4 4 6 6 # 6 6 6 6

Huz-za! Huzza! Huz-za! E-LIZA'S our Queen; & Huz

6 # 5 6 5 6 # # # # 6 6 6 4 5 #



fe  
 - - za! While the deck floats with blood, and we crimson the flood, Old England's our own; & hus -

- - za Old England's our own; and Huz - - za! Huzza!

- Huzza! Huz - za! Huzza! while the deck floats with blood, and we

crimson the flood, Old England's our own and Huz - - za! Old England's our own; and Huz - -

- - za! Huzza! Huzza! Old England's our own; and Huz - - za!

End of the 2<sup>d</sup> Act







pride I've oftentimes try'd, the falchion, instead of the plow: the falchion, instead of the plow:

Then England was glorious, and always victorious! then

England was glorious, and always victorious!

And England still bears,  
 Swains fit for her wars;  
 Whose hearts glow with Liberty's fire.  
 My Girls, throw away,  
 Your fears for a Day:  
 For beauty can Valour inspire;  
 Till England is glorious,  
 And once more victorious!







Fe Po

winis

throng; to martial glory throng; fir'd with the love the love of martial

6. Fe Po 6 6b

tr

Fe Po

fong. fir'd with the love of mar-tial fong. the world's great patriots they appear; the

2 6 7 7 6 2 6 6

tr

winis

world's great pa-triots they ap-pear; unaw'd by pow'r, un-shook by fear. un

6 6 6 6 6 7 7 6 5



Handwritten musical score for a piece in B-flat major, featuring vocal lines and piano accompaniment. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are: "fe", "aw'd", "by pow'r, unaw'd by pow'r, un-", "shook by fear.", "my swains to glory to". Performance markings include "Fortifs<sup>o</sup>", "Poco", "tr", and "w unis". The piano accompaniment includes various rhythmic patterns and trills.











Trumpet

Viol 1<sup>o</sup> & 2<sup>o</sup>

Now, warm'd, they hear the trumpet blow, and urge Destruction

on the foe. now, warm'd, they hear the trumpet blow, and urge Def-

Fe Po tr

truc-tion on the foe. and urge Destruction on the foe. D.C.

fe



*Sung by Miss Isabella Miss Eliz. Young*

Trav 1<sup>o</sup>

Trav 2<sup>o</sup>

Violino  
1<sup>o</sup> 2<sup>o</sup> pia  
fempre

Peace

Shepher  
de's

With Roses be our temple bound;  
With & c

with laurels let our swains be crown'd: for myrtles, roses, laurels, now: u-

with & c.

- nite, - - - To grace the victor's brow. for myrtles, roses laurels now u nite - - to grace the  
- nite & c



vic - tor's brow with Rofes be our temples bound; with laurels  
 vic & c. with laurels let our fwains, with laurels.

let our fwains be crown'd: for rofes myrtles, laurels, now, unite,  
 let our fwains be crown'd: for & c

1<sup>a</sup>  
 2<sup>da</sup>

tr - to grace the victor's brow, for rofes, myrtles, laurels, now, u -  
 tr - to & c

tr 1<sup>a</sup>  
 tr 2<sup>o</sup>  
 Violins

nite - - to grace - the victor's brow.  
 nite & c.







Or that the hero's martial fire

7 5 7 6 6 6 4 5 4 3 6 6 6 4 4 6 6 6 # 6 6 6 6

must with the lover's flames expire what pi-ty what pity that the

# 6 4 6 7 6 5 4 3 6 5 4 3 6 6

hero's martial fire must with the lo- - - ver's flame - - - ex-pire

6 5 5 6 4 6 6 6 6 4 5 #

6 5 6 6 6 6 # 6 6 # 4 6 6

6 4 2 6 4 2 6 6 6 6 6 6 5 4 #



Sung by M.<sup>rs</sup> Vernon

Tromba  
1<sup>re</sup> 2<sup>o</sup>

Tympany

Hautb:  
1<sup>re</sup> 2<sup>o</sup>

Viol: 1<sup>o</sup>  
Con Spirito

Viol: 2<sup>o</sup>  
un<sup>is</sup>

Viola

Basso

Pia.

