

MP 2406 <sup>1</sup>/<sub>2</sub>

2.

M.  
1888

*Six*

D U E T S

for a

V I O L I N

*and*



V I O L O N C E L L O

Compos'd by

SIG<sup>R</sup>: C. A. C A M P I O N I.

L O N D O N.

Printed by R. BREMNER, at the Harp and Hautboy, opposite Somerset-House, in the STRAND.  
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48

B



B 2



2

# VIOLINO

## DUETT O I

Andante

*Po*

*for*

*Cres*

*Po*

*Dol.* *Dol. affai*

*for* *Po*

*Allegro risoluto*

*for* *for* *for*

VIOLINO

Musical score for Violino, measures 1-15. The score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *mf* and *f*. There are several trills and triplets throughout the passage. The piece concludes with a double bar line and repeat dots.

Minuet

Un poco piu lento

Musical score for Minuet, measures 16-30. The score consists of ten staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Un poco piu lento*. The music features a mix of eighth and sixteenth notes, with frequent slurs and accents. Dynamic markings include *mf* and *f*. There are several trills and triplets. The piece concludes with a double bar line and repeat dots. The word *Dol* is written at the beginning of the final staff.

BA

4



VIOLINO

DUETTO II

The musical score is written for a violin and consists of 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante". The first staff contains the title "DUETTO II" and the tempo marking "Andante". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a circle) and dynamic markings such as "h" (piano) and "f" (forte). The score includes a double bar line in the eighth staff, indicating a section change. The tempo changes to "Allegro" in the ninth staff, which also features a 2/4 time signature. The music continues with more complex rhythmic figures and dynamic markings, ending with a final double bar line and a fermata on the last note of the fourteenth staff.

B 7

VIOLINO

5

The first piece is a violin solo consisting of five staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate, flowing passages with many slurs and ornaments. The first staff ends with a double bar line and repeat dots. The second staff continues the melodic line. The third staff features a key signature change to two flats (B-flat and E-flat). The fourth and fifth staves conclude the piece with a final cadence.

Minuet

Graziolo

The second piece, 'Minuet Graziolo', is a 3/4 time signature piece in one flat. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is more rhythmic and dance-like than the first piece, featuring many triplets and slurs. The second staff continues the melody. The third staff has a key signature change to two flats. The fourth and fifth staves show further melodic development. The sixth staff concludes with a double bar line and repeat dots. The seventh staff provides a final flourish and ends with a double bar line.



# VIOLINO

## DUETTO III

Andante

Allegro



VIOLINO

The first system of musical notation consists of five staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in pairs or fours. There are several triplet markings (indicated by a '3' in a circle) and slurs over phrases. The notation includes dynamic markings such as 'm' (mezzo) and 'w' (weak). The system concludes with a double bar line.

Minuetto

The second system of musical notation, labeled 'Minuetto', consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by a steady eighth-note rhythm with frequent slurs and dynamic markings like 'm' and 'w'. There are several triplet markings throughout the piece. The notation includes various articulations and phrasing slurs. The system ends with a double bar line.



# VIOLINO

## DUETTO IV

*po*  
Adagio

All<sup>o</sup> non troppo ma risoluto

VIOLINO

9

Violin score for measures 1-10. The music is in G minor (two flats) and 4/4 time. It features a complex melodic line with many slurs, ties, and dynamic markings such as *h* and *h<sup>o</sup>*. The first measure has a *w* marking. The piece concludes with a double bar line and repeat dots.

Tendrement

Tempo Dolce for

for

Violin score for measures 11-20. The music is in G minor and 3/4 time. It is marked *Tendrement* and *Tempo Dolce*. The score includes various musical notations such as slurs, ties, and dynamic markings like *h* and *h<sup>o</sup>*. The piece ends with a double bar line and repeat dots.

Da Capo



J. B.

10



# VIOLINO

## DUETTO V

Andante non troppo

A B.

VIOLINO

II

This musical score is for Violino II and consists of two main sections. The first section is a continuous piece of music in G major, 3/4 time, spanning 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate sixteenth-note patterns and slurs. Performance markings include *tr* (trills) and *for* (forzando) with *po* (piano) dynamics. A repeat sign with first and second endings is present at the end of the first section. The second section, titled "Minuetto", starts on the 15th staff. It is in G major, 3/4 time, and begins with a treble clef. The tempo is marked "Minuetto". The music features a mix of eighth and sixteenth notes, with some triplet markings (indicated by a '3' over a group of notes). The score concludes with a final cadence on the 24th staff.



VIOLINO

DUETTO VI

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. Various annotations are present throughout the score, including fingering numbers (3, 6, h), slurs, and dynamic markings. The word "for" appears twice on the eighth staff. The tempo marking "Allegro" is placed below the ninth staff. The score concludes with a double bar line and repeat dots at the end of the fourteenth staff.

B

# VIOLINO

13

Violin score for measures 1-18. The music is in G major (one sharp) and 3/8 time. It features a complex, fast-moving melodic line with many slurs and accents. The first measure has a '9' below it. The word 'for' appears at the end of measure 17. The tempo marking 'Adagio affai' is located below the eighth measure.