For.

Pia.

For.

un<sup>is</sup>

Pia.

For.

For.



For. Pia.  
 unis  
 For.

Victory, for Victory, the Britons pierce the Sky! for Victory, the Britons pierce the Sky!

Pia. 6 6 For. 6 Pia. 6  
 6 5

Pia.

For. Pia.

The rocks return the glorious sound: the rocks return the glorious sound: for Victory, for Victory, y

Pia. 6 6 6 6 6 \* For. Pia. 6 6  
 2



For. Pia. For.

For.

Britons pierce the Sky! the rocks return

9 6 7 \* For. 6 \* 6 6 \*

Pia. Pia. For.

For. tr.

return the glorious found: return return the glorious found:

6 6 \* 6 6 7 \* Pia. 6 6 octaves For. 5 \* 6 5 \*



Pianifs?

Pia. Pia. For.

The Mountains the Mountains Victory rebound; and

Pia. 6 For.

Pianifs?

For. Pia. For. Pia. Pia. For.

*tr* *tr* *tr*

distant vallies catch the noble cry: and distant distant vallies catch the noble cry!

67. For. Pia. 6 6 6 5 6 5



Pianiss<sup>o</sup>

Pia.

For.

For.

for Victory, for Victory, the Britons pierce the Sky; the rocks return return the glorious found: the

6 2/4 6 8 6 5/6 6 6/5

Pia.

For.

Pia. For. Pia. For. Pia. For. Pia. For. Pia. For. Pia. For.

For.

For. Pia. For. P<sup>o</sup> For. Pia. F<sup>o</sup> Pia. For. Pia. F<sup>o</sup> Pia. For. Pia.

Mountains Victory rebound, rebound, and distant val - lies catch the noble

Pia.

6 For. For. Pia. For. Pia. For. Pia. For. Pia. For. Pia. For. Pia. For. Pia.







Sung by Miss Brent

Hautb.:

Viol. 1<sup>o</sup> e 2<sup>o</sup>

Balfo.

Pia For

Pia For

The Song is now -

is now the Victor's due, is now the Victor's due.

Pia

The Laurel should adorn his Brow, the Laurel should adorn his Brow. . . a!



For  
-dorn his Brow, the Laurel, the Laurel fhould adorn

5 4 4 6 4 6

For  
adorn his Brow.

6 6 4 6 5 6

For  
Men, who the steps of Gods pursue, Men, who the

Poco for 6 6 4 3 6

Pia  
steps of Gods pursue, the Gods themselves de-light to know, delight the

Pia 9 5 9 8 8 7 6 5 6 6 6 6 6 5



For  
 Gods, the Gods themselves delight - - to know. The

Song is now - - is now the Victor's due, is now the Victor's due, the

Laurel should adorn his Brow. Men, who the steps of Gods pursue,

Men, who the steps of Gods pursue, the Gods themselves delight to know, de-

Oboe Solo



light to  
Pia For Pia  
know, Men, who the steps of Gods pursue, the Gods themselves de-  
light delight to know - delight to know.  
Tenor For

6 6 4 6 43  
Pia tr tr tr tr  
4 2 6 5  
6 5 6 6 4 3 5 For 6 6 4 3 5  
6 5 7 6 6 6 5 3 6 5 3



# March with a Side Drum

The musical score is arranged in ten staves, each with a specific instrument label. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). The Side Drum part is written in a bass clef and features a rhythmic pattern of eighth notes. The Bassoons & Bass part includes a drum pattern at the bottom of the staff:  $\frac{2}{4}$  6 6 5 6 4 3.

Tromba 1<sup>o</sup>

Tromba 2<sup>o</sup>

Side Drum

Corno 1<sup>o</sup>

Corno 2<sup>o</sup>

Hautb:1<sup>o</sup>

Hautb:2<sup>o</sup>

Viol:1<sup>o</sup>

Viol:2<sup>o</sup>

Viola

Bassoons e Basso



Sung by M.<sup>r</sup> Beard

Corno 1<sup>o</sup> & 2<sup>o</sup>

Hautb 1<sup>o</sup> & 2<sup>o</sup>

Viol 1<sup>o</sup>

Viol 2<sup>o</sup>

Basso

Vivace

po

w unis

tr

Fe

S.