Violin score for measures 19-24. The music is in G major and 3/8 time. It features a complex, fast-moving melodic line with many slurs and accents. The word 'Grazioso' is written above the first measure. The word 'for' appears below the first measure. The word 'Da Capo' is written below the last measure. The word 'Finis' is written at the bottom right of the page.



B.



*Six*

D U E T S

for a

V I O L I N

*and*



V I O L O N C E L L O

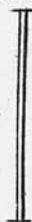
Compos'd by

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Violin Duets by Barbella — Stamitz — Chinzer  
two sets — Mofell — Tefsarini .





B



VIOLONCELLO



2  
DUETTO I

Andante

Musical score for the first part of the duetto, marked *Andante*. It consists of ten staves of music. The notation includes various dynamics such as *Andante*, *Cres.*, *Dol*, and *for*. There are also articulation marks like *tr* (trills) and *acc* (accents). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The key signature changes from one sharp (F#) to two sharps (F# and C#).

Musical score for the second part of the duetto, marked *Allegro risoluto*. It consists of two staves of music. The time signature changes to 3/4. The notation includes various dynamics such as *for*. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The key signature changes to one sharp (F#).

VIOLONCELLO

The first ten measures of the score are written on five staves. The music is in a single system. The first staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. The word "for" appears above the notes in measures 3, 4, 5, 6, 7, 8, 9, and 10. A first ending bracket labeled "1" is present in measure 10. The system concludes with a double bar line and repeat dots.

Minuet

Un poco piu lento

The Minuet section consists of ten measures across five staves. It begins with a treble clef and a 3/4 time signature. The tempo marking "Un poco piu lento" is placed below the first staff. The notation features a mix of eighth and sixteenth notes, with some triplets indicated by a "3" over a group of notes. Slurs and accents are used to shape the melodic lines. The word "for" appears above the notes in measures 12, 13, 14, 15, 16, 17, 18, and 19. The section ends with a double bar line and repeat dots.



# VIOLONCELLO

## DUETTO II

Andante

VIOLONCELLO

Violoncello musical score, first system (measures 1-16). The score consists of seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. A first ending bracket labeled '1' spans measures 1 through 4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the system.

Minuet

Grazioso

Violoncello musical score, second system (measures 17-32). The score consists of seven staves. The first staff of this system is marked with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo and character are indicated as *Grazioso*. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves. Dynamic markings include *mf* and *f*. The system concludes with a double bar line and repeat dots.



# VIOLONCELLO

## DUETTO III *Andante*



B

# VIOLONCELLO

The first system of the musical score consists of six staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line across the staves, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as rests. The notation includes slurs, ties, and repeat signs. A fermata is placed over the final note of the sixth staff.

## Minuetto

The second system of the musical score consists of six staves. The first staff is marked with a 3/8 time signature. The key signature remains one sharp (F#). The music continues with a similar melodic style to the first system, featuring eighth and sixteenth notes. It includes slurs, ties, and repeat signs. The system concludes with a double bar line and repeat dots.



# VIOLONCELLO

## DUETTO IV

Adagio *p<sup>o</sup>* for *p<sup>o</sup>*

*p<sup>o</sup>* for *p<sup>o</sup>*

for

for

All<sup>o</sup> non troppo ma risoluto

B

VIOLONCELLO

9

The main musical score consists of 18 measures across 10 staves. The key signature is B-flat major (two flats). The first staff begins with a treble clef and a key signature change to B-flat major. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *h* (hairpins) and *w* (accents) are present throughout. The piece concludes with a double bar line and repeat dots.

Tendrement for  
Tempre Dolce

This section is titled "Tendrement for Tempre Dolce" and spans 8 measures across 5 staves. It begins with a treble clef, a key signature of B-flat major, and a 4/4 time signature. The tempo marking "Tempre Dolce" is written below the first staff. The music is characterized by a slower, more lyrical feel with sustained notes and gentle phrasing. It ends with a double bar line and repeat dots.

for

Da.Capo.



# VIOLONCELLO

## DUETTO V

Andante non troppo

The musical score is written for a single cello. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante non troppo'. The first section consists of 12 staves of music. The second section begins on the 13th staff, marked 'Allegro' and in a 2/4 time signature. The score concludes with a double bar line and repeat signs.

B

VIOLONCELLO

11

The musical score consists of 11 staves of music for the cello. The key signature is B-flat major (two flats). The first six staves contain a single melodic line. The seventh staff begins a section titled "Minuetto" in 3/4 time. The eighth staff includes a dynamic marking "p". The ninth staff has a dynamic marking "for". The tenth staff has a dynamic marking "for" and a "tr" (trill) marking. The eleventh staff also has a "for" marking. The score concludes with a double bar line and repeat dots.



VIOLONCELLO

DUETTO VIOLONCELLO

for for

for for

Allegro

VIOLONCELLO

for for

for for

f f Adagio affai

Grazioso

Da Capo