S.

S.

S.

We've

S.

po

w unis

po

Fe

fought, we have conquer'd; and now let the bowl go briskly a-round, to replenish the soul: for



MARS, after battle, cou'd ne-ver be found, till BACCHUS stood near him, and bath'd ev'ry

wound, till BACCHUS stood near him, and bath'd ev'ry wound.

The Vintage is prest for the wife, and the brave;  
 For BACCHUS despises the fool, and the flave:  
 And though his rich grapes are the produce of Spain;  
 Their Wine only flows for the Lords of the Main.

Fair CERES o'er England, improves her own foil:  
 Then fill up the bowl; a Reward for our toil!  
 We've bled; and with wine, we'll recruit ev'ry vein:  
 So round with our bowls, till we beat 'em again!



Sung by Sig<sup>ra</sup> Frasi

Minuetto Allegri<sup>ss</sup>o

Pia For

Pia For

Pia For

Pia For

6 5 4 3 2 1 5 6 7 8 6 7

6 5 4 3 2 1 5 6 7 8 6 7

6 5 4 3 2 1 5 6 7 8 6 7

6 5 4 3 2 1 5 6 7 8 6 7

Adagio e pia

Allegriss<sup>ss</sup>o

Hap - py Day! Hap - py Day!

Adagio e pia

Allegriss<sup>ss</sup>o

For

6 5 4 3 2 1 5 6 7 8 6 7

6 6 5 For

happy Day! for ever dear, Brightest of the cir - cling year: Smiles, like thine, can Freedom charm,

Pia

6 6 6 4 3 2 1 5 6 7 8 6 7

1.<sup>o</sup> Solo

Pia For Pia

Glory crown, and Virtue warm. Smiles, like thine, can Freedom charm

Pia

6 6 4 3 2 1 5 6 7 8 6 7





For Pia  
can Freedom charm, Glory crown, and Virtue warm

For Pia For Pia  
and Virtue warm. Peace comes smiling up to thee.  
For Pia

For  
Pleas'd, comes onward Li-ber-ty: Plenty too, brings up her Band, Dan-

Pia For Pia For  
-cing, dancing o'er this happy Land. Peace, comes smiling up to thee.  
For Pia



Pia For Pia For

Pleas'd, comes onward Li- berty: Plenty, too, brings up her Band, Dan -

cing, dancing o'er this hap- py Land.

For dan - cing o'er this hap- py Land.

Pia For



A Brisk MARCH *Sung by Signora Frasi Mrs Vernon Miss Brent  
Miss Isabella Young*

Viola Hautb 1<sup>o</sup>

Viola Hautb 2<sup>o</sup>

Viola

Basso

tr S. Senza H: po

tr S. Senza H:

S. Hail glory! like the morning star, bring

S. po 6 6

tutti H: Fe

tutti H:

Day-light Day-light to our Hemisphere: for glo-ry

Fe 6 6 5 4 5 po 6



the vic-tor's due; and, BRITONS, this - - be - longs to you. For

glory is the victor's due; and, BRITONS, this - - be - longs to you.

*tutti H*

*tr* *s.*

Mrs Vernon 4 2 6  
 Hail Honour! in thy spotless vest,  
 Be BRITAIN'S sons for ever drest.  
 Thine is the Hero's glorious road;  
 And well becomes the great and good.

Miss Brent 3  
 Hail Virtue! let thy heavenly Ray,  
 Dissip the gloomy Clouds away.  
 Thou art the Patriot's noblest Theme;  
 And Virgins live but in thy beam.

Miss Isab<sup>a</sup> Young 4  
 Hail freedom! to thy shrine we bow.  
 BRITONS, to thee, their glory owe:  
 And, when thy sacred sand is run,  
 BRITONS, as well might lose the fun.  
 End of the 3d Act

*Amor Domini*





~~con un mi dulce amor~~

*[Decorative flourish]*